

Blank (Dorothy Ann)

Little girl in a big city.

AEB

Fee rec'd

\$1.00

D2

FEB -4 1932

1 c. rec'd

Application  
rec'd

FEB -4 1932

XXc. © Cl Dunpub 14336

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Ann Blank

(Write full legal name of copyright owner)

(2) Address

544 Surf St.

(Street)

Chicago,

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

Dorothy Ann Blank

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Little Girl in a Big City

(7) Send certificate of registration to

Dorothy Ann Blank

544 Surf St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Dorothy Ann Blank

544 Surf St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Blank (Lena)*  
*Regards from Russia, by Wm Siegel*

1 c. rec'd SEP 24 1920 ✓  
Application SEP 24 1920  
rec'd  
© CLD 55584 C  
XXc. \_\_\_\_\_

. T J N 7 D I 7 J I D I 7 J N

Leave all above these words blank

Fee rec'd

**\$1.00**

32236 SEP 24 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Lena Blank*

(Write name in full—State here also nationality of claimant)

*Continental Hotel*

*Philadelphia*

*Pa*

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William Siegel ✓

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Regards from Russia a info for abell

Send certificate of  
registration to (7) \_\_\_\_\_

Lena Blank

Continental Hotel

Philadelphia

Pa.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Blank (Leon)*  
*Drunkard, by William Siegel.*

דער שוור.

Leave all above these words blank

Fee rec'd \$

*1.00 Bell*

37970 NOV-8'20

1 c. rec'd NOV -8 1920

Application NOV -8 1920  
rec'd

© CLD 55978

XXc.

R

103701 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

PERSONAL  
APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Leon Blank*

(Write name in full—State here also nationality of claimant)

*Continental Hotel*

*Philadelphia Pa*

(Jan., 1920—4,000)

(Street)

*95 and Chestnut St*

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William Liegel*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Drunkard*

*"7/28 219"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Leon Blau*

*Blau*

*Continental Hotel*

*Philadelphia*

*Pa.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Blank (Leon)

Father of the Ghetto, by

William Siegel.

דער פאטער פון דער געטוהא

Fee rec'd \$

Leave all above these words blank

Card made by W. P.

1 c. rec'd

Application

rec'd

XXc. 300 70727

MAR 6 1925

MAR - 5 '25

9503 MAR - 5 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

My hand 3rd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Leon Blank - (Jewish) U.S.A.

(Write name in full—State here also nationality of claimant)

10 New Union Sq. total 1st and 4th Ave. New York. N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William Siegel

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DER TOTE FINDER DER GHETTO"  
meaning in english "The Father of the Ghetto"

Send certificate of  
registration to (7) \_\_\_\_\_

Leon Blank

90 New Union Square Hotel - 15<sup>th</sup> St and 4<sup>th</sup> Ave. New York. N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Leon Blank

Same address.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

MAR 25 1915

Application  
rec'd

MAR 25 1915

© Cl. D 40172 C

R

Blank (Leon)

Mutter's (a) hertz (A mother's  
heart); by Joseph Lateinporter

Leave all above these words blank

Fee rec'd \$

\$1.00

10930

MAR 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

N.Y. Mch 22<sup>nd</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of

copyright claimant: (2)

Leon Blank

[Write name in full]

Street (3)

57 W. 111<sup>th</sup> St.

City

N.Y.

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Author

Joseph Katerer

United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Mother's Story" translated into English meaning "A Mother's Heart" said play being known by both titles

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Rem Blank Co Chas W. Groll  
170 Broadway N.Y. N.Y.

Rem Blank Co Chas W. Groll  
170 Broadway N.Y. N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

*Blank (Leon)*  
*Watchman, by Calmanowitz & Siegel*  
*. יאדווערשט 707*

D2

Co. rec'd

OCT - 4 1923

Application

rec'd

© C. I. D.

65651

P

X No.

11303 OCT - 4 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/3/23

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Leon Blank, Jewish, citizen*

(Write name in full—State here also nationality of claimant)

*Pen Union Sq. Hotel, 15 St. & 4 Ave*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Calmanowitz and Siegel*

(May, 1921—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Watchman ✓

Published on the (7)        day of       , 19        
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jewish Publicity Bureau ✓  
189 Second Ave N.Y. N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Jewish Publicity Bureau  
189 - 2 Ave N.Y. N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Blankenhorn (Heber)  
Story-teller (The)

D2

1 c. rec'd MAY 29 1915

Application rec'd MAY 29 1915

XXc. © Cl. D 40799 R

Leave all above these words blank

Fee rec'd \$

\$1.00

18735 MAY 29 1915

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28-1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Heber Blankenhorn

(Write name in full)

117 Waverly Place

(Street)

New York

(City)

New York

(State)

Ex. F. G. [Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

✓ Heber Blankenhorn  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Story-Teller"

Send certificate of  
registration to: (7)

Heber Blankenhorn

117 Waverly Place

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Heber Blankenhorn

117 Waverly Place

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Blankenhorn (M. Barbara) D1  
How the shoes were danced to  
pieces.

2<sup>d</sup> c. rec'd SEP-7 '26  
Application SEP-7 '26  
rec'd  
Cl. D 76708  
XXc.

Fee rec'd \$

43552 SEP-7 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 3, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Barbara Blankenhorn  
(Write full legal name of copyright owner)

(2) Address # 51 Dana Place, Englewood N. J.  
(Street) (City) (State)

(3) Name of author or translator M. Barbara Blankenhorn  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* Philippines  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "You Shall Be Danced To It"

(7) Published on the 30th day of August, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to M. BARBARA BLANKENHORN  
#51 DANA PLACE, ENGLEWOOD, N.J.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee M. Barbara Blankenhorn  
#51 Dana Place, Englewood, N.J.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blankenship (S. William)

D2

1 c. rec'd

JUL 16 '31

Application  
rec'd

JUL 31 1930

© Cl Dunpub

6620

XXc.

Fee rec'd

\$1.00

37687 JUL 31 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. i.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. William Blankenship

(Write full legal name of copyright owner)

(2) Address

301 E 5th St.

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*J. William Blankenship*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A. R., Incorporated*

*A Drama in 2 acts*

(7) Send certificate of registration to

*J. Wm Blankenship*

*Chapman Hotel 301 E 5th St., Los Angeles, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*J. Wm Blankenship*

*Chapman Hotel 301 E 5th St., Los Angeles, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



**Blankenship** (S. William)

D2

I do.

1 c. rec'd

AUG 25 1930 ✓

Application

AUG 25 1930

rec'd

© Cl D unpub

6942 ✓

XXc.

AEB

Fee rec'd \$1.00

43988 AUG 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 20, 1930.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **S. William Blankenship** ✓

(Write full legal name of copyright owner)

(2) Address **301 East 5th St**

(Street)

**Los Angeles, Calif.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator S. William Blankenship  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "I DO."

(7) Send certificate of registration to S. William Blankenship

301 East Fifth Street, Los Angeles, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. William Blankenship

301 East Fifth Street, Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Blankfield (Eve Unsell)

D2

1 c. rec'd JUL 11 1932

Application JUL 11 1932  
rec'd

© Cl D unpub 17145

In the dark, by Eve Unsell [i.e. E. U. Blankfield]

Fee rec'd \$

1.00

33643 JUL 11 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Eve Unsell (Blankfield)*  
(Write full legal name of copyright owner)

(2) Address

*5354 Russell Avenue*  
(Street)

*Hollywood, California*  
(City) (State)

[Please turn this over]



(3) Name of author or translator

*Mr*



(Write name in full)

UNSELL BLANKFIELD  
*Unsell Blankfield,*

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"In The Dark"*

(7) Send certificate of registration to

*Mr Unsell*

*5354 Russell Avenue*

(Street)

*Hollywood, California*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Mr Unsell*

*5354 Russell Avenue*

(Street)

*Hollywood, Calif.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Blankfield (Lester)

Reference card

appl. file

Imported Bride

See

Insell (Eve) & Blankfield (Lester)

003710  
51111



Blankfort (Michael)

Brave and the blind.

D1

JUL -3 1937.

2 c. rec'd

Application  
rec'd

JUL -3 1937

© Cl O pub. 50630

35300 JUL -6 '37

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Blankfort,

(Write full legal name of copyright owner)

(2) Address 312 West 20th  
(Street)

New York

N. Y.

(City)

(State)

(3) Name of author or translator

Michael Blankfort

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE BRAVE AND THE BLIND, a one act drama

(7) Published on the 30th day of June, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Blankfort (Michael)

D2

Dec. 9, 1931

Emergency exit.

1 c. rec'd

Application  
rec'd

DEC - 9 1931

© Cl Dunpub 13456

AEB

Fee rec'd \$ 1.00

58726

Dec. 1, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 9, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHAEL BLANKFORT

(Write full legal name of copyright owner)

(2) Address

50 1/2 Barrow St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Michael Blaufoxt  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Emergency Exit

(7) Send certificate of registration to Michael Blaufoxt  
50 1/2 Barron St N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Blaufoxt  
50 1/2 Barron St N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Blankfort (Michael) and Page (Myra)

D2

DEC 13 1935

Moscow Yankee.

1 c. rec'd

Application  
rec'd

DEC 13 1935

CP

© Cl Unpub. 38760

Fee rec'd \$

\$1.00 59041 DEC 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 12, 1935

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHAEL BLANKFORT & MYRA PAGE

(Write full legal name of copyright owner)

(2) Address

312 W. 20 St.

(Street)

NEW YORK, N.Y.

COMMONWEALTH COLLEGE

(City)

MENA, ARK.

(State)

[Please turn this over]



(3) Name of author or translator MICHAEL BLANKFORT & MYRA PAGE

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where       

(6) Brief title of work "MOSCOW YANKEE"

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INC.

9 EAST 46 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON

9 EAST 46 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

INC.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts



Blankfort (Michael Seymour)

D2

Battle hymn.

EAF

Fee rec'd \$

\$1.00

29518 MAY 26 '36

MAY - 6 1936

1 c. rec'd

MAY - 6 1936

Application  
rec'd

© Cl Unpub 42822

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Seymour Blankfort

(Write full legal name of copyright owner)

(2) Address

312 W 20

(Street)

(City)

NY

(State)

NY

[Please turn this over]



Michael Seymour BLANKFORT

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BATTLE Hymn\*

(7) Send certificate of registration to

Michael BLANKFORT

312 W. 20

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Michael Blankfort

312 W 20

NY

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 acts, with prologue



Blankfort (Michael Seymour)

D2

DEC -7 1935

New Gulliver.

EAF

1 c. rec'd

Application DEC -7 1935  
rec'd

Fee rec'd \$

\$1.00

© Cl Dunpub 38655

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57760 DEC-7'35

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 5

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Seymour BLANKFORT

(Write full legal name of copyright owner)

(2) Address

312 West 20 St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Michael BLANKFORT

(Write name in full)

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Adaptation and Dialogue for "New Gulliver"

(7) Send certificate of registration to

Michael BLANKFORT

312 W 20

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Michael Blankfort

312 W 20

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blankfort (Michael Seymour)

D2

President of 315.

EA F

Fee rec'd \$1.00

1 c. rec'd Nov. 20, 1935

Application DEC 17 1935

rec'd

© Cl Unpub. 38914

54870, Nov. 20, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 16/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Seymour Blankfort

(Write full legal name of copyright owner)

(2) Address

312 W 20

(Street)

NY

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator

Michael Seymour Blackfort

(Write name in full)

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The President of 315

(7) Send certificate of registration to

312 W 20

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

312 W 20

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blankner (Fredericka)

D2

We can be gods; or, The dawn-stone.

1 c. rec'd

NOV 19 1934

Application  
rec'd

NOV 19 1934

© Cl Unpub 32174

Fee rec'd \$

11.00

51983 NOV 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fredericka Blankner

(Write full legal name of copyright owner)

(2) Address

P.O. Box 866

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Fredricka Blankner

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

We can be gods  
(Alternative titles: "The Dawn-stone" and  
"No Asylum")

(7) Send certificate of registration to

Fredricka Blankner  
P. O. Box 866 - Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fredricka Blankner  
P. O. Box 866 - Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Blankner (Frederika)

D2

July 27, 1936

Face of life.

1 c. rec'd

Application  
rec'd

AUG 25 1936

© Cl Unpub 44510

EAF

Fee rec'd \$ 1.00 41448

July 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

### APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederika Blankner

(Write full legal name of copyright owner)

(2) Address 11505 Mayfield Road Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frederika Blankner

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Face of Life

(7) Send certificate of registration to Frederika Blankner

11505 Mayfield Road- Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frederika Blankner

11505 Mayfield Road, Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blanschild (Marcel)

Reference card

Grisou.

D app. file

See

D 37162

Espinasse (Pierre) and Blanschild (Marcel)

AME

003719



Write nothing here, but fill out each numbered space below **D 2**

Blanton (Elma Osborn)  
Double crossed.

1 c. rec'd SEP -2 1922 ✓

Application  
rec'd EP 25 1922

© C. D. 62057  
XXc.

Leave all above these words blank

Fee rec'd \$

33407 SEP -2 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elma Osborn Blanton

(Write full legal name of copyright owner)

Lakeside Park.

(Street)

Jacksonville

(City)

Fla.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*\* Ethna Leborn Blanton*

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"double-leaved"*

Send certificate of  
registration to (7) *Ethna Leborn Blanton*

Name and address of person  
or firm sending the fee (8) *Lakeview Park - Jacksonville - Fla -*

*\* OK F. T.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Blanton (Elma Osborn)  
Ladykins.

1 c. rec'd MAY 12 '21  
Application MAY 12 1921  
rec'd © Cl. O 57641  
XXc. A

Leave all above these words blank

Fee rec'd \$

\$1.00

17042 MAY 12 '21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12th 1921

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Elma Osborn Blanton  
(Write name in full—State here also nationality of claimant)

Lakeside Park - R-4 box 142 Jacksonville Fla.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓  
Edna Aborn Blanton

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Ladykinia - A Pantomime

Send certificate of  
registration to (7) \_\_\_\_\_

Edna Aborn Blanton ✓  
Lakeview Park - R. 4 - Box 142 Jacksonville, Fla.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Lo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Blanton (Robert Girvin) jr.  
Unnecessary things

MAR 26 1923  
1 c. rec'd MAR 26 1923  
Application  
rec'd  
© C. D. 64043 R  
XXC

Leave all above these words blank

Fee rec'd \$ 1.00 12817 MAR 26 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Robert Girvin Blanton jr.

(Write full legal name of copyright owner)

516 West Franklin Street Richmond, Virginia

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Robert Lavin Blanton Jr.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Unnecessary Things.*

Send certificate of registration to (7)

*Robert Blanton*

*College of William and Mary, Williamsburg, Virginia*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Robert Blanton*

*College of William and Mary, Williamsburg, Virginia*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Blasco Ibanez (V.)  
Sangre y arena.

D 1

Name of claimant

Title and author

2 c. rec'd AUG 22 1911

XXc. © Cl. D 25035

\$ 1.00

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, Aug. 21, 1911

3723  
00  
00  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.  
Name and address of  
copyright claimant {

V. Blasco Ibanez,

Madrid, Spain

[Please turn this over]



Author or  
authors

V. Blasco Ibanez

Spanish

[Nationality must be stated]

Brief title of work

"Sangre y Arena"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Blasco Ibanez (Vicente)

Reference card

App. file

Love feud.

See

Fortescue (Granville) & Blasco  
Ibanez (Vicente)

003724

56983



Blashe (Maurice)

D2

Charred lives.

EAF

Fee rec'd \$

\$1.00

51800 SEP 24 '36

1 c. rec'd SEP 24 1936

Application SEP 24 1936  
rec'd

© Cl Dunpub 44900

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Blashe

(Write full legal name of copyright owner)

(2) Address

230 Riverside Dr.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Maurice Blasker

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Charred Lives

(7) Send certificate of registration to

Maurice Blasker

230 Riverside Drive

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Maurice Blasker

230 Riverside Drive

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blashe (Maurice)

D2

AUG 24 1937

1 c. rec'd AUG 24 1937

Chuckles.

Application  
rec'd

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 51515

442773 AUG 25 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 23, 1937.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Maurice Blashe*

(Write full legal name of copyright owner)

(2) Address

**230 Riverside Dr.**

(Street)

**New York.**

(City)

**N.Y.**

(State)

[Please turn this over]



(3) Name of author or translator

Maurice Blashe

(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ---"Chuckles"--- \*

(7) Send certificate of registration to Maurice Blashe.

230 Riverside Dr.

(Street)

New York.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Maurice Blashe

230 Riverside Dr.

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*

ENCLOSURE



Blashe (Maurice)

D2

Hero worshiper,

EAF

Fee rec'd \$

1 c. rec'd NOV. 9, 1936

Application NOV - 9 1936  
rec'd

© Cl Dunpub 45725<sup>C</sup><sub>R</sub>

59775 NOV 11 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

356

## APPLICATION FOR COPYRIGHT

1 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Blashe

(Write full legal name of copyright owner)

(2) Address

230 Riverside Dr

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Maurice Blasche

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

yes - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Hero Worshiper.

(7) Send certificate of registration to \_\_\_\_\_

230 Riverside Drive

(Street)

Maurice Blasche

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

230 Riverside Dr.

(Street)

Maurice Blasche

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blashe (Maurice)

D2

Idiologo.

EAF

Fee rec'd \$

1 c. rec'd

NOV 30 1936 ✓

Application  
rec'd

NOV 30 1936

© Cl Dunpub 46082R

62832 DEC 2 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 28, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Blashe ✓

(Write full legal name of copyright owner)

(2) Address

230 Riverside Dr

(Street)

N.Y.C.

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Maurice

Blasche ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Yes - U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

Idiologo. ✓

(7) Send certificate of registration to

Maurice Blasche ✓

230 Riverside Dr. ✓

(Street)

N. Y.

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Maurice Blasche

230 Riverside Dr.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blashe (Maurice)

D2

1 c. rec'd

JUN 25 1937

Matheantics no. 3.

Application  
rec'd

JUN 25 1937

GAP

Fee rec'd \$

\$1.00

C. C. Dunpub 50495

33907 JUN 29 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Blashe

(Write full legal name of copyright owner)

(2) Address

230 Riverside Dr.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Maurice Blashe  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Matheantics, # 3."

(7) Send certificate of registration to Maurice Blashe

230 Riverside Dr.  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee Maurice Blashe

230 Riverside Dr.  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blashe (Maurice)

D2

1 c. rec'd OCT 14 1936

Matheantics; This, plus or minus that, equals what?

Application rec'd OCT 14 1936

EAF

© Cl Dunpub 45230

Fee rec'd \$

\$1.00

55173 OCT 14 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Blashe

(Write full legal name of copyright owner)

(2) Address

230 Riverside Dr.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Maurice Blashe  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MATHEANTICS

Sub. Title. -THIS PLUS or MINUS THAT equals, WHAT?

The above is the title, and sub title, of a comedy sketch.

(7) Send certificate of registration to Maurice Blashe-----

230 Riverside Drive New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Blashe

230 Riverside Dr New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blashe (Maurice)

D2

1 c. rec'd

OCT 29 1936

Matheantics. This, plus or minus that, equals,  
what? no. 2.

Application  
rec'd

NOV 11 1936

© Cl Dunpub 45851

Fee rec'd \$ 1.00

58088, Oct. 30, 1936

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Maurice Blashe*

(Write full legal name of copyright owner)

(2) Address 230 Riverside Dr.

N.Y.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Maurice Blashe

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MATHEANTICS. # 2.

Sub. Title - This, plus or minus, That, equals What.

(7) Send certificate of registration to MAURICE BLASHE

230 Riverside Dr.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee MAURICE BLASHE.

230 Riverside Dr.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blashe (Maurice)

Talent for sale.

EAF

Fee rec'd \$

D2

1 c. rec'd Nov. 3, 1936

Application NOV - 3 1936  
rec'd

© Cl Unpub. 45597

58768 NOV-4'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Blashe

(Write full legal name of copyright owner)

(2) Address

230 Riverside Dr.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Maurice Blaske  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Talent For Sale

(7) Send certificate of registration to

Maurice Blaske  
230 Riverside Dr.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Maurice Blaske  
230 Riverside Dr.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blashe (Maurice)

Talent for sale.

GAP

Fee rec'd \$1.00

D2

1 c. rec'd JUN 15 1937

Application JUN 15 1937  
rec'd

© Cl Dunpub 50558 &

31606 JUN 17 1937  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Maurice Blashe

(Write full legal name of copyright owner)

(2) Address

230 Riverside Drive

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mr.

Maurice Blashe

(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TALENT FOR SALE."

(7) Send certificate of registration to

Mr. Maurice Blashe

230 Riverside Drive,

New York

New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Maurice Blashe

230 Riverside Drive.

New York

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blasco (Ricardo) y Batlle (Carlos) de  
Atraco (Un) (Attaque nocturne)

D 1

DEC 6 1912

2 c. rec'd

© Cl. D 31572

XXc.

\$

46544 JHL -6 1912

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912

Date,

Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

O. K.-B. F. T.

R. Blasco y C. de Batlle.  
Núñez de Bellón 12, Madrid Spain

[Please turn this over]

Card made by E. M. J.

Author or  
authors

Ricardo Blasco y Carlos de Batlle

Spanish

[Nationality must be stated]

Brief title of work

Un Atraco

Exact date of publication

December 5 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. J. Schindler  
1100 Dean St Brooklyn N. Y.

Name and address  
of remitter

J. J. Schindler  
1100 Dean St Brooklyn N. Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below.

Blasco (Ricardo), Usensio Mas (Ramón) y Cadenas (José Juan)  
Capricho de las damas.

D1

1 c. rec'd

OCT 11 1916

Application  
rec'd

OCT 11 1916

CLD 45124

XXc.

33125 OCT 11 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 6 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Blasco, Arsenio Mas y Cadenas

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Ricardo

Blasco, Ramón Arsenio Mas y José Juan Cadenas

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

*El capricho de las damas*

Price

*\$15.2*

Published by (6)

SOCIEDAD DE AUTORES  
ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

*JUL 6 1900*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Blasco (Ricardo & Wenceslao)*  
*no la hagas y no la temas.*

c. rec'd **MAR 30 1914**

Application  
rec'd **MAR 30 1914**

XXc. **© Cl. D. 36520<sup>c</sup>**

Leave all above these words blank

Fee rec'd \$

*1.00*

**11198 MAR 30 1914**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Mar 28 1914*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant { Street (3)

*Ricardo y Wenceslao Blasco*

**CALLE DEL PRADO, 24**

City

State

**MADRID, SPAIN**

Name of author (4)

*Isidro Blasco, Ricardo y Wenceslao Blasco*

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *No la hagas y no la temas  
cancionita refundida en 1 act.*

Exact date of publication (8) *Mar 28 1914* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)  
registration to { Street (10) **J. G. UNDERHILL**  
**1100 DEAN ST.**  
**BROOKLYN City NEW YORK** State

Name and address (11)  
of remitter { Street (12) **J. G. UNDERHILL**  
**1100 DEAN ST.**  
**BROOKLYN City NEW YORK** State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Blasco (Ricardo)  
Pildoras (Las) de Hércules.

SEP 21 1914

1 c. rec'd

Application  
rec'd

SEP 21 1914

© Cl. D. 38202

XXc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

31545

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Ricardo Blasco

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

O.K.-B.F.T.

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Ricardo Blasco

(Write name in full)

[Please turn this over]

Card made by M. D. A.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Las Piedras de Hércules, adaptación  
de un vodevil de Hannequin y Filhard

Price

Pts 2

Published by (6)

SOCIEDAD DE ESPAÑOL

at (7)

MADRID

Exact date of publication (8)

Sept 12 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Blasco (R.) y Mario (E.)  
Revisor (E.)

D 1

Name of claimant

Title and author

2 c. rec'd AUG 22 1911

XXc. © Cl. D 25038

\$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

R. Blasco y E. Mario,

Name and address of  
copyright claimant

Madrid, Spain

[Please turn this over]

Author or  
authors

R. Blasco y Emilio Mario

Spanish  
[Nationality must be stated]

Brief title of work

"El Revisor"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {  
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {  
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Blasco (Wenceslao)

Reference card

No la hagas y no la temas.

Sr.

Blasco (Ricardo + Wenceslao)

63799  
Appl.  
0037300  
ile

36520

Card made by M. D. A.

Blasing (Pearl Isabell)

D1

Health vaudeville.

CP

2 c. rec'd

Application  
rec'd

OCT 14 1931

OCT 14 1931

© Cl D pub. 987

Fee rec'd \$

2.00

50516 OCT 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Pearl Isabell Blasing

(Write full legal name of copyright owner)

(2) Address 6th & Vine Sts.

(Street)

Evansville, Indiana

(City)

(State)

(3) Name of author or translator Pearl

Isabell Blasing

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Health Vaudeville"

(7) Published on the 1st., day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Pearl Blasing

Chamber of Commerce, Evansville, Indiana  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Pearl Blasing  
6th. & Vine St., Evansville, Indiana.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Blasingame (Irene)

Light of the star.

\*C

1 c. rec'd

Application  
rec'd

XXc.

© Cl C

9801

Fee rec'd \$

1.00 48277 Oct. 11/27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Irene Blasingame  
(Write full legal name of copyright owner)
- (2) Address 711 - Madison Albany California  
(Street) (City) (State)
- (3) Name of author Irene Blasingame  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Light of the Star"

(7) Send certificate of registration to

Geo. F. Ballay

719 Syndicate Bldg. Oakland California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geo. F. Ballay

719 Syndicate Bldg. Oakland California  
(Street) (City) (State)

(July, 1927—800)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT -8 1919  
Application OCT -8 1919  
rec'd  
XXc. © C. D. 52806

Blask (William)  
Levinsky's old shoes;  
by Louis Weslyn.

Leave all above these words blank

Fee rec'd \$1.00

OCT -8 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 3, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Blask

(Write name in full—State here also nationality of claimant)

711 Seneca St. Apt. 306

(Street)

Seattle

(City)

Wash.

(State)

(Mar., 1919)

EX. ★ O. G. L.

[Please turn this over]

2742  
003742



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Louis Wesley*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* <sup>(Must</sup> be stated

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Lernusky's Old Shove"*

Send certificate of  
registration to (7) \_\_\_\_\_

*William Black*

*711 Seneca St. Apt. 306*

(Street)

*Seattle*

(City)

*Wash.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William Black*

*711 Seneca St. Apt. 306*

(Street)

*Seattle*

(City)

*Wash.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blat (Leopoldo G.)

Reference card

Regalo del chico.

See

Quilis Pastor (J.) & Blat (Leopoldo G.)

Appl. file

003743

56103



Blatch (Herbert)

Reference card

Moonshine; operetta. Vocal score.

See

Emlyn (Charles Willmore), Blatch (Herbert) & Bach & Co.

D 23893

D 18861

Appl. file

4

37

80

80

80

80

80

80

Blatch (Herbert)  
Rip Van Winkle, junr.;  
operetta in 3 acts. Vocal score

Name of claimant

Title and author

D<sup>3</sup>

2 c. rec'd

© Cl. D 18693

XXc.

1.00

\$

Leave all above these lines blank

28932 AUG -5 1910 No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 5, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 5 1910  
Name and address of  
copyright claimant

Herbert Blatch,

London.

C. R.

(OVER)



[Nationality must be stated.]

24. How many sets of books do you own?

FIG. 1. 1970.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

(Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.

Name and address (of remitter)

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Blatchley (Anna Stanley)  
Star of Stars

1 c. rec'd JUN-3 '22 ✓  
Application  
rec'd JUN-3 '22  
© CLD 60978 ©  
XXc. \_\_\_\_\_ R

Let all above these words blank

Fee rec'd \$

~~\$1.40~~ 23434 JUN-3 '22

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Anna Stanley Blatchley, citizen of the  
United States

(Write full legal name of copyright owner)

Ft. Scott

Kansas

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Anna Stanley Blatchley  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Star of Stars"

Send certificate of registration to (7) Frank S. Appleman

9th and F Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank S. Appleman

9th and F Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Blatt(Bernard) and Kenez(Edmund)

D2

NOV 15 1934

1 c. rec'd

Balkan tempest; by E. Kenez and David A. Rhodes on

Application  
rec'd

NOV 15 1934

[psend. of Bernard Blatt]

Fee rec'd \$

1.00

© Cl Unpub 32105

51345 NOV 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Blatt and Edmund Kenez ✓

(Write full legal name of copyright owner)

(2) Address 276 Riverside Dr. New York, N. Y.

(Street)

(City)

(State)

See Correspondence, Index to Claimants

[Please turn this over]



- Bernard Blatt (David A. Rhodeson) and  
(3) Name of author or translator Edmund Kenez  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work Balkan Tempest \*  
\_\_\_\_\_  
\_\_\_\_\_  
(7) Send certificate of registration to Bernard Blatt  
276 Riverside Dr., New York, N. Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Bernard Blatt  
276 Riverside Dr., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* 5 To 3 Act

[Please turn this over]

Blatt(Bernard)

D2

Tamara. Episodes 1,2.

CP

Fee rec'd \$

1.00

45537

Oct. 23, 1933

1 c. rec'd Oct. 23, 1933

Application NOV -9 1933  
rec'd

© Cl Dunpub 25183

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8  
4  
8  
0  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Blatt

(Write full legal name of copyright owner)

(2) Address

276 Riverside Dr.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Bernard Blatt ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TAMARA - Episodes 1 and 2 ✓

(7) Send certificate of registration to Bernard Blatt  
276 Riverside Dr. ✓ New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Blatt  
276 Riverside Dr. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blatt (Bernard) and Kenez (Edmund)

D2

Sept. 27, 1934

1 c. rec'd

Tomorrow the end; by David A. Rhodeson [pseud.

Application  
rec'd

OCT - 5 1934

of B. Blatt] and E. Kenez. Fee rec'd \$1.00

43578

Sept. 27, 1934

© Cl Dunpub 31546

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Blatt and Edmund Kenez

(Write full legal name of copyright owner)

(2) Address 276 Riverside Dr.,

New York,

N. Y.

(Street)

(City)

(State)

Address of both. See Correspondence Index to Claimants.

[Please turn this over]



(3) Name of author or translator Bernard Blatt (David A. Rhodeson, pseud.)  
and Edmund Kenez

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Tomorrow the End \*

(7) Send certificate of registration to Bernard Blatt  
276 Riverside Dr. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Blatt  
276 Riverside Dr. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*

In 3 Acts /

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blatt (Edward A.)

Harlem, by William Jourdan Rapp &

Wallace Thurman.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

1 c. rec'd

DEC 10 '28

Application

DEC 10 '28

rec'd

© Cl Unpub 87133 R

XXc.

59475 DEC 10 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 30 1928

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Edward A. Blatt

(Write name in full—State here also nationality of claimant)

229 W 42

(Street)

Rm 502

N. Y. C.

(City)

Ny.

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Wallace Thurman  
William Jordan Rappert

Country of which the author or translator is a citizen or subject (4) MSA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) HARLEM

Send certificate of  
registration to (7) \_\_\_\_\_

Edward A. Blatz  
229 W 42<sup>nd</sup> St. Room 502 NYC  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
\*Jordan is correct. See personal applications from author. [Please turn this over]

Blatt (William)

Reference card

App. file

That's too bad.

See

Cowles (Albert) & Blatt (William)

1574327

003751



Write nothing here, but fill out each numbered space below **D2**

Blatt (William M.) & an.

April fool.

1 c. rec'd JUL 17 1918  
Application JUL 17 1918 rec'd R.  
XXc. ©CLD 49978 ✓

Leave all above these words blank

Fee rec'd 132053 JUL 17 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m w v

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William M. Blatt  
(Write name in full)

43 Tremont St Boston Mass  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William L. Blatt

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work

~~Four~~ April Fool, a comedy  
in ~~three~~ acts

Send certificate of registration to: (7)

William L. Blatt

43 Tremont St

Boston

Mass

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

William L. Blatt

43 Tremont St

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Blatt (William Moses) *can*  
Blunder (the).

D2

1 c. rec'd

JUN 15 1915

Application  
rec'd

JUN 15 1915

XXc © C. I. D. 40943

Leave all above these words blank

Fee rec'd \$

1.00 21750 JUN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

48 Francis Street

(Street)

Brookline

(City)

Mass.

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Moses Blatt

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Blunder, a comedy-drama in three acts

Send certificate of registration to: (7)

48 Francis St

William M. Blatt

Brookline

Mass

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

William M. Blatt

48 Francis St

Brookline

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please, turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Blatt (William M.)*  
*Crime doctor.*

1 c. rec'd JUN 15 1918

Application rec'd JUN 15 1918

XXc. © Cl. D 49792 C

Leave all above these words blank

Fee rec'd \$

*84.00* *75c* **19263 JUN 15 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13<sup>th</sup>, 1918

570  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*William M. Blatt* ✓

(Write name in full)

*45 Francis St*

(Street)

*Brookline, Mass* ✓

(City)

(State)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William W. Blatt

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Crime Doctor, a comedy drama in four acts

Send certificate of registration to: (7)

454

Francis Street

Brookline

Mass

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

454 Francis Street

Brookline

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Blatt (William M.)  
Daily sacrifice

SEP 30 1920  
1 c. rec'd SEP 30 1920  
Application SEP 30 1920  
rec'd  
© C. D. 55655  
X Xc. R

Leave all above these words blank

Fee rec'd \$

33851 SEP 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 28th, 1920

5705 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William M. Blatt

(Write name in full)

48 Francis St

(Street)

Brookline

(City)

Mass

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William M. Blatt

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Daily Sacrifice

Send certificate of registration to: (7)

William M. Blatt

48 Francis St.

Brookline

Mass

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

William M. Blatt

48 Francis St

Brookline

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC -9 1919

Application  
rec'd DEC 10 1919

XXc. © C. D. 53314 ✓

Blatt (William Moses)  
Deal 'em over.

Leave all above these words blank

Fee rec'd \$

\$1.00 DEC 10 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 8<sup>th</sup>, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) William Moses Blatt ✓

(Write name in full)

43 Tremont St Boston Mass.  
(Street) (City) (State)

★ O. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Moses Blatt

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Deal 'Em Over" a comedy,  
in four acts

Send certificate of registration to: (7)

William M. Blatt

43 Tremont

St.,

Boston,

Mass

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

William M. Blatt

43 Tremont St.,

Boston, Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Blatt (William M.)  
Faint Heart

MAR 28 1921  
1 c. rec'd \_\_\_\_\_  
Application MAR 28 1921  
rec'd \_\_\_\_\_  
© Cl. D 572486  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 12719 MAR 28 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 26, 1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

8 Name and address of  
copyright claimant: (2)

(Write name in full)

William M. Blatt

48 Francis St

(Street)

Brookline

(City)

Mass

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William L. Blatt

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Faint Heart, a comedy in three acts.

Send certificate of registration to: (7)

48 Francis St

Brookline,

Mass

Name and address of person sending the fee: (8)

48 Francis St

William L. Blatt

Brookline

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Blatt (William M.)\*

How love began.

1 c. rec'd JUN - 8 '26 ✓

Application JUN - 8 '26  
rec'd

XXc. DECLD 75727 C

Fee rec'd \$

1.00

**29288 JUN - 8 '26** <sup>R</sup>

Leave all above these words blank

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8** **REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) June 7, 1926

**7** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**6** The copyright is claimed by  
**5** Name, citizenship, and address  
of copyright claimant (2)

William M. Blatt

(Write full legal name of copyright owner)

43 Tremont St

(Street)

Boston

(City)

Mass.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William M. Blatt

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) How Love Began a comedy  
drama in three acts

Send certificate of  
registration to (7) \_\_\_\_\_

William M. Blatt  
43 Tremont St Boston Mass

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William M. Blatt  
43 Tremont St Boston Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Blatt (William M.) & au.  
Husbands on approval.

D 1

Name of claimant

Title and author

OCT 30 1918

2 c. rec'd

XXc. © C. D. 35558

\$ 1.00

R

Leave all above these words blank

38239 OCT 30 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, OCT 29 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of {  
copyright claimant {

William M. Blatt,

294 Washington St., Boston, Mass.

SEE DOUBTFUL FILE

[Please turn this over]

Author or  
authors

William M. Blatt.

✓ U. S. A.

[Nationality must be stated]

Brief title of work

Husbands on Approval

A Comedy in Three Acts

Exact date of publication

OCT 29 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,  
2 HAMILTON PLACE,  
BOSTON, MASS.

Name and address  
of remitter

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below

Blatt (William M.)  
Is she Lenore

D2

1 c. rec'd

AUG 16 1915

Application

rec'd

AUG 16 1915

XXc.

© Cl. D 41503 C

Leave all above these words blank

Fee rec'd \$1.00

28594

AUG 16 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 14, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

William M. Blatt

43 Tremont St.

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William M. Blatt ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Do She Senore?" ✓

Farce Comedy in Three Acts ✓

Send certificate of registration to: (7)

William M. Blatt ✓

43 Tremont St, Room 907 Boston, Mass ✓

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

William M. Blatt

43 Tremont St

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Blatt (William Moses)  
Judge's (she) crime.

1 c. rec'd JUN 15 1915

Application  
rec'd JUN 15 1915

XXc. ©CLD 40944

Leave all above these words blank

Fee rec'd \$

21752 JUN 15 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

48 Francis St  
(Street)

(City)

Brookline, Mass.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William M. Blatt

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Judge's Verdict. A mystery comedy, in one act

Send certificate of registration to: (7)

William M. Blatt

48 Francis Street Brookline

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William M. Blatt

48 Francis Street

Brookline

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Blatt (William M.)*  
*Last letter*

1 c. rec'd **OCT 22 1921**  
Application **OCT 22 '21**  
reg'd  
© Cl. D 58946  
XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

**37834 OCT 22 '21**

**262 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**3 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *October 21, 1921*

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William M. Blatt*

(Write name in full—State here also nationality of claimant)

*43 Tremont St.*

(Street)

*Boston*

(City)

*Mass.*

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William M. Blatt ✓

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Last Letter, a melodrama  
in three acts. ✓

Send certificate of  
registration to (7)

William M. Blatt ✓

43 Tremont St ✓

Boston

Mass

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

William M. Blatt

43 Tremont St

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Blatt (William Moses) and  
Little pitchers.

1 c. rec'd AUG 15 1917  
Application AUG 15 1917  
rec'd  
475675  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 28814 AUG 15 1917

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 14th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Moses Blatt

(Write name in full)

43 Tremont St

(Street)

Boston

(City)

Mass.

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Moses Blatt

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ Little Pitchers, a comedy in three acts ✓

Send certificate of registration to: (7)

William Moses Blatt

43 Tremont St., Rm 7 Boston Mass

Name and address of person sending the fee: (8)

William Moses Blatt

43 Tremont St

Boston

Mass

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Blatt (William M.) & au.

Meet my husband.

1 c. rec'd MAR 30 1917

Application  
rec'd MAR 30 1917

XXc. © Cl. 46528

Leave all above these words blank

Fee rec'd \$

1296 MAR 30 1917

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William M. Blatt

(Write name in full)

43 Tremont St. Rm 807

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William M. Blatt

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Meet My Husband", a comedy in four acts.

Send certificate of registration to: (7)

William M. Blatt

43 Tremont St. Room 807 Boston Mass

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

William M. Blatt

43 Tremont St Room 807 Boston, Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Blatt (William M.) van

Midnight.

1 c. rec'd APR 24 1916

Application rec'd APR 24 1916

XXc. © Cl. D 43727 ✓

Leave all above these words blank

Fee rec'd \$1.00 14110 APR 24 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

William M. Blatt

(Write name in full)

48 Francis St

(Street)

Brookline, Mass

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William M. Blatt

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Midnight

Send certificate of  
registration to: (7)

William M. Blatt

48 Francis St

Brookline

Mass

Name and address of person  
sending the fee: (8)

(Street)

William M. Blatt

(City)

(State)

48 Francis St.,

Brookline

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Blatt (William Moses)  
Mortgagee (The)

1 c. rec'd

Application  
rec'd

MAR 17 1915

MAR 17 1915

XXc.

©CLD 40028

Leave all above these words blank

Fee rec'd

\$1.00

9829

MAR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 16, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

48 Francis St

(Street)

Brookline

(City)

Mass

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Moses Blatt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mortgagee

Send certificate of registration to: (7)

William Moses Blatt

48 Francis St. Brooklyn Mass

Name and address of person

sending the fee: (8)

William M Blatt

48 Francis St Brooklyn Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here but fill out each numbered space below

D2

*Blatt William Moses*  
*Movie - Land.*

1 c. rec'd *✓* **OCT 14 1916**  
Application rec'd **OCT 14 1916**  
**9:00 45165**  
XXc. *R*

Leave all above these words blank

Fee rec'd \$

*Blatt* **33983 OCT 14 1916**

## Application for Copyright Dramatic Composition not Reproduced for Sale

*made by L. W*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 13, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*William Moses Blatt*

(Write name in full)

*43 Tremont St.*

(Street)

*Boston*

(City)

*Mass*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Moses Blatt

Country of which the author or translator is a citizen or subject (4)

✓ U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Movie - Land, a farcical comedy in one act.

Send certificate of registration to: (7)

William M. Blatt

43 Tremont St

Boston

Mass

Name and address of person sending the fee: (8)

(Street)

William M. Blatt

(City)

(State)

43 Tremont St

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Blatt (William Moses) & au.

1 c. rec'd

MAR 15 1915

Application  
rec'd

MAR 15 1915

XXc.

©CLD 39998 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 9215

MAR 15 1915

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

48 Francis St.

(Street)

Brookline

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

William Mose Blatt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Odd Stick

Send certificate of  
registration to: (7)

William M. Blatt

48 Francis St Brooklyn Mass

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

William M. Blatt

48 Francis St

Brooklyn

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Platt (William M.)

One room suite.

1 c. rec'd JUN 24 1920

Application rec'd JUN 24 1920

XXc. © Cl. 54872 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 21348 JUN 24 '20

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**69769** Card made by Q. S. M.  
**3** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1920

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

43 Tremont St

(Street)

(Dec., 1915)

Boston

(City)

Mass

(State)

[Please turn this over]

**MA. ★ U. G. L.**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Louis Blatt

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A One Room Suite

Send certificate of registration to: (7)

William L. Blatt

43 Tremont St

Boston

Mass

Name and address of person sending the fee: (8)

William L. Blatt

(City)

(State)

43 Tremont St

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Blatt (William M.)

1 c. rec'd

Aug. 15. 1914

Application  
rec'd

AUG 25 1914

Partner (A) of Second Story  
Sam.

XXc.

C.C.D. 37980

Leave all above these words blank

Fee rec'd \$

1.00

28139

Aug. 15. 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

7  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 24<sup>th</sup>, 1914

3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

William M. Blatt

48 Francis St.

(Street)

Brookline

(City)

Mass

(State)

[Please turn this over]

EX-11.C.D.

Name of Author, but if a translation, then Translator (3)

William W. Blatt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Partner of Second Story Lane

Send certificate of registration to: (7)

William W. Blatt  
48 Francis St

Brookline

Mass

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William W. Blatt  
48 Francis St

Brookline

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Blatt (William Moses)*  
*Uncle Percival.*

1 c. rec'd

Application SEP 28 '22  
rec'd

© C. D. 62051 R  
XXc.

SEP 28 1922

\$1.00

39162 SEP 28 '22

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 25, 1922*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William Moses Blatt, native of USA.*  
(Write name in full—State here also nationality of claimant)

*48 Francis St*

(Street)

*Brookline*

(City)

*Mass*

(State)

(Sept., 1920—5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William W. Blatt ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A. ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Uncle Percival, a play in  
three acts ✓

Send certificate of  
registration to (7) \_\_\_\_\_

William W. Blatt ✓

48 Francis St

(Street)

Brookline

(City)

Mass

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William W. Blatt

48 Francis St

(Street)

Brookline

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 12 1920 ✓  
Application MAR 11 1920  
rec'd  
©CLD 54002  
XXc. R

Blatt (William M.)  
Wicked magician

Leave all above these words blank

Fee rec'd \$ Bill 9202

MAR 11 20

# Application for Copyright Dramatic Composition not Reproduced for Sale

made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1920

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William M. Blatt ✓  
(Write name in full)

43 Tremont Street

(Street)

Boston

(City)

Mass. ✓

(State)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William M. Blatt ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Wild Magician ✓

Send certificate of registration to: (7)

William M. Blatt ✓

43 Tremont St

Boston

Mass

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

William M. Blatt

43 Tremont St

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Blau (Alan)

D2

MAR -7 1932

Extra.

1 c. rec'd

MAR -7 1932

Application  
rec'd

AEB

© Cl Dunpub 14874

Fee rec'd \$1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5th, 1932

3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALAN BLAU

(Write full legal name of copyright owner)

(2) Address 507 E 88th St.

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator ALAN BLAU ✓

(Write name in full)

(4) Country of which the author is a citizen\* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work EXTRA, a play in three acts

(7) Send certificate of registration to A L A N B L A U ✓

507 E 88 Street ✓ New York ✓ New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ALAN BLAU

507 E 88th St. New York N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Blau (Morris)\*

Cookie on the radio. His own broadcasting station.

1 c. rec'd

JAN -7 1925✓

Application  
rec'd

JAN 28 1925

XXc. Cl. C 2893

Leave all above these words blank

Fee rec'd \$

1.00

1414

JAN -7 1925

Card made by M. V. G.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 1925

Of the ~~LECTURE~~ SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

Copyright claimant (2)

Morris Blau Blau

(Write full legal name of copyright owner)

600 West 140th Street New York

(Street)

(City)

(State)

Name of author (3)

Morris Blau

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Cookie on the Radio, His Own Broad-  
casting Station

Send certificate of registration to (7) Morris Schreiber

15 Park Row New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris Schreiber

15 Park Row New York New York  
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]



Blanford (David)

Reference card

Studes in character.

See Standing (Perry J. 19

Blanford (David)

1943171

003775

Write nothing here, but fill out each numbered space below **D 2**

*Blaufox [os.] David & Blaufox [Paul]*  
*Ain't it the truth!*

1 c. rec'd **DEC 13 1921**  
Application **DEC 31 1921**  
rec'd  
XXc. © **CLD 59544 C**

Leave all above these words blank

Fee rec'd \$

**44718 Dec. 13/21 R**

**6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**7** Made by W. P.

**7** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 30 1921**

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**David Blaufox & Paul Blaufox (Americans)**  
(Write name in full—State here also nationality of claimant)

**2010 Seventh Ave**

(Street)

**New York**

(City)

**New York**

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

\*✓ J. DAVID

BLAUFOX & PAUL BLAUFOX✓

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

AIN'T IT THE TRUTH!

Send certificate of registration to (7)

J. DAVID BLAUFOX ✓

2010 Seventh Ave

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

J. David Blaufox

2010 Seventh Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* Follow Application Form D1, D3, D4

Blaufox (J. David)

D2

1 c. rec'd

JAN - 9 1934

Glory be damned! by David Blaufox [i.e. J. D. Blaufox]

Application  
rec'd

JAN - 6 1934

© Cl Unpub 26068

CP

Fee rec'd \$

\$1.00

2171 JAN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

2777  
3  
0  
3  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 4 / 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. DAVID BLAUFox

(Write full legal name of copyright owner)

(2) Address

575 W 159

(Street)

New York

(City)

City

(State)

[Please turn this over]



(3) Name of author or translator

J. DAVID BLAUFOX

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"GLORY BE DAMNED"

(7) Send certificate of registration to

J. DAVID BLAUFOX

575 W 159

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

J. DAVID BLAUFOX

575 W 159

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

Blaufox (Jay David)  
Golden Prune, by Jude  
Brayton Epsend.

D2

MAY 28 '26

1 c. rec'd

Application  
rec'd MAY 29 1926

©CID - 75641

XXc.

25549 MAY 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner X JAY DAVID BLAUFOX ✓  
(Write full legal name of copyright owner)

(2) Address 555 W 151<sup>st</sup> Street New York New York  
(Street) (City) (State)

[Please turn this over]

\* MKB72



(3) Name of author or translator

(Write name in full)

Jude Brayton  
United States

(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE GOLDEN PRUNE!

(7) Send certificate of registration to

555 W 151<sup>st</sup> Street

(Street)

Jay David Blanford  
New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee

555 W 151<sup>st</sup> Street

(Street)

Jay David Blanford  
New York New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaufox (Jay David)

Great Caesar's ghost.

1 c. rec'd

Application

rec'd

XXc.

MAY 26 1932  
MAY 26 1932  
© Cl Unpub 16480

R

HCB

Leave all above these words blank

Fee rec'd \$1.00

26465 MAY 26 '32

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jay David Blaufox  
New York New York

(Write full legal name of copyright owner)

110 W 48

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Fay and Beaufox*  
\_\_\_\_\_

Country of which the author or translator is a citizen or subject (4) *U.S.* \_\_\_\_\_  
(Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Great Caesar's Ghost"*

Send certificate of  
registration to (7) \_\_\_\_\_

*110 W, 48*

*Fay and Beaufox*  
*New York N.Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*FPO W 48*

*Fay and Beaufox*  
*New York N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUL 24 1926 ✓

1 c. rec'd \_\_\_\_\_

Application JUL 24 '26  
rec'd \_\_\_\_\_

XXc. **Cl. D 76212** ✓

**34699 JUL 24 '26**

Blaufox (Jay David)

Love dub, by Judy Crayton [pseud.]

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) July 22 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JAY DAVID BLAUFOX ✓

(Write full legal name of copyright owner)

179 Beach 66<sup>th</sup> St ✓

(Street)

Anverine ✓

(City)

S. D. ✓

(State)

(July, 1924—7,000)

[Please turn this over]

**O. K. B. E. T.**



✓  
Name of Author but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

JUDE BRAYTON ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S. ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

THE LOYE DUB ✓

Send certificate of  
registration to (7) \_\_\_\_\_

179 Beach 66th Street ✓ Avenue S.I., N.Y. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

179 Beach 66 Avenue S.I. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Blaufox (Jos. David)

Casinelli and her Casanovas. Episode 1.

AEB

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 18 1933

Application rec'd JAN 18 1933

© Cl D unpub 20367c  
XXc.

2868 JAN 18 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

JOS. DAVID BLAUFOX

(Write full legal name of copyright owner)

110 W 48

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Jos

DAVID BRAUFOX

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

CASINELLI & HER CASANOVAS

Send certificate of registration to

(7)

Jos. DAVID BRAUFOX

110 W 48<sup>th</sup>

New York

New York

Name and address of person or firm sending the fee

(8)

(Street)

Jos David Braufox

(City)

(State)

110 W 48

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blaufox (Jos. David)  
Dumbell (Jude Drayton)  
send.

Leave all above these words blank

Fee rec'd \$

\$1.00

23077 MAY 25 '23

1 c. rec'd

Application

rec'd

XXc.

© CLD

64638

## 2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Jos. David Blaufox

(Write full legal name of copyright owner)

6910 Amstel Blvd

(Street)

Arverne, N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mr. David Blaufox

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
"The Dumbbell"

Send certificate of registration to (7) \_\_\_\_\_

Mr. David Blaufox

6910 Austin Blvd. Arverne, S. I. N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Mr. David Blaufox

6910 Austin Blvd. Arverne, S. I. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Blaufox (Joseph David)  
Her royal shyness, by Jude  
Brayton (pseud.)

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> Bld

189 NOV 22 '23

NOV 23 1923

1 c. rec'd

Application NOV 22 1923  
rec'd

© Cl. D 66225

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003783 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph David Blaufox

(Write full legal name of copyright owner)

324 Beach 69<sup>th</sup> St.

(Street)

Anverne, S. I.

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Her Royal Highness

Send certificate of  
registration to (7) Joseph David Blaufox  
324 Beach 69th St Brooklyn N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Joseph David Blaufox  
324 Beach 69th St Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 17 1919  
Application JUL 17 1919  
rec'd  
© C.D. 52233  
XXc.

Blaufox (Joseph David)

My garter!!! by Jude Brayton [pseud.]

Leave all above these words blank

Fee rec'd \$

1.00 21508

JUL 17 '19

Card made by M. 1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

July 15, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Joseph David Blaufox

139 W 47<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]



JUDE BRAYTON — (pseudonym)

Name of Author, but if a translation, then Translator (3)

Joseph David Blaurox  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"My Garter"

a farce Comedy with Syrical Compositions  
in three acts — a play.

Send certificate of registration to: (7)

139 W 47<sup>th</sup>

David Blaurox

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

J. David Blaurox

(City)

(State)

134 W. 47<sup>th</sup>

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Blaufox (Joseph David)  
Radio Widow, by Jude  
Brayton (pseud)

Leave all above these words blank

Fee rec'd \$

10823 MAR 4 '24

MAR -4 1924 ✓

1 c. rec'd

Application MAR -4 1924  
rec'd

© C. I. D. 67019  
XXC.

R

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 1 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph David Blaufox  
(Write full legal name of copyright owner)

324 Beach 64th St - 1st Ave  
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Island Lancers  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) N.S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Radio Widow

Send certificate of  
registration to (7) Joseph Ward Stanley  
324 Beach 69th Brooklyn N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Joseph Ward Stanley  
324 Beach 69th Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaufox (Joseph David)

Sleuths; or, The mystery of the stolen cough-drop.

1 c. rec'd JUN 29 '22 ✓

Application rec'd JUN 29 1922

xxc. © C. D. 61299

R

Leave all above these words blank

Fee rec'd \$

\$1.00

26882 JUN 29 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26 1922 ✓

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

8 Name and address of  
copyright claimant: (2)

(Write name in full)

Joseph David Blaufox ✓

2946 Mott Ave

(Street)

(Dec., 1915)

San Rochaway

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Joseph David Blaufox ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SLEUTHS" OR "THE MYSTERY OF THE  
STOLEN COUGH DROP" ✓

Send certificate of registration to: (7)

2946 Matt Ave ✓ Far Rockaway New York ✓  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Joseph David Blaufox ✓  
2946 Matt Ave Far Rockaway, New York ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaufox (Jos. David)

D2

JAN 18 1933

1 c. rec'd

Travelling salesman; Episode 1.

Application  
rec'd

JAN 18 1933

AEB

Fee rec'd \$1.00

© Cl Unpub 20365

2868 JAN 18 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7  
73  
8  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jos David Blaufox

(Write full legal name of copyright owner)

(2) Address

110 W 48

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Travelling Salesman

(7) Send certificate of registration to\_\_\_\_\_

110 W 48

(Street)

Jo David Blaufox

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

110 W 48

(Street)

Jo David Blaufox

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blaufox (Jos. David)

D2

JAN 18 1933

1 c. rec'd

Application JAN 18 1933  
rec'd

© Cl Unpub 20366

Fee rec'd \$1.00

2868 JAN 18 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jos. David BLAUFOX

(Write full legal name of copyright owner)

(2) Address

110 W 48

(Street)

New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Joe David Blaufox  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Wandering Minstrel

(7) Send certificate of registration to\_\_\_\_\_

110 W 48 St

(Street)

Joe David Blaufox

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

110 W 48

(Street)

Joe David Blaufox

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 21 1916  
Application JUN 20 1916  
rec'd  
X'c. © J.D. 44193

Blaufox (Joseph David)  
When the worm turned

Leave all above these words blank

Fee rec'd \$ 2.00 20907 JUN 20 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 17 / 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Joseph David Blaufox

(Write name in full)

1686 Park Place

(Street)

(Dec., 1915)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

✓ Joseph David Blaufox  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When The Worm Turned"  
A Season in Love.

Send certificate of registration to: (7)

Joseph David Blaufox

139 W. 47<sup>th</sup> St.

New York

New York

Name and address of person sending the fee: (8)

(Street)

David Blaufox

(City)

(State)

1686 Park Place

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blaufox (Paul)

Reference card

Appl. file

Aint it in truth!

See

Blaufox (J. os.] David) & Blaufox [Paul.]

003790

59544



Write nothing here, but fill out each numbered space below

D 2

Blaylock (Robert )

Cateyetrophy; a vaudeplay in one act.

1 c. rec'd

JUN 29 1925

Application  
rec'd

JUN 29 25

xx2

71994 c R

Leave all above these words blank

Fee rec'd

\$1.00

29665 JUN 29 25

Card made by F.E.N.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/26/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Robert Blaylock

(Write full legal name of copyright owner)

802 Douglas

(Street)

Omaha

(City)

Nebr

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Robert Blaylock ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "CATSEYETROPHY" ✓

A dramatic playlet in one act.

Send certificate of  
registration to (7) Robert Blaylock ✓

802 Douglas

Omaha

Nebr. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Robert Blaylock

802 Douglas

Omaha

Nebr.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Blaylock Robert,  
Cheyenne romance.

D2  
+ an.  
Name of claimant  
Title and author

1 c. rec'd DEC 21 1910

XXc. © Cl. D 22885

\$

46990 DEC 21 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 21 1910 Date, 12-19-10.

2  
87  
3  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Robert Blaylock  
# 1421 Walker St Des Moines Iowa.

Card made by R K

[Please turn this over]

Author or  
authors

Robert Blaylock -

American.

[Nationality must be stated]

Brief title of work

A. Cheyenne Romance -  
An Indian Melo-drama in one act.

Send certificate of  
registration to {

Robert Blaylock

Majestic Theatre Topeka, Kas.

Name and address  
of remitter {

Robert Blaylock

1421 Walker St Des Moines, Iowa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Bleakney (Cornelia)*  
*Spirit of 1917.*

1 c. rec'd *AUG 10 1918* ✓  
Application *AUG 10 1918*  
rec'd  
© *CLD 50135*  
XXc.

Leave all above these words blank

Fee rec'd \$

*24000* *AUG 10 '18*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W.P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *August 8, 1918.*

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**4** The copyright is claimed by

**5** Name, citizenship, and address

**6** of copyright claimant (2)

*Cornelia R. Bleakney, U.S.A.*  
(Write name in full—State here also nationality of claimant)

*134 Fifth Ave.*  
(Street)

(Sept., 1917)

*Brooklyn, N.Y.*  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Spirit of 1911.

Send certificate of registration to, (7)

134 North W. Broadway, N.Y.

Name and address of person sending the fee (8)

Francis L. Lasker

(City)

(State)

134 North W.

Broadway

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



AUG 20 1910

D<sup>2</sup>

Name of claimant

& au.

Title and author

1 c. rec'd

© Cl.D 21844

XXc.

\$

Bleckman (Joseph Peter) & Wallach (Jacob)

Egoist (The)

Leave all above these lines blank

25013 AUG 20 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 19-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimants

Joseph Peter Bleckman 4 East 119th N.Y. City  
Jacob Wallach 24-N-5th St Newark N.J.

Card made by E. S.

(OVER)

7673004

~~author~~  
authors

Joseph Peter Blechman } (Both American)  
Jacob U'Allach

[Nationality must be stated.]

Brief title of work

The Egoist.

Send certificate of  
registration to

Jacob U'Allach, 24 - 11-5th Str.  
Newark, New Jersey.

Name and address  
of remitter

Jacob U'Allach 24 / 11-5th Str.  
Newark, N.J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here

D2

Blecker (John L.) + an.  
Change the law.

1 c. rec'd MAY 13 1913

XXc. © Cl. D 33215

\$ 1.00 1/100

15457 MAY 13 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 13 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

<sup>John</sup>  
J. L. Blecker, 100 Fifth Ave., N. Y.

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

J. L. Blecker,

Country of which the author or translator is a citizen

✓ United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

~~Small The People Rate~~

Change The Law

Send certificate of {  
registration to {

*John*  
J. L. Blecker,

100 Fifth Ave., N. Y. City.

Name and address {  
of remitter {

Same

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Bleckman (Menahem May)  
Six figures

1 c. rec'd

AUG 10 1914

Application  
rec'd

AUG 10 1914

XXc.

© C. D. 37795

\$1.00

Leave all above these words blank

Fee rec'd \$

~~38.194~~

~~AUG 10 1914~~

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Menahem May Bleckman

(Write name in full)

4 East 119 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Menahem Max Bleckman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Six Figures

Send certificate of registration to: (7) Menahem Max Bleckman ✓  
4 East 119 St. ✓ New York ✓ N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Menahem Max Bleckman  
4 East 119 St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Bledsoe (Charles Warren)

D2

Next to godliness.

1 c. rec'd May 4, 1934

Application MAY 17 1934  
rec'd

© Cl Dunpub 29275

Fee rec'd \$ 1.00

21158

May 4, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles H Warren Bledsoe

(Write full legal name of copyright owner)

(2) Address

W.D. School for Blind

(Street)

Overlea, Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Warren Bladsoe  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Next to Godliness

(7) Send certificate of registration to Charles Warren Bladsoe  
Md. School for Blind Overseas, Maryland  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Warren Bladsoe  
Md. School for Blind Overseas Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



MAY 14 1924

Write nothing here, but fill out each numbered space below

D 2

*Bledsoe (Edna Thompson)*  
*Hope of the world.*

1 c. rec'd.

MAR 29 '24

Application

MAR 29 '24

rec'd.

© Cl. D

67736

XXc.

C

R

Leave all above these words blank

Fee received

14999 APR 1 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 25, 1924*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3000

The copyright is claimed by

Name and address

of copyright claimant (2)

*Edna Thompson Bledsoe*

(Write full legal name of copyright owner)

*2309 Montague*

(Street)

*El Paso, Texas*

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) *(Mrs) Edna Thompson Bladen*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"The Hope of The World"*

Send certificate of  
registration to (7)

*S. J. Dodson*  
*718 Capler Bldg. El Paso Texas.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

*S. J. Dodson*  
*718 Capler Bldg. El Paso, Texas.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bledsoe(Thomas Files)

D2

Heaven bound; by T.F.Bledsoe and Elijah Butler.

1 c. rec'd May 29, 1933

Application rec'd 28 1933

© Clunpub 23622

CP

Fee rec'd \$

1.00

24208

May 29, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Files Bledsoe

(Write full legal name of copyright owner)

(2) Address 322 Hilary

(Street)

New Orleans Louisiana

(City)

(State)

[Please turn this over]

Thomas Files Bledsoe & Elijah Butler

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Heaven Bound  
a Religious Pageant ✓

(7) Send certificate of registration to Thomas Files Bledsoe ✓  
322 Hillary ✓ New Orleans ✓ Louisiana ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Files Bledsoe  
322 Hillary New Orleans Louisiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Bleecker (Harlan Thomas)

Reference card

D app. file

Dunput. 33777

003800 HCB

Blangalang.

See

Lee (Raymond Francis) and Bleecker (Harlan Thomas)

Write nothing here, but fill out each numbered space below **D 2**

Bleecker(Hazel M.) and Hood(Coral N.)  
Children (The) of safety land.

1 c. rec'd

Application

rec'd

© C. D.

65005

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 27693, Jun. 22-23

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hazel M. Bleecker ✓ and  
Coral N. Hood

(Write full legal name of copyright owner)

(1) 813 Ashland Ave.

(2) 702 West Ave.

(Street)

Buffalo

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Hazel M. Bleecker + Coral N. Hood. ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Children of Safety Land ✓

Send certificate of registration to (7) Hazel M. Bleecker ✓

813 Ashland Ave. Buffalo N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hazel M. Bleecker

813 Ashland Ave. Buffalo N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bless (A.)  
Defense (The)

D2

1 c. rec'd

MAR 20 1912

*Taur*  
Name of claimant

XXc. © M. D. 29096<sup>c</sup>

Title and author

\$

*1.20 mo*

Card made by *Mr. S. P.* Above these words blank

11218 MAR 20 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Des Moines Ia* Date, *March 18-12*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*A. Bless*  
*Des Moines Ia. % Prince Theatre*

U. S. G. O. L.

[Please turn this over]



Author or  
authors

*A Blee*

*American*

[Nationality must be stated]

Brief title of work

*"The Defence"*

Send certificate of  
registration to {

*A Blee*

Name and address  
of remitter {

*A Blee, New Market  
Son-a, J. P. P. Theatre*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Bless (A.) & an.  
New (The) counsel.

1 c. rec'd MAR 13 1913  
Application rec'd MAR 13 1913

XXc. © Cl. D 32671<sup>c</sup>  
h

Leave all above these words blank

Fee rec'd \$

178175 MAR 13 1913

3 Application for Copyright—Dramatic Composition not Reproduced for Sale

8 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 10 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

A. Bless  
Street 118 1/2nd City Des Moines State Ia

[Please turn this over]



Name of Author, but if a  
translation, then Translator

A. Brees

Country of which the author or  
translator is a citizen or subject

U. S. - domiciled in U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The New Counsel

Send certificate of  
registration to {

A. Brees  
Street 118 1/2 nd City Des Moines State Iowa

Name and address {  
of remitter {

A. Brees  
Street 118 1/2 nd City Des Moines State Ia

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]

Blégier de Pierregrosse (Catherine  
Elisabeth Marie Jeanne Gaucher, comtesse de)

D1 (FOR.)

1 c. rec'd Sep 7 1935  
Application rec'd Nov 20 1935

Sabine de vasio; written by Charles de Blégier de  
Pierregrosse, poetical arrangement by J. de Blégier  
de Pierregrosse [i.e. C.E.M.J.G. comtesse de  
Blégier de Pierregrosse]

© Cl. pub. 40647

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 6, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Comtesse de Blégier)

(1) Name of copyright owner CATHERINE ELISABETH MARIE JEANNE GAUCHER

(Write full legal name of copyright owner)

(2) Address Lavillasse, Vaucluse, France.

(Street)

(City)

(Country)

(3) Name of author or translator Charles de Blégier de Pierregrosse  
and Comtesse de Blégier Correct. See Index to Claimants.



(4) Country of which the author is a citizen

Both of France.

(MUST be stated)

(5) Brief title of work

"SABINE DE VASIO" - Drame antique en trois  
actes et deux tableaux - d'après une légende populaire  
gallo-romaine - mis en prose rythmée

Imprimerie des Anciens Etablissements

(6) Published by

Macabet Frères

at Vaison-la-Romaine (Vaucluse)

(Name)

(City)

(7) Published on the

25th

day of

June

19

35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Same as below

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MAURICE V. GENEZ

#114 Liberty Street - New York City - New York.

ECRIT PAR CHARLES DE BLEGIER DE TALLEROSSE  
PAR J. DE BLEGIER DE TALLEROSSE

Correct

DEE PREFACE

THEIRIE

WARIE

Chaimant

Write nothing here, but fill out each numbered space below **D2**

Bleiberg (Samuel)  
Two college chumps; by Allen  
Spencer Tenney.

1 c. rec'd APR 25 1918 ✓  
Application  
rec'd APR 25 1918  
© Cl. D 49495 R  
XXc. C

Leave all above these words blank

Fee rec'd \$ 2.10

13136 APR 25 '18

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2** made by M.C.

**3** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel Bleiberg.  
(Write name in full—State here also nationality of claimant)

128 Peshine Ave

(Street)

Newark New Jersey

(City)

(State)

7521

46

(Sept., 1917)

101

[Please turn this over]

SEE CORRESPONDENCE



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Allen Spencer Tenney

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Two College Chumps

Send certificate of registration to (7) \_\_\_\_\_

Samuel Blumberg

128 Peshine Ave

Newark New Jersey

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

Sam Blumberg

(City)

(State)

128 Peshine Ave

Newark

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 18 1912

© Cl. D 30888

XXc.

\$

100000

Bleich (Arthur M.)  
First (The) stone.

Leave all above these words blank

35524 SEP 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 18 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Arthur M. Bleich

Card made by E. M. J.

2369 - E - 55 - th St. Cleveland O.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then ~~Translator~~

Arthur M Bleich

Country of which the author or translator is a citizen

The United States. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The First Snow."

Send certificate of registration to {

Arthur M. Bleich

2369 - E - 55<sup>th</sup> St. Cleveland O.

Name and address {  
of remitter

Arthur M Bleich

2369 - E - 55<sup>th</sup> St Cleveland O.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bleichman (Jacob)*  
*Woman in the Wall (Angemoerte Frau)*

1 c. rec'd **JUL - 8 1925**

Application **JUL - 7 '25**  
rec'd

XXc. **Cl. D 72184** *✓* **R**

**לא כל המילים הנ"ל הן חלק מהפנקס**

Leave all above these words blank

Fee rec'd \$ **\$1.00** **30563 JUL - 7 '25**

Card made by **W. P**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) *July 6-1925.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

*Jacob Bleichman*  
*76 - 2<sup>nd</sup> avenue* *New York* *N. Y.*  
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Jacob Bleichman

Country of which the author or translator is a citizen or subject (4) <sup>U.S.</sup> subject (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

76-2<sup>nd</sup> ~~av.~~ N.Y. City

Brief title of work (6)

"Die Jengemoerte Frau" (Yiddish)  
The Woman in the Wall

(Synopsis in 62 scenes of Rumanian life)

Send certificate of registration to (7)

Jacob Bleichman

76-2<sup>nd</sup> Avenue New York - N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jacob Bleichman

76-2<sup>nd</sup> Avenue New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bleifer (Jacob M.)

D2

Crisis.

CAP

Fee rec'd \$ **\$1.05**

1 c. rec'd

AUG 18 1931

Application  
rec'd

AUG 18 1931

XXC. © Cl D: unpub. 11763C

41290 AUG 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 17th 1931*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Jacob M. Bleifer*

(Write full legal name of copyright owner)

(2) Address

*1525 Charlotte st*

(Street)

*Bronx New York*

(City)

*N.Y.*

(State)

[Please turn this over]



(3) Name of author or translator

Jacob M. Bleicher

(Write name in full)

(4) Country of which the author is a citizen\*

citizen of United State

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Crisis

(7) Send certificate of registration to

1525 Charlotte Street

(Street)

Brone

(City)

New York

N.Y.

(State)

(8) Name and address of person or firm sending the fee

1525 Charlotte St.

(Street)

Brone

(City)

New York

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bleiweiss - Bertas (Berta) \*

C

Fate as a supreme law.

1 c. rec'd JUN 8 1937

Application JUN - 8 1937  
rec'd

© ClC

87119

Fee rec'd \$

\$1.00 30098 JUN - 9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS PREPARED~~ FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Berta Bleiweiss - Bertas

(Write full legal name of copyright owner)

(2) Address 129 W 92 nd St. New York New York  
(Street) (City) (State)

(3) Name of author Berta Bleiweiss - Bertas

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Germany  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York N.Y.

(6) Title of work

Lecture "Law"

Fate as a Supreme

(7) Send certificate of registration to

Berta Bleinweis - Bertas  
129 W 92 nd St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Berta Bleinweis - Bertas  
129 W 92 nd St New York N.Y.  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Blanchstone (Olaf)  
Life.*

Name of claimant

*Olaf.*

Title and author

D<sup>2</sup>

1 c. rec'd OCT 9 1909

Cl. D, XXc. No. 17056

\$-9 1909 Cash No. 12110

Leave all above these lines blank

32455

OCT

-9

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Oct*

Date, *Oct. 6, 1909.*

Of the ☒ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is  
☒ DRAMATICO-MUSICAL  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ card  
made by *W.C.H.*  
Name and address of  
copyright claimant

*Olaf Blanchstone  
Oradell, New Jersey*

Nationality of author or authors

*American born*

[Must be  
stated]

(OVER)



Author or  
authors

*Prof Blencowe*

Title of work

*"Life"*

Send certificate of  
registration to

*O. Blencowe, Jefferson Board  
U. S. S. Marcellus, Navy Yard Portsmouth*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Blessum (Ben)  
Visitor in the night

D<sup>2</sup>  
Name of claimant  
Title and author  
1 c. rec'd  
XXc. © Cl. D 20610<sup>c</sup>  
\$ / 50000

12448 MAR 28 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 28 1910 Date,  
— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant {

Ben Blessum  
2313 N. Sawyer Ave.  
Chicago, Ill.

(OVER)



Author or  
author

Ben Blessum

American

[Nationality must be stated.]

Brief title of work

A Visitor in the Night

Send certificate of  
registration to

Ben Blessum

Name and address  
of remitter

Ben Blessum  
2313 N. Sawyer Ave. Chicago  
Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd MAY 19 1910

XXc. © Cl.D 21068 C

\$

/ 50 MW

14985 MAY 19 1910 No.

Blevins (Clement G.)  
 Constable Pike, detective;  
 by George Totten Smith.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 18 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 19 1910

Name and address of

copyright claimant

Card made by L. C. F.

Clement G. Blevins.

133 West 45<sup>th</sup> St., New York City.

(OVER)



Author or  
authors

George Totten Smith. (American)

[Nationality must be stated.]

Brief title of work

"Constable Pike, Detective"

A quaint-comedy in one act. ✓

Send certificate of  
registration to

Clement G. Blevins

133 West 45<sup>th</sup> St., New York City.

Name and address  
of remitter

Clement G. Blevins

133 West 45<sup>th</sup> St., New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Blevins (Clement Guy)

D2

JUN - 4 '30 ✓

Failure, by Clem Cole Bevans [pseud.]

1 c. rec'd

Application JUN - 4 1930  
rec'd

© Cl Dunpub 5934C ✓

XXc.

Fee rec'd \$ 1.00 ✓

28201 JUN - 5 '30 ✓

EMM  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8  
3  
0  
0  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clement Guy Blevins. ✓

(Write full legal name of copyright owner)

(2) Address

3213 Snyder Ave.

(Street)

Brooklyn, New York. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator Clement Guy Blevins ✓ (Clem Cole Bevens)  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓ of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Failure. - A Dramatic Playlet ✓

(7) Send certificate of registration to Clem Cole Bevens ✓  
3213 Snyder Ave - Brooklyn, New York. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clem Cole Bevens  
3213 Snyder Ave - Brooklyn, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Blevins (Clement G.)

1 c. rec'd Dec. 18, 1930

Good deed a day, by Clem C. Bevans, pseud.

Application  
rec'd DEC 18 1930

© Clumpub 8523

XXc.

Fee rec'd \$1.00

64528 DEC 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~—~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clement G. Blevins ✓

(Write full legal name of copyright owner)

(2) Address

112 S. Hague Ave

(Street)

Columbus,

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Clem C. Bevans (Clement G. Blevins)

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Good Deed A Day

(7) Send certificate of registration to Clem C. Bevans, Care R. Harrison

305 West 46 St, New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clem C. Bevans, c/o R. Harrison

305 West 46 St, New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Blevins (Clement Guy)*  
*One-cylinder torion, by Clem*  
*Blevins (pseud.)*

Leave all above these words blank

Fee rec'd

**\$1.00**

**11362 MAR 17 '24**

1 c. rec'd **MAR 17 1924**  
Application rec'd **MAR 17 '24**  
© C. I. D **67149**  
Xxc.

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) \_\_\_\_\_

*Clement Guy Blevins*

(Write full legal name of copyright owner)

*2552 West Broad St*

(Street)

*Columbus*

(City)

*Ohio*

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Clement Guy Berins. (Clem Berins)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A one-Cylinder Town"  
a comedy in one act.

Send certificate of registration to (7)

2552 West Broad St. Columbus Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Clem Berins  
2552 West Broad St. Columbus Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blevins (Clement Guy)

D2

FEB 24 1932 ✓

Philosopher of the Wabash. [no. 1] by Clem

1 c. rec'd

Application  
rec'd

FEB 24 1932

Bevans [pseud.]

Fee rec'd \$1.00

© Cl Dunpub 14904 J  
XXC

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23-1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clement Guy Blevins

(Write full legal name of copyright owner)

(2) Address

112 S. Hague Ave.

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Clement Guy Blevins (Clem Bevans)  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. - a.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work\* "The Philosopher of the Wabash" - a  
fifteen-minute radio sketch - the first of a continuity  
written around a quaint, Indiana character.

(7) Send certificate of registration to Clem Bevans,  
305 West 46 Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clem Bevans,  
305 West 46 Street, New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\* **Correct. See Correspondence, Index to Claimants**

[Please turn this over]

Blevins (Clement Guy)

D2

1 c. rec'd

JUL 12 1928

Application  
rec'd

JUL 12 1928

© Cl D

84618

c R

XXc.

Fee rec'd \$

1-34521 JUL 12 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 MBG

# APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
0 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

Clement Guy Blevins

(Write full legal name of copyright owner)

(2) Address

2552 W. Broad St

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

Cole Bevans ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tinkletown Justice ✓  
Radio Program

(7) Send certificate of registration to

Cole Bevans ✓

3213 Snyder Ave

(Street)

Brooklyn ✓

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

Cole Bevans

3213 Snyder Ave

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

Blevins (Mrs. Martin Luther)  
Even as you and I.

15

1 c. rec'd

Dec 22, 1921

Application

JAN 21 '22

rec'd

© C. D. 59712

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

59712

JAN 21 '22

R

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2) Mrs. Martin Luther Blevins - American

(Write name in full—State here also nationality of claimant)

930 E. 10th St.

(Street)

Chattanooga

(City)

Tennessee

(State)

Name of Author, but if a

translation, then Translator (3) Mrs. Martin Luther Blevins

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

United States of America

[Please turn this over]

(Aug., 1921 — 20,000)

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) Even as You and I

Published in (8) The Look out } Vol. \_\_\_\_\_ No. \_\_\_\_\_ Date Dec. 17, 1924  
Chattanooga, Tenn. }  
(Name of periodical, City, and State)

First published on the (9) 17th day of December, 1924  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Mrs. Martin Luther Blevins

930 E. 10th Chattanooga Tenn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Mrs. Martin Luther Blevins

930 E. 10th St. Chattanooga Tenn.  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bley (Selma)

Taris Lanier; or, The

Contract.

Leave all above these words blank

Fee rec'd \$

\$1.00

16323 APR 20 '21

1 c. rec'd

APR 20 1921

Application  
rec'd

APR 20 1921

XXc.

© Cl. D 57457

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 18, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Selma Bley — American  
(Write name in full—State here also nationality of claimant)

Demopolis, Alabama

(Street)

(City)

(State)

M. F. C.

719

(Apr. 1921)

OK R. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Selma Bley

Country of which the author or translator is a citizen or subject (4)

U. S. E.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Woman of Today. "Paris Laniel", or "The Contract".

Send certificate of registration to (7)

Miss Selma Bley

Demopolis, Alabama.

Name and address of person sending the fee (8)

(Street)

Selma Bley

(City)

(State)

Demopolis, Alabama.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bleyer (Hans)

Gallierin (Freiheit; oder, Vallada) by Hans

Bleyer-Härtl [pseud.]

1 c. rec'd **JUL 23 1929**  
Application rec'd **JUL 20 1929**  
XXc. **© Cl Unpub 8792**

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **14 Nov. 1928**

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

**Hans Bleyer**

(Write name in full)

**Lecherfeldstr. 138**

(Street)

**Wien**

(City)

**Austria**

(State)

[Please turn this over]

\* **Correct**, See Index to Claimants.

\* **Correct**, See Index to Claimants.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bleyer-Hardt Hans

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Gallierin (=Freiheit) oder  
Gallada.

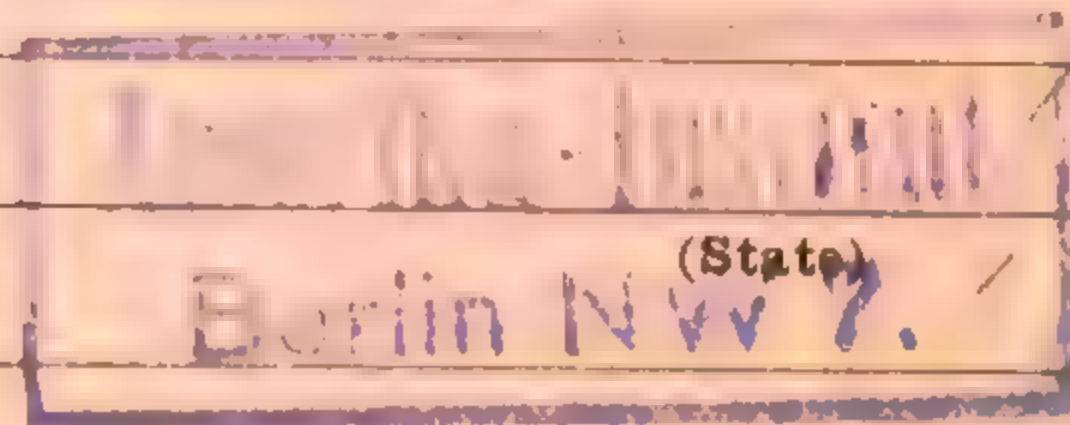
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Use title as indexed.

See Correspondence, Index to C. S. M. A.

[Please turn this over]

Blichfeldt (Aage)

Reference card

Unsere Blaujücken.

See.

Thiess (Arel) + Blichfeldt (Aage)

229817

00382



Blight (John Edward)

Reference card

Convenient wife.

D app. file

See

Unpub.

Feinstein (Simon S.) and Blight (John Edward)

003827203

Write nothing here, but fill out each numbered space below **D2**

Blight (John Edward)

Last shot.

1 c. rec'd

Application  
rec'd

© Cl Dunpub. 9496  
XXc.

MAR - 2 1931

MAR - 2 1931

10358 MAR - 2 '31

Leave all above these words blank

Fee rec'd

\$1.00

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

February 28/31

If the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address John Edward Blight, (American)  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

% Room 844, - 33 West 42nd St.,

New York

N.Y.

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John Edward Blight  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE LAST SHOT" (a Play in three acts of and after the World War.)

Send certificate of registration to (7) Mr. John Edward Blight, % Rm. 844, -33 West 42nd St.  
New York, N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Mr. John Edward Blight,  
% Rm. 844, 33 West 42nd St. New York, N.Y.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Blinken (S. M.)

Reference card

Behold! A man.

D app. file

See

D 36679

[ Newman (Louis Egri)]and Blinken (S. M.)

EAF



Blish (Margaret Payson)\*

C

JUL 3 1936

White house portraits. Dolly Madison.

1 c. rec'd

Application  
rec'd SEP - 1 - 1936

© Cl C

8522

Fee rec'd \$ 1.00 14231 Mar. 22, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Margaret Payson Blish  
(Write full legal name of copyright owner)
- (2) Address 4817 Connecticut Ave. NW. Washington D.C.  
(Street) (City) (State)
- (3) Name of author Above  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work White House Portraits - Dally Madison

(7) Send certificate of registration to Margaret P. Blish  
4817 Conn. Ave. N.W. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Blish (Margaret Payson)\*

C

JUL 3 1935

White house portraits. Mary Lincoln.

1 c. rec'd

SEP - 1 1936

Application  
rec'd

© Cl C

8521

C  
R

Fee rec'd \$

1.00 14231 Mar. 22, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Payson Blish

(Write full legal name of copyright owner)

(2) Address

4817 Connecticut Ave.

(Street)

Wash.

(City)

D.C.

(State)

(3) Name of author

Same as above

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work White House Portraits - Mary Lincoln

(7) Send certificate of registration to

Margaret P. Blish

4817 Connecticut Ave N.W. Wash. D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Bliss (Alice T. W.)

D2

Humpty-Dumpty .

EAF

Fee rec'd \$

1 c. rec'd DEC 18 1936

Application DEC 18 1936  
rec'd

© Cl Dunpub 46490 CR

66328 DEC 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7077 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice T. W. Bliss  
(Write full legal name of copyright owner)

(2) Address 75 Upton Avenue Providence, Rhode Island  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice T. W. Bliss

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HUMPTY-DUMPTY

(7) Send certificate of registration to Alice T. W. Bliss

75 Upton Avenue Providence Rhode Island

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alice T. W. Bliss

75 Upton Avenue Providence Rhode Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Bliss (Alice T. W.)

D2

Jack and Jill.

EAF

Fee rec'd \$

1 c. rec'd

DEC 18 1936

Application  
rec'd

DEC 18 1936

© Cl Dunpub 46487

66328 DEC 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7077

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1936

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(1) Name of copyright owner Alice T. W. Bliss

(Write full legal name of copyright owner)

(2) Address 75 Upton Avenue

(Street)

Providence, Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice T. W. Bliss  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work JACK AND JILL

(7) Send certificate of registration to Alice T. W. Bliss  
75 Upton Avenue Providence, Rhode Island  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice T. W. Bliss  
75 Upton Avenue Providence, R. I.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Bliss (Alice T. W.)

D2

Little Boy Blue.

EAF

Fee rec'd \$

1 c. rec'd DEC 18 1936

Application  
rec'd DEC 18 1936

© Cl Dunpub 46488

C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7077 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice T. W. Bliss

(Write full legal name of copyright owner)

(2) Address 75 Upton Avenue

(Street)

Providence, Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice T. W. Bliss  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LITTLE BOY BLUE

(7) Send certificate of registration to Alice T. W. Bliss  
75 Upton Avenue Providence Rhode Island  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice T. W. Bliss  
75 Upton Avenue Providence, Rhode Island  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Bliss (Alice T. W.)

D2

Little Jack Horner.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 18 1936

DEC 18 1936

© Cl Dunpub 46486

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7077 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice T. W. Bliss

(Write full legal name of copyright owner)

(2) Address 75 Upton Avenue

(Street)

Providence, Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice T. W. Bliss  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LITTLE JACK HORNER

(7) Send certificate of registration to Alice T. W. Bliss.

75 Upton Avenue Providence, Rhode Island  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice T. W. Bliss

75 Upton Avenue Providence, Rhode Island  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Bliss (Alice T. W.)

D2

Three little kittens.

EAF

Fee rec'd \$

1 c. rec'd

DEC 13 1936

Application  
rec'd

DEC 18 1936

© Cl Dunpub 46489 C  
R

66328 DEC 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7077

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice T. W. Bliss  
(Write full legal name of copyright owner)

(2) Address 75 Upton Avenue Providence, Rhode Island  
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Alice T. W. Bliss  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THREE LITTLE KITTENS

(7) Send certificate of registration to Alice T. W. Bliss

75 Upton Avenue Providence Rhode Island  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice T. W. Bliss

75 Upton Avenue Providence Rhode Island  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Bliss (Alice T. W.)

D2

Tommy Tucker's birthday party.

EAF

Fee rec'd \$

\$1

1 c. rec'd

DEC 18 1936

Application  
rec'd

DEC 18 1936

© Cl Dunpub 46485

c  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

66328 DEC 22 1936

7077 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice T. W. Bliss

(Write full legal name of copyright owner)

(2) Address 75 Upton Avenue

(Street)

Providence, Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice T. W. Bliss  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work TOMMY TUCKER'S BIRTHDAY PARTY.

(7) Send certificate of registration to Alice T. W. Bliss.

75 Upton Avenue Providence, Rhode Island  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice T. W. Bliss

75 Upton Avenue Providence, Rhode Island  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Bliss (D. Everett)

D2

One year from the day, by Everett Bliss

[i.e. D.E. Bliss]

Fee rec'd \$1.00

1 c. rec'd FEB 25 1929 ✓  
Application FEB 25 1929  
rec'd

(C) Cl Dupul: 87936 A

9553 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. Everett Bliss  
(Write full legal name of copyright owner)

(2) Address 507 Park Ave. New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*D. Everett Bliss*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*One Year From The Day*

(7) Send certificate of registration to \_\_\_\_\_

*D. Everett Bliss*

*507 Park Avenue*

(Street)

*Wenckmen*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*D. Everett Bliss*

*507 Park Avenue*

(Street)

*Wenckmen*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

JUN 19 1913

Bliss (Edith)

& au.

rec'd  
Application  
rec'd

JUN 19 1913

Awakening (The) of Annie

XXc. © Cl. D 33537

Average.

Leave all above these words blank

Fee rec'd \$

\$1.00

19751

JUN 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant  
Ex. S. P. A.

Edith Bliss  
219 H. Washington

City

Lackawanna

State

Mich

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Edith Bliss

Country of which the author or  
translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Awakening of Annie Average"

Send certificate of  
registration to {

Street

219 N. Washington

City

Jackson

State

Mich.

Name and address {  
of remitter

(Street

219 N. Washington

City

Jackson

State

Mich

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Bliss (Lizzie P.)  
Rescue.

1 c. rec'd 1 PR - 8 '25 ✓

Application  
rec'd APR - 8 1925

XXc 3 C. D 71144 R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

18520 APR - 8 '25

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 7<sup>th</sup> 1925<sup>th</sup>  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 292.37th

City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lizzie P. Bliss ✓

Country of which the author or translator is a citizen or subject (5)

United States -

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Recruit ✓

Send certificate of (8)

registration to

Street (9)

29 East 37<sup>th</sup> St City

New York

State

N. Y. ✓

Name and address (10)

of remitter

Street (11)

Lizzie P. Bliss  
29 East 37<sup>th</sup> St City

New York

State

N. Y. ✓

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Bliss (Minnie Saxton)  
His silent partner.

D2

1 c. rec'd

MAR 26 '27 ✓

Application  
rec'd

MAR 26 '27

© Cl D

79098<sup>c</sup>

XXc.

Fee rec'd \$

1<sup>00</sup> till

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie Saxton Bliss ✓  
(Write full legal name of copyright owner)

(2) Address 1770 Church Street Washington D. C. ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Myron Linton Bliss* ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"His Silent Partner"* ✓

(7) Send certificate of registration to \_\_\_\_\_

*Mrs Edward Goring Bliss* ✓

*1770 Church Street*

(Street)

*Washington*

(City)

*D. C.* ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Bliss (Minnie Saxton)*  
*Husbands*

1 c. rec'd \_\_\_\_\_  
Application **FEB 12 1921**  
rec'd \_\_\_\_\_  
© Cl. D 56810 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**4972 FEB 12 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Board made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 11th '21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Minnie Saxton Bliss (U.S. of America)*  
Write name in full—State here also nationality of claimant)

*1830-16th St.*

(Street)

*Washington D.C.*

(City)

(State) **EX B. W.**

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Minnie Fayton Bliss

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Husbands" a Farical Comedy  
Sketch in 1 act.

Send certificate of registration to (7)

Mrs Edward Goring Bliss (Mina S. Bliss)

1830-16 10th St

Washington

D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

*Bliss (Paul)  
Stille sieger.*

*& an.*

1 c. rec'd

JUL 22 1915

Application  
rec'd

JUL 21 1915

XXc.

© Cl. D 41421

TRUST

Leave all above these words blank

Fee rec'd \$ *1.00*

Application for Copyright—Dramatic Composition, not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

*May 27<sup>th</sup> 1915.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

*Paul Bliss.*

copyright claimant

Street (3)

*Spencer St.  
30.*

City

*Berlin.*

State

*Germany*

[Please turn this over]

U.K.-B.F.T.

Name of Author, ~~but if a~~  
~~translation, then Translator (1)~~

[Write name in full]

*Bliss*

*Paul*

Country of which the author ~~or translator~~ is a citizen or subject (5)

*Germany*

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

*Stille Liege. (Ein Schauspiel in  
3 Akten.)*

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter

{ Street (11)

AMERICAN  
FILM EXCHANGE  
7

City

State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Bliss (Paul Southworth)  
High places

1 c. rec'd

Application  
rec'd

XXc. 2 Cl. D 71673 C

May 16/25

MAY 23 '25

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 22029 May 16/25<sup>R</sup>

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1925

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Paul Southworth Bliss

(Write full legal name of copyright owner)

1684 Van Buren St

(Street)

St. Paul

(City)

Minnesota

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Southworth Bliss  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "High Places"

Send certificate of registration to (7) Paul Southworth Bliss

1684 Van Buren St. St. Paul, Minn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Same as 7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bliss(Paul Southworth)

D2

Step into my house.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

OCT -6 1932✓

OCT 19 1932

©Cl Dunpub 18785

48714 OCT 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 17, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Paul Southworth Bliss*

(Write full legal name of copyright owner)

(2) Address

*4407 Forest Park Blvd*

(Street)

*St Louis Mo*

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Southworth Bliss  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Stop Into My House."

(7) Send certificate of registration to Paul S. Bliss,  
4407 Forest Park Blvd., St. Louis, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul S. Bliss,  
4407 Forest Park Blvd., St. Louis, Missouri.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bliss (Paul Southworth)  
Stymie (The).

Name of claimant

Title and author

D 1

16 Jan 22-1913  
rec'd " 30 "

© Cl. D 32134 c

XXc.

\$

\$1.00

3861 JAN 30 1913  
Cash No.

Leave all above these words blank

178303841

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, \_

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1913  
Name and address of  
copyright claimant {

Paul Southworth Bliss  
55 Sacramento St

Cambridge, Mass.

[Please turn this over]

U. S. P. A.

Author or  
authors

Paul Southworth Bliss, American

[Nationality must be stated]

Brief title of work

The Stymie

Exact date of publication

January 17 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Paul Southworth Bliss  
55 Sacramento St, Cambridge, Mass.

Name and address  
of remitter

Paul Southworth Bliss  
55 Sacramento St Cambridge Mass

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below

C

Bliss (Rosa A.)\*

Almighty conscience light.

1 c. rec'd JUN 16 1915

Application JUN 16 1915  
rec'd

XXc. © C. C. 811

R

Leave all above these words blank

Fee rec'd \$

1020787 JUN 16 1915  
23124 JUN 29 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14-5

☒ Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2) Rosa A. Bliss,

(Write name in full)

New York City—

(Street)

(City)

(State)

Name of author (3)

Rosa A. Bliss, New York

O.K.-B.F.T.

(Write name in full)

Ex. F. G. R.

[Please turn this over]

Country of which the author is a citizen or subject (4)

[Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

American Citizen

Title of work (6)

Almighty. Conscience Light - 8 1/2 am, Peace  
The White Man's Brother, The Song of the Sweat Shop, Path-  
-makers - Atlantic, Kai & Co.

Send certificate of  
registration to: (7)

Rosa A Bliss

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

419, N. Massachusetts Ave

Atlantic City

(Street)

(City)

New Jersey

(State)

[Please turn this over]



Bliss (Rosa A.)  
On the rush.

D2

Name of claimant

*R. A.*

Title and author

1 c. rec'd JAN 2 1912

XXC. C. D. 28190<sup>9</sup>  
\$1.00

\$

Leave all above these words blank

481 JAN -2 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*December*

Date,

*30<sup>th</sup> 11*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1912  
Name and address of  
copyright claimant {

*Rosa A. Bliss,  
New York City.*

[Please turn this over]

Author or  
authors

Rosa A. Bliss, Am. Citizen.

[Nationality must be stated]

Brief title of work

On the Push.  
A Play.

Send certificate of  
registration to

Rosa A. Bliss,  
1921, Pacific Ave  
Atlantic City, N. J.  
Rosa A. Bliss.

Name and address  
of remitter

1921 Pacific Ave, Atlantic City, N. J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D 2

Bliss (Rosa A.)

1 c. rec'd SEP 21 1911

Name of claimant

© Cl. D 25287

XXc.

Title and author

\$

100000

*Pink Devilness*

*Rosa A. Bliss*

Leave all above these words blank

27795 SEP 21 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 21 1911

Name and address of  
copyright claimant

*Rosa A. Bliss.*  
*New York City.*

[Please turn this over]

Author or  
authors

Rosa A. Bliss - Am. Citizen.

[Nationality must be stated]

Brief title of work

Pink Devilness.  
A Play

Send certificate of  
registration to {

Rosa A. Bliss  
1921. Pacific Ave  
Atlantic City.

Name and address  
of remitter {

Rosa A. Bliss.

N. J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Bliss (Rosa A.)  
Santa, the doll girl.

D<sup>2</sup>  
Name of claimant  
+ an.  
Title and author

1 c. rec'd MAR 22 1910  
XXc. © Cl.D 20539 C  
\$ / 3111  
8521 MAR 22 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

Rosa A. Bliss  
New York City

(OVER)

Author or  
authors

*Rosa A. Bliss, American*

[Nationality must be stated.]

Brief title of work

*Tanta, the Doll Girl.*

Send certificate of  
registration to

*Rosa A. Bliss*

*Atlantic City.*

Name and address  
of remitter

*New Jersey.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)



Bliss (Rosa A.)  
Twentieth Century Courtship;  
or, Kind Chance.

Name of claimant

*Am.*

Title and author

D<sup>2</sup>

1 c. rec'd DEC 30 1910 ✓

© Cl. D. 22958

Cl. D, XXc. No.

\$ 46620 Cash No. 100111  
DEC 30 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 29<sup>th</sup> 10

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1910  
Name and address of  
copyright claimant { Rosa A. Bliss  
New York City  
Nationality of author or authors { American Citizen  
Card no. R.K.

[Must be  
stated]

(OVER)

Author or  
authors

Rosa A. Bliss

Title of work

A Twentieth Century Courtship  
or  
Kind Chance

Send certificate of  
registration to

Rosa A. Bliss  
Atlantic City, N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Bliss (Rosa A.)  
Woman in Case  
Typewritten.

Leave all above these words blank

D2

Name of claimant

Title and author

1 c. rec'd

AUG 11 1911

C. C. D. 24914

XXc.

\$

1.00 mo<sup>R</sup>

28556 AUG 11 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 11 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant {

Rosa A. Bliss.  
New York City

[Please turn this over]

EX-100

Author or  
authors

Rosa. A. Bliss, Citizen, N.S.  
[Nationality must be stated]

Brief title of work

Woman in Case  
One Act <sup>a</sup> play

Send certificate of  
registration to

Rosa. A. Bliss  
1921 Pacific Ave  
~~Rosa A. Bliss~~ Atlantic City.  
N.J.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space

Blitzman (John) saw  
Experience (The) in a  
strange country.

Leave all above these words blank

Fee rec'd \$

1.00 5042 Feb. 8. 1915

D 1

1 c. rec'd Feb. 25. 1915

Application FEB 25 1915  
rec'd

XXc. © Cl. D 39939 c

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

John Blitzman

Street (3) 5875 Easton Av. ✓

City St. Louis State Mo

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

John Blitzman

U.S.A.

[Please turn this over]

EX-H.C.J.

FEB 25 1915

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

St. Louis Mo.

Brief title of work (7)

The experience in a strange

Country

Price \$

Exact date of publication (8)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

John Blitzyngar ✓

Street (10)

5875 Easton Av. ✓

City

St. Louis ✓

State

Mo. ✓

Name and address of remitter: (11)

John Blitzyngar

Street (12)

5875 Easton Av.

City

St. Louis

State

Mo.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Blitzstein(Marc)

D4

APR 13 1937

Cradle will rock.

1 c. rec'd

Application

rec'd

APR 13 1937

© Cl D unpub. 39266

EA F

Fee rec'd \$

\$1.00

19478 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

26399

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1st, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Marc Blitzstein

(Write full legal name of copyright owner)

(2) Address 7<sup>1</sup>/<sub>2</sub> Jane Street

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Copy del. to Museo Div.

MAY 29 1927

(3) Name of composer Marc Blitzstein

(4) Country of which the composer is a citizen United States  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Marc Blitzstein  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "THE CRADLE WILL ROCK"

(10) Send certificate of registration to Marc Blitzstein  
7 $\frac{1}{2}$  Jane Street, New York City, N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same as (10)  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]



Blitzstein (Marc)

D4

OCT 14 1937

1 c. rec'd

Application

OCT 21 1937

rec'd

© Clunpub. 39357

I've got the tune.

Fee rec'd \$1.00 54016 Oct. 15, 1937

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 20 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Marc Blitzstein

(Write full legal name of copyright owner)

(2) Address

496 Hudson St.

(Street)

New York

(City)

NY

(State)

[Please turn this over]

Copy del. to Music Div.

NOV 20 1937

- (3) Name of composer (Mr.) Marc Blitzstein
- (4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author ~~or translator~~ (Mr.) Marc Blitzstein  
(Write name in full)
- (7) Country of which the author ~~or translator is a citizen\*~~ U.S.A.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where —
- (9) Brief title of work "I've Got the Tune" - a  
Radio Song-Play
- (10) Send certificate of registration to Marc Blitzstein  
496 Hudson St. New York NY  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Marc Blitzstein  
496 Hudson St. New York NY  
(Street) (City) (State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Bliven(H.F.) and Tarrant(T.R.)

D2

AUG -9 1933

1 c. rec'd

People's choice.

Application  
rec'd

AUG -9 1933

CP

© Cl Dunpub 25225

Fee rec'd \$

34655 AUG-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.F. Bliven & T.R. Tarrant

(Write full legal name of copyright owner)

(2) Address 64 Homer Street

(Street)

Newton Centre, Mass.

(City)

(State)

[Please turn this over]

\* Enter No reply to letters. Hold certificate. Do not

(3) Name of author or translator Harry F. Bliven and Thomas R. Tarrant  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE PEOPLE'S CHOICE \*

(7) Send certificate of registration to H.F. Bliven

64 Homer Street Newton Centre Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.F. Bliven  
64 Homer Street Newton Centre Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)-- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Bloch (Alfred) executor to estate of Fernand

D2

Weyl and Corciade (Renée)

1 c. rec'd MAR -7 1932

Application rec'd MAR -7 1932

Vingt-quatre heures de la vie d'une femme, by

Fee rec'd \$

F. Noziere [pseud. of Fernand Weyl] and R. Corciade.

© Cl Unpub 15123

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Bloch executor to estate of Fernand Weyl

(Write full legal name of copyright owner)

and Renée Corciade

(2) Address

11, R. Ballu & 41, R. de Lisbonne,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Fernand Weyl (Fernand Nazière, ind.) & Renée Corciade  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Vingt-quatre heures de la Vie d'une Femme"  
- pièce en 4 actes, - tirée du roman de Stephan Zweig -

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.

(Street) \_\_\_\_\_ (City) UNION CITY, N. J. (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bloch (André-Jacques)

Reference card

Criminels (Les)

D appl. file.

See

D pub. 4841.

Steinhof (Ninon) & Bloch (André-Jacques)

003853

Bloch (Arthur)

Reference card

Whatever goes up.

D app. file.

See

D unpub. 31555

Shoemaker (George P.) and Bloch (Arthur)

HCB

003854



Write nothing here, but fill out each numbered space **D2**

*Bloch (Bertram) sav.*

*Adventure galley*

Leave all above these words blank

Fee rec'd \$

\$1.00

22007

1 c. rec'd

Application  
rec'd

JUN 19 1914  
JUN 19 1914

XXc. © U. D. 37357c

JUN 19 1914 R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 17, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Bertram Bloch*

[Write name in full]

Street (3)

*352 W. 118 St*

City

*Ny*

State

*ny*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Burtan Bloch  
us.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Adventure Valley"  
a play.

Send certificate of registration to: (8)

Burtan Bloch

Street (9) 852 W. 118 St

City

ny

State

ny

Name and address of remitter: (10)

same as above

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Bloch (Bertram) & Spillman (Ramsay)  
All God's chillun got coughs; or  
Don't miss a word of it.

D2

1 c. rec'd

MAY 19 '26

Application  
rec'd

MAY 19 '26

XXC. D. 75511 C R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERTRAM BLOCH SCARSDALE - N. Y. - and

(Write full legal name of copyright owner)

(2) Address Ramsay Spillman - both of Scarsdale, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BERTRAIL BLOCH and

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. Ramsay Spillman.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work ALL GOD'S CHILLUN GOT COUGHS

(7) Send certificate of registration to BRANDT & BRANDT 101 EAST AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 EAST AVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Bloch (Bertram)

And that's that.

Fee rec'd \$

1 c. rec'd

APR 21 '26

Application  
rec'd

APR 21 '26

DECLD 75208 CR

XXc. 20336 APR 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Form made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERTRAM BLOCH BOCAIRDALE N. Y.  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BERTRA L OCH

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AND THAT'S THAT

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bloch (Bertram)  
Cecily Ann

1 c. rec'd JUN 17 1921 ✓  
Application rec'd JUN 17 1921  
© Cl. D 57927  
XXc. R

Leave all above these words blank

Fee rec'd \$

100 23943 JUN 17 '21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Bertram Bloch American

(Write name in full—State here also nationality of claimant)

1320 Belmont Street Washington D.C.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bentham Bloch  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Cecily Ann - a comedy

Send certificate of registration to (7) Bentham Bloch

1320 Belmont St. Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bentham Bloch

1320 Belmont St. Wash. D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Bloch (Bertram) + au.  
Colette.*

1 c. rec'd *Dec 30. 1913*  
Application JAN - 2 1914  
rec'd  
© Cl D 35553 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$ ~~1.00~~ 1.8 JAN - 6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 1, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Bertram Bloch*  
[Write name in full]

Street (3) *352 W. 118 St.*

City *N.Y.*

State *Ny*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Bertram Bloch

Country of which the author or translator is a citizen or subject (5)

usa ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Colette

A play in one act

Send certificate of  
registration to: (8)

Bertram Bloch

Street (9)

352 W 118 St

City

ny

State

ny

Name and address  
of remitter: (10)

same

go above

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Bloch (Bertram )

D2

JUL 13 1929

Dreams and ditches.

1 c. rec'd

Application  
rec'd

JUL 13 1929  
© Cl Unpub 1643

Fee rec'd \$

3 12 83 JUL 13 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m. 2.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram Bloch

(Write full legal name of copyright owner)

(2) Address

1 West 89

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*Certam Bloch*  
(Write name in full)

(4) Country of which the author is a citizen\*

*America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Dreams and Pitches*  
*[in 5 scenes]*

(7) Send certificate of registration to

*9 E. 46*

(Street)

*Jas B. Pixner & Son, Inc.*  
*New York*

(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*9 E. 46*

(Street)

*Jas B. Pixner & Son, Inc.*  
*New York*

(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Bloch (Bertram) & au.  
Emancipation (The) of Anne

1 c. rec'd

NCV 6 1913

Application  
rec'd

NCV 6 1913

© Cl. D 34948

Leave all above these words blank

Fee rec'd \$

39235

NOV -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 6, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. A. C. L.

Name and address of (2)

[Write name in full]

copyright claimant

Street (3) 352 W. 118th

City New York

State NY

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Bertram Bloch

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Emancipation of Anne.  
A comedy in four acts.

Send certificate of (8)

registration to

Street (9) 352 W. 118th City

N.Y.

State N.Y.

Name and address (10)

of remitter

Street (11) 352 W. 118th City

N.Y.

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Bloch (Bertram)

Fireproof.

D2

1 c. rec'd

Application  
rec'd

© Cl Unpub 1746  
XXc.

Fee rec'd \$

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JUL 23 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram Bloch

(Write full legal name of copyright owner)

(2) Address

1 West 89

(Street)

n. y.

(City)

n. y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Bertram Bloch ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Fireproof ✓ [2nd 3 vols] ✓

(7) Send certificate of registration to \_\_\_\_\_

Bertram Bloch

1 W 89

(Street)

New York

(City)

ny

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Acme

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Blooh (Bertram)

D2

Front page stuff.

1 c. rec'd Aug. 16, 1930

Application rec'd AUG 14 1930

XXc. © Cl Dunpub 6953

Fee rec'd \$ \$1.00

39435 AUG 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertram Blooh  
(Write full legal name of copyright owner)

(2) Address 1 West 89 New York NY  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or~~ translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Front Page Stuff*, a dramatic sketch

(7) Send certificate of registration to

*9 East 46*  
(Street)

*New York*  
(City)

*NY*  
(State)

(8) Name and address of person or firm sending the fee

*9 East 46*  
(Street)

*New York*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bloch (Bertram)

He wasn't a plumber.

1 c. rec'd

APR 19 '26

Application

APR 19 '26

rec'd

XXc. DCD 75172

Leave all above these words blank

Fee rec'd \$

Card made by M, V, G,

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bertram Bloch

(Write full legal name of copyright owner)

Scarsdale

(City)

N. Y.

(State)

(Aug., 1922—5,000)

(Street)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Bertram Blach

Country of which the author or translator is a citizen or subject (4)

USA

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "He Wasn't a Plumber"

Send certificate of  
registration to (7)

Bertram Blach

Seaside,

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

James C. Abram

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bloch (Bertram)

Jewel robbery in Kartnerstrasse, by B. Bloch,

adapted from a play by Laszlo Fodor.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub 12265 C

XXc.

SEP 26 1931

SEP 26 1931

47463 SEP 26 '31 R

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bertram Bloch

American

(Write name in full—State here also nationality of claimant)

1 West 89

(Street)

N. Y.

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bertram Bloch  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Jewel Robbery in Kautenstrasse  
[S. 207.]

Send certificate of registration to (7) Bertram Bloch

1 W. 89 N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Bloch (Bertram) son.

Maiden over the wall.

1 c. rec'd

Dec 30. 1913

Application

rec'd

JAN -2 1914

XXc.

© C. D. 35554

R

Leave all above these words blank

Fee rec'd \$

418

JAN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 1, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Bertram Bloch

[Write name in full]

Street (3)

352 West 118 St.

City

N. Y. C.

State

N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Bentram Bloch

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Maiden over the Wall  
a Fantasy

Send certificate of registration to: (8)

Bentram Bloch

Street (9)

352 W. 118 St

City

N.Y.

State

N.Y.

Name and address of remitter: (10)

Bentram Bloch

Street (11)

352 W. 118

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd JUL 23 1919

Application JUL 23 1919  
rec'd

CLD 52322

X Xc.

*Bloch (Bertram)*  
*Maiden over the wall*

Leave all above these words blank

Fee rec'd \$

00 23323 JUL 23 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Bertram Bloch* — *U. S. A*

(Write name in full—State here also nationality of claimant)

*412 N. 8 Street*

(Street)

*Richmond*

(City)

*Va*

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

*Bertram Bloch*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Maiden Over the Wall"

Exact date of first publication (7) July 16, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bertram Bloch

412 N 8 St.

(Street)

Richmond

(City)

Va

(State)

Name and address of person or firm sending the fee (9)

Bertram Bloch

412 N 8 St.

(Street)

Richmond

(City)

Va

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Bloch (Bertram)

Reference card

appl. file

Mitchell (Thomas) & Bloch  
(Bertram)

273472

003868

Bloch (Bertram)  
People.

D2

AUG 12 '27

1 c. rec'd

Application  
rec'd

AUG 12 '27

XXc.

©CID

80687

Fee rec'd \$

1.00

39257 AUG 12 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
August 11, 1927.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Bertram Bloch, Setz Place, Scarsdale, N.Y.**  
(Write full legal name of copyright owner)

(2) Address  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

**BERTRAM BLOCH** ✓  
~~U.S.A.~~

(Write name in full)

(4) Country of which the author is a citizen\*

**USA.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **PIGEON-HOLES - a play in 5 scenes.** ✓

(7) Send certificate of registration to **BRANDT & BRANDT 101 PARK AVE. N.Y.C.** ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **BRANDT & BRANDT 101 PARK AVE.**

**N.Y.C.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000) **R. F. C. L.**

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bloch (Bertram)

Pierrot of the moonlight.

\$1.00

1 c. rec'd DEC 22 1922 ✓  
Application DEC 22 1922  
rec'd  
© Cl. D 63128  
XXc. R

Leave all above these words blank

Fee rec'd \$

50856 DEC 22 '22

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 18, 1922

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Bertram Bloch - (U. S. A.)  
(Write full legal name of copyright owner)

312 Dickerson Avenue ✓

(Street)

Edgemere Long Island, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Bertram Bloch

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Perrot of the Moonlight

Send certificate of  
registration to (7)

Bertram Bloch

312 Dickens Avenue

(Street)

Edgemere, L. I.

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Bertram)  
Road to success.

1 c. rec'd SEP 23 '24 ✓

Application rec'd SEP 23 1924

XXc. © GMD 68922 C

Leave all above these words blank

Fee rec'd **21.00**

**41402 SEP 23 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 22, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) BERTRAM BLOCH, C/o Brandt & Kirkpatrick

(Write full legal name of copyright owner)

101 Park Avenue

(Street)

New York City

(City)

(State)

(May, 1924—1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Bertram Bloch ✓

United States ✓

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) **THE ROAD TO SUCCESS -**

Send certificate of  
registration to (7)

**BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.** ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

**BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.** ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Bertram)

D2

Saturday night of a censor.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd Aug. 16, 1930

Application rec'd **AUG 14 1930**

© Cl Dunpub 6952  
XXC.

**39435 AUG 14 '30**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Aug. 11, 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Bertram Bloch**

(Write full legal name of copyright owner)

(2) Address

**1 West 89**

(Street)



**New York**

(City)

**N. Y.**

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Saturday Night of a Cross," a dramatic sketch

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Block (Bertram)*  
*See America first.*

D2

1 c. rec'd MAY 19 '26

Application  
rec'd MAY 19 '26

XXC. C. D. 75513 *e* *R*

Fee rec'd \$

*\$1.00*

*25618 MAY 19 1926*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERTRAM BLOCK SCARSDALE N.Y.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator BERTAL BLOCH  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SEE AMERICA FIRST

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Bertram)

She knew about life.

AEB

Fee rec'd \$1.00

D2

AUG 30 1930

1 c. rec'd

Application rec'd AUG 30 1930

© Cl Dunpub 7045

45150 SEP-2-30

<sup>m.c.</sup> IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertram Bloch  
(Write full legal name of copyright owner)

(2) Address West 89 (Street) New York (City) N. Y. (State)

[Please turn this over]



(3) Name of author or ~~translator~~

*Benton Black* ✓

(Write name in full)

(4) Country of which the author is a citizen\*

*America* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*She Knew About Life, a dramatic sketch* ✓

(7) Send certificate of registration to

*Geo. B. Parker & Son, Inc.*  
*East 46* *New York* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Geo. B. Parker & Son, Inc.*  
*East 46* *New York* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Bertram)  
Steam-roller Brender.

1 c. rec'd JAN 17 1923

Application  
rec'd JAN 17 '23

XXc. CLD 63393

Leave all above these words blank

Fee rec'd \$

2442 JAN 17 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bertram Bloch

(U.S.A.)

(Write full legal name of copyright owner)

312 Dickerson Ave.

(Street)

Edgemoor, L.I.

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Bertram Bloch

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
Steam Roller Brender

Send certificate of  
registration to (7) \_\_\_\_\_

Bertram Bloch

312 Dickerson Ave / Edgemere, L.I., N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Bertram Bloch

(See above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bloch (Bertram)  
Stuff for babies.

1 c. rec'd NOV 25 1922 ✓

Application  
rec'd NOV 25 '22

XXc 3.0 62926

Leave all above these words blank

Fee rec'd \$

\$1.00 46900 NOV 25 '22 <sup>R</sup>

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 24, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2)

Bertram Bloch ✓

(Write name in full)

312 Dickerson Ave.

(Street)

Edgemere, L.I. N.Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bertam Bloch ✓

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Stuff for Babies ✓

Send certificate of registration to: (7)

Brandt & Turkpatrick ✓

35 West 45 Street

New York

U. S.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Brandt & Turkpatrick

35 West 45 St.

NY

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Bertram)

D2

APR 20 '26

1 c. rec'd

Application  
rec'd

APR 20 '26

XXc. D.C.D. 75189 CR

Fee rec'd \$

2.00

19119 APR 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

77  
88  
99 REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CD Name of copyright owner Bertram Bloch, Scarsdale, N. Y.  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator BERTHOLD MACH  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TOUGH & TENDER

(7) Send certificate of registration to BRAUDT & BRAUDT 101 E. 42ND ST. N.Y.C.

(Street) (City) (State)  
(8) Name and address of person or firm sending the fee BRAUDT & BRAUDT 101 E. 42ND AVE.

(Street) (City) N.Y.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Bertram)

D2

Turn from the moon.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 5, 1936

Application NOV - 5 1936  
rec'd

© Clunpub. 45633 C  
R

59050 NOV - 5 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 4 / 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BERTRAM BLOCH

(Write full legal name of copyright owner)

(2) Address

285 Central Park West

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator BERTRAM

BLOCH

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

TURN FROM THE MOON\*

(7) Send certificate of registration to

HELAND

HAYWARD, INC.

654 MADISON AVE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HELAND

HAYWARD, INC.

654 MADISON AVE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 A 50

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd OCT -8 1923 ✓

Application  
rec'd OCT -8 1923

XXc. © ClD 65686 ✓

39918 OCT -8 23 ↑

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

FILED OCT 11 1923

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bertram Bloch ✓

(Write full legal name of copyright owner)

Bethesda

(City)

Md. ✓

(State)

(Street)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Bertram Bluch ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Wineships ✓

Send certificate of  
registration to (7)

Bertram Bluch ✓

(Street)

Bethesda

(City)

MD

(State)

Name and address of person  
or firm sending the fee (8)

Jane

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Bloch (Blanche)  
Captain Curtis' marriage.*

1 c. rec'd JAN -3 1919

Application JAN -3 1919  
rec'd

XXc. © C. D. 50944C

156 JAN-3'19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 31, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Blanche Bloch . United States of America*

(Write name in full—State here also nationality of claimant)

*46 West 96th Street,*

(Street)

*New York City, New York*

(City)

(State)

(Nov., 1918)

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Blanche Beech

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup> be stated

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Captain Curtis' Marriage", a  
dramatic composition in four act.

Send certificate of  
registration to (7) \_\_\_\_\_

Bernard M. L. Ernst, Attorney

31 Liberty Street, New York City, New York.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Bernard M. L. Ernst, Attorney

31 Liberty Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Bloch (Blanche)*  
*Kat.*

1 c. rec'd JAN -3 1919

Application JAN -3 1919

rec'd © C. D. 50943

XXc. *R*

Leave all above these words blank

Fee rec'd \$

*51.00*

156 JAN -3 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 31, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) *Blanche Bloch* *United States of America*

(Write name in full—State here also nationality of claimant)

*76 West 96th Street,*

(Street)

*New York City, New York*

(City)

(State)

(Nov. 1918)

*U. S. L.*

| Please turn this over |



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Blanche Bloch

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "KAT", a play in one act.

Send certificate of  
registration to (7) \_\_\_\_\_

Bernard M. L. Ernst, Attorney

31 Liberty Street, New York City, New York.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Bernard M. L. Ernst, Attorney

31 Liberty Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Blanche) & Shore (Viola Brothers)<sup>D2</sup>  
Nothing ever happened.

Fee rec'd \$

1 c. rec'd MAR 12 '26 ✓

Application rec'd MAR 12 '26

XXc. © C I D 74713 ✓

12114 MAR 12 '26  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Blanche Bloch and Viola Brothers Shore ✓

(Write full legal name of copyright owner)

422 West 22nd St. ✓

115 West 71st Street, ✓  
New York City, New York ✓

(2) Address New York City ✓

(Street)

(City)

(State)

[Please turn this over]



Bloch

(3) Names of author or translator Blanche and Viola Brothers Shore ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work NOTHING EVER HAPPENED ✓

(7) Send certificate of registration to Messrs. Greenbaum, Wolff & Ernst,

No. 7 Dey Street,

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst

No. 7 Dey Street,

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Blanche)

D2

OCT -9 1937

Roeliff's dream, by Mrs. Alexander Bloch [i. e.

1 c. rec'd

Application  
rec'd

OCT -9 1937

Blanche Bloch] Libretto.

Fee rec'd \$

\$1.00

© Cl Dunpub 52429

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Bloch (Mrs. Alexander Bloch)

(Write full legal name of copyright owner)

(2) Address

Springhill Farm

(Street)

Hillside

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Mrs.

Alexander Bloch

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Rollins' Dream"

Libretto of School Opera

(7) Send certificate of registration to

Mrs. Alexander Bloch

Rollins College, Winter Park, Florida.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Alexander Bloch

Rollins College, Winter Park, Florida.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]

Bloch (Eduard)  
A. S.; by Richard Wilde

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

Feb. 19. 1913

© Cl. D 33328

XXc.

\$

1.00

R

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 30<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Eduard Bloch.

Name and address of {  
copyright claimant {

Berlin

[Please turn this over]

EX-H.C.J.



Author or  
~~authors~~

*Wilde, Richard.*

*German.*  
[Nationality must be stated]

Brief title of work

*a. G. (Lustspiel in 3 Aufzügen)*

Send certificate of  
registration to {

Name and address  
of remitter {



If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>3</sup>

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 19 1913

Name of claimant

XXc.

Cl.D 33456 ✓

Title and author

\$

1.00

Cash No.

Bloch (Eduard)

Chrsdorfer (Die) Frau. von

Adolf & Bernhard Thiele

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date December 28<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Name and address of  
copyright claimant {

Eduard Bloch.

Berlin.

[Please turn this over]

EA-H.C.J.

4028. 329



Author or  
authors

Thiele, Adolf Eberhard.

German.  
[Nationality must be stated]

Brief title of work

Die Ahnsdorfer Frau. (Ein lustiges  
Spiel in 3 Akten.)

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D 2

FEB 19 1913

1 c. rec'd

CLD 33459 ✓

Name of claimant

XXc.

Title and author

\$

TI

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 30<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eduard Bloch.

Berlin.

[Please turn this over]

JAN 23 1913  
Name and address of {  
copyright claimant {

E. H. C. J.



~~Author or~~  
authors

Busch, Paula & Hein, Hermann German.  
[Nationality must be stated]

Brief title of work

Akrobaten. (Schauspiel aus dem  
Zirkusleben in 4 Akten.)

Send certificate of  
registration to {

Name and address  
of remitter {

AMERICA-INSTITUT  
Berlin NW 7.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Bloch (Eduard)

Name of claimant

Bar mädcl (Das J. von

Title and author

Herrmann Stein

Leave all above these words blank

1 c. rec'd

FEB 19 1913

XXc.

CLD 33451

1.00

\$

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 30<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Eduard Bloch.

Name and address of {  
copyright claimant {

Berlin

[Please turn this over]

EX-H.C.J.



Author or  
authors

Hein, Hermann.

German.  
[Nationality must be stated]

Brief title of work

Das Barmädel. (Littenbild in  
1 Akt.)

Send certificate of  
registration to {

Amerikan-Institut  
Berlin N. W. 7.

Name and address  
of remitter {

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Bloch (Eduard) Theaterverlag.

D 2 c. rec'd

© Cl. D 28875C

Name of claimant

XXc.

Pettler (ner) von Syrakus; von Hermann

Title and author

\$

Gudermann.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT

*Dramatic Composition not reproduced for Sale*  
~~PUBLISHED DRAMATIC COMPOSITION~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*

Date

*January 20th 1912*

*One* Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
~~complete copies of the best edition published on the date stated herein are~~ hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

FEB 6 1912

Name and address of  
copyright claimant {

*\* Theaterverlag Eduard Bloch.  
Berlin.*

[Please turn this over]

*\* Follow App. K. B. F. T.*



Author or  
~~authors~~

Ludermann Hermann.

German  
[Nationality must be stated]

Brief title of work

Der Bettler von Syrakus. Tragödie  
in 5 Akten u. einem Vorspiel.

~~Exact date of publication~~

Bühnenmanuscript

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to

Name and address  
of remitter

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Eduard) Theaterverlag.

Write nothing here

Name of claimant

Bettler (Der) von Syrakus; von Hermann

Author and title

Sudermann.

MAR 1 1912

2 c. rec'd

Class A--For Dep. G. D. 28905

XXc. No.

S

100 FMD

6835 MAR -2 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Drama

Berlin Date, 17 febr 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the ~~book~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1912  
Name and address of  
copyright claimant

Theaterverlag  
Eduard Bloch  
Berlin C. 2.

Author Hermann Sudermann

[Please sign in blue ink]

by order R. V. C.

German

[Nationality must also be stated]



Title of book

Der Bettler von Syrakus

vol.

Price, Mk +

Exact date of publication <sup>\*</sup> 16 October 1911

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

[Must be stated]

Send certificate of  
registration to

Eduard Bloch Berlin C2 Bruders 1

Name and address  
of remitter

Eduard Bloch Berlin C2

\* OK B 7 d

[Please turn this over]

Bloch (Edward)

Name of claimant

Biedermeyer; von Leo

Title and author

D 2

2 c. rec'd

MAY 26 1913

© Cl. D 33331<sup>C</sup>

XXc.

1.00 R

\$

Walter Stein.

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT

~~PUBLISHED DRAMATIC COMPOSITION~~

*Dramatic Composition not re produced for sale.*

~~Card made by L. W. W.~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Berlin*

Date,

*April 12<sup>th</sup> 1913*

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
~~and~~ complete copies of the best edition ~~published on the date stated herein~~ ~~to~~ hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

APR 30 1913

*Edward Bloch*

Name and address of {  
copyright claimant {

*Berlin*

[Please turn this over]

O. K.-B. F..T.



Author ~~or~~  
~~authors~~

Heinrich Leu Walter.

✓  
German.

[Nationality must be stated]

Brief title of work

Biedermeier. (Lustspiel in 3 Akten)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to {

Name and address {  
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Bloch (Eduard)

Name of claimant

Blau (Das) wunder; von

Title and author

D 2

2 c. rec'd

MAY 26 1913

© Cl. D 33330 C

XXc.

1.00

R

Max Neal und Franz Cornelius Zickel TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

*Dramatic Composition not reproduced for sale*

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date

April 12<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
complete copies of the best edition ~~published on the date stated herein~~ are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

APR 30 1913

Name and address of {  
copyright claimant {

Eduard Bloch.

Berlin

[Please turn this over]

O. K.-B. F. T.



~~Author or~~  
authors

Heal Mae & Lickel Frany German. [Nationality must be stated]

Brief title of work

Das blaue Wunder <sup>Wunder</sup> (Lustspiel  
in 3 Akten.)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to {

Name and address {  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

D 2

OCT 23 1913

1 c. rec'd

Application  
rec'd

SEP 17 1913

XXc. © Cl. D. 34870 C

TRUST

Bloch (Eduard)  
Böse (Das) schicksal;  
von Felix Langer.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by L. W. W.

8 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21<sup>st</sup> 1913.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
0 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Eduard Bloch.  
copyright claimant { [Write name in full]  
Street (3) Bräunerstr.

City Berlin C. 2. State Germany  
[Please turn this over]

OK-B.F.T.



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

*Langer Felice.*

Country of which the author ~~or translator~~ is a citizen or subject (5)

*Austria*

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

*Das böse Schicksal (Schauspiel  
in 3 Akten.)*

Send certificate of { (8)

registration to {

Street (9)

Amerika-Institut  
Berlin NW 7.

State

Name and address { (10)

of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

Bloch (Eduard)

Law.

Name of claimant

Boten (Die) seiner Eminenz;  
Felix Josky.

Title and author

1 c. rec'd

FEB 19 1913

XXc.

DECLD 33452

\$

1.00

TRUST

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card No. 168300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 28<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Name and address of  
copyright claimant

Eduard Bloch.

Berlin.

[Please turn this over]

EX-H.C.J.



Author or  
~~author~~

Josky, Felice.

✓  
German  
[Nationality must be stated]

Brief title of work

Die Boten Seiner Eminenz.  
(Das Spiel eines Verliebten)

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Bloch (Eduard) Theaterverlag.

D2

1 c. rec'd

Budenzauber; von Wilhelm Jacoby und

Name of claimant

XXc. © Cl. D 28872<sup>c</sup>

Title and author

\$ 1.00

TRU 3.

Hans Schmidt-Kestner.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*

Date,

*January 20<sup>th</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

FEB 6 1912

\*

*Theaterverlag*

*Eduard Bloch  
Berlin.*

[Please turn this over]

\* *Sollow App.* O. K. B. F. T.



**Author or  
authors**

Jacoby Wilhelm & Schmiöl Kestner Hans

**Nationality must be stated**  
German

**Brief title of work**

Budenzauber Lustspiel in 4 Akten.  
(Bühnenmanuskript)

**Send certificate of  
registration to**

**Name and address  
of remitter**

**Amerika-Institut  
Berlin NW 7.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

**[Please turn this over]**

Write nothing here

D 2

1 c. rec'd

FEB 19 1913

CLD 33445

Name of claimant

XXc.

1.00

Title and author

\$

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 30<sup>th</sup>

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eduard Bloch.

JAN 23 1913  
Name and address of {  
copyright claimant }

Berlin.

[Please turn this over]

EX-H.C.J.



~~Author or~~  
authors

Jacoby, Wilhelm & Schmidt  
Kestner Hans.

German.  
[Nationality must be stated]

Brief title of work

Budenbacher. (Lustspiel in 4 Akten)

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

D<sup>1</sup>

Name of claimant

2 c. rec'd

FEB 17 1912

XXc. © Cl. D 28733

TRUST

\$ 1.00

Bloch (Eduard)

Title and author

Büxl; von Arno Holz &amp; Oskar Jerschke.

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

7  
8  
9  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Berlin  
January 5<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
 TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright registration, according to the provisions of the Act of March  
 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
 undersigned:

Name and address of  
 copyright claimant

Eduard Bloch

Berlin.

JAN 26 1912

(OVER)



~~Author or~~  
authors

Holy Anna & Jerschke Oskar German  
[Nationality must be stated.]  
Brief title of work 'Buöl. Komödie' in 3 Akten

Date of publication

December 13<sup>th</sup> 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Eduard)

D2

1 c. rec'd

Name of claimant

XXc. C. C. D. 28740

Title and author

\$

TRUST

Büpf ; von Arno Holz & Oskar  
Jerschke.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
8  
8  
3  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*

Date,

*January 3<sup>rd</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Eduard Bloch.*

Name and address of  
copyright claimant {

*Berlin*

[Please turn this over]

JAN 26 1912



~~Author or~~  
authors

*Holy Anna & Jerschke, Viktor German*

[Nationality must be stated]

Brief title of work

*Büchel. Komödie in 3 Akten.  
(Bühnen Ms.)*

Send certificate of  
registration to {

Name and address {  
of remitter

**Amerika-Institut  
Berlin NW 7.**

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D1

\*

Name of claimant

Bloch (Eduard)

2 c. rec'd JAN 8 1910

Title and author

Don Juans letztes Abenteuer, von  
Otto Anthes.

© Cl. D 17869

Cl. D, XNo. No.

\$

Cash No.

/ 50

Leave all above these lines blank

339 JAN - 6 1910 =

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Jan. 5, 1910

Of the { DRAMATIC  
 DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card No. 5 M. T. C. Eduard Bloch,

Name and address of {  
 copyright claimant {

Berlin, Germany.

Germany.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Otto Anthes.

Title of work

"Don Juans letztes Abenteuer."

Drama in drei Aufzügen.

Date of publication

Dec. 18, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

~~Ref.~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2

Bloch (Eduard)

Doppelmensch (Der)

Name of claimant

Title and author

1 c. rec'd MAY 3 1911

XXc. © Cl. D 24172

/ cc FMR  
14733 MAY -9 1911

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Parlier*Date, *18th April 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 3 1911

Name and address of  
copyright claimant {

*Producers have 1.*

EX. - G. Q. L.

[Please turn this over]

Card made by W. E. R.



Author or  
authors

Wilhelm Jacoby & Arthur Lippisch (German Citizens)  
[Nationality must be stated]

Brief title of work

Der Doppelmensch

Send certificate of  
registration to

Name and address  
of remitter

Hoch Brückstrasse 1

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D 1

2 c. rec'd FEB 12 1912

Bloch (Eduard),

Name of claimant

XXc. C. C. D. 28732 ✓

Entgleisung; von Lothar Schmidt.

Title and author

\$

TRUST

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Berlin

January 11<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Eduard Bloch.

Berlin.

JAN 26 1912

[Please turn this over]



Author ~~or~~  
authors

Schmidt Lubbar

German.  
[Nationality must be stated]

Brief title of work

Entgleisung. Komödie in 3 Akten.

Exact date of publication

December 13<sup>th</sup> 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address  
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Eduard)

Ezzellenz May; von Julius  
Bischitzky.

D 2

c. rec'd

AUG 27 1913

Name of claimant

XXc. © Cl. D 34260

Title and author

\$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—*Dramatic Composition not reproduced for sale.*  
~~PUBLISHED DRAMATIC COMPOSITION~~  
JUL 16 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*

Date, *June 27<sup>th</sup> 1913*

*For* Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
~~and~~ complete copies of the best edition ~~published on the date stated herein~~ *is* hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

*Eduard Bloch.*

Name and address of  
copyright claimant

*Card made by G. E. S.*

EX-H.C.J.

*Berlin 6.2. Brüdernstr. 1.*  
[Please turn this over]



Author ~~or~~  
~~auth.~~

Bischitzky, Julius

✓  
Austrian.  
[Nationality must be stated]

Brief title of work

Excellency Made. (Eine Fritzchen-  
komödie in 4 Akten.)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to

Name and address  
of remitter

AMERICAN - PATENT  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

D2

Bloch (Eduard)

Frosch von Seeburg; von Robert Overweg &amp;

Name of claimant

Title and author

1 c. rec'd OCT 31 1911

C. C. D. 25645 ✓

XXc F.

\$ 1.00

Henry F. Urban,

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

September 29th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1911

Eduard Bloch.

Name and address of  
 copyright claimant

Berlin

Card made by G. B. S.

[Please turn this over]

EX. - H. O. J.



Author or  
authors

Robert Overney & Henry F. Urban

[Nationality must be stated]

German.

Brief title of work

Der Frosch von Teeburg  
Satirischer Schwanenk in 4 Akten

Send certificate of  
registration to

Name and address  
of remitter

Amerika-Institut  
Berlin NW 7.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Eduard)

D2

Name of claimant

1 c. rec'd Jan. 7. 1911  
© Cl.D 24126  
XXc. R

Title and author

\$ 1 = 1187

G. m. G. H. - Tenor.

Leave all above these words blank

Jan. 10. 1911  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date, 18. April 1911

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ MAY 3 1911

Name and address of  
copyright claimant {

Britderstrasse 1.

[Please turn this over]  
Card made by W. E. B.

EXC - H. O. J. made by R. K.



Author or  
authors

*Arthur Leyhausen, German Citizen*  
[Nationality must be stated]

Brief title of work

*Der G. m. v. H. Tenor*

Send certificate of  
registration to

Name and address  
of remitter

}

*Briedersasse 1.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Ednard)

D 1

2 c. rec'd

FEB

17

Name of claimant

XXc.

© C. D.

29417

Gabri und die Frauen.

Title and author

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

January 5<sup>th</sup> 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ednard Bloch.

Name and address of  
copyright claimant

Berlin.

[Please turn this over]

JAN 26 1912



Hand, Hans Frisch -

Austrian

Author or  
authors

Pinski David

Russian

[Nationality must be stated]

Brief title of work

Gabri und die Frauen. Schauspiel  
in 3 Akten u. 4 Bildern.

Exact date of publication

December 13<sup>th</sup> 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here

D 2

1 c. rec'd

FEB 19 1913

DECLD 33458

XXc.

1.00

Name of claimant

Title and author

Cash No.

Bloch (Eduard)  
Gemütemenechen; von  
Fritz Friedmann-Frederich.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

U. S. DEPARTMENT OF COMMERCE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date December 30<sup>th</sup> 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913.

Eduard Bloch.

Name and address of  
copyright claimant {

Berlin.

[Please turn this over]

E. H. C. J.



Author ~~or~~  
authors

Friedmann - Frederick, Fritz. German.  
[Nationality must be stated]

Brief title of work

Gemütemenschen. (Schwank in  
3 Akten.)

Send certificate of  
registration to {

Name and address {  
of remitter

Amerika-Institut  
Berlin NW 7.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 19 1913

Name of claimant

XXc. D.C.D 33449 ✓

Title and author

\$ 1.00

Cash No.

Bloch (Eduard)  
Gesellschaftsspiel;  
Felix Josky.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date December 28<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Eduard Bloch.

Name and address of {  
copyright claimant {

Berlin.

[Please turn this over]

EX-H.C.J.



Author or  
~~authors~~

2. 1875  
Jusky, Felice.

✓ German.  
[Nationality must be stated]

Brief title of work

Gesellschaftsspiel. (Drei Akte aus  
dem Leben einer Dame)

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D 2

FEB 19 1913

1 c. rec'd

CLD 33453<sup>c</sup>

XXc.

\$ 1.00

Cash No.

Bloch (Eduard)  
Griechisches Feuer; von  
Heinrich Lee.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date

December 28<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Name and address of  
copyright claimant

Eduard Bloch.

Berlin.

[Please turn this over]

E. H. C. J.



Author or  
authors

Lee, Heinrich

German  
[Nationality must be stated]

Brief title of work

Griechisches Feuer. (Lustspiel  
in 3 Aufzügen.)

Send certificate of  
registration to {

Name and address {  
of remitter

Amerika-Institut  
Berlin

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Edward)

Heilige (Das) band; von August

Stern und Rudolf Woller.

Name of claimant

Title and author

D 2

2 c. rec'd

MAY 26 1913

© Cl. D 33333

XXc.

\$

1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT

*Dramatic Composition not reproduced for sale.*

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date April 12 1913

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~ *first* complete copies of the best edition ~~published on the date stated herein~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 30 1913

Name and address of {  
copyright claimant {

Edward Bloch.

Berlin.

[Please turn this over]

O. K.-B. F. T.



~~Author or~~  
authors

Hern, August & Woller, Rudolf Austrian  
[Nationality must be stated]

Brief title of work

Das heilige Band. (Volksstück  
in 4 Akten.)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to {

Name and address {  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here

D 2

Bloch (Edmund)

Name of claimant

Weitere (Die) residency

Title and author

1 c. rec'd

JAN 23 1913

© Cl. D 32333<sup>c</sup>

XXc.

\$ 1.00

TRUST

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 4<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Edmund Bloch

Name and address of {  
copyright claimant {

Berlin

[Please turn this over]

O. K. - B. F. T.



Author ~~or~~  
~~authors~~

Engel, Georg.

German.  
[Nationality must be stated]

Brief title of work

Die heitere Residenz (Lustspiel  
in 3 Akten.)

Send certificate of  
registration to {

Name and address {  
of remitter

American Library  
Berlin NW 7.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Ploch (Eduard) Theaterverlag.)

D 1

2 c. rec'd

Name of claimant

Hexe (nie); orig. manege schauspiel des

Title and author

XXc.

© Cl. D 28869

\$

100

TRUST

Circus busch in sechs bildern.

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Berlin*

Date

*January 20<sup>th</sup> 1912.*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

\* *Theaterverlag Eduard Bloch.*  
*Berlin.*

[Please turn this over]

\* *Follow App. O. K. B. F. T.*



Author ~~or~~  
authors

Busch Paula

German.  
[Nationality must be stated]

Brief title of work

Die Heese. Orig. Mance-Schau-  
spiel des Circus Busch in 6 Bildern.

Exact date of publication

January 13<sup>th</sup> 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Eduard), theaterverlag  
Hochherrschaftliche wohnungen;  
von Toni Imfessoni

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

June 9. 1913

© Cl. D 33543

\$1.00

18957 JUN 12 1913

Leave all above these words blank

Cash No.

Application for Copyright—<sup>Musical</sup> Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 9 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant  
EX-H.C.J.

Theater Verlag

✓ Eduard Bloch ✓

Berlin G. 2.

Briderstr. 1.

[Please turn this over]

Ex. S. P. A.

IF DOUBTFUL FILE



Author of words: Toni Impshoven  
author of the musical part: Bredschneider

{ Reichsdeutscher  
Gem. d. M.  
Nationality must be stated }

Brief title of work "Hochherrschaftriche Wahnungen"  
performed first time : 5. April 1913

Send certificate of  
registration to

Theaterverlag  
Eduard Bloch  
Berlin C. 2  
Brüderstrasse 1.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Eduard)

Hoflieferantin (Die) von

Leo Walter Stein

Name of claimant

Title and author

D 2

2 c. rec'd

MAY 26 1913

© Cl. D 33335

XXc.

\$

1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT

~~PUBLISHED~~ ~~DRAMATIC COMPOSITION~~ ~~not reproduced for sale~~

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

April 12, 1913

Of the **DRAMATIC COMPOSITION** named herein, ~~first published after June 30, 1909,~~ ~~complete copies of the best edition published on the date stated herein are,~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 30 1913

Name and address of  
copyright claimant {

Eduard Bloch.

Berlin

[Please turn this over]

O. K. - E. F. T.



Author ~~or~~  
~~authors~~

Herr Leo Walter

German

[Nationality must be stated]

Brief title of work

Die Hoflieferantin. (Austspiel  
in 3 Akten.)

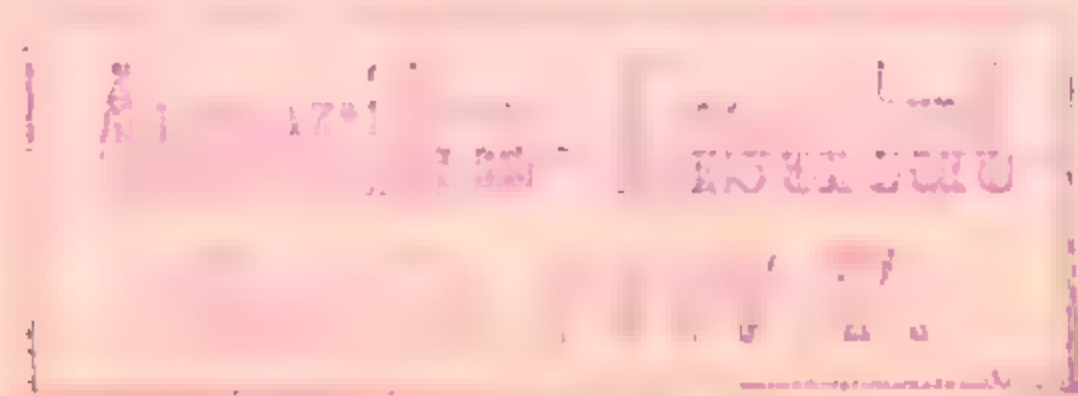
~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to {

Name and address {  
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

D<sup>1</sup>

Name of claimant

Bloch (Eduard)

2 c. rec'd JAN 29 1918

© Cl. D 32330 ✓

Title and author

XXc.

100

Im wunderschönen Monat  
Mai.

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date December 12<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eduard Bloch.

Name and address of  
copyright claimant

Berlin.

K-B. F. T.

(OVER)



Author or  
authors

*Ignatz Bodensiedl, Ludwig German.*  
[Nationality must be stated.]

Brief title of work

*Im wunderschönen Monat Mai.  
(Lustspiel in 4 Akten)*

Date of publication

*March 18<sup>th</sup> 1912.*

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Name and address  
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Eduard)

Im wunderschönen monat Mai;  
von Ludwig Spannuth = Bodenstein.

Leave all above these words blank

D 1

2 c. rec'd PAW 5 1913  
© Cl. D 31878C

XXc.

1.00

\$

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

November 14  
1912

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

DEC 4 1912

Eduard Bloch.

Name and address of {  
copyright claimant {

Berlin

[Please turn this over]



Author or  
authors

*Janneth Bodensuhl.*

*German.*

[Nationally must be stated]

Brief title of work

*Im wunderschönen Monat Mai.  
(Lustspiel in 4 Akten.)*

Exact date of publication

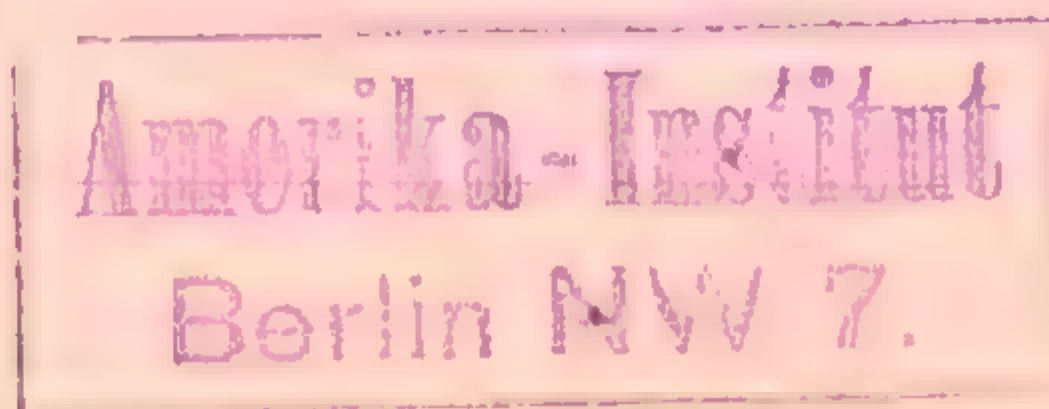
*April 1<sup>st</sup> 1912*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address {  
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Eduard)  
Jakob der Schmied.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

FEB 17 1912

XXc.

© Cl. D 29418 C

\$

1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

January 5<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

~~Heinrich~~ Eduard Bloch.  
Berlin

JAN 26 1912

(OVER)



Trans. Ernan Enrich

Austrian

Author ~~or~~  
~~authors~~

Pinski David

Russian

[Nationality must be stated.]

Brief title of work

Jakob der Schmied. Schauspiel  
in 4 Akten

Date of publication

December 13<sup>th</sup> 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Name and address {  
of remitter }



If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Eduard)

Write nothing here

D2

1 c. rec'd FEB 19 1913

Name of claimant

Dec'd 33450<sup>c</sup>

XXc.

Title and author

\$

1.00

R

Kaiserparade (Die) v. von  
Stein (Hermann)

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date December 30<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Eduard Bloch.

Berlin

Name and address of {  
copyright claimant }

[Please turn this over]

EX-H.C.J.



Author or  
authors

*Hein, Hermann.*

✓ *German.*  
[Nationality must be stated]

Brief title of work

*Die Kaiserparade. (Schwank in  
1 Akt.)*

Send certificate of  
registration to

Name and address  
of remitter



If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Eduard),

D2

1 c. rec'd Jan. 7. 1911

Name of claimant

XXc. C. C. D. 24127<sup>c</sup>

Kasernenluft, von Hermann Martin Stein und

147 c. and author

#1 = 1187

Ernst Söhngen.

Jan. 10. 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date, 18th April 1911

9  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 3 1911

Name and address of {  
copyright claimant {

Edgar Lept Bridersstrasse 1

[Please turn this over]

Card made by W. E. B.

EX: - H. O. J. Card made by it



Author or  
authors

*Hermann Karben Stein & Ernst Schreyer*  
*(German Citizens)* [Nationality must be stated]

Brief title of work

*Kassenschrift*

Send certificate of  
registration to

Name and address  
of remitter

*1*

*Freidlerschasse 1*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Edward)

Kleine (die) Hoheit; von

Dora Duncker und Hans Gaus

Name of claimant

Title and author

D 2

2 c. rec'd MAY 26 1913

© Cl. D 33332C

XXc.

100

\$

R

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT

~~PUBLISHED~~ *Dramatic Composition not reproduced for sale*  
*Berlin*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

*April 12<sup>th</sup> 1913*

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
~~two~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

0

APR 30 1913

Name and address of  
copyright claimant {

O. K.-B. F. T.

*Edward Bloch.*

*Berlin*

[Please turn this over]



~~Author or  
authors~~

Luncker, Dora & Gaus

German.

[Nationality must be stated]

Brief title of work

Die kleine Freiheit. (Lustspiel in  
3 Akten.)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to {

Name and address  
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here

D2

FEB 19 1913

1 c. rec'd

CLD 33457

Name of claimant

XXc.

Title and author

\$

1.00

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card: *W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Berlin*

Date

*December 30<sup>th</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Name and address of {  
copyright claimant {

*Eduard Bloch.*

*Berlin.*

[Please turn this over]

EAT.H.C.J.



Author ~~or~~  
authors

*Overweg, Robert.*

*German*  
[Nationality must be stated]

Brief title of work

*Kümmelblättchen. (Eine heitere  
Geschichte in 3 Akten.)*

Send certificate of  
registration to {

Name and address  
of remitter {

**Amerika-Institut  
Berlin NW 7.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Edward)

Leander im Prack; von

Wilhelm Walters.

Leave all above these words blank

D 1

2 c. rec'd APR 7 1913

Name of claimant

© Cl. D 32941

Title and author

\$

1.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

October 9th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 8 1913

Name and address of  
copyright claimant

Edward Bloch.

Berlin

[Please turn this over]

PER DOUBTFUL FILE



Author or  
~~authors~~

Wolters, Wilhelm.

✓ German  
[Nationality must be stated]

Brief title of work

Leander im Frack. (Schwank in  
3 Akten)

Exact date of publication

October 3<sup>rd</sup> 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address {  
of remitter

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

D 1

2 c. rec'd FEB 17 1912

Bloch (Eduard)

Name of claimant

XXc. C. D. 2873

Lebemann (Der); von Wilhelm Wolters.

Title and author

\$

TRUST

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

January 5<sup>th</sup> 1912

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
 two complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright registration, according to the provisions of the Act of March  
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
 undersigned:

Name and address of  
 copyright claimant {

Eduard Bloch.

Berlin

[Please turn this over]

JAN 26 1912



Author or ~~authors~~ *Wolters Wilhelm* *German*  
[Nationality must be stated]  
Brief title of work *Der Lebermann. Schwastke in 3 Auf-  
zügen.*  
Exact date of publication *December 13<sup>th</sup> 1911.* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address {  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here

D 2

FEB 19 1913

1 c. rec'd

© Cl. D 33447

XXc.

\$

1.00

Cash No.

Bloch (Edward)

Name of claimant

Lutz Lowenhaupt; von  
Hans Schmidt-Kestner

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 28<sup>th</sup>  
1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Name and address of {  
copyright claimant {

Edward Bloch.

Berlin.

[Please turn this over]

EX-H.C.J.



Author or  
authors

Schmidt-Kestner, Hans.

German.

[Nationality must be stated]

Brief title of work

Lutz Doevenhaupt. (Schauspiel  
in 4 Aufzügen.)

Send certificate of  
registration to {

Name and address {  
of remitter



If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

D<sup>1</sup>

Name of claimant

Title and author

2 c. rec'd JAN 29 1913

XXc. © Cl. D 32329<sup>c</sup>\$ 1.00<sup>R</sup>

TRUST

Cash No.

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*Date *December 12<sup>th</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*U.S. 20 7512*

Name and address of  
copyright claimant

*Eduard Bloch.**Berlin*

O. K. H. P. T.

(OVER)



~~Author or~~  
authors

Schäppler Perasini Gebh. & Kepler, German  
Rich. [Nationality must be stated.]

Brief title of work

Manöverregen.

(Lustspiel in 3 Akten)

Date of publication

March 10<sup>th</sup> 1912.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Name and address {  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

D 2

2 c. rec'd

MAY 26 1913

© Cl. D 33334

Bloch (Eduard)

Marquis (De) von Marigny

von Heinrich Lee und Julius R. Hoarhaus

Name of claimant

XXc.

Title and author

\$

1.00

TRUST

Leave all above these words blank

Cash No.

*Dramatic Composition not reproduced for sale*

APPLICATION FOR COPYRIGHT

~~PUBLISHED DRAMATIC COMPOSITION~~

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date April 12<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~the~~ complete copies of the best edition published on the date stated herein ~~are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

APR 30 1913

Eduard Bloch.

Name and address of  
copyright claimant {

O. K.-B. F. T.

Berlin.

[Please turn this over]



5  
2  
9  
3  
3



~~Author or~~  
authors

Lee, Heinrich & Haarkhaus, German.  
Julius R. [Nationality must be stated]

Brief title of work

Der Margulis von Marigny.  
(Lustspiel in 4 Aufzügen)

~~Exact date of publication~~

[Must be stated]

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to

Name and address  
of remitter

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic musical work, use form D<sup>3</sup>. (OVER)

Bloch (Eduard) Theaterverlag:

Mizzis werdegang; von Adolph Rose.

Name of claimant

Title and author

D2

Rec'd

XXc. © Cl. D 28873

\$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—

*Dramatic Composition not reproduced for sale*  
~~PUBLISHED DRAMATIC COMPOSITION~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Berlin*

Date,

*January 20<sup>th</sup> 1912*

*Free* Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1900, ~~two~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 6 1912  
Name and address of  
copyright claimant

*\* Theaterverlag Eduard Bloch  
Berlin.*

[Please turn this over]

*\* Solow Aph. O. K. B. F. T.*



Author ~~or~~  
authors

Riese Adolph.

German.

[Nationality must be stated]

Brief title of work

Mizzi's Verdegang. Schwank in 3 Akten.

~~Exact date of publication~~

Bühnenmanuscript

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Eduard)

Monsieur Bonaparte; komische oper in 3 akten,

klavier-auszug mit text vom komponisten. 4099 FEB -3 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 3 1912 Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Eduard Bloch*

*Berlin C 2,*

*Brucke 24.*

Name and address of  
copyright claimant

[Please turn this over]

D 3

2 c. rec'd FEB 14 1912

XXc. © Cl. D 19089

\$ 1.00



Author or  
authors

Bogumil Lepke  
Hans Harkfeld  
Hans Brenner }

German citizen  
[Nationality must be stated]

Brief title of work

Monsieur Bonaparte

Exact date of publication

December <sup>15</sup> 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

~~Shakespeare~~  
~~Shakespeare~~  
~~Shakespeare~~  
Shakespeare  
Shakespeare  
Shakespeare

Name and address  
of remitter

~~Shakespeare~~  
~~Shakespeare~~  
~~Shakespeare~~  
Shakespeare  
Shakespeare  
Shakespeare

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

SPECIAL FILE

Brudeck.

[OVER]

Bloch (Eduard)

Morgen wieder lustig; operette in drei akten,

Vocal score.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 3 1912

Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: \* Theaterver.

Name and address of  
copyright claimant

Eduard Bloch

Berlin

B.T.J.  
\* Enter as applicant

D3

2 c. rec'd FEB 13 1912

XXc. © C D 19087

\$

\$1.00

4099 FEB -3 1912

Cash No.

[Please turn this over]



Author or  
authors

Heinz Lewin  
Wilhelm Jacoby

English citizen  
German  
[Nationality must be stated]

Brief title of work

Morgen wieder lustig  
Klavierpartitur mit Text

Exact date of publication

October 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address of  
remitter

59 FEB 16 1912 80

Special File  
If the work is a published dramatic composition, use application form DC; if unpublished, use form DC.

[OVER]

Bloch (Edward)  
Myers; von Fritz Friedmann-  
Frederich.

D 1

Name of claimant

Title and author

2 c. rec'd Oct. 28, 1911  
© Cl.D 25912  
XXc.  
\$ 1.00  
TRUST

Leave all above these words blank

Cash No.

9  
29  
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APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date September 6<sup>th</sup> 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned;

DEC 11 1911

Name and address of  
copyright claimant

Edward Bloch.

Berlin

[Please turn this over]



Author ~~or~~  
~~author~~

Fritz Friedmann-Frederick Guman

[Nationality must be stated]

Brief title of work

Meyers. Schwank in 3 Aufzügen  
Universal Bibl. No 5329

Exact date of publication

August 29<sup>th</sup> 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address  
of remitter

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here

D2

1 c. rec'd

FEB 19 1913

Name of claimant

XXc.

© Cl. D 33444 ✓

Title and author

\$

1.00

R

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin.

Date

December 28<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Eduard Bloch.

Name and address of {  
copyright claimant {

Berlin

[Please turn this over]

EX-H.C.J.



Author ~~or~~  
~~authors~~

*Knopf, Julius.*

*German*  
[Nationality must be stated]

Brief title of work

*Der nervöse Redakteur (Lustspiel  
in 3 Akten.)*

Send certificate of  
registration to {

Name and address  
of remitter {

**Amerika-Institut  
Berlin NW 7.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 19 1913

Cl.D 33448

Name of claimant

XXc.

Title and author

\$ 1.00

Cash No.

Bloch (Eduard)

O alte burschenherrlichkeit  
von Karl Müller

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date December 28<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Name and address of  
copyright claimant

Eduard Bloch.

Berlin.

[Please turn this over]

EX-H.C.J.



Author ~~or~~  
~~authors~~

Müller, Karl.

<sup>V</sup> German.  
[Nationality must be stated]

Brief title of work

Alle Puschchenherlichkeit.  
(Ein fröhliches Spiel von Studentinnen am  
Rhein in 3 Akten.)

Send certificate of  
registration to {

Name and address  
of remitter {

Amer. Inst.  
Berlin Nov 7

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D 2

Bloch (Edmond)  
Rivalin (Die)

Name of claimant

Title and author

1 c. rec'd JAN 23 1913

© Cl. D 32334 ✓

XXc.

1.00

R

\$

TRUST

Cash No.

Leave all above these words blank

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by H. S. P.

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 14th 1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Edmond Bloch.

Name and address of {  
copyright claimant {

Berlin.

[Please turn this over]

O. K.-B. F. Y



Author or  
~~authors~~

Ritter, Eduard Eugen. German.

[Nationality must be stated]

Brief title of work

Die Rivalin (Schauspiel in 3 Akten)

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Eduard)

Rote (Die) Kugel; von

A. Halbert

Name of claimant

Title and author

D 2

2 c. rec'd

MAY 26 1913

©Cl.D 34583 ✓

XXc.

\$

1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—

*Dramatic Composition not published*  
~~PUBLISHED DRAMATIC COMPOSITION~~  
*produced for sale.*

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Berlin*

Date,

*April 12<sup>th</sup> 1913*

*Em* Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
~~or~~ complete copies of the best edition ~~published on the date stated herein~~ *as* hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

APR 30 1913

Name and address of  
copyright claimant {

*Eduard Bloch.*

O. K.-B. F. T.  
SPECIAL FILM

EX-PLC. JUN 13

*Berlin*

[Please turn this over]



Author ~~or~~  
~~authors~~

Halbert, A.

✓ Austria ~~Romanian~~  
[Nationality must be stated]

Brief title of work

Die rote Kugel. (Komödie in  
3 Akten.)

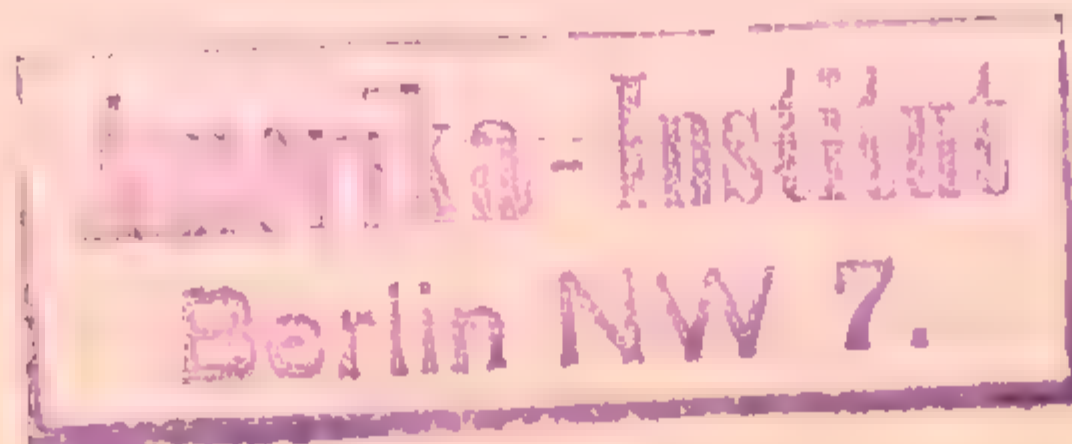
~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to {

Name and address  
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

D 2

*Bloch (Eduard) Theaterverlag.  
Roulette ; von Gustav Adolf  
Petermann.*

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

SEP 27 1913

Application  
rec'd

JUL 30 1913

©Cl.D 34582

TRUST

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*July 15<sup>th</sup> 1913.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

*Theaterverlag Eduard Bloch.*

*Brüder  
str. 1.*

City

*Berlin C. 2.*

State

*Germany*

[Please turn this over]

O.K.-B.F.T.



Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Petermann, Gustav Adolf  
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Roulette (Rouge et Noir.)  
Komödie in 3 Aufzügen.)

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)



City

State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Eduard) Theaterverlag.

S. M. der Geldsack; von Adolph Rösé.

D 2

rec'd

28

Name of claimant

XXc. © Cl. D 28870

Title and author

\$ 1.00

T

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT

*Dramatic Composition not reproduced for Sale.*  
~~PUBLISHED DRAMATIC COMPOSITION~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Berlin*

Date,

*January 20<sup>th</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
complete copies of the best edition ~~published on the date stated herein~~ are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

FEB 6 1912  
Name and address of  
copyright claimant

\* *Theaterverlag Eduard Bloch.*  
*Berlin*

[Please turn this over]

*Solomon App.*

O K B. F. T.



Author ~~or~~  
~~authors~~

Rosée Adolph

German.

[Nationality must be stated]

Brief title of work

I. M. der Geldsack. Komödie in  
3 Akten.

~~Exact date of publication~~

Bühnenmanuskript

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address  
of remitter

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Edward), theaterverlag  
Schatz (Der).

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd Dec. 8, 1910  
© Cl D 23019

XXc.

\$1 - 44060

Dec. 9, 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date, 23. December 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Card made by G. B. S. Theaterverlag Edward Bloch.

Name and address of  
copyright claimant

Berlin E. L. Brüderschasse No. 1.

JAN 6 1911

a.c..

(OVER)



Author or  
authors

*David Tinski*  
*Der Schatz*

*(American citizen)*  
[Nationality must be stated.]

Brief title of work

Date of publication

*15. February 1911*

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to {

*Edvard Storch, Berlin C. 2. Bräderstrasse 1.*

Name and address {  
of remitter

*Edvard Storch, Berlin C. 2. Bräderstrasse 1.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

D 2

Bloch (Eduard)  
Schneider Wibbel; von  
Hans Müller-Schlösser.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 26 1913  
Application SEP 17 1913  
rec'd  
© Cl. D 34873  
XXc.  
100 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21<sup>st</sup> 1913.

3  
9  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Eduard Bloch.  
[Write name in full]

copyright claimant { Street (3) Brüderstr.

City Berlin E. L. State Germany  
[Please turn this over]

D.K.-B.F.T.



Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

*Müller*

*Schlösser, Hans*

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

*Germany*

[Must be stated]

Brief title of work (7)

*Schneider Wibbel. (Komödie in 5 Bildern.)*

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)

Amerika-Institut  
Berlin NW 7.

State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Eduard)

Write nothing here

D 2

1 c. rec'd

FEB 19 1913

Name of claimant

XXc.

Cl. D 33446 ✓

Title and author

\$

1.00

R

Schuldig; von Hermine  
Villingen.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 18<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Eduard Bloch.

Name and address of {  
copyright claimant {

Berlin.

[Please turn this over]

EX-H.C.J.



Author ~~or~~  
~~authors~~

Villinger, Hermine

German.  
[Nationality must be stated]

Brief title of work

Schuldig? (Volksstück in 3 Akten)

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>

[Please turn this over]

Bloch (Eduard) theaterverlag  
Sohn (Sier) des zens; von  
Theodor Wolff-Schüring.

Name of claimant

Title and author

D 1

2 c. rec'd MAY 26 1913

© Cl. D 33337C

XXc.

\$ 1.00

Must 4

Cash No.

Leave all above these words blank

Card made by E. W. W. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date April 12<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

APR 30 1913

Name and address of {  
copyright claimant {

Theaterverlag Eduard Bloch.

Berlin.

O. K.-B. F. T.

[Please turn this over]



Author ~~or~~  
~~authors~~

Wolff - Thuring, Theodor.

German.  
[Nationality must be stated]

Brief title of work

Der Sohn des Leus.  
(Komödie  
in 3 Akten.)

Exact date of publication

March 19<sup>th</sup> 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address {  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Edward)

D<sup>2</sup>  
Name of claimant

1 c. rec'd

Dec. 1-09

Title and author

Cl. D, XX

© 17647

Standhinder

Leave all above these lines blank

38971

Cash No.

DEC -7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 22, 1909 Date,

00394  
Of the { **DRAMATIC**  
**~~DRAMATICO-MUSICAL~~** } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. J. C.

Edward Bloch,

Name and address of {  
copyright claimant {

Berlin C. 2, Brüder-Strasse 1.  
German

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Fernand Andermann,

Title of work

"Strausskinder"

Send certificate of  
registration to {

Fernand Bloch,  
Berlin C. 2, Brüder-Strasse 1.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bloch (Eduard)

Sultansbraut (Die); operette in 3 aufzügen,

klavier partitur .

Leave all above these words blank

D 3

Name of claimant

10. Feb. 13. 1912  
1 c. rec'd

XXc. © Cl. D 19088 ✓

\$ 1.00

4099 FEB -3 1912

Cash No.

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 3 1912 Date.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ed. Bloch

1211 N. 1st St.

[Please turn this over]



Author or  
authors

Karl Weis  
Robert Tohl

}

Austrian Citizens

[Nationality must be stated]

Brief title of work

Die Sultansbraut

Exact date of publication

December <sup>15</sup> 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

~~Sheet overlay~~

Send certificate of  
registration to

Edvard Bloch

Clerkin St. 11

~~Sheet overlay~~

7 777 - 2

Name and address  
of remitter

\* If work is unpublished dramatic composition, use application form D. If unpublished dramatic composition, use application form D. (OVER)

Butler 1.

Write nothing here

D2

1 c. rec'd

FEB 19 1913

Name of claimant

© Cl. D 33454 C

XXc.

Title and author

\$

100

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date December 28<sup>th</sup> 1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 JAN 23 1913

Name and address of {  
copyright claimant {

Eduard Bloch.

Berlin

[Please turn this over]

EX-H.C.J.



Author ~~or~~  
~~authors~~

*Auernheimer, Raul.*

2 1876

*Austrian*

[Nationality must be stated]

Brief title of work

*Der Unverschämte. (Lustspiel  
in 1 Akt.)*

Send certificate of  
registration to {

Amerika-Institut  
Berlin NW 7.

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Bloch (Eduard) Theaterverlag.

D 2 1 c. rec'd

Name of claimant

Vergnügungsreise (Die); von Fritz

XXc. © Cl. D 28871

Title and author

8

Friedmann-Frederich.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT

*Dramatic Composition not reproduced for Sale*  
~~PUBLISHED DRAMATIC COMPOSITION~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*Berlin*

*January 20, 1912*

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
~~Five~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

FEB 6 1912

Name and address of {  
copyright claimant {

*\* Theaterverlag Eduard Bloch.  
Berlin.*

[Please turn this over]

*\* Follow App. O. K. B. F. T.*



Author ~~or~~  
authors

Friedmann-Frederick Fritz

German  
[Nationality must be stated]

Brief title of work

Die Vergnügungsreise. Ein Reise-  
schwank in 4 Akten

~~Exact date of publication~~

Bühnenmanuskript

~~Must be stated~~

~~[Date (day, month, and year) when placed on sale, sold, or published (distributed)]~~

Send certificate of  
registration to

Name and address  
of remitter



If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here

D2

1 c. rec'd

FEB 19 1913

Name of claimant

XXc.

Cl.D 33455

Title and author

\$

1.00

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card no. 1000 W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

December 30<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Name and address of {  
copyright claimant }

Edvard Bloch.

Berlin

[Please turn this over]

EA-H.C.J.



Author or  
authors

Burg, Jacques & Huldtschinsky German.  
Ernst. L. [Nationality must be stated]

Brief title of work

Villa Lohengrin. (Lustspiel  
in 3 Akten.)

Send certificate of  
registration to {

Name and address {  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

D1

\*

Name of claimant

Bloch (Eduard)

2 c. rec'd JAN 13 1910

Title and author

Weltervende, by Johannes Wiegand

Cl. D, XX © Cl. D 17922

\$ 1.00 Cash No.

Leave all above these lines blank

1119 JAN 13 1910

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

NEW YORK.

Date, Jan. 12, 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

57630  
 Of the { DRAMATIC  
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 13 1910

Eduard Bloch,

Name and address of {  
 copyright claimant {

Berlin, Germany.

Germany.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Johannes Wiegand.

Title of work

WELTWEENDE.

Schauspiel in drei Akten.

Date of publication

Jan. 1, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

BREITKOPF & HÄRTEL,  
24 W. 20th ST.,

NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Bloch (Eduard)  
Wenn die Liebe stirbt;  
von Carl Schmitz.

D. R. rec'd

MAY 26 1913

Name of claimant

XXc. © Cl. D 33329<sup>c</sup>

Title and author

\$ 1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT

~~PUBLISHED DRAMATIC COMPOSITION~~

*Dramatic Composition not reproduced for sale.*

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Berlin*

Date

*April 12<sup>th</sup> 1913*

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
~~one~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

APR 30 1913

*Eduard Bloch.*

Name and address of  
copyright claimant {

O. K.-B. F. T.

*Berlin*

[Please turn this over]



Author or  
authors

*Schmitz, Carl.*

✓ *German.*  
[Nationality must be stated]

Brief title of work

*Wenn die Liebe stirbt...*  
*(In 4 Akten) (Das Drama einer Künstlerin)*

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Eduard)

D1

JUN 19 1933

Werklose heer, by Hans Mühle.

1 c. rec'd

Application MAY 11 1933  
rec'd

AEB

Fee rec'd \$

\$2.00 TRUST

XXc. © Cl D pub. 23027

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. May 1933

56300  
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eduard Bloch

(Write full legal name of copyright owner)

(2) Address

Brüderstr. 1

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Mühle

Hans

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Das Werklose Heer...

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

16. day of

December, 1939

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Bloch(Elsie)

D2

APR 17 1934

Astrologer.

1 c. rec'd

Application  
rec'd

APR 17 1934

Unpub 27747

CP

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18242 APR 17 '34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie Bloch

(Write full legal name of copyright owner)

(2) Address

145 College Ave

(Street)

Poughkeepsie N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Chie Bloch

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Astrologer

A One Act Play

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloch (Felix) Erben  
Abendsonne; von Ludwig  
Fulda.

1 c. rec'd NOV 14 1914  
Application NOV 14 1914  
rec'd

XXc. © Cl. D 38807

Leave all above these words blank

Fee rec'd \$

31.00

38926

NOV 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, Nov. 13, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

Nikolsburgerplatz 3  
O.K.-B.F.T.

City

Berlin-Helmstedt Germany

State

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Ludwig Feulda

Country of which the author or translator is a citizen or subject (5)

[Must  
be stated]

Germany

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Abendsonne, Schauspiel  
in einem Aufzuge.

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

Street (11)

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Bloch(Felix) erben.

D2

Adrienne Ambrossat, by Georg Kaiser.

1 c. rec'd

MAR 18 1935

Application  
rec'd

MAR 14 1935

CP

Fee rec'd \$ 1.00

XXc. © Clumpub 34420

12407 MAR 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15.2.35.

590 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben.

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin- Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Georg Kaiser

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Adrienne Ambrossat"

Schauspiel in 3 Akten von Georg Kaiser.

(7) Send certificate of registration to

Felix Bloch Erben,

3, Nikolsburger platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Felix Bloch Erben

3, Nikolsburger platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloch Felix. 1 erben.  
Affaire Fousseret; von  
Felix Philipp.  
Leave all above these words blank

1 c. rec'd JAN 28 1914  
Application rec'd JAN 28 1914  
© M D 35812 C  
XXc.

Fee rec'd \$ \$1.00  
4127 JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 26, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Eben  
[Write name in full]

Street (3)

Nikolsburger Platz 3

City

Berlin. Wilmesdorf I

State

Germany

[Please turn this over]

O.K.-B.F.T.



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

*Felix*

*Phillips*

Country of which the author or translator is a citizen or subject (5)

*Germany*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

*Affaire D'assassiner · Schauspiel*  
*in 3 Aufzügen*

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

Street (11)



State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV 14 1914

1 c. rec'd

Application  
rec'd

NOV 14 1914

© Cl. D 38809

XXc.

Bloch (Felix) erben.

Alles mobil; von Wilhelm Jacoby  
und Hans Linck.

Leave all above these words blank

Fee rec'd \$

38926

NOV 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, Nov. 13, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

Nikolsburgerplatz 3

City

Berlin-Lichterfeld

State

Germany

O.K.-B.F.T.

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Wilhelm Jacoby and Hans Linck.

Country of which the author or translator is a citizen or subject (5)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

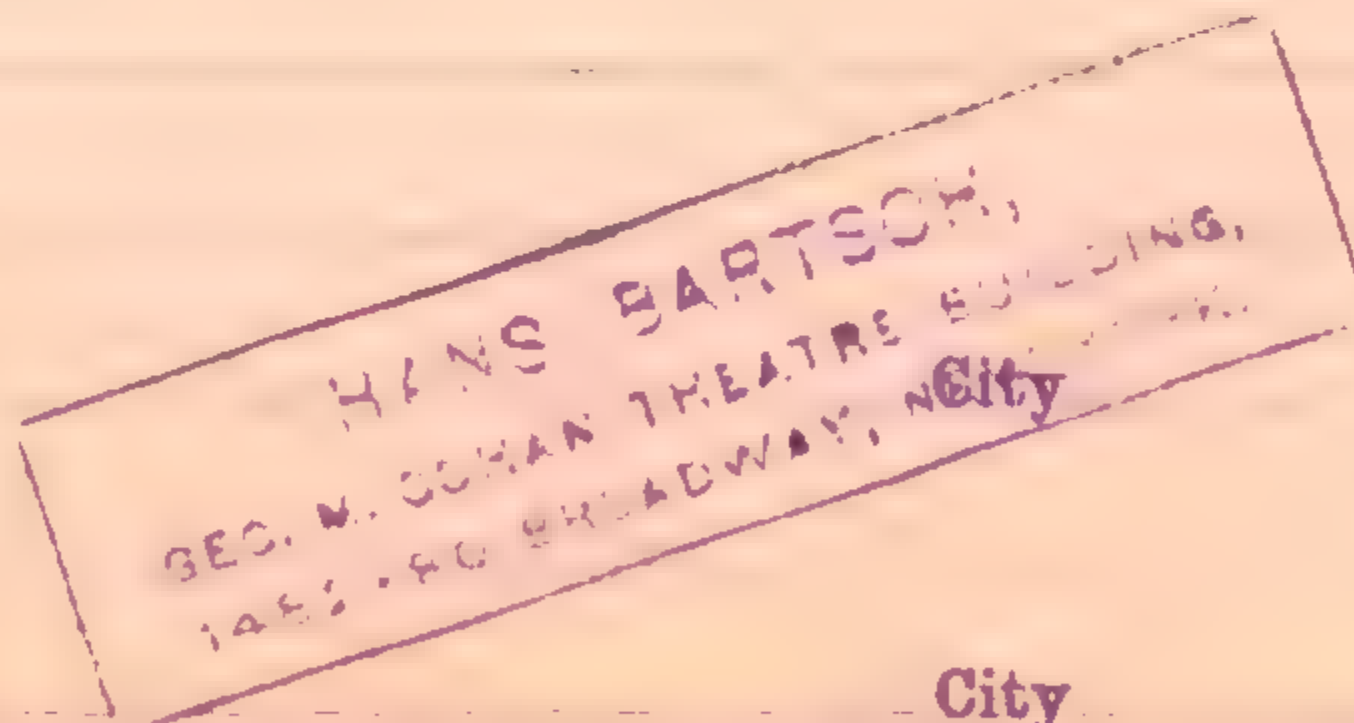
"Alles mobil!" Lustspiel in 3 Akten.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)



State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) Erben.  
Als ich wiederkam by Oscar  
Blumenthal & Gustav Kadelburg.

D2

1 c. rec'd

DEC-7-27

Application  
rec'd

DEC - 5 1927

© Cl D

81980

XXc.

Fee rec'd \$

56947 DEC-5-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

Berlin, Germany

(State)

[Please turn this over]



(3) Name of author or translator 1) Oscar Blumenthal 2) Gustav Kadelburg  
(Write name in full)  
(4) Country of which the author is a citizen\* 1) Germany, 2) Austria.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Als ich wiederkam.  
Lustspiel in drei Akten.

(7) Send certificate of registration to Felix Bloch Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd SEP 11 1934  
Application SEP - 8 1934  
rec'd  
© Cl Unpub 31077  
XXc.

Anadeus, by Richard Gsell.

AME

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29.8.1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben,

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Pl. Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator G s e l l , Richard.  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " A m a d e u s "

Schauspiel in 3 Akten von Richard Gsell.

(7) Send certificate of registration to Felix Bloch Erben,  
3 Nikolsburger Platz, Berlin- Wilmersdorf, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben,  
3, Nikolsburger Platz Berlin- Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloch (Felix) erben.

Anfang gut - alles gut; von Gerhard Preuss.

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

© Cl. D 38585

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. & P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 21, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

Nikolsburger Platz

City

Berlin-Hilmerstr. I

State

Germany

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Richard Preuss,

Country of which the author or ~~translator~~ is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'Anfang gut, Alles gut!'  
Vaterländisches Volkststück mit Gesang in 4 Akten. Musik von Max Roth.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

HANS BARTSCH,  
City  
GEO. M. COHAN THEATRE BUILDING,  
1482 - 80 BROADWAY, NEW YORK.

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix ) erben.

D2

1 c. rec'd.

JUL 12 1929

Application  
rec'd

JUL 15 1929

© Cl Dunpub 1657

XXc.

Fee rec'd \$ 1.00

36206 JUL 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 MGH m.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28.6.29.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

Nikolsburgerpl. 3,

(Street)

Berlin-Wilmersdorf, GERMANY.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Edmond Guiraud.

(Write name in full)

(4) Country of which the author is a citizen\*

France.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Anna Karenina.

Drama in sechs Bildern nach Tolstojs Roman.

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf, GERMANY.

(Street)

(City)

(State)

FELIX BLOCH ERBEN

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf 1

(Street)

(City)

Nikolsburger Platz (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch( Felix ) erben.

D2

JAN 22 1932

Auf tod und leben, by Felix Salten.

1 c. rec'd

Application  
rec'd

JAN 22 1932

© Cl Dunpub 14145

XXc.

AEB

Fee rec'd \$1.00

3831 JAN 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. 1. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

**Nikolsburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Felix Salten

(Write name in full)

(4) Country of which the author is a citizen\*

Austria.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Auf Tod und Leben" Die Liebesgeschichte  
der Prinzessin Louise von Koburg. ✓ Fünfzehn Bilder von  
Felix Salten.

(7) Send certificate of registration to Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FELIX BLOCH ERBEN

(Street)

Berlin-Wilmersdorf I

(State)

If the work is a published dramatic composition, use application form Nikolsburger Platz 3  
sition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

D2

JUL -8 1932

1 c. rec'd

Auslandsreise,by Rudolf Oesterreicher and Ludwig

Application JUL -8 1932  
rec'd

Hirschfeld.

© Cl Dunpub 17111  
XXc.

Fee rec'd \$1.00

33252 JUL -8 '32

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. 6. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf I**

(2) Address

**Nikolaburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

1) Rudolf Oesterreicher.

2) Ludwig Hirschfeld

(Write name in full)

(4) Country of which the author is a citizen\*

1) Austria, 2) Austria.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Auslandsreise " Ein Stück in 3 Akten  
aus einer Zeit, in der alles möglich ist, von Rudolf  
Oesterreicher und Ludwig Hirschfeld.

(7) Send certificate of registration to Felix Bloch Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben

Ausserhalb der grossen menge; by  
Kurt Newrode

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

Apr. 30, 1910

XXc.

© Cl. D. 20951

\$

17926 MAY -4 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Apr. 28/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C.

APR 29 1910

Name and address of  
copyright claimant {

Felix Bloch Erben

Berlin, Germany

(OVER)



Author or  
authors

*Kurt Weirade (German)*  
[Nationality must be stated.]

Brief title of work

*'Auserbach der grossen  
Menge'*

Send certificate of  
registration to {

Name and address {  
of remitter |

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)

Write nothing here

D2

1 c. rec'd

MAY 10 1912

Name of claimant

XXc.

© Cl. D 29628<sup>e</sup>

R

Title and author

\$

18770 MAY 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 10 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1912

Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]

O. K. B. F. T.

Card made



Author or  
authors

Jean Kern

German

[Nationality must be stated]

Brief title of work

Autobiobchen, Come - it's a  
new song in 3 acts. Complete libretto

Send certificate of  
registration to

Name and address  
of remitter

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING  
1482-80 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

Bloch (Felix) erben,

Name of claimant

Balzende auerhahn; von Emil Rosenow.

Title and author

1 c. rec'd NOV 9 1911

XXc. C. C. D. 25717

\$ 51.00

Leave all above these words blank

33453 NOV -9 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 6/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

Name and address of

copyright claimant

Felix Bloch Erben, Berlin.

[Please turn this over]

C. K. B. F. T.



Author or  
authors

Emil Rosenow, German.

[Nationality must be stated]

Brief title of work

"Der balzende Auerhahn", Schauspiel in 4  
Akten.

Send certificate of {  
registration to {

Name and address {  
of remitter {

HANS BARTECH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.

D2

APR 20 1937

Begegnung mit Ulrike; by Sigmund Graff.

1 c. rec'd

Application  
rec'd

APR 19 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 49230

20365 APR 26 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 12.3.1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben  
(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]

6



- (3) Name of author or translator Sigmund Graff  
(Write name in full)
- (4) Country of which the author is a citizen\* Germany  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Begegnung mit Ulrike"  
Komödie in sieben Bildern  
von Sigmund Graff
- (7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

OCT - 6 1928

1 c. rec'd

Application OCT - 4 1928  
rec'd© Cl D S6461 R  
XX

Bloch (Felix) Erben.

Bei einer wirtin wundermild,

by Lothar Schmidt pseud of  
Lothar Goldschmidt

Fee rec'd \$

\$1.00

47415 OCT - 4 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

Nikolsburger Platz 3

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Dr. Lothar Schmidt  
(Write name in full)

(4) Country of which the author is a citizen\* Germany.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bei einer Wirtin wundermild.  
Lustspiel in vier Akten.

(7) Send certificate of registration to Felix Bloch Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf I  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) pseud. of Lothar Goldschmidt [Please turn this over]

Write nothing here, but fill out each numbered space

D 3

2 c. rec'd MAY 15 1913

Black (Felix) eib.

Application  
rec'd MAY 15 1913

Beiden (Die) husaren; operette in drei akten; klavier-  
auszug mit text.

© Cl. D. 19297

XXc.

Leave all above these words blank

Fee rec'd \$

15883 MAY 15 1913

Application for Copyright—Published Dramatico-Musical Composition

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9

6

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 11, 1913.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Copyright made by J. R. J.

Name and address of (2)

[Write name in full]

Felix Black eib.

copyright claimant

Street (3)

21 Lindenstrasse

City

Berlin N.W. 6

State

Germany

Name of Author, but if a

translation, then Translator (4)

[Write name in full]

Wilhelm Jacoby & Rudolf Schanzer

Country of which the author or translator is

a citizen or subject (5)

Germany [Must be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

*Léon*

*Geel*

Country of which the composer is a citizen or subject (8)

*Germany*

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

*"Die beiden Husaren" Operette in 3 Akten.  
Klavierauszug.*

Exact date of publication (11)

*March 14, 1913.*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) -

registration to { Street (13)

State

Name and address (14)

of remitter { Street (15)

State

If the work is a published dramatic composition, use publication form D1; if unpublished, use form D2.

[OVER]

**HANS BARTSCH,**  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

Write nothing here

D2

1 c. rec'd *Sept. 19. 1913*

Application  
rec'd *SEP 18 1913*

© Cl D 34511

XXc.

*Bloch (Helis) erben*

*Beiden (Die) Luxaren; von*

*Wilhelm Jacoby & Rudolf Schlegel*

*SEP 26 1913*  
*SEP 18 1913*

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*1 copy* Date, *Sept 15 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX ★ O. G. L.

Name and address of  
copyright claimant

*Helis Bloch*

*Nikolburger Platz 3*

City

*Berlin*

State

*Prussia*

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~

Hilmes John and Wendell Hilmes

Country of which the author or translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Die Weiden im Saum" Herzette im

3 Acten.

Mein Leben als Schauspieler

Send certificate of  
registration to {

Street

City

State

Name and address  
of remitter {

Street

City

State

HANS PARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use publication form D1; If a published dramatico-musical composition, use form D2

[Please turn this over]

47 438

Bloch (Felix) Erben  
Beiden (Die) Husaren.  
von Wilhelm Jacoby und Rudolf Schanzer

D1  
Name of claimant

Title and author

\*

2 c. rec'd

APR 7 1913

© Cl. D. 32857

Cl. D., Xxc. No.

Cash No.

\$1.00

Leave all above these lines blank

18388 APR -7 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date April 2, 1913-

303 Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {  
O. K. B. F. T.

Felix Bloch Erben,  
21 Luisenstrasse, Berlin, Germany  
German

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or authors *Wilhelm Jacoby and Rudolf Schanzer*  
Title of work *"Die beiden Husaren" Text der Gesänge.*  
*Operette in 3 Akten. Musik von Leon Jessel.*

Date of publication *Feb. 6, 1913.* | Must be ex-  
actly stated |  
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to { *Haus Bartech*  
*148 2 Broadway, New-York City.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) erben.  
Bessere Hälfte, von Franz  
Arnold & Ernst Bach

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

1 c. rec'd

Application

rec'd

© CLD 61051

XXc.

R

**863 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date (1)** Apr 17 1922

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**Name, citizenship, and address**  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

(June, 1921—5,000)

Berlin-Helmstedt  
(City)

(State)

[Please turn this over]

Germany



Name of Author ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Fanny Arnold ✓  
Ernst Bach ✓

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Germany

Brief title of work (6)

"Die bessere Hälfte"

Schwank in 3 Akten

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 4 1913

Application rec'd NOV 4 1913

XXc. © Cl. D 34933

Bloch (Felix) Erben  
Bettinas flucht,  
von Friedrich Rosenthal

1.00

Leave all above these words blank

Fee rec'd \$ 38749 - NOV -4 1913

Card made by  
WP.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov 3, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Felix Bloch Erben  
Nikolsburger Platz 3 - Berlin - Wilmeredor State Germany

D. K. - R. F. Y

[Please turn this over]



Name of Author, but if a  
translation, then Translator

*Friedrich Schlegel*

Country of which the author or  
translator is a citizen or subject

*Prussia*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*"Pettinas Fucht" Schauspiel*

*in 4 Aufzügen.*

Send certificate of  
registration to {

Street

State

Name and address {  
of remitter

Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

APR 22 1922 ✓

Application

rec'd

APR 20 '22

©CLD 61054C

XXc.

Bloch (Felix) Erben  
Blondinchen, von Jean Kren  
und Curt Kraatz

Leave all above these words blank

Fee rec'd

\$1.00

16143 APR 20 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Felix Bloch Erben ✓ (German)

(Write name in full—State here also nationality of claimant)

Nikolsburger

(Street)

Platz 3

Berlin Untermyer

(City)

(State)

Name of Composer (3)

Gilbert

Country of which the composer

is a citizen or subject (4)

Germany

[Must be stated]

[Please turn this over]

(June, 1921—2,000)



If the ~~composer~~ is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Jean Kren; Curt Kraatz;  
Alfred Schönfeld ✓  
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (7) Germany [Must be stated]

If the ~~author~~ is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Blondinen"

Send certificate of registration to (10) Passenspiel mit Gesang & Tanz  
in 3 Akten  
H

Name and address of person (Street) (City) (State)  
or firm sending the fee (11)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) erben.*

*Börsenfiieber, von Max*

*Reimann und Otto Schwartz*

Leave all above these words blank

Fee rec'd \$

APR 22 1922 ✓  
1 c. rec'd  
Application APR 20 '22  
rec'd  
© Cl. 61061  
XXc.

16143 APR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Apr. 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Eben (German)*

(Write name in full—State here also nationality of claimant)

*Nikolaisplatz 3*  
(Street)

*Berlin Wednesday, Germany*  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Max Reimann ✓

Otto Schwartz ✓

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "BOERSEN FIEBER" ✓

Schwank in 3 Akten ✓

Send certificate of  
registration to (7)

HANS BARTSCH

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) erben  
Bräutigam seiner Frau, von  
Hans Karl Anders & Paul Alexander.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 22 1922 ✓

Application APR 20 '22  
rec'd

XXc. © Cl. 61067

**16143 APR 20 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben / (Firm)

(Write name in full—State here also nationality of claimant)

Nikoloburger Platz 3  
(Street)

Berlin Wilmersdorf  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Firm



Name of Author, ~~but if a~~  
translation, then Translator (3)

(Write name in full)

HANS KARL ANDERS  
PAUL ALEXANDER

Country of which the author ~~or translator~~ is a citizen or subject (4)

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Der Brautigam seiner Frau"  
Schwank in 3 Akten!

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch (Felix) erben.

1 c. rec'd

SEP 15 1909

Title and author

Bresters millionen, von  
Winchell Smith und Byron Engley.

Cl. D, XXc. No.

16787

33066 SEP 15 1909  
Cash No. 1909/00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept. 14/09

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>card</sup> *M.C. 7*  
Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin

Nationality of author or authors

U.S. of America [Must be stated]

(OVER)



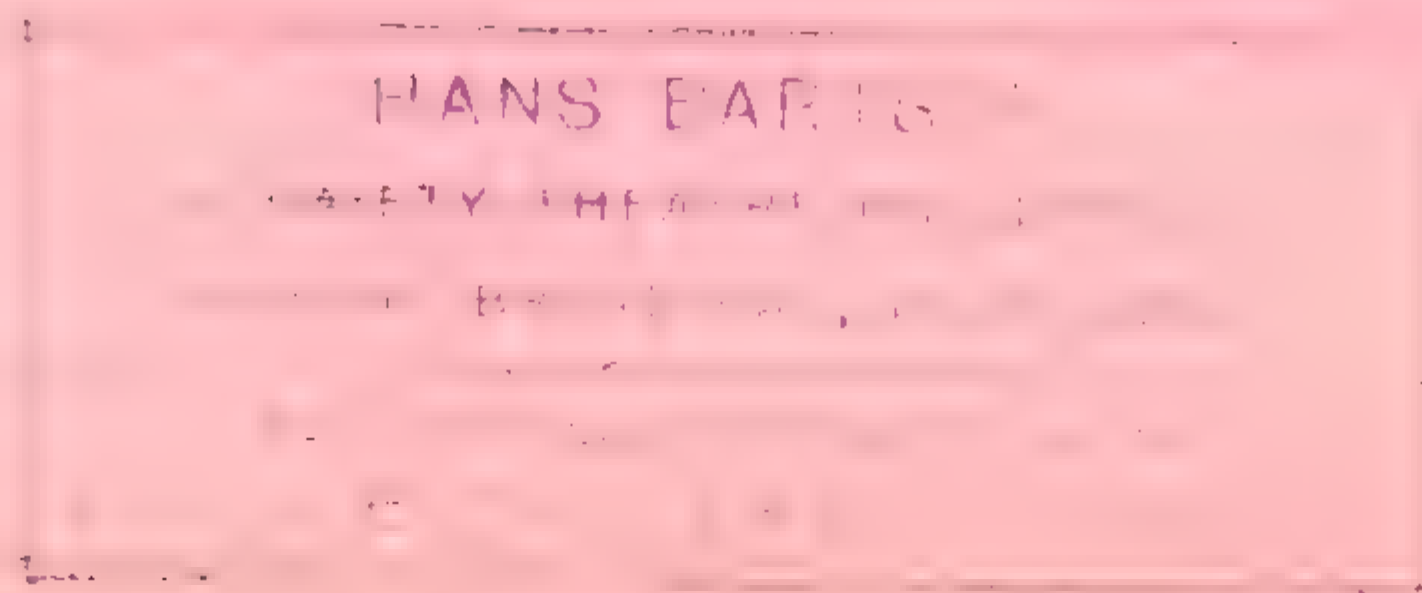
Author or  
authors

*Winchell Smith, & Byron Augley.*

Title of work

*Bresters Williamson.  
(Bresters millions)*

Send certificate of ( )  
registration to ( )



NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bloch (Felix) erben.

D2

NOV - 5 1929

1 c. rec'd

Bridge und liebe, by Stefan Oswald [pseud of  
Carl Mathern & Toni Impekoven]

Application  
rec'd NOV - 2 1929

© Cl Dupub 3106  
XXc.

Fee rec'd \$1.00

54862 NOV - 2 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **22.10.29.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Felix Bloch Erben**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

**Berlin-Wilmersdorf 1**

(City) **Nikolsburger Platz 3** (State)

[Please turn this over]



- (3) Name of author or translator 1) Carl Mathern  
2) Toni Insekoven  
(Write name in full)
- (4) Country of which the author is a citizen\* Germany (1 u. 2)  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Bridge und Liebe"  
Ein heiteres Spiel in 3 Akten  
von Stefan Oswald (Pseudonym).
- (7) Send certificate of registration to Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf 1  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1<sup>st</sup> c. rec'dApplication  
rec'd© Cl Dunpub  
XXc.

4518

Bloch (Felix) erben.

Brülle China! by S. Tretiakow.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

NRM m. i.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13.2.30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

Berlin-Wilmersdorf

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Leo Lania ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓ "Brülle China!", Sieben Bilder frei  
bearbeitet ✓ von Leo Lania

(7) Send certificate of registration to

Felix Bloch Erben, ✓

Nikolsburger Pl. 3, ✓ Berlin-Wilmersdorf 1, ✓ Germany. ✓✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Felix Bloch Erben

Berlin-Wilmersdorf 1, Nikolsburger Platz 3, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

OCT 23 1909

Name of claimant

Bloch (Felix) Erben.

1 c. rec'd

Title and author

Buridan's assel; von Robert de Flers  
& Es. A. de Caillavet.

Cl. D, Xxc. No. 17179 ✓

Leave all above these lines blank

34431

\$ OCT 23 1909

100 chh

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Oct. 22/09

7  
9  
3  
0  
0  
Of the { ~~DRAMATIC~~  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
made by m. s. c.

Name and address of  
copyright claimant {

OCT 23 1909

Nationality of ~~author~~ authors

Felix Bloch Erben  
Berlin  
France.

[Must be  
stated]

(OVER)



Author or  
authors

Francis de Meres & G. A. de Villades.

Title of work

Puritan & Soc. Antiquarian  
in 3 Acts.

Send certificate of  
registration to



NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

1 c. rec'd.

Application  
rec'd. \_\_\_\_\_

We rec'd

## ENM

m. z

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© Clarendon 1696

XXC

20487 APR 25 '29

92

Date \_\_\_\_\_

April 12th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Felix Bloch Erben ✓

(Write full legal name of copyright owner)

Nikolskyye platy 3  
(Street)

(Street)

Berlin

(City)

Germany  
(State)

(State

[Please turn this over]



(3) Name of author or translator Dr. Ludwig Fuldner called Frank Norton  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Charakterverbesserung"  
Komödie in 3 Akten von Frank Norton

(7) Send certificate of registration to Fritz Wrede  
Kaiserallee 213 Berlin W 15 Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Darmstadt  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben

Charlepis, by Franz Hans  
von Schönthan

D2

NOV-8 '27

1 c. rec'd

Application  
rec'd

NOV-5 '27

XXc.

© Cl D 8169

Fee rec'd \$

\$1.00

52279 NOV-5 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Franz Hans von Schönthan<sup>v</sup>

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Charlexis"

Drei zeitgemäße Akte.

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben

Nikolsburger-Platz 3, Berlin-Wilmersdorf I, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

AUG - 7 '31

Chauffeur Antoinette, after Letraz-Desty, by Robert

Applicat

rec'd

AUG 12 1931

Blum.

Fee rec'd \$1.00

XXc.

Unpub 11709

CAP

40503 AUG 13 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30. 7. 31.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

(City)

**Nikolsburger Platz 3**

(State)

[Please turn this over]



(3) Name of author or translator

1) *Letras - Festij.* 2) *Robert Blum*

(Write name in full)

(4) Country of which the author is a citizen\*

1) *France* 2) *France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*'Chaufeur Antoinette'*  
*Lustspiel in 4 Akten (5 Bildern)*

(7) Send certificate of registration to

*Felix Bloch Erben*  
*Nikolsburger-Pl. 3, Berlin-Wilmersdorf, Germany.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

(Street)

(City)

(State)

**Berlin-Wilmersdorf 1**

**Nikolsburger Platz 3**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

MAY 11 '32 ✓

Christoph Kolumbus; oder, Die entdeckung Amerikas,

by Walter Hasenclever and Peter Panter [pseud.

of Kurt Tucholsky]

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAY 11 1932

© Cl D unpub 16244 ✓  
XXc.

23902 MAY 12 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

29. April 1932.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of individual owner)  
Berlin-Wilmersdorf 1 ✓

Nikolsburger Platz 3

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator 1) Walter Hasenclever 2) Dr. Curt Tucholsky (Pseudonym: Panter)  
(Write name in full)

(4) Country of which the author is a citizen\* 1) Germany, 2) Germany.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Christoph Kolumbus" oder: "Die Entdeckung Amerikas. Komödie in einem Vorspiel und sechs Bildern von Walter Hasenclever und Peter Panter (Pseudonym für Dr. Curt Tucholsky)"

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf I  
Nikolsburger Platz 3  
(Street) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)  
GOVERNMENT PRINTING OFFICE [Please turn this over]

Bloch (Felix) erben.

D2

Coeur gewinnt, by Scribe, new translation and  
adaptation by Barbara Bosch.

Fee rec'd \$

1 c. rec'd

SEP 27 1935

Application  
rec'd

SEP 27 1935

© Clunpub. 37591  
XXc.

EAF

45653 OCT-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
26.8.1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Felix Bloch Erben**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**3, Nikolsburger Platz Berlin-Wilmersdorf, Germany**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of ~~author or~~ translator Barbara Bosch  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Coeur gewinnt"  
Lustspiel in 3 Akten von Scribe  
neu übersetzt und bearbeitet von Barbara  
Bosch  
Felix Bloch Erben

(7) Send certificate of registration to 3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)  
Felix Bloch Erben

(8) Name and address of person or firm sending the fee 3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) Erben  
Colibri, von Max Bernstein.

1 c. rec'd APR 22 1922  
Application APR 20 22  
rec'd  
© CLD 61086  
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 **16143 APR 20 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin-Helmstedt  
(City)

Germany  
(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Max Bernstein ✓

Country of which the author or ~~translator~~ is a citizen or subject (4)

Germany ✓

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Der Colibri" ✓

Lustspiel in 3 Akten

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) Erben  
Cristinas heimreise

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

MAY 23 1910

© Cl. D. 21118

Cl. D, XXc. No.

1.00

Leave all above these lines blank

20386-8 Cash No. MAY 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

May 21/10

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1910

Name and address of  
copyright claimant {

Felix Bloch Erben Card made by A. C. K.

Berlin

Nationality of author or authors

German.

[Must be  
stated]

(OVER)



Author or  
authors

Hugo von Hoffmannsthal

Title of work

'Christina Keiureix'

Send certificate of  
registration to

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE.—This form is used only for ~~DRAMATIC OR DRAMATICO-MUSICAL~~ COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

D<sup>2</sup>

JAN 27 1910

Name of claimant

1 c. rec'd

© Cl. D 20090 C

Title and author

XXc.

\$

Bloch (Felix) Erben  
Cupid's test.

Leave all above these lines blank

4820 FEB - 2 1910 Wash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 25/1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. JAN 27 1910 Felix Bloch Erben,

Name and address of {  
copyright claimant {

Berlin

(OVER)



Anonymous

**Brief title of work**

✓ Cupid's Test, ✓

A Comedy in 4 Acts ✓

Send certificate of  
registration to

**HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK**

Name and address ( )  
of remitter ( )

Do.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)

13

Bloch(Felix) erben.

D2

JAN 18 1933✓

Da stimmt was nicht, by Franz Arnold.

1 c. rec'd

Application  
rec'd JAN 19 1933

CP

Fee rec'd \$

© Cl Unpub 20379

XXc

3151 JAN 19 '33 P

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **6.1.1933.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

(City)

**Nikolsburger Platz 3**

(State)

[Please turn this over]



(3) Name of author or translator Franz Arnold  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Da stimmt was nicht! "  
Schwank in drei Akten. ✓

(7) Send certificate of registration to Felix Bloch Erben ✓  
Nikolsburgerplatz 3, ✓ Berlin-Wilmersdorf, ✓ Germany. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf 1  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Bloch (Felix) erben.

D2

JUL 12 1929

Dämon, by Eugen Gürster.

1 c. rec'd

Application  
rec'd

JUL 15 1929

© Cl. Unpub 1656

XXc.

\$1.00

Fee rec'd \$

36296 JUL 15 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6 MGH m. 2.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date **28.6.29.**

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
0 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
0 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
0 claimed by

(1) Name of copyright owner **Felix Bloch Erben**

(Write full legal name of copyright owner)

(2) Address **Nikolsburgerpl. 3** **Berlin-Wilmersdorf, GERMANY.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Eugen Gürster  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Der D ä m o n

Schauspiel in fünf Aufzügen.

(7) Send certificate of registration to\_\_\_\_\_

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf, GERMANY.

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Berlin-Wilmersdorf 1

(Street)

(City)

Nikolsburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

NOV 9 1911 /

Bloch (Felix) erben

Daheim; von Emil Rosenow.

Name of claimant

Title and author

1 c. rec'd

XXc.

C. C. D. 25718

\$1.00

\$

Leave all above these words blank

33453 NOV -9 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 6/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

Name and address of

copyright claimant

Felix Bloch Erben, Berlin.

[Please turn this over]

O. K. B. F. T.



Author or  
authors

**Emil Rosenow, German.**

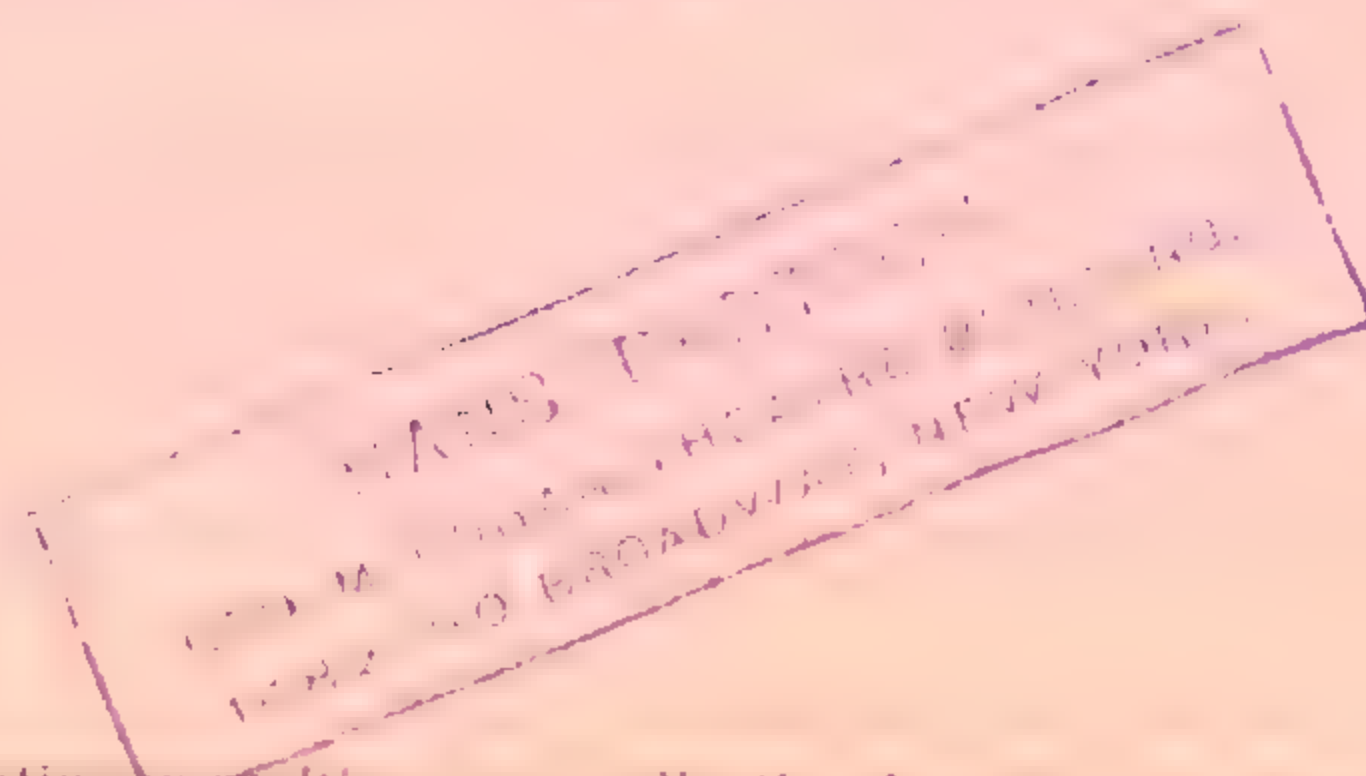
[Nationality must be stated]

Brief title of work

**"Daheim", Ein Akt.**

Send certificate of {  
registration to {

Name and address {  
of remitter }



If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

**[Please turn this over]**

*Bloch (Felix) Erben.*

D2

MAY 13 '26

*Dame, welche...? by Leo Kastner  
& Alfred Möller.*

1 c. rec'd

Application  
rec'd

MAY 13 '26

Fee rec'd \$

2.00

XXc. D.C.D. 75430

22975 MAY 13 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben ✓  
(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1 Nikolsburger Platz 3, German  
(Street) (City) (State) ny

[Please turn this over]



(3) Name of author or translator Leo Kaster & Alfred Moller ✓

(Write name in full)

(4) Country of which the author is a citizen\* Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DIE DAME, WELCHE ...? ✓

Schwank in 3 akten ✓

(7) Send certificate of registration to Dr. Edmond Pauker ✓

145 West 45th Street New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker

145 West 45th Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

Oct. 15. 29

Das kommt doch alle tage vor! von Sven Neer-  
gaard, deutsch von Friedrich Berg [ both pseud.

Application

rec'd

OCT 18 1929

© Cl

Unpub

2680

XXc.

Fee rec'd \$

of Richard Kessler]

49937 OCT 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM:

# APPLICATION FOR COPYRIGHT.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3.10.29.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

(Street)

Berlin-Wilmersdorf 1

Nikolsburger Platz 3

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Richard Kessler* ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *" Das kommt doch alle Tage vor! "*

*Lustspiel in 3 Akten von Sven Neergaard. Deutsch von  
Friedrich Berg( both names are pseudonyme of Richard  
Kessler)*

(7) Send certificate of registration to *Felix Bloch Erben,* ✓

*Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.* ✓

(Street)

(City) *FELIX BLOCH ERBEN* (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Berlin-Wilmersdorf 1*

(Street)

(City) *Nikolsburger Platz 3* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

(Name of claimant

Bloch (Felix) Erben

1 c. rec'd

SEP 15 1909

Title and author

Deutsche (Her) König, von  
Ernst von Wildenbruch

Cl. D, Xxc. No. 16786

Leave all above these lines blank

33666

SEP 15 1909/00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept 14/09

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card**  
Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin  
Germany

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Ernst von Wildenbruch

Title of work

Der deutsche Herring.  
Schauspiel in 5 Akten.

Send certificate of  
registration to

HANS BARTSCH,

SAFETY THEATRE BUILDING,

147 BROADWAY, NEW YORK

93 AMERICAN LIBRARY BUILDING

111 BROAD GREEN AVE.

Note: This form is used only for ~~DRAMATIC OR DRAMATIC-MUSICAL~~ COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Bloch (Felix) erben.

D2

Dich schickt der himmel, by Bruno Wellenkamp.

EAF

Fee rec'd \$

1 c. rec'd

SEP 9 1935

Application

SEP 27 1935

rec'd

© Cl Unpub. 37596

XXc.

45653 OCT-135

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26.8.1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Felix Bloch Erben ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bruno Wellenkamp

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Dich schickt der Himmel"

Lustspiel in drei Akten von

Bruno Wellenkamp ✓

(7) Send certificate of registration to Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben

D2

FEB 27 '29 ✓

Dickkopf, by Fritz Friedmann-Frederich.

1 c. rec'd.

Application FEB 23 1929

© Cl Dunpub 87974

XXc.

Fee rec'd

\$1.00

11030 FEB 28 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 W. P. m. 2.

## APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12. 2. 29.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FELIX BLOCH ERBEN

(Write full legal name of copyright owner)

(2) Address

Berlin-Wilmersdorf 1.

(Street)

(City)

Nikoleburger Platz 3

(State)

[Please turn this over]



(3) Name of author or translator Fritz Friedmann-Frederich  
(Write name in full)

(4) Country of which the author is a citizen\* Germany.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Der Dickkopf"  
Lustspiel in 3 Akten.

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf 1  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Bloch (Felix) erben.

D2

JUL 10 1931 ✓

Dienst an Kunden, by Curt Bois and Max Hansen.

1 c. rec'd

-9 1931

Application

rec'd

© Cl. Unpub. 11309

N.N.c.

CAP

Fee rec'd \$1.00

35074 JUL-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29.6.31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

(City)

Nikolsburger Platz 8

(State)

[Please turn this over]



(3) Name of author or translator 1) Curt Bois 2) Max Hansen  
(Write name in full)

(4) Country of which the author is a citizen\* 1) Germany, 2) Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Dienst am Kunden "  
Schwank in 3 Akten.

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf I  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)  
GOVERNMENT PRINTING OFFICE [Please turn this over]

Bloch (Felix) erben.

D2

SEP 22 1936

1 c. rec'd

Application  
rec'd

SEP 21 1936

XXc.

© Cl Dunpub 44878

Dieses wasser trink' ich nicht! by Lopé de Vega  
[i.e. Lopé Félix de Vega Carpio] translation and  
arrangement by Tiessen-Fichelscher.

Fee rec'd \$

51801 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAF

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2.9.1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben  
(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Tiessen-Fichelschner

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Dieses Wasser trink' ich nicht"

Lustspiel in drei Akten von Lope de Vega

Uebersetzung und Bearbeitung von Tiessen-Fichelschner

(7) Send certificate of registration to Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bloch (Felix) Erben.  
Direktion Carly von  
Leopold Lipschütz

Leave all above these words blank

Fee rec'd \$1.00

JUL 30 1915

1 c. rec'd

Application JUL 30 1915

rec'd

© Cl. D. 41363 C

XXc.

R

26764 JUL 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 27, 1915-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright

is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Erben -

[Write name in full]

Street (3)

3 Nikolsburgerplatz

City

Berlin Wilmerdorf Germany

State

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~ (4) *Leopold Lippeschütz*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *Austria* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *'Rikktion Carry' Lustspiel in drei Akten.*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

HANS BARTSCH.  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY. NEW YORK

State

City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Bloch(Felix) erben.

D2

MAR 17 1934

1 c. rec'd

Dr.med. Hiob Prätorius, facharzt für chirurgie und

Application MAR 17 1934

frauenleiden;by Curt Götz.

Fee rec'd \$

1.00

XXC. © Cl Dunpub 27382

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14609 MAR 22 1934

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17.2.1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

**Nikolsburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Curt Götz

(Write name in full)

(4) Country of which the author is a citizen\*

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dr. med. Hiob Prätorius, Facharzt für Chirurgie und Frauenleiden" Eine Geschichte ohne Politik nach alten aber guten Motiven neuerzählt von Curt Götz.

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf I

(Street)

Nikolsburger Platz 3

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Bloch (Felix) erben.

Doppelte Moritz, von Toni Impekoven und Carl

Mathern.

Fee rec'd \$

\$1.00

38509 AUG 21 '26

1 c. rec'd

AUG 21 '26

Application  
rec'd

AUG 21 '26

XXc.

C.D. 76538

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben  
(Write full legal name of copyright owner)

(2) Address Nikolsburger Platz 3 Berlin-Wilmersdorf 1 Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Toni Impekoven and  
Carl Mathern

(Write name in full)

(4) Country of which the author is a citizen\* Preussen, Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DER DOPPELTE MORITZ  
Schwank in drei Akten

(7) Send certificate of registration to DR. EDMOND PAUKER  
1639 BROADWAY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER  
1639 BROADWAY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

Drei Grazien; von O.

Blumenthal & R. Lothar.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

JUN 3 1910

1 c. rec'd

© Cl. D. 21243

Cl. D, XXc. No.

Cash No.

21472

JUN -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, June 1/10.

Of the { **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 3 1910

Name and address of  
copyright claimant

Card made by G. B. S.

Nationality of ~~author or~~ authors

Felix Bloch Erben

Berlin

Germany.

[Must be  
stated]

(OVER)



Author or  
authors

Max Humenhal, Rud. Lothar

Title of work

'Die drei Grazien',  
Lustspiel in 3 Aufzügen.

Send certificate of  
registration to {

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bloch(Felix) erben.

D2

Drei jahre und eine nacht, by Else Eckersberg.

CP

Fee rec'd

1 c. rec'd

FEB - 2 '32

Application  
rec'd

FEB - 2 1932

XXc.

© Cl Unpub 14288

FEB - 2 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25. 1. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Else Eckersberg  
(Write name in full)

(4) Country of which the author is a citizen\* Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Drei Jahre und eine Nacht"

Ein Lustspiel von Else Eckersberg. [Signature]

(7) Send certificate of registration to Felix Bloch Erben,

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf 1

(Street)

(City)

Nikolsburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 22 1922

1 c. rec'd

Application

rec'd

APR 20 '22  
CLD 61055C

XXc.

Bloch (Felix) Erben

Drei paar schuhe, von

Jean Kren

Leave all above these words blank

Fee rec'd \$

\$1.00

16143 APR 20 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17 1922

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Felix Bloch Erben (German)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3

(Street)

Berlin-Helmstedt

(City)

Prussia

(State)

Name of Composer (3)

GILBERT

Country of which the composer

is a citizen or subject (4)

Germany

[Must be stated]

[Please turn this over]

(June, 1921—2,000)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ☒

Name of Author, or if a translation, then name of Translator (6)

*Jean Kren*  
*Alfred Schönfeld*  
(Write name in full)

Country of which the author,

~~or translator~~ is a citizen or subject (7)

*Germany* ☒

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*"Drei Paar Schuhe"*  
*Lebensbild mit Gesang in 4 Bildern*

Send certificate of registration to (10)

Name and address of person (Street)  
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

DEC -2 1915

Application  
rec'd

DEC -2 1915

XXc. ©CLD 42380 c

Fee rec'd \$81.00

41110

DEC -2 1915

Bloch (Felix) erben.  
Drei paar schuhe, von  
Jean Kren + Alfred Schönfeld.

Leave all above these words blank

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card No. 1, W. S.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 30, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

Nikolsburger Platz 3

City

Berlin Wilmsdorf

State

Germany

U. K. - B. F. T.

[Please turn this over!]



Name of Author ~~but if a translation, then Translator~~ (4)

[Write name in full]

Jean Krasm & Alfred Schönfeld

Country of which the author or translator is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Drei Paar Schuhe" Lebensbild mit Gesang  
in 4 Bildern (frei nach Carl Görlich) von Jean Krasm.  
Gesungene Texte von Alfred Schönfeld. Musik von Gilbert.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

HANS BARTSCH.  
GEO. M. COHAN THEATRE BUILDING.  
1482-90 BROADWAY. NEW YORK

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) Erben.  
Dunkler Ehrenmann,  
von Victor Léon.

177 2 2 1922 ✓  
1 c. rec'd  
Application reg'd APR 20 '22  
© CLD 61050  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 16143 APR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

of copyright claimant (2) Felix Bloch Erben (German)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(June, 1921—5,000) (Street)

Berlin-Weissensee (City)

(State) Germany

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

VICTOR LEON ✓

Country of which the author or translator is a citizen or subject (4)

Germany

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Ein dunkler Ehrenmann"  
Schauspiel in 3 Akten ✓

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch (Felix) Erben

1 c. rec'd

DEC 1909

Title and author

Dunkle purlet; von Gustav Kadelburg;  
& Rudolf Preser

© Cl. D. 17623

Cl. D, XXc. No.

38823

DEC 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

New York Dec. 3/09

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

Name and address of  
copyright claimant {Felix Bloch Erben  
Berlin  
Germany.

Nationality of author or authors

7624 035

[Must be  
stated]

(OVER)



Author or  
authors

Gustav Kadelburg, and. Precker

Title of work

, Der dumme Punks  
Lustspiel in 3 Akten.

Send certificate of  
registration to

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
15-15-47 BROADWAY, NEW YORK

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space below D2

APR 8 1925

1 c. rec'd

Application rec'd APR -4 '25

XXc. Cl. D 71162

Bloch (Felix) Erben.  
Durch den Rundfunk  
Max Reimann & Otto Schwartz.

Leave all above these words blank

Fee rec'd \$

15355 APR -4 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Felix Bloch Erben German

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3

(Street)

(Apr., 1918)

Berlin-Wilmersdorf Germany

(City)

(State)

[Please turn this over]



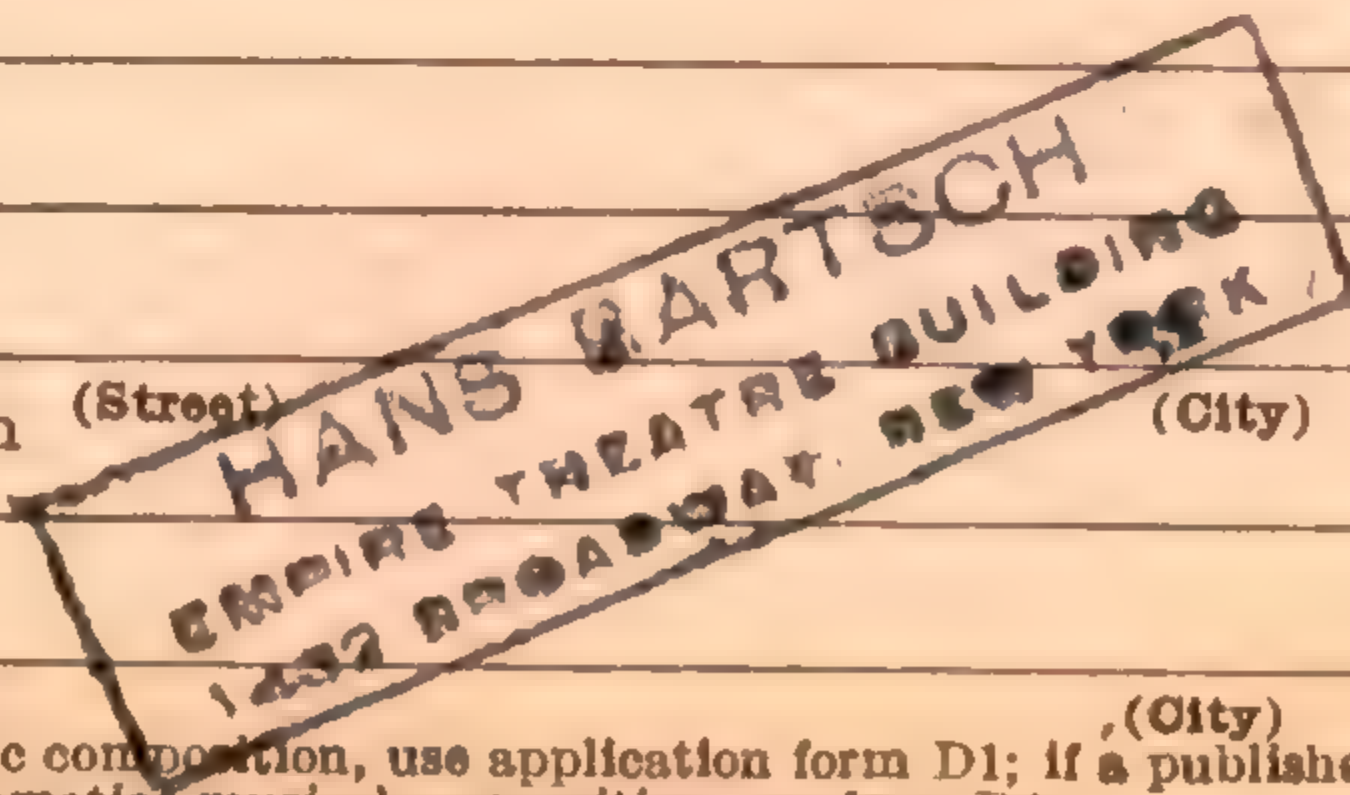
Name of Author but if a translation, then Translator (3) Max Reimann & Otto Schwartz  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Durch den Rundfunk" Schwartz  
in drei Akten

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
sending the fee (8)



(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bloch (Felix) Erben.  
Durchgängerin, by Ludwig  
Fulda

1 c. rec'd FEB-4'26

Application  
rec'd FEB-4'26

Cl. D 74298

X Xc. 5598 FEB-4'26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Felix Bloch Erben

(Write full legal name of copyright owner)

Nikolsburger Platz 3, Berlin-Wilmersdorf 1, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Ludwig Fulda

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) DIE DURCHGÄNGERIN

Lustspiel in drei Aufzügen ✓

Published by (6) Felix Bloch Erben at (7) Berlin ✓

First published on the (8) 20th day of December, 1925 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

145 West 45th Street New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Dr. Edmond Pauker

145 West 45th Street New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Bloch(Felix) erben.

D2

1 c. rec'd Mar. 18, 1935

Ehe in Dosen; by Leo Lenz and Ralph Arthur Roberts.

Application rec'd MAR 14 1935

CP

Fee rec'd \$ 1.00

XXc. © Clumpub 34418

12407 MAR 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15.2.35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben,  
(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin- Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Leo Lenz & Ralph Arthur Roberts.  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ehe in Dosen"  
Lustspiel in einem Vorspiel und drei Akten von  
Leo Lenz und Ralph Arthur Roberts.

(7) Send certificate of registration to Felix Bloch Erben,  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) Erben*  
*Ehegatten, von Carl*  
*Matherm.*

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

1 c. rec'd

Application

rec'd

XXc.

APR 19 1922

APR 20 '22

CLB 61098

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Apr 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Felix Bloch Erben (Femin)*  
(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz 3*  
(Street)

*Berlin - Ulmenstrasse*  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]

*Germany*



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Carl Mathern

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must  
be stated]

Germany

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

✓ "EHEZAUER"

Eine Lustspiel-Variation über das  
"Tante Heim" in 5 Bildern

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Bloch (Felix) erben.*  
*Ehemalige Leutnant von*  
*Gustav Kadelburg & Heins Gordon.*

1 c. rec'd *APR 20 1922*  
Application *APR 20 '22*  
rec'd  
© C. D. 61081  
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00*

*16143* APR 20 '22<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Erben* (German)  
(Write name in full—State here also nationality of claimant)

*Reichsburger Platz 3*  
(Street)

*Berlin Wilmersdorf*  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]

*Germany*



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

① } GUSTAV KADELBURG  
② } HEINZ GORDON

Country of which the author or translator is a citizen or subject (4) ① Hungary [Must be stated]  
② Germany

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der ehemalige Leutnant"

Lustspiel in 3 Aufzügen

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch (Felix) erben.

D2

Ehrenbürger, by Paul Schirmer

[pseud. of Paul Poppe & Leo W. Stein]

Fee rec'd \$

1 c. rec'd

AUG - 6 '27

Application  
rec'd

AUG - 6 1927

XXc.

© Cl B

80623

37464 AUG - 6 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26 July 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

Nikolsburger Platz 3.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]



(3) Name of author or translator

Dr. Paul Poppe  
Leo Walter Stein

Paul Schirmer  
(Preridingm)

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Threnburgen" ein Possenspiel in 3 Akten

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburger Platz 3.  
(Street)

Berlin  
(City)

Germany  
(State)

(8) Name and address of person or firm sending the fee

Felix Bloch Erben

Nikolsburger Platz 3.  
(Street)

Berlin  
(City)

Germany  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Elisabeth, by Ludwig Berger.

1 c. rec'd Sep. 27, 1935

Application SEP 27 1935  
rec'd

© Cl Unpub 38115

EAF

Fee rec'd \$

45653 OCT-1 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4.9.1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz

(Street)

Berlin-Wilmersdorf, Germany

(City)

(State)

\* Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator Ludwig Berger  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Elisabeth"  
Komödie in fünf Bildern von Ludwig Berger

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

NOV 9 1911

Bloch (Felix) erben.

Endlich allein; von Max Bornstein.

Name of claimant

Title and author

1 c. rec'd

© Cl.D 25711 ✓

XXc.

\$1.00

\$

Leave all above these words blank

33453 NOV -9 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **New York**

Date, **Nov. 6/1911**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

Name and address of {

copyright claimant {

**Felix Bloch Erben, Berlin.**

O. K. B. F. T.

[Please turn this over]



Author or  
authors

Max Bernstein, German.

[Nationality must be stated]

Brief title of work

"Endlich allein!", Lustspiel in 3 Akten.

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

OCT 14 1931

Entscheidung der Lissa Hart, by Hermann Sudermann.

Application  
rec'd

OCT 14 1931

CP

Fee rec'd \$

XXc.

© Cl Unpub 12533

50643 OCT 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5. 10. 31.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Hermann Sudermann*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *Die Entscheidung der Lissa Hart*  
*Schauspiel in 4 Akten u. 1 Vorspiel*

(7) Send certificate of registration to \_\_\_\_\_

*Felix Bloch Erben*  
*Nikolsburger-Platz 3, Berlin-Wilmersdorf, Germany*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

(City)

(State)

**Nikolsburger Platz 3**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

SEP 3 1910

Name of claimant

1 c. rec'd

Bloch (Felix) erben

Title and author

XXc. © Cl. D. 21936

Er soll dein Herr sein.

\$

100 8/11

Leave all above these lines blank

26255 SEP -3 1910

Dash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept 12 1910

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

1910

Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin

Card made by G. B. S.

(OVER)



Author or  
authors

Robert Misch & Erich Weitz

Germanus

(Nationality must be stated.)

Brief title of work

Er soll dein Herr sein.  
Lustspiel in 3 Akten.

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.  
(OVER)

Write nothing here, but fill out each numbered space below D4

Bloch (Felix) erben.

Er und seine Schwester, text by Bernhard  
Buchbinder, arranged for the North German stage,  
by Jean Kren and Alfred Schönfeld, music by

Leave all above these words blank

Julius Einödshofer and Max Schmidt

1 c. rec'd

DEC 22 '30

Application

DEC 23 1930

rec'd

© Cl. Unpub. 27902  
XXc.

62157 DEC 23 '30

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. 12. 30.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Felix Bloch Erben

(Write full legal name of copyright owner)

Nikolsburger Platz 3, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

Name of Composer (3)

1) Julius Einödshofer 2) Max Schmidt

Country of which the composer

is a citizen or subject (4)

1) Austria 2) Germany

[Must be stated]

(July, 1923 1,000)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) 1) Jean Kren u. 2) Alfred Schönfeld  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) 1) u. 2) Germany [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Er und seine Schwester"  
Op. 35 mit Gesang u. Tanz

Send certificate of registration to (10) Felix Bloch Erben

Nikolsburger-Platz 5, Berlin-Wilmersdorf, Germany

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) FELIX BLOCH ERBEN

(Street) (City) Berlin-Wilmersdorf 1 (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED dramatic musical composition, use form D3. Nikolsburger Platz 5  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Bloch (Felix) Erben.  
Erwachsenen, von Sling,  
[Pseud. des Paul Schlesinger]*

Leave all above these words blank

Fee rec'd \$

*1.00*

*52196 DEC 30 '22*

1 c. rec'd

Application

rec'd

*DEC 30 1922*

XXc.

*© GLO*

*63208*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by P*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 28 / 22*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Erben (German)*  
(Write name in full—State here also nationality of claimant)

*Marktsburger Platz 3*  
(Street)

(Sept., 1920—5,000)

*Berlin-Wilmersdorf*  
(City)

[Please turn this over]

*Germany*



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)  
(Write name in full)



Paul Schlesinger

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Erwachsenen

Ein Lustspiel in drei Aufzügen  
von SLING

Send certificate of registration to (7)

E

1432

(Street)

THE THEATRE BUILDING

ROADWAY, NEW YORK

(City)

(State)

Name and address of person or firm sending the fee (8)

HANS BARTS

THEATRE BUILDING

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben  
Des esels Schatten, von  
Ludwig Fulda

Leave all above these words blank

Fee rec'd

1.00 16143 APR 20 '22

1 c. rec'd

Application

rec'd

XXc.

©CLD 61075C

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben  
(Write name in full—State here also nationality of claimant)

(German)

Marktplatz 3  
(Street)

Berlin - Uhlendorf  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Germany



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

LUDWIG FULDA

Country of which the author or ~~translator~~ is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Der Esels Schatten"

Lastspielen 3 Aufzügen

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) Erben  
Ewige Lampe; von Jean Kren.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

DEC 28 1909

© Cl. D 17795

Cl. D, XXc. No.

Leave all above these lines blank

41299

DEC 28 1909 Cash No.

Application for Copyright—~~Dramatic or Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec 27/09

10108  
Of the { ~~DRAMATICO~~  
DRAMATICO MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of {  
copyright claimant {

Felix Bloch Erben

Berlin

Germany

Nationality of author or authors

[Must be  
stated]

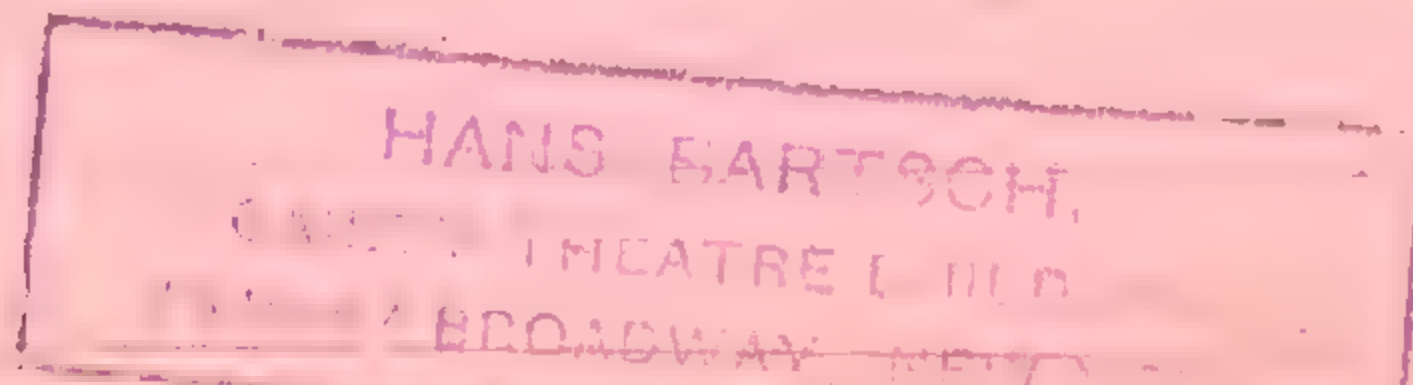
(OVER)



Author or  
authors

Jean Kren & Alfred Schöpfung  
Composed by: Max Schuster  
Title of work "Die ewige Lampe". Rom  
mit Gung & Taus in 3 Acten.

Send certificate of  
registration to



NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bloch (Felix) erben.

D2

1 c. rec'd JAN 26 1935

Ewigen drei worte; by Leo Lenz.

Application FEB 28 1935  
rec'd

© Clumpub. 35341

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

8  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16.10.34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben  
(Write full name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Leo Lenz.

(Write name in full)

(4) Country of which the author is a citizen\* Germany✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ "Die ewigen drei worte" Lustspiel in  
3 Akten von Leo Lenz.✓

(7) Send certificate of registration to Ging to Act- American Society

Felix Bloch Erben, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben

Nikolsburger Platz 3 Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch(Felix) erben.

Title and author

Exempel (Hlas), von Ludwig  
Fulda.

1 c. rec'd SEP 15 1909

Cl. D, XXc. No. 16783

33666 SEP 15 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Sept 14/09

0  
4  
000Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:made by card  
Name and address of  
copyright claimantFelix Bloch Erben  
Berlin

Nationality of author or authors

Germany

[Must be  
stated]

(OVER)



Author or  
authors

*Ludwig Fuld.*

Title of work

*Das Exempel*

Send certificate of  
registration to

HANS BARTSCH,

GAIETY THEATRE BUILDING,

1545-47 BROADWAY, NEW YORK.

SOLE AMERICAN REPRESENTATIVE OF

FELIX BLOCH ERBEN BERLIN.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bloch (Felix) Erben.

Exempel; von Ludwig Fulda.

D1  
Name of claimant

Title and author

\*

OCT 30 1909

2 c. rec'd

Cl. D, Xxc. No.

17228

8

Cash No.

OCT 30 1909

Leave all above these lines blank

35233

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>card</sup> M. C. J.  
Name and address of  
copyright claimant {

Felix Bloch Erben

Berlin

Germany.  
(OVER)

Nationality of author ~~or authors~~

[Must be  
stated]



Author or  
authors

*Antonia Fuella*

Title of work

*"Das Erreuerel": Liedspiel  
in 3 Akten.*

Date of publication

*Oct. 16/09.*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

HANS BARTSCH,

GAIETY THEATRE BUILDING,

1545-47 BROADWAY, NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application must be made for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card on the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~Failure to deposit copies has suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.~~

(OVER)

Bloch (Felix) erben.

D2

1 c. rec'd JUL -1 1933<sup>✓</sup>

Experiment (Das) (Das laufende band) by Bernhart

Application JUN 29 1933  
rec'd

Rehse.

Fee rec'd \$ 1.00

XXc. © Cl Unpub 23320

AEB

28988 JUN 29 '33<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Juni 1933

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FELIX BLOCH ERBEN<sup>✓</sup>

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1<sup>✓</sup>

(2) Address

(Street)

Nikolsburger Platz 3<sup>✓</sup>

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Bernhart Rehse

(Write name in full)

(4) Country of which the author is a citizen\*

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Das Experiment" (Das laufende Band)

Lustspiel von Bernhart Rehse.

(7) Send certificate of registration to Felix Bloch Erben,

Nikolsburgerplatz 3, Berlin-Wilmersdorf, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Fabian, der elefant, by Leo Lenz and Ralph Arthur

Roberts.

Fee rec'd \$1.00

CP

1 c. rec'd APR -5 1933

Application rec'd APR -5 1933

© Cl C unpub 21661 ✓  
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25.3.33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator 1) Leo Lenz 2) Ralph Arthur Roberts  
(Write name in full)

(4) Country of which the author is a citizen\* 1) Germany 2) Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Fabian, der Elefant"  
Komödie in 3 Akten

von Leo Lenz und Ralph Arthur Roberts

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf 1  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Bloch (Felix) erben.

D2

APR 20 1937

1 c. rec'd

Fährhof Kehr wieder; by Paul Sackarndt.

Application  
rec'd APR 19 1937

EAF

Fee rec'd \$

\$1.00

20365 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18.3.1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz

Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Paul Sackarndt.

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Fährhof Kehr wieder"

Volksstück in drei Akten

von Paul Sackarndt.

(7) Send certificate of registration to Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blach (Felix) Erben

Setzte funke; von Oscar Blumenthal

Gustav Kadelburg

Leave all above these lines blank

D<sup>2</sup>

Name of claimant

Title and author

DEC 30 1909

1 c. rec'd

© Cl. D. 17820

Cl. D, XXc. No.

\$

Cash No.

41570

DEC 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Dec. 28, 1909

Of the { ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Felix Blach Erben

Name and address of  
copyright claimant {

Berlin

Nationality of author or authors

Germany

[Must be  
stated]

(OVER)



Author or  
authors

Anna Blumenthal & Gustav Kirdelberg

Title of work

Der Letzte Funke; Lustspiel  
in 3 Akten.

Send certificate of  
registration to

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

1 c. rec'd

OCT 10 1912

XXc.

© Cl. D 31104

\$

\$1.00

30339 OCT 10 1912

Cash No.

Leave all above these words blank

26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct. 7, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Ex. ★ C. G. L.

Felix Bloch Erben

Berlin, Germany

[Please turn this over]

Card by E.M.J.



Name of Author, but if a translation, then Translator

Ludwig Fulda

Country of which the author or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Feuerversicherung.

Lustspiel in einem Aufzuge.

Send certificate of registration to {

Name and address {  
of remitter

HANS BARTSCH,  
CEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch (Felix) Erben.

1 c. rec'd SEP 15 1909

Title and author

Fidele (dler) Bauer, von Victor Leon  
musik von Leo Fall, in Szene gesetzt  
von Victor Leon.

Cl. D, Xxc. No. 16784

33606 SEP 15 1909  
\$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

204027

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept. 14/09

Of the { ~~DRAMATICO~~  
 DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card  
M.C.Name and address of  
copyright claimantFelix Bloch Erben  
Berlin

Nationality of author

and Compton

both Austria

[Must be  
stated]

(OVER)



Author ~~or~~ Victor Léon  
~~author~~ Canyon Leo Fall

Title of work Der fidele Bärner.  
Opere &c in einem Vorspiel &  
2 Akten

Send certificate of |  
registration to |

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D4.

(OVER)

Write nothing here, but fill out each numbered space

Bloch (Felix) erben

Flotte (Der) Bob; operette in 3 akten. Vocal score.

2 c. rec'd

Application  
rec'd

XXc.

JUN 12 1913

JUN 12 1913

© Cl. D 19305C

K

\$1.00

Leave all above these words blank

Fee rec'd \$

Dramatic

19059 JUN 12 1913

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ MUSICAL COMPOSITION NOT REPRODUCED  
FOR SALE.

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 12, 1913

Of the MUSICAL COMPOSITION named herein TWO complete copies of the best edition  
first published on the date stated herein are hereby deposited to secure copyright registration  
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is  
also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

21 Luisenstrasse

City

Berlin NW6

State

Germany

Name of composer (4)

Karl Stigler

[Please turn this over]

K. S. P. A.



Use this blank only for new  
IF PUBLISHED PRIOR TO JULY 1, 1909,  
THIS BLANK IS NOT TO BE USED  
MENT," OR OTHER

music now first published.  
REGISTRATION CAN NOT NOW BE MADE.  
FOR ANY "ADAPTATION," "ARRANGE-  
REPUBLICED MUSIC.

Country of which the composer is a citizen or subject (5)  
An alien composer domiciled in the United  
States must name the place of domicile (6)

*Germany* [Must be stated]

Author of words (7)

*Dr. A. M. Willner & W. Sterk*

Title of musical composition (8)

*Score of "Der flotte Bob"*  
*Operette in 3 Akten.*

~~Exact date of first publication (9)~~

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of (10)

registration to

Street (11)

Name and address (12)

of remitter

Street (13)

State

State

[Please turn this over]

HANS EARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.  
City

Bloch (Felix) erben  
Flucht zu Gott, by Stefan  
Zweig.

D2

MAY - 1 '28 ✓

1 c. rec'd

Application rec'd. APR 28 1928

© Cl D

83741

XXc.

Fee rec'd \$

\$1.00

22016 APR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17-4-1928

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(1) Name of copyright owner Berlin-Wilmersdorf Write full legal name of copyright owner Berlin-Wilmersdorf 1

(2) Address Nikolsburger Platz Nikolsburger Platz 3  
(Street) (City) (State)

F. G. P.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Stefan Zweig*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Austria* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Die Flucht zu Gott*

*Ein Epilog zu Leo Tolstois unvollendetem Drama  
'Das Licht scheint in der Finsternis'*

(7) Send certificate of registration to \_\_\_\_\_

*Felix Bloch Erben,*

*Nikolsburger Platz 3,*  
(Street)

*Wilmersdorf I,*  
(City)

*Berlin (Germany)*  
(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**Berlin-Wilmersdorf I**

(Street)

(City)

**Nikolsburger Platz** (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) erben.*  
*Flur durn, von Rudolf*  
*Presber und Leo Walther Stein.*

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

1 c. rec'd

Application

rec'd

XXc.

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr 17 1922*

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☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Felix Bloch Eben* ✓ *(German)*  
(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz* ✓  
(June, 1921—5,000) (Street)

*Berlin - U. S. District* ✓  
(City) (State)

[Please turn this over]

*Germany*



Name of Author ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Rudolf Presber  
Leo Walther Stein

Country of which the author ~~or translator~~ is a citizen or subject (4) German [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "FLUIDUM"

Lustspiel in 3 Akten

Send certificate of  
registration to (7)

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

SEP 27 1929

1 c. rec'd

Application

rec'd

SEP 24 1929

© Cl Unpub 2510

XXc.

Fee rec'd \$ 1.00

15018 SEP 24 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MIM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14.9.29.

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(1) Name of copyright owner

FELIX BLOCH ERBEN

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

Nikolsburger Platz 3

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ludwig Fulda.

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" Fräulein Frau "

Lustspiel in 3 Akten

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

FELIX BLOCH ERBEN

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf I

(Street)

Nikolsburger Platz 3

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) Erben

D 1

2 c. rec'd

JAN 29 1912

Name of claimant

XXc.

© Cl. D 28468

\$

\$1.00

Fräulein Seng.

3698 JAN 29 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan. 26, 1912

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Felix Bloch Erben,

Name and address of {  
copyright claimant {

Berlin

G. C. K. F. T.

[Please turn this over]



Author or authors **Words by Leopold Arnold & Dr. Otto Schwartz.** **Germany**  
Music by **Dr. Otto Schwartz** [Nationality must be stated]  
Brief title of work **Fräulein Teufel. Phantastische Operette in 3 Akten.**

✓ **Textbuch,** ✓

Exact date of publication **Oct. 10, 1911.** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {  
registration to {

**BREITKOPF & HARTEL,**  
**24 W. 20th ST.,**  
**NEW YORK.**

Name and address {  
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Felix) Erben .

D 3

2 c. rec'd

MAR 6 - 1912

XXc.

© Cl. D 19080

✓  
R

\$

\$1.00

Fraülein Teufel; burleske oper-  
ette in drei akten.

Leave all above these words blank

9:60 MAR - 6 1912 Cash No.

Application for Copyright — Published Dramatico-Musical Composition

NEW YORK.

Date, March 4, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3 OF the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Felix Bloch Erben,

Card made by M. L. C.

Name and address of  
copyright claimant)

Berlin

[Please turn this over]

OK B. F. T.



Words by Leopold Arnold & Dr. Otto Schwartz Germany  
Author or  
authors Music Dr. Otto Schwartz Germany

Nationality must be stated

Brief title of work Fräulein Teufel. Furleske Operette in drei Akten.

Klavierauszug mit Text.

Exact date of publication Dec. 12, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.

Name and address of  
remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

Write nothing here, but fill out each numbered space

D 2

Bloch Felix Erben.  
Fräulein Trallala; von  
Georg Okonkowski.

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR -5 1914  
Application MAR -5 1914  
rec'd  
DCLD 36261  
XXc.

9007 MAR -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 27, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

Nikolsburgerplatz 3

City

Berlin-Kilmersdorf

State

Germany

[Please turn this over]



Name of Author ~~but if a translation, then Translator~~ (4)

[Write name in full]

Georg Antonowski + Leo Leipziger

Country of which the author or translator is a citizen or subject (5)

(both) Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Fräulein Falala." Oper mit Gesang in drei Akten. Musik von Jean Gilbert.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

HANS BARTSCH  
1482-90 BROADWAY, NEW YORK

City

State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

AUG-4 '28 ✓

Bloch (Felix) erben.

1 c. rec'd

Frau, die jeder sucht, by Ludwig Hirschfeld.

Application  
rec'd

AUG -2 1928

© C1 D  
XXc.

84800 ✓

Fee rec'd \$

MFE

WP

RECORDED 37733 AUG-13-28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

53040 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf

(2) Address

Nikolsburger Platz 3 ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ludwig Hirschfeld  
(Write name in full)

(4) Country of which the author is a citizen\*

Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Die Frau, die jeder sucht."  
Lustspiel in 3 Akten.

(7) Send certificate of registration to

FELIX BLOCH ERBEN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf 1

Nikolsburger Platz 3

(Street)

(City)

(State)

Germany

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben  
Frau Gretl; von Bernhard  
Buchbinder.

D2

Name of claimant

Title and author

1 c. rec'd OCT 23 1911

XXc. © Cl.D 25570

\$ 1.00 R

37484 OCT 23 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct. 17/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1911  
Name and address of  
copyright claimant {

Felix Bloch Erben, Berlin  
Germany.

Card made by C. B. S.

O. K. B. F. T.

[Please turn this over]



Author or  
authors

Bernhard Buchbinder, Austria

[Nationality must be stated]

Brief title of work

"Die Frau Jettel" Rose mit  
Gang in 3 Acten.

Send certificate of  
registration to

Name and address  
of remitter

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1422-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch(Felix) erben.

D2

Frau Inger auf Oestrot; by Henrik Ibsen, arr. by

Erich Ebermayer.

Fee rec'd \$

CP

1 c. rec'd Sep. 27, 1935

Application SEP 27 1935  
rec'd

© Cl D unpub 38114

45653 OCT-1 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4.9.1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

\* Correct. See Index to Claimants

[Please turn this over]



(3) Name of ~~author~~ or translator Erich Ebermayer  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Frau Inger auf Oestrot" Schauspiel in 5 Ak-  
ten von Henrik Ibsen. Für die deutsche Bühne  
frei bearbeitet von Erich Ebermayer

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Bloch (Felix) Erben.  
Filmromantik, by Ludwig  
Fulda

D2

1 c. rec'd

Application  
rec'd

XXc. © Cl D 79118

Fee rec'd \$

1.00

14993 MAR 28 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. March 25, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf

(Street)

Nikolsburger Platz 3 Germany

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ludwig Fulda

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FILMROMANTIK

Burleske in drei Akten

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben  
Frau Liepes hausschlüssel,  
von Joachim Zimmermann

Leave all above these words blank

Fee rec'd \$

\$1.00

40078 OCT-5'22

1 c. rec'd

OCT -9 1922

Application

OCT -5 '22

rec'd

© Cl. 3 62436 CR  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 2 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin-Wilmersdorf  
(City)

(State)

(Sept., 1920 - 5,000)

Please turn this over



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Joachim Zimmerman ✓

Country of which the author or translator is a citizen or subject (4)

Germany ✓

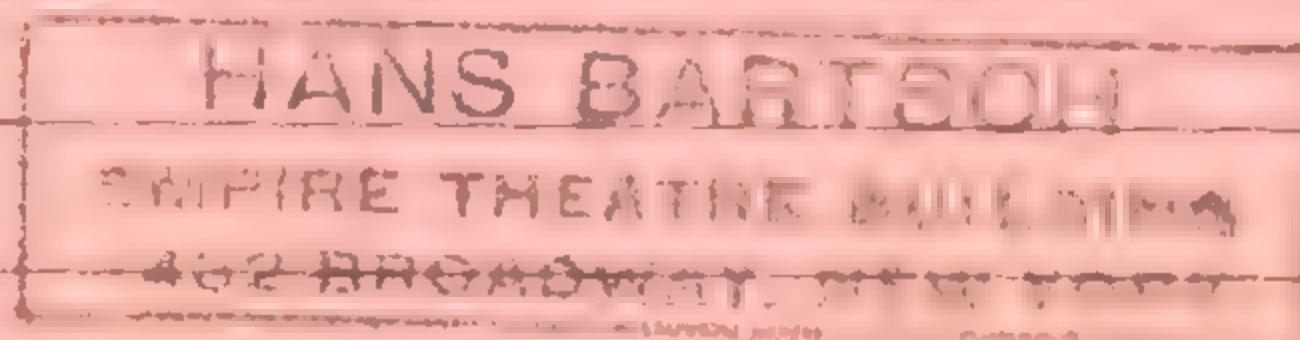
(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Frau Liebes Haus Schlüssel"  
Lustspiel in 3 Akten ✓

Send certificate of  
registration to (7)



Name and address of person  
or firm sending the fee (8)

(Street)

HANS BARTSCH

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 23 1912

Name of claimant

© C. D. 28409

XXc.

Title and author

\$

\$1.00

29 17 JAN 23 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan. 20/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Felix Bloch Eisen

Berlin, Germany

[Please turn this over]

RECEIVED

JAN 23 1912



Author or  
authors

*Gerhard Hoff*

*German*  
[Nationality must be stated]

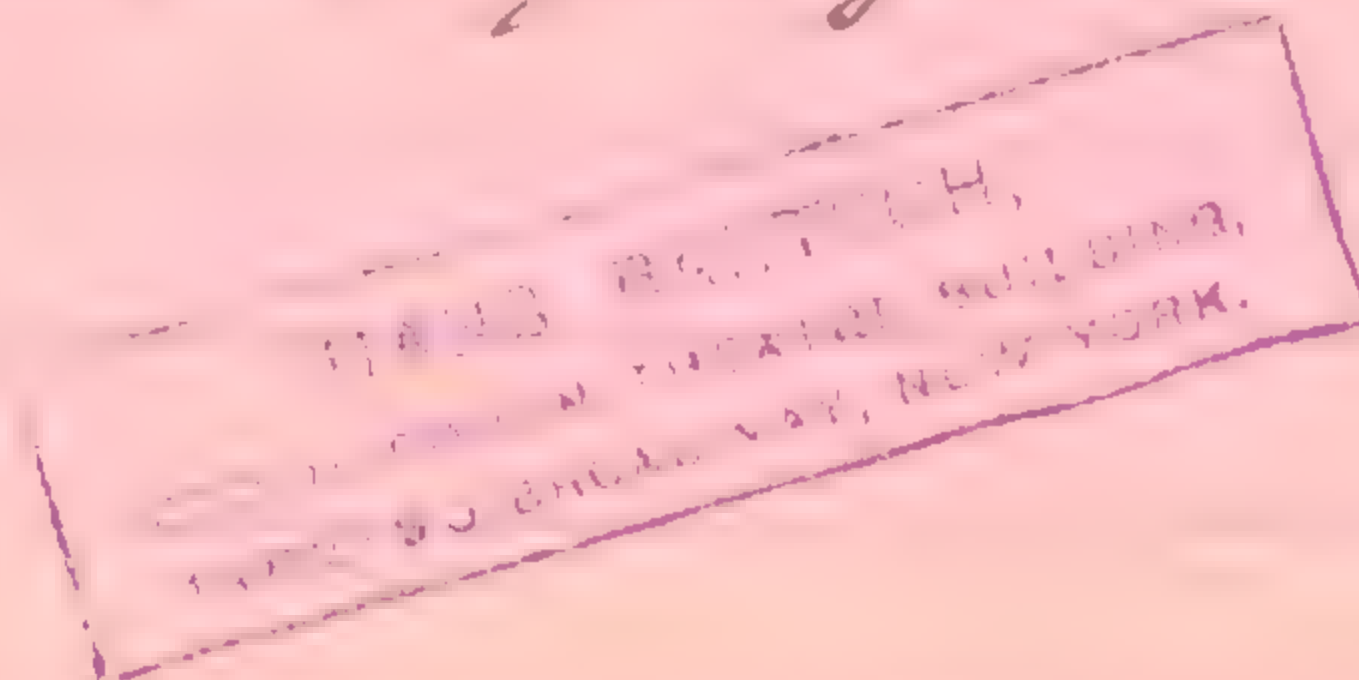
Brief title of work

*Der Himmelskron*

*Ein Spiel in 5 Akten*

Send certificate of  
registration to {

Name and address  
of remitter {



If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Felix) Erben  
Fussballkönig, by Max Reimann  
& Otto Schwartz

D2

MAR 26 '27 ✓

1 c. rec'd

Application rec'd MAR 26 '27

© Cl B 79116

Fee rec'd \$

3.00

14993 MAR 28 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben ✓

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1 ✓

(Street)

Nikolsburger Platz 3 Germany ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator Max Reimann and Otto Schwartz

(Write name in full)

(4) Country of which the author is a citizen\* German

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Fussballkönig Schwank in drei Akten

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK (City)

DR. EDMOND PAUKER (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1639 BROADWAY

(Street)

(City)

NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 21 1912

XXc.

© Cl. D 30584 ✓

\$

32508 AUG 21 1912

Cash No.

Bloch (Felix) erben.  
Gabriel Schilling's flucht;  
von Hauptmann (Gerhart)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]

O. K. - B. F. T.



Name of Author, ~~but if a translation, then Translator~~

*Gerhart Hauptmann*

Country of which the author  
~~or translator~~ is a citizen

*Germany*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Gabriel Schilling's Flucht,  
Drama.*

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd Aug. 21. 1912

XXc. © Cl. D 30967<sup>c</sup>

\$ \$1.00 R

Bloch (Felix) erben.  
Garage (Die); von Afans  
Müller.

Leave all above these words blank

28669 SEP 26 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. All York Date, Aug 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1912

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]



Name of Author, ~~but if~~  
~~translation, then Translator~~

Country of which the author  
~~or translator~~ is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work,

Send certificate of  
registration to {

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

HANS BARTECH,  
GEO. M. COHAN THEATRE BUILDING,  
1452-50 BROADWAY, NEW YORK.

Bloch (Felix) Erben.

Garten Eden, by Rudolf Bernauer & Rudolf

Oesterreicher.

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

APR - 7 1926

APR - 8 '26

XXc. 3 Cl. D 75182

1.00 16941 APR - 8 '26

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben.

(Write full legal name of copyright owner)

(2) Address

Berlin-Wilmersdorf

(Street)

Nikolsburger Platz 3

(City)

(State)

U. K. - F. G. P.

[Please turn this over]



(3) Name of author or translator Rudolf Bernauer, and  
Rudolf Oesterreicher ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Austrian ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DER GARTEN EDEN ✓  
Komedie in vier Akten

(7) Send certificate of registration to Dr. Edmond Pauker ✓  
145 West 45th Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker  
145 West 45th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben  
Gastmahl der Liebe, von  
Kurt Röchler.

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

1 c. rec'd

Application APR 20 '22

rec'd

CLD 61074

XXc.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3

(Street)

Berlin-Adamsdorf

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but ~~if a~~  
translation, then Translator (3)

(Write name in full)

KURT KÜCHLER ✓

Country of which the author or ~~translator~~ is a citizen or subject (4)

[Must  
be stated]

Germany

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Gastmahl der Liebe"  
Schauspiel in 3 Akten ✓

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) Erben  
Gegenkandidaten, by  
Ludwig Fulda.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© C. D.  
Xc.

67470

APR 17 1924

APR 17 1924

17715 APR 17 1924

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1924

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
0 Name, citizenship, and address  
0 of copyright claimant (2)

Felix Bloch Erben, German

(Write name in full—State here also nationality of claimant)

9 Nikolburger Platz 3  
(Street)

Berlin-Wilmersdorf, Germany  
(City) (State)

(June, 1921-5, 1924)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ludwig Fulda

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Die Gegenkandidaten Komödie in vier Aufzügen

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

HANS BARTCOFF  
EMPIRE THEATRE BUILDING  
1432 BROADWAY, NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch (Felix) erben.

D2

Geheimvertrag; by Louis v. Kohl.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application  
rec'd

© Cl Unpub 49228  
XXc.

APR 20 1937

APR 19 1937

20365 APR 26 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12.3.1937.

7  
4  
9  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz

(Street)

Berlin-Wilmersdorf, Germany

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Louis von Kohl  
(Write name in full)
- (4) Country of which the author is a citizen\* Germany  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work ~~XXXXXXXXXXXXXXXXXXXX~~ Der Geheimvertrag  
Lustspiel von Louis von Kohl
- (7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bloch (Felix) erben. Part 1 D2  
Geisterzug, by Arnold  
Ridley.

1 c. rec'd

Application  
rec'd

© Cl D  
XXC.

82289

R

61186 DEC 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Arnold Ridley

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Geisterzug

Ein Spiel in 3 Akten von Arnold Ridley  
Deutsch von Felix Joachimson

(7) Send certificate of registration to

Nikolsburger Platz 3, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

FELIX BLOCH ERBEN

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf 1

(Street)

(City)

Nikolsburger Platz (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Part 2

1 c. rec'd

Application rec'd APR - 2 1928

XXc. C 1 E 82289

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

**Nikolsburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Arnold Ridley (author)  
(Write name in full)  
(4) Country of which the author is a citizen\* Germany (translator)  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work "Der Geisterzug" (deutsche Uebersetzung)  
Ein Spiel in drei Akten

(7) Send certificate of registration to  
Nikolsburger Platz 3 (Street) Berlin-Wilmersdorf I (City) Germany (State)  
(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf 1 (City) Nikolsburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1926)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd.

FEB 27 '29

Geld auf der strasse, by Rudolf Bernauer &

Application  
rec'd.

FEB 23 1929

Rudolf Oesterreicher.

Fee rec'd.

\$1.00

© Cl Dunpub 87972  
XNe.

11030 FEB 28 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 1156

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

12. 2. 29.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator Rudolf Bernauer und  
Oesterreicher  
(Write name in full)

(4) Country of which the author is a citizen\* Austria.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Das Geld auf der Strasse"  
Lustspiel in 3 Akten.

(7) Send certificate of registration to Felix Bloch Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wil.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926--12,000)

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) Erben.  
Geliebte, von Ludwig  
Fulda.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 22 1923 ✓

Application

rec'd

JAN 20 '23

XXc. SLD

63445 v.

2995 JAN 20 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 18 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

FELIX BLOCH ERBEN (German)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3

(Street)

Berlin-Wilmersdorf

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Germany



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

LUDWIG FULDA ✓

Country of which the author or ~~translator~~ is a citizen or subject (4) Germany ✓ [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6)

Die Geliebte  
Komödie in drei Aufzügen

Send certificate of  
registration to (7)

1432

Name and address of person  
or firm sending the fee (8)

(Street)

HAN

(City)

(State)

EMPIRE THEATRE

1432 B

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 10 1912

XXc. © Cl. D 31193

\$1.00

30339 OCT 10 1912

Cash No.

Bloch (Felix) erben.  
Generalseeke (Wie); von Richard  
Skowronneck

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct. 7 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin Germany

Card made by E. M. J.

[Please turn this over]

Ex. ★ C. G. L.



Name of Author, but if a translation, then Translator

Richard Skowronnek

Country of which the author or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Die Generalseeke  
Lustspiel in 3 Akten

Send certificate of registration to {

Name and address of remitter {

HANS BARTECH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 17 1913

© Cl.D 31984 ✓

XXc.

\$

1.00-1m

Bloch (Felix) erben  
Gewissenssache (die);  
von Hans Müller

Name of claimant

Title and author

Leave all above these words blank

1952 JAN 17 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copied made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date: Dec. 14, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]

O. K.-B. F. T.



Author or  
authors

*Yvonne Smith*

*German*

[Nationality must be stated]

Brief title of work

*Die Leierengasse, Komödie  
in einem Akt.*

Send certificate of  
registration to {

Name and address {  
of remitter

HANS DARTSCH,  
GEO. W. COHEN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch (Felix) Erben.

Title and author

Gläserne Magister; von E. Adler.

1 c. rec'd

Sep. 30. 09

Cl. D, XXc. No.

16969

\$

Cash No.

Leave all above these lines blank

35712 SEP 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 28/09

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by  
SEP 29 1909Name and address of  
copyright claimant {

Felix Bloch Erben

Berlin

Deutsch.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author ~~or~~  
~~authors~~

Dr. Friedrich Liller.

Title of work

"Der gläserne Magister."  
Mauspiel in 4 Akten mit Benutzung  
der färmlichen Moros.

Send certificate of  
registration to

HANS BARTSCH,

GAIETY THEATRE BUILDING,

45-47 BROADWAY NEW YORK

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Bloch (Felix) Erben

Gläserne magister ; von Friedrich Adler.

Name of claimant

Title and author

D1

\*

MAY 10 1910  
2 c. rec'd

Cl. D, XX  
© Cl. D 210-2<sup>c</sup>

Leave all above these lines blank

13853 MAY 10 1910  
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, May 7, 1910.

50400 Of the { DRAMATIC  
                  { DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1910

Name and address of {  
copyright claimant {

Felix Bloch Erben

Berlin.  
Germany.

Card made by M. F. C.  
Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors **Friedrich Adler**

Title of work **Der gläserne Magister, Schauspiel in vier  
Akten.**

Date of publication **Dec. 15., 1909..**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

**BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

*Bloch (Felix) erben.  
Gläserne Magister; von  
Friedrich Adler.*

D1

Name of claimant

Title and author

2 c. rec'd

XXc.

\$

MAY 23 1910

© Cl. D. 21117<sup>c</sup>

1.00

20386 MAY 23 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date,

*May 24/10*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1910

*Felix Bloch Erben*

Name and address of  
copyright claimant {

*Berlin*

Card made by G. B. S.



(OVER)



Author or  
authors

*Friedrich Adler, Austrian.*

[Nationality must be stated.]

Brief title of work

*'Der gläserne Magister'*

Date of publication

*Febr 23/1910.*

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of {  
registration to {

Name and address {  
of remitter {

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben.

Glas (Das) der jungfrau, von

Enrico Balbo, deutsch von Felix Neumann.

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

APR 22 1922  
1 c. rec'd

Application  
rec'd  
© CLD 61078  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Niddstrasse Platz 3  
(Street)

Berlin-Hilmsdorf  
(City)

(June, 1921—5,000)

[Please turn this over]

State  
Germany



~~Name of Author~~ but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Felix Neumann* ✓

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *'Das Glas der Jungfrau'*  
*Lustspiel in 3 Akten* by *Enrico Balbo* -  
*(German by Felix Neumann)*

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

AUG - 2 1930

Application  
rec'd

AUG - 1 1930

XXc. © Cl Dunpub 6641

Glatteis, by Ossip Dymow [pseud. of Osip

Isidorovich Perelman]

Fee rec'd \$ \$1.00

37011 AUG - 2 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22. 7. 30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Ossip Dyson*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Glattis"*  
*Komodie in 6 Bildern.*

(7) Send certificate of registration to \_\_\_\_\_

*Felix Bloch Erben,*

*Nikolsburger-Pl. 3, Berlin-Wilmersdorf I, Germany*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**FELIX BLOCH ERBEN**

(Street)

**Berlin-Wilmersdorf 1**

(City)

(State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch (Felix) Erben

Title and author

Glückliche Gesicht, von Ernst  
Gettke.

1 c. rec'd

NOV 17 1909.

© Cl. D 17421

Cl. D, Xxc. No.

\$

Cash No.

Leave all above these lines blank

42710 NOV 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 16/09 Date, New York

650409  
 Of the { **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
 copyright claimant }

Felix Bloch Erben  
 Berlin  
 Austria

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Ernst

Gettke

Title of work

"Das glückliche  
Gericht". Hirvank in  
3 Akten.

Send certificate of  
registration to

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bloch (Felix) erben.  
Glückliche (Die) hand.

D2

1 c. rec'd

NOV 29 1911

Name of claimant

© Cl.D 25901

XXc.

Title and author

\$

42362 NOV 29 1911

Cash No.

Leave all above these words blank

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 27/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Felix Bloch Erben  
Berlin

[Please turn this over]

O. K. S. F. T.



Author or  
authors

Hugo Lubliner, German

[Nationality must be stated]

Brief title of work

Die glückliche  
Leid, Lustspiel in 3 Aufzügen

Send certificate of  
registration to

Name and address of  
remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch(Felix) erben.

D2

1 c. rec'd **Oct. 13, 1933**

Glückliches leben, by Barbara Bosch.

Application  
rec'd **OCT 28 1933**

CP

Fee rec'd \$

**\$1.00**

**46746 OCT 31 '33**  
© Cl Unpub 25019

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **28.9.1933.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. / The copyright is claimed by **FELIX BLOCH ERBEN**

(1) Name of copyright owner

**Berlin-Wilmersdorf 1**  
(Write full legal name of copyright owner)

**Nikolsburger Platz 8**

(2) Address

(Street)

(City)

**Germany**  
(State)

[Please turn this over]



(3) Name of author or translator Barbara B o s c h,

(Write name in full)

(4) Country of which the author is a citizen\* Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Ein glückliches Leben "

Komödie von Barbara B b s c h .

(7) Send certificate of registration to Felix B l o c h Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

Berlin-Wilmersdorf-1

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR -7 1925 ✓

1 c. rec'd \_\_\_\_\_

Application MAR -6 '25  
rec'd \_\_\_\_\_

XXc. <sup>3</sup> Cl. D 70711 ✓

Bloch (Felix) Erben

Göttin auf der Balz, by

Hans Bachwitz.

Leave all above these words blank

Fee rec'd \$

12144 MAR-6'25<sup>R</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3 1925

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Felix Bloch Erben ✓

(Write full legal name of copyright owner)

Nikolsburger Platz 3 ✓  
(Street)

Berlin-Wilmersdorf, Germany ✓  
(City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Hans Bachwitz

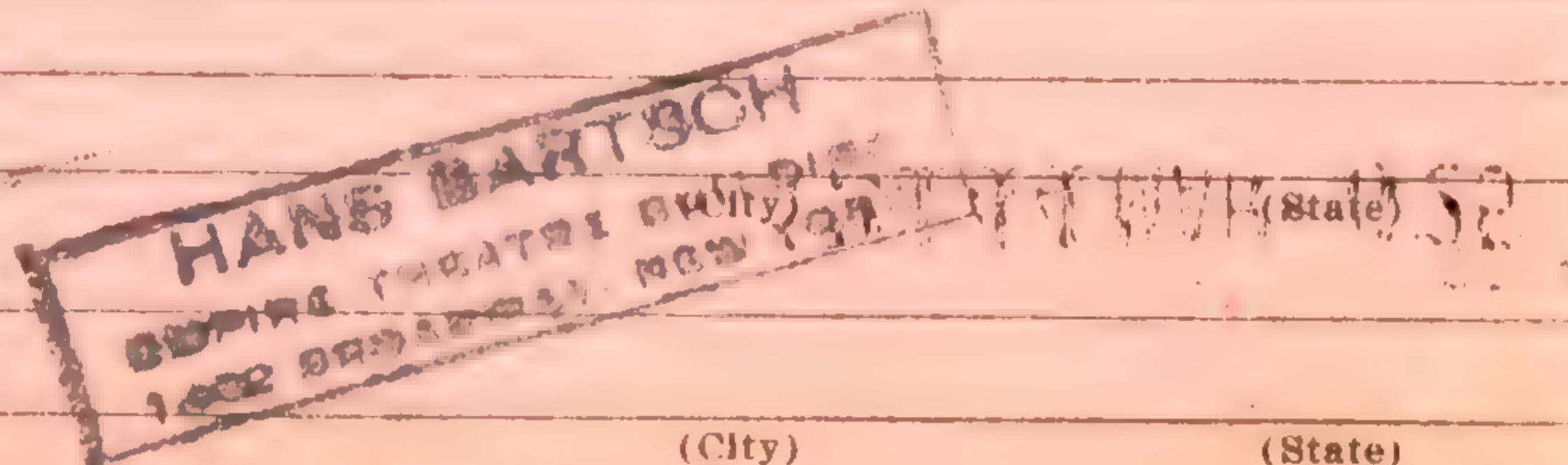
Country of which the author or translator is a citizen or subject (4) Germany [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Die Göttin auf der Balz", Lustspiel  
in drei Aufzügen

Send certificate of  
registration to (7)

(Street)  
Name and address of person  
or firm sending the fee (8)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Block (Felix) Erben*

*Golden (Die) quarry*

Write nothing here

D2

1 c. rec'd MAY 10 1912

Name of claimant

XXc. © C. D. 29635

Title and author

18730

\$ MAY 10 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *May 6, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1912

Name and address of  
copyright claimant {

*Felix Bloch Erben*

*Berlin, Germany*

[Please turn this over]



Author or  
authors

Erich Korn

German

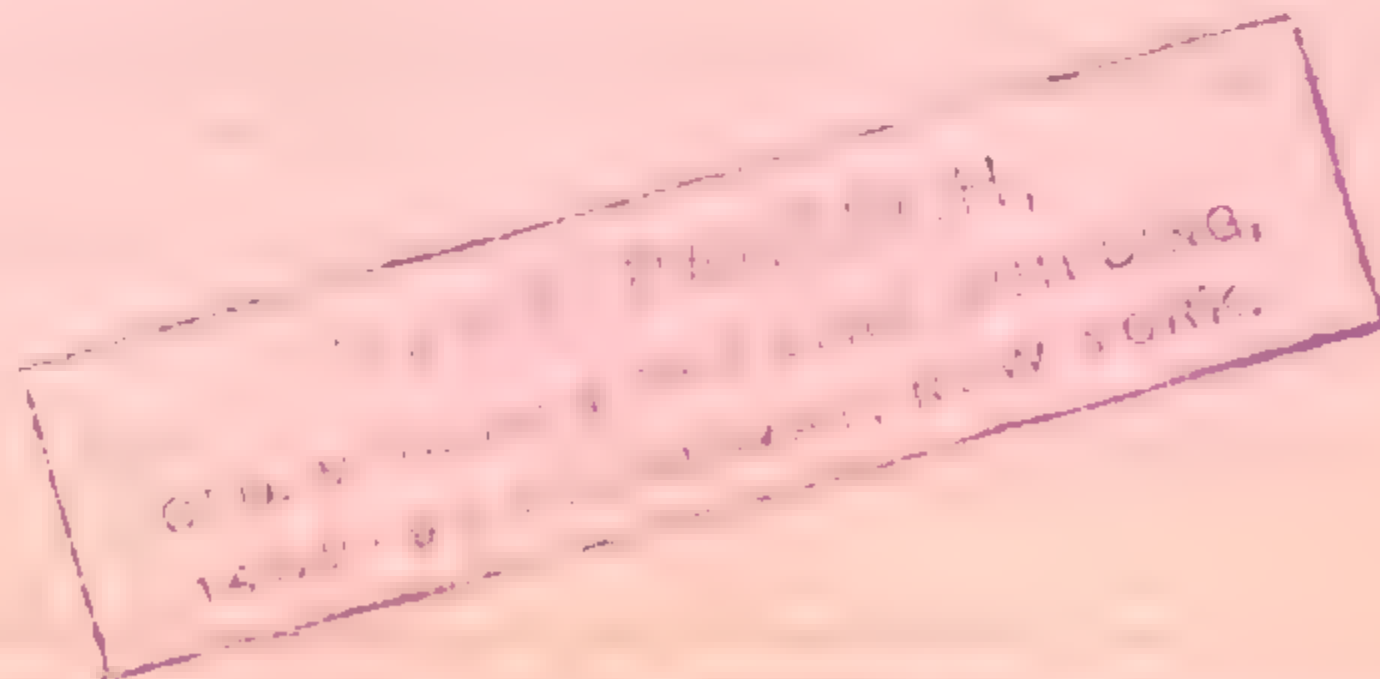
[Nationality must be stated]

Brief title of work

Die Goldene Quarry. Drama in  
zwei Aufzügen.

Send certificate of  
registration to {

Name and address {  
of remitter }



If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Block (Felix) erben*  
*Goldene brücke* *von*  
*Georg Terramare.*

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

1 c. rec'd

Application

rec'd

©

CLD

61087

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Apr. 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Block Erben*

*(German)*

(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz 3*  
(Street)

*Berlin Wilhelmsdorf*  
(City)

*Germany*  
(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Georg Terramare

Country of which the author or translator is a citizen or subject (4) Austria (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Die goldene BRUECKE"  
Komödie in 3 Aufzügen

Send certificate of  
registration to (7)

HANS BARTSCH

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bloch (Felix) erben.  
Goldene galeere, by Hans  
Müller.

1 c. rec'd July 14.27 ✓  
Application  
rec'd JUN-7'27  
XXc. ©C1D 81273

**\$1.00 Trust**

Leave all above these words blank

Fee rec'd 8

Card made by **W. P.**

# Application for Copyright Dramatic Composition not Reproduced for Sale

5  
3  
0  
3  
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. April 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Felix Bloch Erben ✓

Per 3

Nikolburger Pl. 6. Berlin-Wilmersdorf Germany  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miller Hans

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die goldene Galeere. Ein Gesellschaftsstück in 3 Akten

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) Erben.  
Goldene Rebhuhn, by Lucien  
Besnard & Rudolf Lothar.  
Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

XXc. © C1 D 82443

JAN 19 '28

JAN 19 '28

3207 JAN 19 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

FELIX BLOCH ERBEN

(2) Address

(Street)

(City)

(State)

Berlin-Wilmersdorf 1

Nikolsburger Platz 3

[Please turn this over]

O. K. H. F. I.



(3) Name of author or translator 1) Lucien Besnard 2) Rudolph Lothar  
(Write name in full)  
(4) Country of which the author is a citizen\* 1) France 2) Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Das goldene Rebhuhn  
Ein Lustspiel in drei Aufzügen  
von Lucien Besnard u. Rudolph Lothar

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburger Platz 3, Berlin-Wilmersdorf I, Germany  
(Street) (City) (State)  
**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Berlin-Wilmersdorf 1  
(Street) (City) Nikolsburger Platz (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Bloch (Felix) erben.

1 c. rec'd

AUG 21 '26

Application

AUG 21 '26

rec'd

XXc.

D.C.D. 76540

Fee rec'd \$

\$1.00

38509 AUG 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

Nikolsburger-Platz 3

(Street)

Berlin-Wilmersdorf 1 Germany

(City)

(State)

[Please turn this over]



(3) Name of author or translator Otto Schwartz and  
Carl Mathern

(Write name in full)

(4) Country of which the author is a citizen\* Preussen, Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DAS GOLDENE KALB  
Schwank in 3 akten

(7) Send certificate of registration to DR. EDMOND PAUKER  
1639 BROADWAY

(Street)

NEW YORK (City)

(State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER  
1639 BROADWAY

(Street)

(City)

NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Goldene kranz, by Jochen Huth.

EAF

Fee rec'd \$

1 c. rec'd

SEP 8 1935

Application  
rec'd

SEP 27 1935

XXc.

© Clunpub 37590

45653 OCT-1 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

## APPLICATION FOR COPYRIGHT

8

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26.8.1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben ✓

(Write full legal name of copyright owner) ✓

(2) Address

3, Nikolsburger Platz Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of ~~author or~~ translator

Jochen Huth ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Der goldene Kranz"

Volksstück in drei Akten von Jochen Huth  
(Nach einer englischen Idee) ✓

Felix Bloch Erben ✓

(7) Send certificate of registration to

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 18 1913

Application  
rec'd SEP 18 1913

XXc. © Cl. D 34475

Bloch (Felix) Erben.

Goldene Locke; von Kurt  
Küchler.

\$1.00 33255 SEP 18 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 15, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben

Nicolburger Platz 3 -

City

Berlin-Wilmersdorf

State

Germany

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

Kurt Hiller

Country of which the author or  
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Die goldene Locke" Lustspiel

in 3 Akten

Send certificate of  
registration to {

Street

State

Name and address {  
of remitter {

Street

City

State

HANS PARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-86 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloch (Felix) erben.

Goldene (Der) Schatten; von

Hans Hauptmann.

Leave all above these words blank

Fee rec'd \$

\$1.00

12538

APR -8 1914

1 c. rec'd

APR -8 1914

Application  
rec'd

APR -8 1914

©CLD 36650

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, Apr. 7, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

Nikolsburger Platz 3

City

Berlin-Hilmerdorf

State

Germany

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

*Hans*

*Hauptmann*

Country of which the author or translator is a citizen or subject (5)

*Germany*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

*"Der goldene Schatten". Tragikomödie  
in 3 Akten.*

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

Street (11)

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482 - 50 BROADWAY, CITY, N.Y.

City

State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) Erben  
Goldene Spiegel, von Max  
Bernstein und Ludwig Heller.

Leave all above these words blank

Fee rec'd \$

1.00

16143 APR 20 '22

APR 22 1922  
1 c. rec'd  
Application  
rec'd  
C. G. S. 61068 C R  
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Nikolayevsky Platz 3 Berlin Unter den Eichen  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Germany



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Max Bernstein ✓  
Ludwig Heller ✓

Country of which the author or translator is a citizen or subject (4) — Germany ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der goldene Spiegel  
Lustspiel in 3 Akten ✓

Send certificate of registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 21 1912

XXc. © Cl. D 34585 ✓

\$

Bloch (Felix) erben  
Gramm (Ein) radium;  
von Eger (Rudolf)

Leave all above these words blank

32508 AUG 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug. 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]

O. K.-L. F. T.



Name of Author, ~~but if a translation, then Translator~~

Rudolf Eger.

Country of which the author  
~~or translator~~ is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

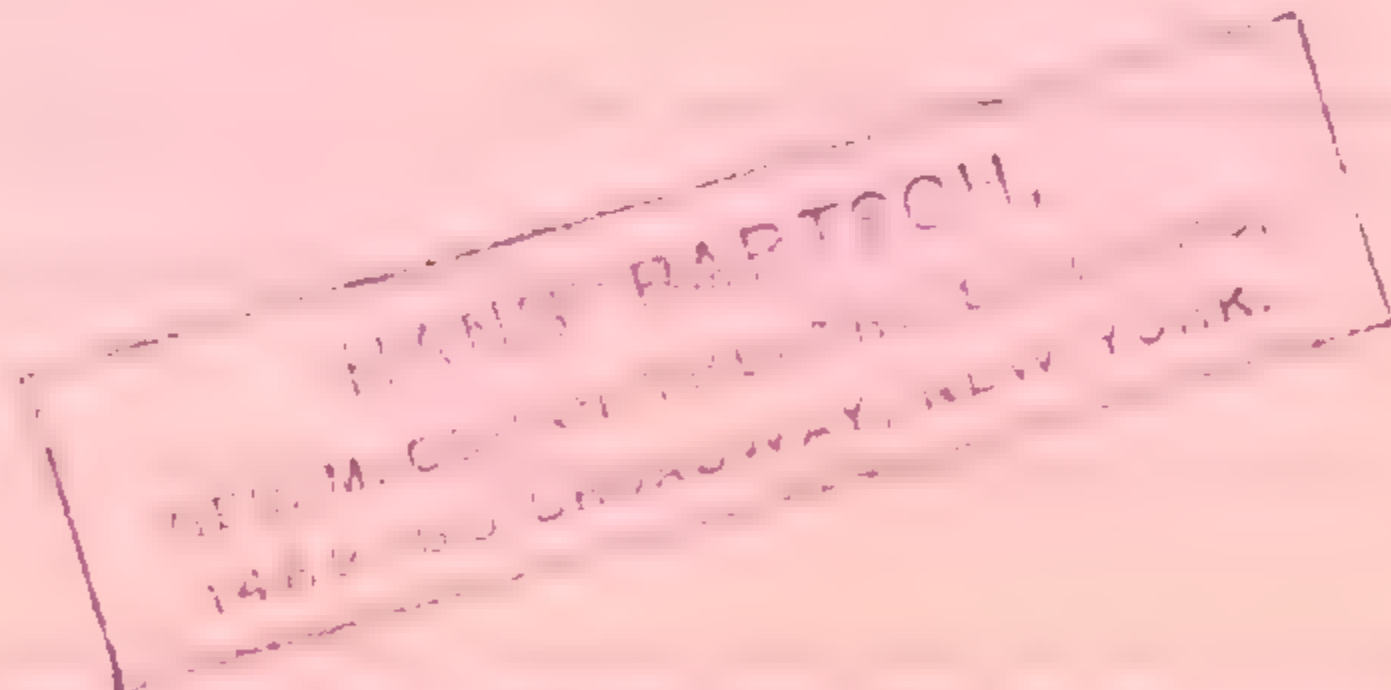
Brief title of work

Ein Gramm Radium

Komödie, nach einer Novelle A. H. Herings.

Send certificate of  
registration to {

Name and address {  
of remitter }



If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) erben*  
*Grönländische Papagei,*  
*Von Rudolf Presber & Leo Walther Stein*

Leave all above these words blank

Fee rec'd \$ *1.10*

APR 22 1922  
1 c. rec'd *APR 20 22*  
Application  
rec'd  
© CLD 61077  
XXc.

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Erben* ✓ *(German)*

(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz 3*  
(Street)

*Berlin Ulmerisdorf* ✓  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author ~~but if a~~  
translation, then ~~Translator~~ (3)

(Write name in full)

} Rudolph Presber }  
{ Leo Walther Stein }

Country of which the author or ~~translator~~ is a citizen or subject (4)

Germany

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Der gasenlaendische Papagei"

Burlesker Schwan in 3 Akten

Send certificate of  
registration to (7)

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben.

D2

SEP 11 1934

1 c. rec'd

Application, SEP - 8 1934  
rec'd

© Cl Dunpub 31076 ✓  
XXc.

Grosse kardinal (herzog von Richelieu, premier-  
minister von Frankreich ) by Karl Bartz.

Fee rec'd \$ 1.00

AME

41117 SEP 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 29, 8. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben  
(Write full legal name of copyright owner)

(2) Address 3 Nikolsburger Pl. Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



B a r t z , Karl

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Der grosse Kardinal" (Herzog von Richelieu,  
Premierminister von Frankreich) Ein Schauspiel von Karl  
Bartz. \*

(7) Send certificate of registration to Felix Bloch Erben,

3 , Nikolsburger Platz, Berlin-Wilmersdorf, Germany. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben,

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE \*

[In 8 B. dern] ✓

[Please turn this over]

Bloch (Felix) Erben

Grosse name: von Victor Léon und  
Leo Feld

D<sup>2</sup>  
Name of claimant

Title and author

NOV 6 1909

1 c. rec'd

© Cl. D 17299

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

36039

NOV -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Musik*

Date,

*Nov 4/09*

5 Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is  
being deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
By (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Code M. Y. C.  
Name and address of  
copyright claimant {

*Felix Bloch Erben*

*Berlin*

*Austria*

Nationality of ~~author~~ authors

(Must be stated)  
(OVER)



Author or  
authors

Victor Lean

& Leo Feld

Title of work

"Der grosse Name", eine  
Comedie in 3 Akten, Musik von  
Robert J. Meyer.

Send certificate of  
registration to

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space

D2

OCT 11 1915

Bloch (Felix) erben.

Grosse (Die) Pause, von Oscar

Blumenthal & M. Bernstein.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

OCT 11 1915

XXc.

© C. D.

41956

10035158

OCT 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OCT 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

3 Nikolaeburger Platz

City

Berlin-Wilmersdorf

State

Germany

O.K.-F.T.

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Oscar Plumenthal & Max Bernstein

Country of which the author or translator is a citizen or subject (5)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Die grosse Gause" Ein Lustspiel aus sorglosen Friedenstag.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

HANS BARTSCH.  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY. NEW YORK

City

State

State

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 9 1918

XXc. © Cl. D 31955 R

\$ 1.00

Bloch (Felix) Erben.  
Grosse (Der) Tenor.

Leave all above these words blank

1413 JAN 9 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date Jan. 7, 1913

7  
407  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
Copyright claimant {

Felix Bloch Erben  
Berlin Germany.

[Please turn this over]

O. K. - B. F. T.



Name of Author, ~~but if a translation, then Translator~~

Victor Léon

Country of which the author or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Der grosse Terror" Lutschner  
in drei Akten.

Send certificate of  
registration to {

Name and address  
of remitter }

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

FEB 12 1930

Bloch (Felix) erben.

1 c. rec'd

Grosse woche in Baden-Baden, by Hans Müller.

Application

rec'd

FEB 12 1930

© Cl Dunpub

4302

XXc.

Fee rec'd \$

8063 FEB 12 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30. 1. 30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1** ✓

(2) Address

(Street)

**Nikoleburger Platz 3** ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Hans Müller* ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Austria.* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Große Woche in Baden-Baden"*  
*Lustspiel*

(7) Send certificate of registration to\_\_\_\_\_

*Felix Bloch Erben* ✓

*Nikolsburger-Pl. 3, Berlin-Wilmersdorf I, Germany*

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**Berlin-Wilmersdorf 1**

(Street)

(City)

**Nikolsburger Platz 3** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben.

Grossmama, von Hans  
Müller.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR 13 1923  
Application MAR 13 '23  
rec'd  
© Cl. D 68919 C R  
XXc.

10828 MAR 13

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8 1923

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
0 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin Wilmersdorf  
(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Germany



Name of Author, ~~with a~~  
~~translation, then Translator~~ (3)

(Write name in full)

HANS MÜLLER

Country of which the author or translator is a citizen or subject (4) Austria (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

GROSSMAMA

Lustspiel in drei Akten

Send certificate of registration to (7)

HANS BARTSCH

EMPIRE THEATRE BUILDING

(Street) 22 BROADWAY, NEW YORK

(State)

Name and address of person or firm sending the fee (8)

HANS BARTSCH

EMPIRE THEATRE BUILDING

(City) 22 BROADWAY, NEW YORK

(State)

If the work is a published dramatic composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) erben*  
*Gute auskunft, von*  
*Richard Skowronnek.*

Leave all above these words blank

Fee rec'd

16143 APR 20 '22

1 c. rec'd

Application

rec'd

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Erben* (German)  
(Write name in full—State here also nationality of claimant)

*Wohlthuyen Platz 3* (Street)  
*Berlin-Adamsdorf* (City)  
(June, 1921—5,000) (State)

[Please turn this over] *Erben*



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Richard SKOWRONNEK

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Die gute Auskunft"

Lustspiel in 3 Akten

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUN 25 1914

Bloch (Felix) erben.

Gute (Die) ankunft; von

Richard Skowronnek. \$1.00

Leave all above these words blank

Fee rec'd \$

22660

1 c. rec'd

Application  
rec'd

JUN 25 1914

© Cl. D. 37407 C

Mr.

R

JUN 25 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York June 23 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

Nikolsburger Platz 3

City

Berlin-Helmstedt State Germany

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4) Richard Skowronzek  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Die gute Auskunft" Lustspiel  
in 3 Akten.

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

Street (11)

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482 - 90 BROADWAY, NEW YORK.

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.  
Gute europäer, by Rudolph  
Lothar.

D2

1 c. rec'd

Application

rec'd

© Cl D

82483c

XXc.

Fee rec'd \$

1<sup>st</sup> 49195 Oct. 15/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V P

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by  
FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

Nikolsburger Platz 3

(2) Address

(Street)

(City)

[Please turn this over]



(3) Name of author or translator Rudolph Lothar  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der gute Europäer  
Lustspiel in drei Aufzügen

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburger-Pl. 3, Berlin-Wilmersdorf, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

(Street) (City) Berlin-Wilmersdorf 1  
(State) Nikolsburger Platz 3

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

SEP 22 1936

Gute herz; by Edvard Bergholm; German arrangement  
for the stage by Bernhart Rehse.

1 c. rec'd

Application  
rec'd

SEP 21 1936

© Cl Dumpub 44877  
XXc.

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51501 SEP 24 36

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2.9.1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Plat Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Bernhart Rehse

(Write name in full)

Germany

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Das gute Herz"

Komödie in drei Akten von Edvard Bergholm

Deutsche Bühnenbearbeitung Bernhart Rehse.

Felix Bloch Erben

(7) Send certificate of registration to

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

DEC 28 1909

© Cl. D 17796

Cl. D, XXc. No.

\$

Cash No.

41299

DEC 28 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec 27/09

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of {  
 copyright claimant {

Felix Bloch Erben

Berlin

Frank  
GermanyNationality of author ~~Prussian~~

Adapted

[Must be  
stated]

(OVER)



Author or  
authors *Quare Rivore*  
Adaptor: *Felix Falten*  
Title of work *'Der gute König Dagobert*  
*(Le bon Roi Dagobert). L'histoire*  
*in 4 Actes.*

Send certificate of  
registration to

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE.—This form is used only for ~~DRAMATIC OR DRAMATICO-MUSICAL~~ COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bloch (Felix) erben.

Gute vogel; von Max Bernstein.

D2

NOV 9 1911

1 c. rec'd

© Cl.D 25710

Name of claimant

XXc.

Title and author

\$ 51.00

Leave all above these words blank

33453 NOV -9 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 6/1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911  
Name and address of  
copyright claimant

**Felix Bloch Erben, Berlin.**

Card made by G. L.

G. K. B. F. T.

[Please turn this over]



Author or  
authors

**Max Bernstein, German.**

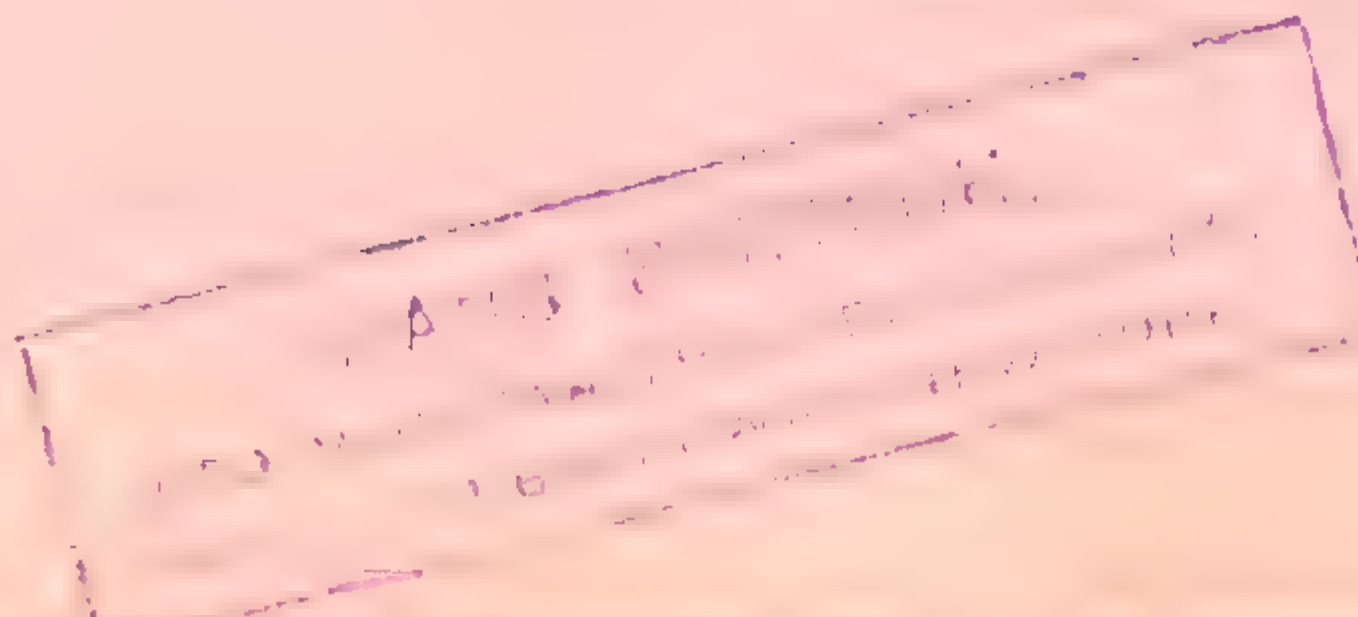
[Nationality must be stated]

Brief title of work

**"Der gute Vogel", Lustspiel in 4 Akten.**

Send certificate of  
registration to {

Name and address {  
of remitter }



If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

NOV 26 1913

1 c. rec'd

Application  
rec'd

NOV 26 1913

XXc.

© C. D. 35144

Bloch (Felix) erken.

Gute (Der) vogel; von Max

Bernstein.

Leave all above these words blank

Fee rec'd \$

1.00

39480

NOV 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Nov 25, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erken  
Nicolburger  
Street Platz 3

City

Berlin. Hilmersdorf

State

Prussia

OK-B.F.T.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

Max Bernstein

Country of which the author or  
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Der gute Vogel" Lustspiel in  
11 Akten.

Send certificate of

registration to { Street

State

Name and address {

of remitter { Street

State

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-86 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.

D2

AUG - 6 1929

1 c. rec'd

Hässliche Mädchen, by Felix Joachimson.

Application  
rec'd AUG - 1 1929

© Cl Unpub 1902

Fee rec'd \$ **\$1.00**

37833 AUG - 6 29

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **23.7.29.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

**Nikolsburger Platz 3**

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Felix Joachimson.

(Write name in full)

Germany

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Das hässliche Mädchen"

Komödie in 3 Akten.

(7) Send certificate of registration to Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Bloch (Felix) Erben*  
*Halbe dichter, von*  
*Julius Rosen.*

Leave all above these words blank

Fee rec'd \$

1.00

11054

MAR 31 1916

MAR 31 1916

1 c. rec'd

Application

MAR 31 1916

rec'd

© 1915 43489

XXc.

R

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Nikolsburgerplatz 3*  
(Street)

*Berlin - Hilmersdorf Germany*  
(City) (State)

[Please turn this over]



*of new version*  
Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Oscar Blumenthal*

Country of which the author or translator is a citizen or subject (4)

*Germany*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Halbe Dichter" Schwank in 4  
Aufzügen von Julius Rosen. In neuer Bearbeitung  
von Oscar Blumenthal.*

Send certificate of  
registration to: (7)

Name and address of person  
sending the fee: (8)

(Street)

HANS BARTSCH.  
GEO. M. COHAN THEATRE BUILDING.  
1482-90 BROADWAY. NEW YORK

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bloch (Felix) Erben  
Halbe dichter, von Julius Rosen  
neuer bearb. von Oscar Blumenthal

Leave all above these words blank

Fee rec'd \$

1.00

16143 APR 20 '22

1 c. rec'd APR 22 1922 ✓

Application APR 20 '22

rec'd  
© CLD 61091

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 17. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Felix Bloch Erben ✓ (German)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin ✓  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Julius Rosen ✓

Country of which the author or translator is a citizen or subject (4)

Germany

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Halbe Dichter

Schwank in 4 Aufzügen

in neuer Bearbeitung von Oscar Blumenthal

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben.

D2

OCT 15 '27 ✓

1 c. rec'd

Hamlet, [Shakespeare's] adapted  
by Gerhart Hauptmann

Application OCT 17 '27  
rec'd

© Cl O 81396  
XXc. R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48930 OCT 17 '27

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben ✓  
(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1 Nikolsburger Platz 3 Germany ✓  
(Street) (City) (State)

O. K. - D. P. T.

[Please turn this over]



adapter

(3) Name of author or translator

Gerhart Hauptmann ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HAMLET, Bühnenbearbeitung von

Gerhart Hauptmann ✓

(7) Send certificate of registration to

DR. EDMOND PAUKER ✓

1639 BROADWAY /

(Street)

NEW YORK (N.Y.) /

(State)

(8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

D2

JUL 23 1932✓

Hans Fidibus im glück, by Roland Betsch.

1 c. rec'd

Application JUL 23 1932  
rec'd

CP

Fee rec'd \$

© Cl Dunpub 17349  
XXc.

35474 JUL 23 '32 ↑

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13.7.32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FELIX BLOCH ERBEN ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Berlin-Wilmersdorf 1 ✓

Nikolsburger Platz 3

[Please turn this over]



(3) Name of author or translator

Roland Betsch

(Write name in full)

(4) Country of which the author is a citizen\*

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hans Fidibus im Glück"

Ein deutsches Volksmärchen.\*

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FELIX BLOCH ERBEN

(Street)

Berlin-Wilmersdorf I

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

\* [9. Wilmersdorf I] ✓ [Please turn this over]

Bloch (Felix) Erben.

D2

Hans im Glück, by Marcellus  
Schiffer.

Fee rec'd \$

1 c. rec'd

DEC-7-21 ✓

Application  
rec'd

DEC - 5 1927

© Cl D

81981

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name of copyright owner) of 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

Berlin

(State) ✓

[Please turn this over]



(3) Name of author or translator

1)  
2)

Marcellus Schiffer,  
Paul Strasser.

(Write name in full)

(4) Country of which the author is a citizen\*

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hans im Glück

Kinderrevue in 14 Bilder.

[Subnetic]

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ERBEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

Happy end, by Georg Kaiser.

D2

APR 23 1929 ✓

1 c. rec'd

Application APR 22 1929  
rec'd

© Cl Dunpub 827  
XXc.

Fee rec'd \$

WP ms.

21472 APR 22 '29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11. 4. 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1 ✓

(2) Address

Nikolsburger Platz 3

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Georg Kaiser

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Happy End"

Gesellschaftsspiel in 3 Akten.

(7) Send certificate of registration to

Felix Bloch Erben

Nicolausburgerpl. 3, Berlin-Wilmersdorf I.

Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FELIX BLOCH ERBEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Bloch (Felix) Erben*

*Harem, by Ernst Vajda.*

D2

1 c. rec'd

MAR 26 '27 ✓

Applica  
rec'd

MAR 26 '27

© Cl D

79119

XXc.

Fee rec'd \$

21.00

14993 MAR 28 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben ✓

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersd. rfl Nikolsburger Platz 3 Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ernest Vajda, Alexander Engel

(Write name in full)

(4) Country of which the author is a citizen\* Hungary, Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DER HAREM

Lustspiel in drei Akten

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK (City)

(State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bloch. (Felix) erben.

Hargu<sup>Die</sup>dl am bach; oder, <sup>N</sup>Ligader personenlichkeiten,  
von Hans Mueller.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 15 1909

Cl. D, XXc. No.

16790

SEP 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept. 14/09

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>card</sup> n.c.

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin

Austria

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Hans Müller

Title of work

Harquadt am Bach oder  
Die Liga der Persönlichkeiten.  
 Lustspiel in 4 Akten.

Send certificate of  
registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here

D2

NOV 25 1912

1 c. rec'd

CLD 31454

XXc.

\$

1.00

11852 NOV 25 1912

Cash No.

Bloch (Felix) erben  
Heckenröschen (Das); von  
Ernst Albert

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 22, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]

O. K. - E. F. T.



Name of Author, but if a  
translation, then Translator

Ernst Albert

Country of which the author  
or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

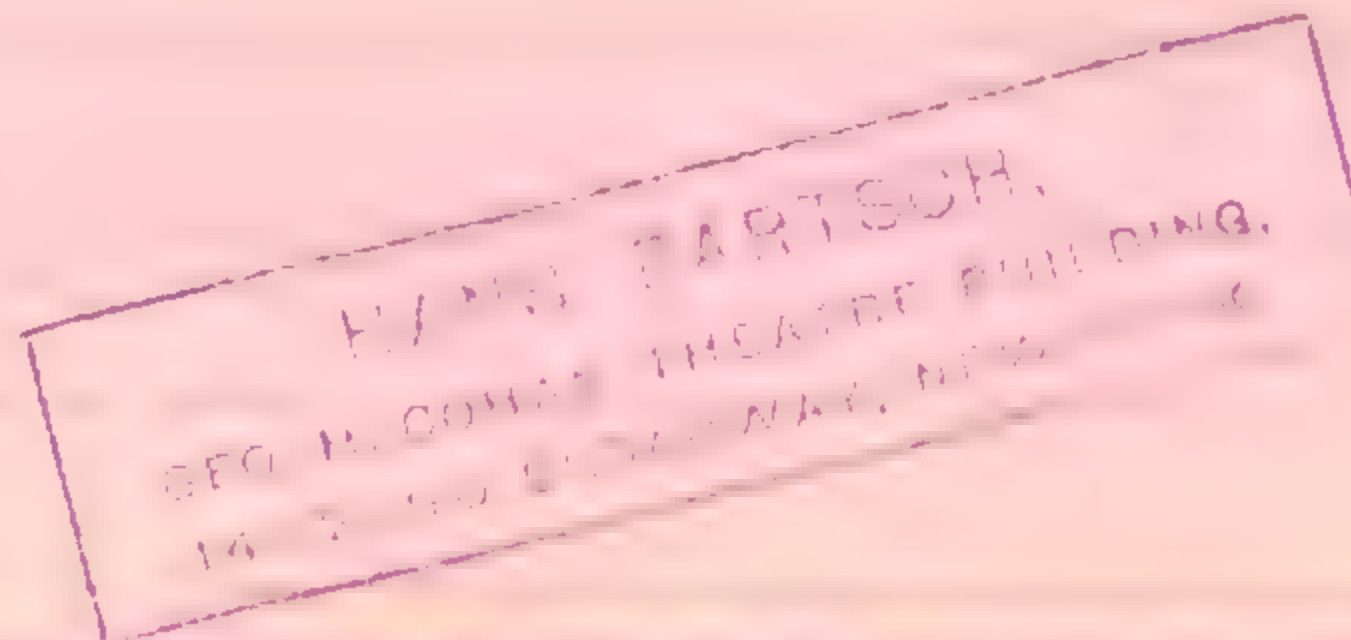
Brief title of work

Das Hecker-Programm

Lustspiel in 3 Akten

Send certificate of  
registration to {

Name and address {  
of remitter }



If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd

AUG 29 1910

Title and author

© Cl. D. 218,98

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

31112 AUG 29 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Aug. 22/1910

Of the ☒ **DRAMATIC** ☐ **DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Card made by G. B. S.

Felix Bloch Erben

Name and address of {  
copyright claimant {

Berlin

AUG 29 1910  
Nationality of ~~author~~ authors

Germany

[Must be stated]

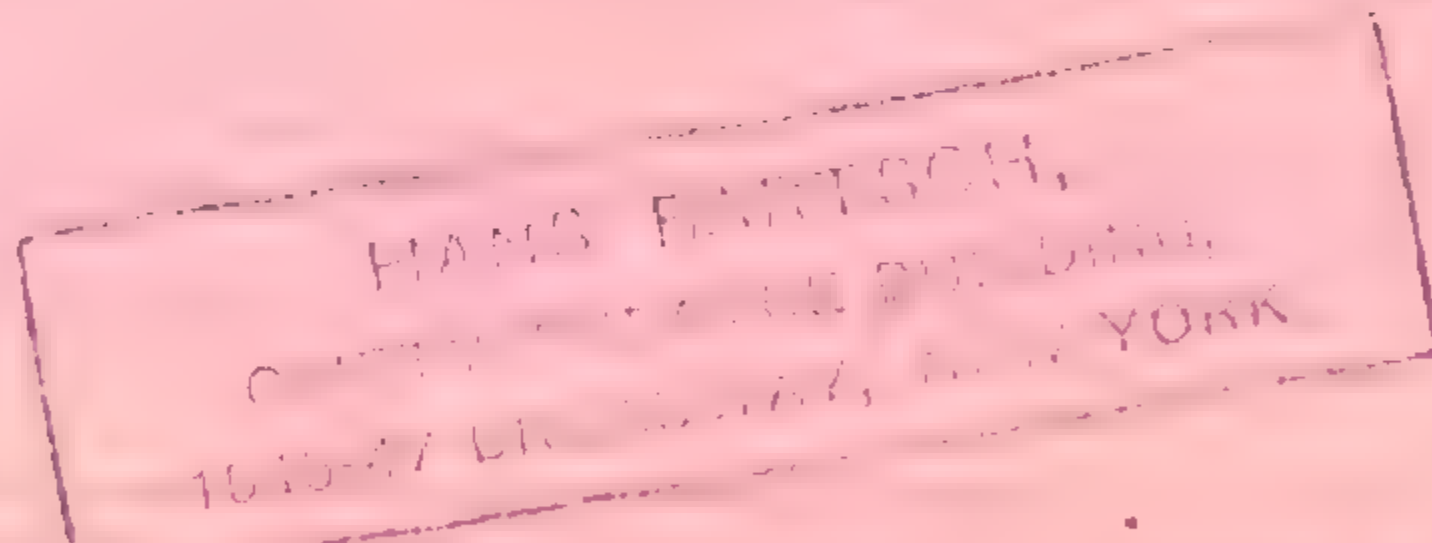
(OVER)



~~Author~~  
authors *Lev Walther Stein & Ludwig Keller*

Title of work *"Der heilige Aelster";  
 Lustspiel in 3 Acten.*

Send certificate of  
registration to {



Note. — This form is used only for ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bloch (Felix) Erben

Write nothing here

D 3

2 c. rec'd

OCT 15 1913

Name of claimant

© Cl. D 19359

XXc.

Heilige (Der) Antonius; butleske operette in 3

Title and author

\$

1.00

akten. Vocal score.

33824

OCT 15 1913

Leave all above these words blank

Cash No.

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept. 30/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Felix Bloch Erben

Name and address of  
copyright claimant

Berlin

[Please turn this over]

O.K.-B.F.T.



Author or  
authors

Dr/ Bruno Decker

& Robert Pohl

✓  
Germany

[Nationality must also be stated]

Composer

Siegfried Nicklass-Kempner

W  
[Nationality must also be stated]

Brief title of work

DER HEILIGE ANTONIUS

klavierauszug mit Text

Exact date of publication

Apr. 8/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address  
of remitter

W. W. W. & BÄRTEL  
24 West 20th St., N.Y. City

Removed to 22-24 West 38th Street

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here

D2

1 c. rec'd APR 19 1913  
Application APR 19 1913  
rec'd

Bloch (Felix) erben.  
Heilige Antonius; von Bruno  
Decker u. Robert Pohl.

XXc. © Cl. D 33048

12719 APR 19 1913

Leave all above these words blank

Fee rec'd \$



Application for Copyright—Dramatic Composition Not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 17, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Felix Bloch Erben  
copyright claimant { Street 21 Luisenstrasse City Berlin State Germany

O. K.-B. F. T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Dr. Bruno Döcker & Robert Cohl

Country of which the author or  
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Der Heilige Antonius" Burleske-Operette  
in 3 Akten (nach einer Idee des Ad. Murard) Musik von  
Siegfried Nicklas-Kempner.

Send certificate of  
registration to { Street

City

State

Name and address {  
of remitter { Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) Erben

Heilige Antonius; von Bruno Decker

+ Rob Pohl.

Leave all above these words blank

D 1

2 c. rec'd SEP 15 1913

Name of claimant

XXc. © Cl D 34429 C

Title and author

\$ 1.00

29776

SEP 15 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, May 2/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1913

Felix Bloch Erben

Name and address of  
copyright claimant {

Berlin

[Please turn this over]

O. K.-B. F. T.



Author or  
authors

Dr. Bruno Decker und Rob. Pohl

✓  
Germany

[Nationality must be stated]

Brief title of work

Der heilige Antonius

Burleske-Operette in 3 Akten

Exact date of publication

Jan. 14/11

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

removed to 22-24 West 38th Street

Name and address  
of remitter

Breitkopf & Härtel

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

D 2

*Bloch (Felix Erben.*

*Heilige (Der) Antonine.*

*von Bruno Decker und August Pohl.*

Leave all above these words blank

Fee rec'd \$

38824

1 c. rec'd

OCT 15 1913

Application  
rec'd

OCT 15 1913

XXc.

© Cl. D 34721

Fee rec'd

38824

OCT 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Sept. 30/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*h*  
Felix Block Erben

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

City

Berlin N W 6, State

O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) **Robert**  
[Write name in full]

**Pohl & Dr. Bruno Decker**

Country of which the author or translator is a citizen or subject (5) **Germany**

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

**DER HEILIGE ANTONIUS**

Send certificate of { (8)  
registration to { Street (9)

State

Name and address { (10)  
of remitter { Street (11)

State

If the work is a published dramatic composition use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

**BREITKOPF & HÄRTEL**  
32th ST., N. Y.

Bloch (Felix) erben  
Heilige hain

D2

DEC 9 1910

1 c. rec'd

Name of claimant

© Cl. D 22775C

XXc.

Title and author

\$

1.00

44130 DEC -9 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec. 7/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin

Card made by G. B. S.

[Please turn this over]



Author or  
authors

Robert de Flers, Gaston Crullavet

[Nationality must be stated]

Brief title of work

"Der heilige Hain"  
(Le bois sacré)

Send certificate of  
registration to

Name and address  
of remitter

HANS FARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

MAY 11 1932

Heilige Johanna der schlachthoefe, by Bert Brecht.

Application

rec'd

MAY 11 1932

AEB

Fee rec'd \$

XX © Cl Dunpub 16246

\$1.00

23902 MAY 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 April 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

(City)

(State)

Nikolausplatz 2

[Please turn this over]



(3) Name of author or translator Bert Brecht

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Die heilige Johanna der Schlachthöfe"

Schauspiel von Brecht.

(7) Send certificate of registration to Felix Bloch Erben,

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

\* 5 (Signature)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) erben.  
Heinrich der beglückter,  
von Julius Meier-Graefe.

Leave all above these words blank

Fee rec'd. \$1.00

16143 APR 20 '22

1 c. rec'd

Application

rec'd

XXc.

APR 22 1922

APR 20 '22

CLD 61085

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 17 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin Helldorf  
(City)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Julius Meier-Graef

Country of which the author or translator is a citizen or subject (4)

(Must  
be stated)

Germany

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Heinrich der Beglückte"  
Lustspiel in 3 Akten

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch(Felix) erben.

Heisser Juli; by Bruno Wellenkamp.

D2

1 c. rec'd

OCT 19 1937

Applicatio  
rec'd

OCT 13 1937

© Cl Dunpub 52704

XXc.

Fee rec'd \$1.00

55975 OCT 26 37

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **1.10.1937.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Felix Bloch Erben**

(Write full legal name of copyright owner)

(2) Address

**3, Nikolsburger Platz**

(Street)

**Berlin**

(City)

**Wilmersdorf**

**Germany**

(State)

[Please turn this over]



(3) Name of author or translator Bruno Wellenkamp  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Heisser Juli"  
Eine Komödie von Bruno Wellenkamp

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

Write nothing here

D 2

Bloch (Felix) erben  
Held vom wald;  
Hermann Essig

Name of claimant

Title and author

1 c. rec'd JAN 23 1912

XXc. © C. D. 28410

\$1.00

8 JAN 23 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 23, 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben

Berlin, Germany

[Please turn this over]

JAN 23 1912



Author or  
authors

*Hermann Süss*

*German*

[Nationality must be stated]

Brief title of work

*'Der seltsame Fall'*  
*Manuskript in fünf Akten*

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS BARTSCH,  
OLD MAN THEATRE BUILDING,  
1422-30 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben.  
Henkersmahlzeit, by Hans  
Büchowitz.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

17715 APR 17 '24

APR 17 1924  
1 c. rec'd  
Application APR 17 1924  
rec'd  
© C. D. 67469  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben, German

(Write name in full—State here also nationality of claimant)

Nikoloburger Platz 3

(Street)

Berlin-Wilmersdorf, German

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

O. K. B. F. T



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Hans Bachwitz*

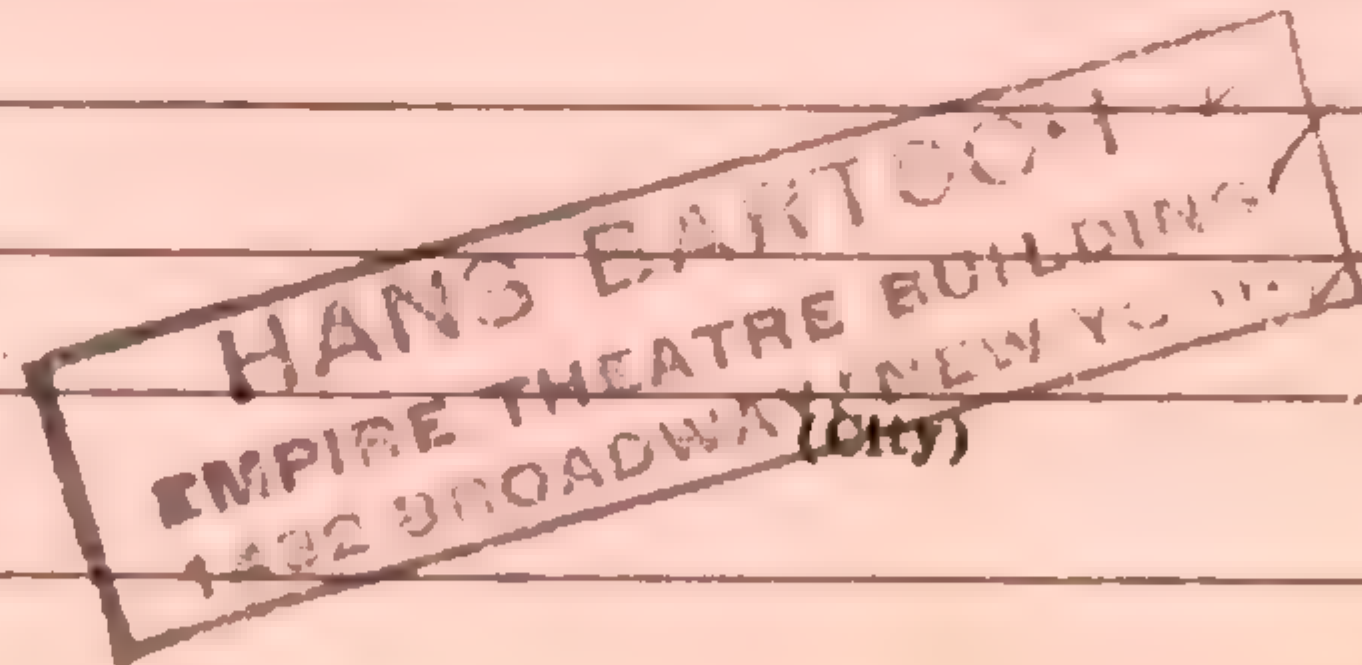
Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Die Henkersmahlzeit, Spiel in drei Bildern*

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street)



(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch (Felix) Erben,

Herr Christensen; von Anton

Melbye, und Valdemar Toppel.

Leave all above these lines blank

Name of claimant

Title and author

1 c. rec'd

OCT 30 1909

Cl. D, XXc. No.

17229

\$

Cash No.

100

OCT 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Filed Date, Oct 27 1909

90 Of the { ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card W.C.F. Felix Bloch Erben

Name and address of { copyright claimant {

Berlin

Nationality of author or authors

Translator:

Denmark

Germany.

[Must be stated]

(OVER)



Author or  
authors

Anton Melbye & Valdemar Koppel  
Translator: Ludwig Brahm.

Title of work

"Herr Christensen". Historien om  
den Leven eines Junggefallen.  
in 3 Akten.

Send certificate of  
registration to

HANS BARTSCH,

GAIETY THEATRE BUILDING,

1545-47 BROADWAY, NEW YORK.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. Registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Bloch (Felix) erben.

Herr doktor, haben sie zu essen? by Karl

Schönherr.

Fee rec'd \$ **\$1.00**

1 c. rec'd

JUL - 3 '30

Application  
rec'd

JUL - 3 1930

© Cl. Dunpub 6369 ✓

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33881 JUL - 8 '30

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25. 6. 30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**FELIX BLOCH ERBEN**

(Write full legal name of copyright owner)

(2) Address

**Berlin-Wilmersdorf 1**

(Street)

(City)

**Nikolsburger Platz 3**

(State)

[Please turn this over]



(3) Name of author or translator

Karl Schönherr.  
(Write name in full)

(4) Country of which the author is a citizen\*

Austria.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Herr Doktor, haben Sie zu essen?"

Komödie in 3 Akten

(7) Send certificate of registration to Felix Bloch Erben,

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>1</sup>

Name of claimant

2 c. rec'd NOV 12 1910

Title and author

XXc. © Cl.D 22541

\$

1.00

Bloch (Felix) erben.

Herr und diener.

Leave all above these lines blank

33620 NOV 12 1910 No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Via York

Date,

Nov. 10/10.

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 12 1910

Name and address of  
copyright claimant

Felix Bloch Erben,

Berlin.

Card made by G. D. S.

(OVER)



Author or  
authors

Lutwig Fulda, German  
[Nationality must be stated.]

Brief title of work

"Herr und Diener",  
Thaupis in 3 Aufzügen.

Date of publication

Oct. 29, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bloch (Felix)erben.

D2

1 c. rec'd Apr. 10, 1931

Herz-dame, by Rudolf Presber.

Application  
rec'd APR - 4 1931

CAP

Fee rec'd \$1.00

30116

© Cl B unpub 11489

June 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

212  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

404  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 26.3.31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Rudolf Presber*

(Write name in full)

(4) Country of which the author is a citizen\*

*Germany*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *" Herz - Dame " Lustspiel in 3 Akten*

(7) Send certificate of registration to

*Felix Bloch Erben,*

*Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

(City)

(State)

**Nikolsburger Platz 3**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Himmel auf erden, by Jochen Huth.

EAF

Fee rec'd \$

1 c. rec'd

SEP 27 1935

Application  
rec'd

SEP 27 1935

C. C. D. unpub. 37593

45653 OCT-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

### APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

26.8.1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz

Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Jochen Huth

(Write name in full)

(4) Country of which the author is a citizen\*

Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Himmel auf Erden"

Komödie in drei Akten

von Jochen Huth

(7) Send certificate of registration to

Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

Felix Bloch Erben (State).

(8) Name and address of person or firm sending the fee

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Bloch (Felix) erben  
 Himmelskandidat, by  
 Ernst Neubach & Fritz Lunzer.

1 c. rec'd

Application  
rec'd

© Cl D

83742 e

XXc.

R

11.63 14540 MAR 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8. 3. 28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1 ✓

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

F. G. P.

[Please turn this over]



(3) Name of author or translator <sup>1/</sup> Ernst Neubach <sup>2/</sup> Fritz Lunzer.

(Write name in full)

(4) Country of which the author is a citizen\* Austria.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work \* Der Himmelskandidat

(Drei schreckliche Tage)  
Eine amerikanische Groteske in 3 Akten v. Ernst Neubach und

(7) Send certificate of registration to Fritz Lunzer.

Nikolsburger-Platz 3, Wilmersdorf I, Berlin (Germany)  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

\* O. K. I. L. Berlin-Wilmersdorf 1  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 8 1925

Application rec'd APR -4 '25

CLD 71161

XXc.

15355 APR-4'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben German  
(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street) (Apr., 1918)

Berlin-Wilmersdorf Germany  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leo Walther Steins

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die Hintertür" Lustspiel in drei Akten

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(State)

HARRY WARTSCH  
THEATRE BUILDING  
1432 BROADWAY NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Block (Felix) erben.

Hippolyte's abenteuer; von, Armont  
und Nancey.

D2

1 c. rec'd FEB 27 1911

XXc. © Cl. D 23488 C  
\$1.00  
\$

428 FEB 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Feb 27*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 27 1911

Name and address of  
copyright claimant {

*Felix Block Erben Berlin*

[Please turn this over]

Card made by R. K.



Author or  
authors

Arnaud & Nancey (French)  
Adaptor: Max Schwan (German)

[Nationality must be stated]

Brief title of work

'Hippolyte's Abenteuer', Schwan  
in 3 Acten.

Send certificate of  
registration to {

Name and address {  
of remitter }

JOHNS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch(Felix) erben.

D2

Oct. 13, 1933

1 c. rec'd

Hochseefischer; by Adolf C. Schmidt.

Application  
rec'd

OCT 28 1933

CP

Fee rec'd \$

11.00

© Cl Dunpub. 25018

XXc.

46746 OCT 31 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **28.9.33.**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolausburger Platz 9**

(City)

(State)

**Germany**

[Please turn this over]



(3) Name of author or translator Adolf C. Schmidt

(Write name in full)

(4) Country of which the author is a citizen\* Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Die Hochseefischer.

Ein Schauspiel von der See in 5 Akten  
von Adolf C. Schmidt.

(7) Send certificate of registration to Felix Bloch Erben.

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

Berlin-Wilmersdorf 1

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Bloch (Felix) erben.

D2

1 c. rec'd Apr. 10, 1931 ✓

Hochstapler-komödie, by Robert Neumann.

Application APR - 4 1931  
rec'd

CAP

Fee rec'd \$ 1.00 ✓

XXc. © Cl Unpub 11487 ✓

30116 June 10, 1931 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26.3.31.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FELIX BLOCH ERBEN ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Berlin-Wilmersdorf 1 ✓

(City)

Nikolai-Platz 3 (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Robert Neumann*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"Hochstapler-Komödie"* in vier Akten.

(7) Send certificate of registration to *Felix Bloch Erben*  
*Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.*

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**Berlin-Wilmersdorf 1**

(Street)

(City)

**Nikolsburger Platz 8** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here **D2**

Bloch (Felix) erben.  
Höchste (Das); von Hans  
Müller.

Leave all above these words blank

1 c. rec'd Aug. 21. 1912  
XXc. © Cl. D 30966  
\$ \$1.00 32508  
Aug. 21. 1912  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 19, 1912

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1912

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin Germany

[Please turn this over]

Card made



Name of Author, ~~but if a translation, then Translator~~

*W. O. Schmitt*

Country of which the author  
~~or translator~~ is a citizen

*Prussia*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Das Hochste - Komödie  
in einem Akt.*

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS EARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1432-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Felix) erben.  
Höhensonne, by Ludwig Fulda

D2

1 c. rec'd

Nov. 8, 1927

Application  
rec'd

NOV 11 '27

XXc.

© Cl D 81711

Fee rec'd \$

\$1.00

53326 NOV 11 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

Berlin-Wilmersdorf

(Street)

Nikolausburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ludwig Fulda

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HÖRLEN GONTER" Lustspiel in drei Akten

von Ludwig Fulda

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK (City)

(State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER

(Street)

(City)

1639 BROADWAY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. NEW YORK

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Höhensonne, by Ludwig  
Fulda.

Fee rec'd

1 c. rec'd

OCT 24 '27 ✓

Application  
rec'd

OCT 18 '27

XXc. © Cl D 81495 R

49375 OCT 18 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

FELIX BLOCH ERBEN ✓

(2) Address

(Street)

(City)

(State)

Berlin-Wilmersdorf 1 ✓

Nikolausplatz 1 ✓

[Please turn this over]



(3) Name of author or translator

Ludwig Fulda ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Höhensonne'  
Lustspiel in drei Akten ✓

(7) Send certificate of registration to

Felix Bloch Erben ✓

Nicoloburger-Pl. 3, Berlin-Wilmersdorf I, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wilms-Wilmersdorf 1

(Street)

(City)

Nicolburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd SEP 29 1910

Title and author

© Cl. D. 22183  
XXc.

\$

[c3] M

28991 SEP 29 1910 Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept. 26/10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 29 1910

Name and address of  
copyright claimant {

Felix Bloch Erben,  
Berlin

Card made by G. B. S.

(OVER)



Author ~~or~~  
authors

Georg Okankowski, German

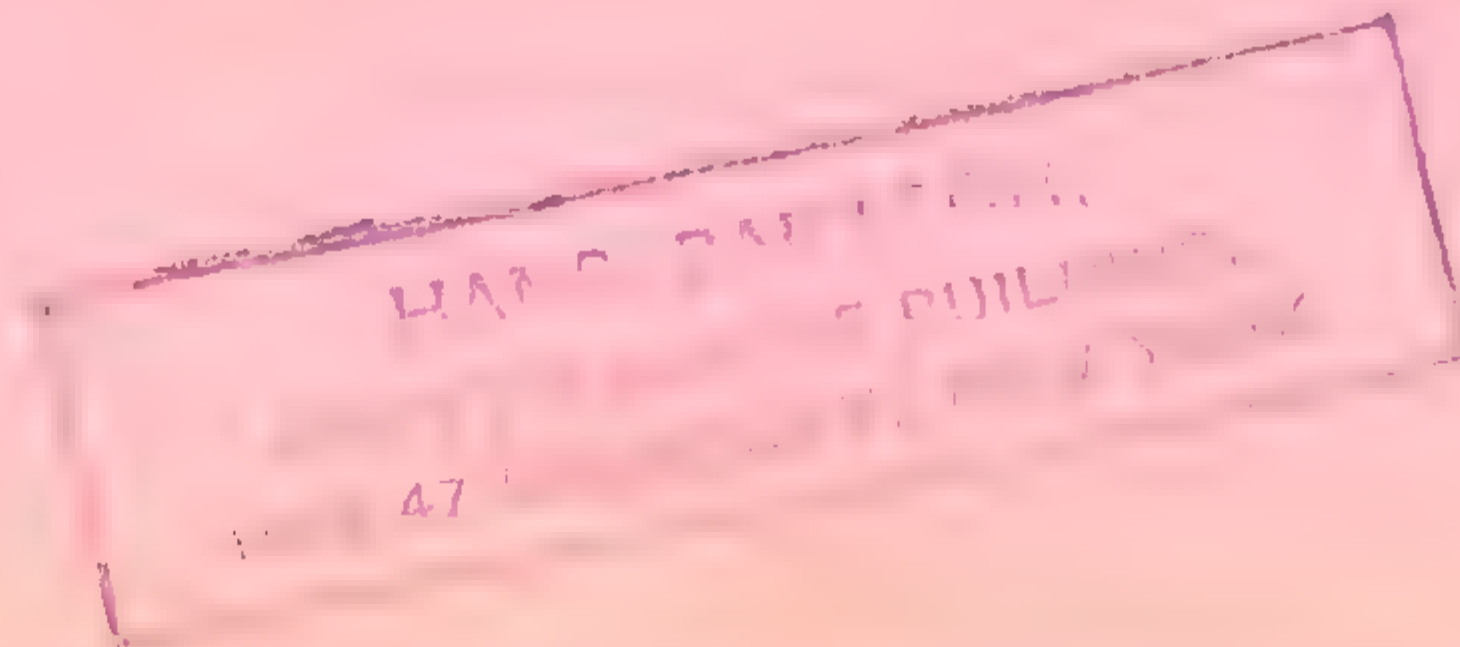
[Nationality must be stated.]

Brief title of work

"Die Hoffnung des Landes", Lustspiel in 4 Akten

Send certificate of  
registration to

Name and address  
of remitter



If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)

D2

1 c. rec'd NOV 9 1911

Bloch (Felix) erben

Name of claimant

XXc. © Cl. D 25716

Hoffnung des vaganten; von Emil Rosenow.

Title and author

\$ \$1.00

R

Leave all above these words blank

33453 NOV -9 1911 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Nov. 6/1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

Name and address of  
copyright claimant

Felix Bloch Erben, Berlin.

[Please turn this over]

O. K. E. F. T.



Author or  
authors

Emil Rosenow, German.

[Nationality must be stated]

Brief title of work

"Die Hoffnung des Vaganten", Schauspiel in  
5 Aufzügen.

Send certificate of {  
registration to {

Name and address {  
of remitter {



If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.

D2

Hofjagd in Steineich, by Rudolf Presber and Leo  
Lenz.

1 c. rec'd

Application  
rec'd

© Clunpub. 37598  
XXc.

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

45653 OCT-1'35

## APPLICATION FOR COPYRIGHT

~~2~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26.8.1935

~~4~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Felix Bloch Erben<sup>v</sup>

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3, Nikol'sburger Platz Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Rudolf Presber & Leo Lenz  
(Write name in full)

(4) Country of which the author is a citizen\* Germany Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Hofjagd in Steineich"

Lustspiel in drei Akten von

Rudolf Presber und Leo Lenz

Felix Bloch Erben

(7) Send certificate of registration to 3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

Felix Bloch Erben (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) Erben.

Hoch Politik; von Richard  
Skowronnek.

Leave all above these lines blank

D<sup>2</sup>

Name of claimant

1 c. rec'd

OCT 30 1909

Title and author

Cl. D, Xxc. No. 17230

Cash No.

35233

OCT 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. C. F.

Name and address of  
copyright claimant {

Felix Hoch Erben.

Berlin

Germany

Nationality of author ~~or authors~~

[Must be  
stated]

(OVER)



Author or  
authors

Richard

J. K. Lawrence

Title of work

Hohe Politik : Schauspiel  
in 3 Akten.

Send certificate of  
registration to



NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Bloch (Felix) Erben.  
Hohe Ziel, von Georg Hirschfeld.

1 c. rec'd APR 22 1922 ✓

Application APR 20 '22

rec'd CLD 61044

X Xc. R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Felix Bloch Erben (Germany)  
(Write name in full)

Nikolsburger Platz 3  
(Street)

Berlin-Wilmersdorf  
(City)

Germany  
(Country)

Name of author, or if a translation,  
then name of translator (3)

Georg Hirschfeld  
(Write name in full)

[Please turn this over].



Country of which the author or ~~translator~~ is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) "Das tote Ziel"  
Tragedie in 4 Aufzügen

Published by (6) Philipp Reclam, Jun. at (7) Leipzig ✓

Exact date of publication (8) Jan 15 1920 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Bloch (Felix) Erben.  
Hokuspokus, by Curt Goetz.

✶ D2

1 c. rec'd

Application  
rec'd

© Cl D

XXc.

Mr. 8727  
NOV-5-27

82228

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

FELIX BLOCH ERBEN ✓

Berlin-Wilmersdorf 1

Nikolsburger Platz 3 ✓

W. O. K. - F. D. 12



(3) Name of author or translator Eurt Goetz  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hokuspokus"  
in drei Akten mit einem Vorspiel und Nachspiel.

(7) Send certificate of registration to  
  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
Nikolsburger-Platz 3, Berlin-Wilmersdorf I, Germany.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—10,000) \* See Emmelen O. K. B. F. T. JAN 16 1928 [Please turn this over]

Bloch (Felix) erben.

Hufnägel, by Leonhard Frank.

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 6371

XXc.

Fee rec'd \$ **\$1.00**

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date 25. 6. 30.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Leonhard Frank.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"H u f n ä g e l"

Schauspiel. Drei Akte.

(7) Send certificate of registration to \_\_\_\_\_

Felix Bloch Erben

Nikolsburgerplatz 3, I. Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf I**

(Street)

(City)

**Nikolsburger Platz 3** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

APR -9 1930

Hulla di Bulla, by Franz Arnold und Ernst  
Bach.

Application  
rec'd

APR -7 1930

© Cl Unpub 5103

XXc.

Fee rec'd

\$1.00

18175 APR -8 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25.3.30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 8**

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

1) Franz Arnold, 2) Ernst

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

1) Germany, 2) Germany. Bach

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Hulla di Bulla"

Schwank in 3 Akten

(7) Send certificate of registration to \_\_\_\_\_

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City) FELIX BLOCH ERBEN (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Berlin-Wilmersdorf 1

(Street)

(City) Nikolsburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) Erben.  
Hurra - ein junges!  
Franz Arnold & Ernst Bach.

D2

APR 19 '27

1 c. rec'd

Application  
rec'd

APR 18 '27

XXc.

© Cl D

79412

Fee rec'd \$

1.00

19006 APR 19 '27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

Berlin-Wilmersdorf 1

Nikolsburger Platz 3 Germany

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Franz Arnold and Ernst Bach ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HURRA - EIN JUNGE! ✓

Schwank in drei Akten ✓

(7) Send certificate of registration to \_\_\_\_\_

DR. EDMOND PAUKER ✓

1639 BROADWAY ✓

(Street)

NEW YORK City ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here

D2

Bloch (Felix) erben.

Name of claimant

1 c. rec'd FEB 26 1912

Ihr stiller glück; von Hermann

XXc.

© Cl. D 28830

Essig.

Title and author

\$

\$1.00

Leave all above these words blank

7766 FEB 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *Feb 24/12*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of  
copyright claimant {

*Felix Bloch Erben*

*Berlin, Germany*

[Please turn this over]

FEB 26 1912  
O. K. B. F. T.



Author or  
authors

*Herman Essig (Swiss)*

[Nationality must be stated]

Brief title of work

*Der Kille, Guick.  
Hummel - Geyzigen*

Send certificate of  
registration to {

Name and address  
of remitter {

WALTER BARTSCH,  
600. N. GORMAN THEATRE BUILDING,  
1418 - 10 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bloch (Felix) Erben.

Im Bergwaldfrieden; von Albert  
Paul.

Leave all above these words blank

Fee rec'd \$

\$1.00 1587

JAN 12 1915

1 c. rec'd

JAN 12 1915

Application  
rec'd

JAN 12 1915

XXc.

© Cl. D 39381

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Albert Paul*

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

*Germany*

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

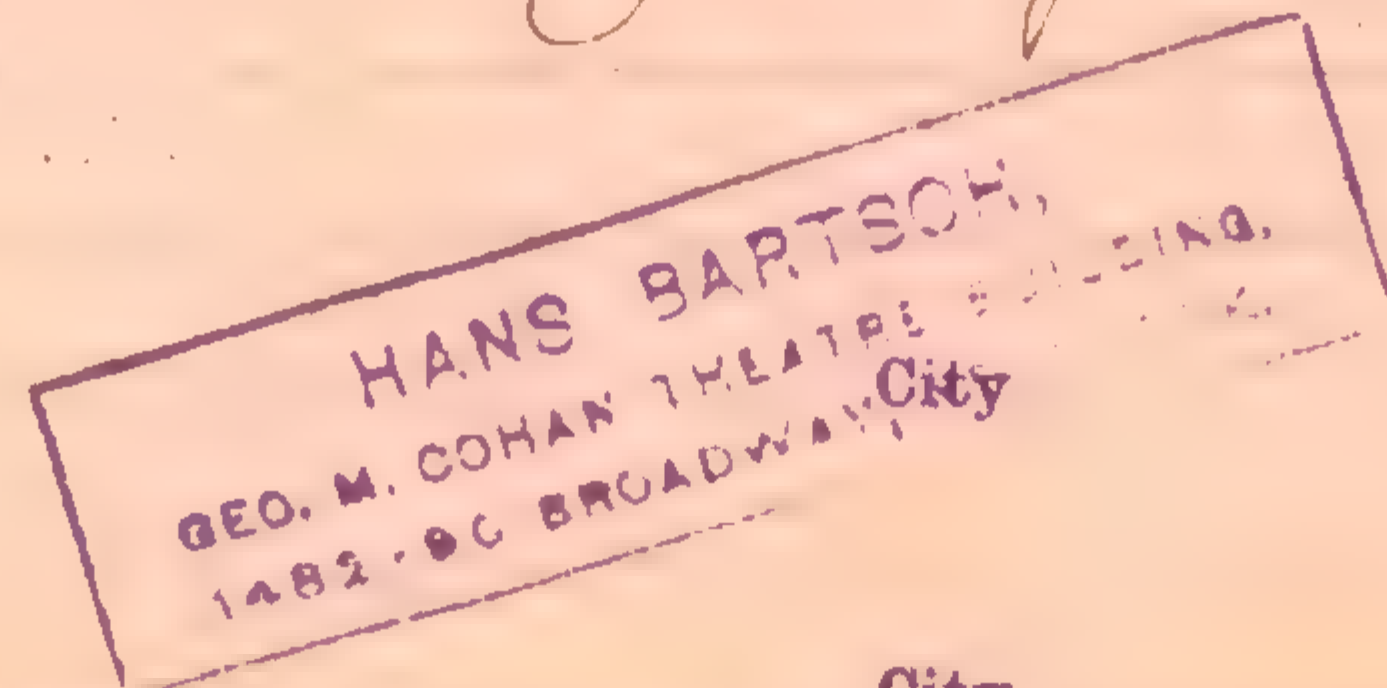
*"Im Bergwaldfrieden"*  
*Bauernstück mit Gesanglied 4 Akten.*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)



State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

NOV 26 1913

Bloch (Felix) Erben.

1 c. rec'd

Application  
rec'd

NOV 26 1913

Im grünen rock; von Gustav  
Kadelburg und Richard Skowronnek.

© Cl. D. 35115  
Xxc.

Leave all above these words blank

Fee rec'd \$

39480

NOV 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 25, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben  
Nikolsburger  
Street Platz 3

City

Berlin - Wilmerdorf

State

Germany

[Please turn this over]

OK-B.F.T.



Name of Author ~~but if a translation, then Translator~~

① Gustav Adelburg and Richard Skowroniec

Country of which the author or translator is a citizen or subject

① Austria

② Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship domiciled in U. S.]

Brief title of work

"Im grünen Rock" Schwanke in 3 Akten

Send certificate of registration to {

Street

State

Name and address { of remitter

Street

City

State

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 10 1912

© C. D. 31165 ✓

XXc.

\$1.00 R

\$

Leave all above these words blank

30339 OCT 10 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Oct 7, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Felix Bloch Erben*  
*Berlin Germany*  
Card made by E. M. J.

[Please turn this over]

Ex. ★ C. G. L.



Name of Author, but if a translation, then Translator

Kurt Lewrode

Country of which the author or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Im heiligen Russland.  
Ein Intriguenspiel in 5 Akten

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

Bloch (Felix) erben

Name of claimant

Im (Die) schatten leben; von Emil Rosenow.

Title and author

1 c. rec'd NOV 9 1911 /

© Cl. D 25719C

XXc.

\$ \$1.00

33453 NOV -9 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 6/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

Name and address of  
copyright claimant {

Felix Bloch Erben, Berlin.

[Please turn this over]

O. K. B. F. T.



Author or  
authors **Emil Rosenow, German.**

[Nationality must be stated]

Brief title of work **"Die im Schatten leben", Drama in 4 Akten.**

Send certificate of {  
registration to {

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.

D2

Immer kommt es anders! by Berndt Werner.

EAF

Fee rec'd \$

\$1 00

45653 OCT-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26.8.1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz, Wilmersdorf-Berlin, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Berndt Werner ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Germany ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Immer kommt es anders"  
Ein Drunter und Drüber in 3 Akten von  
Berndt Werner ✓

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Write nothing here

D2

Bloch (Felix) Erben.  
Indizien - Beweis (der);

1 c. rec'd

AUG 21 1912

© Cl. D 30587 C

XXc.

\$

Leave all above these words blank

325078 AUG 21 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 19, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]

O. K.-M. F. T.



Name of Author ~~but if a translation, then Translator~~

Oscar Friedmann, and Fritz Lenger

Country of which the author ~~or translator~~ is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Der Indizien = Beweis, 1 Act.

Send certificate of {  
registration to {

Name and address {  
of remitter {

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) Erben.*  
*Ingeborg, von Kurt Gatz.*

1 c. rec'd 100 2 2 1000 ✓

Application

rec'd APR 20 '22

© CLS 61072

XXc. 16143

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Erben (German)*  
(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz 3*  
(Street)

*Berlin-Wilmersdorf*  
(City)

(June, 1921—5,000)

[Please turn this over] *German*



Name of Author, but if a  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

KURT GÖTTZ ✓

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "INGEBORG" ✓

Eine Komödie in 3 Akten ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch (Felix) erben.

D2

MAY 15 '29

Ja, Peter! von F. L. G. H. i. e. Robert Forster-  
Larrinaga and Géza Herczeg

1 c. rec'd

Application  
rec'd

MAY 11 1929

© Cl Dupub

992

XXc.

Fee rec'd \$

1.00 Bill

EMM

23317 MAY 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. 5. 29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

[Please turn this over]



- (3) Name of author or translator 1) Robert Forster-Larrinaga  
2) Géza Herczeg  
(Write name in full)
- (4) Country of which the author is a citizen\* 1) Germany 2) Ungarn  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Ja, Peter!"  
24 Stunden in 3 Akten.  
von F. L. G. H.
- (7) Send certificate of registration to Felix Bloch Erben  
Nikolsburger Pl. 3 Berlin-Wilmersdorf I. Germany  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee **FELIX BLOCH ERBEN**  
**Berlin-Wilmersdorf 1**  
(Street) (City) (State)  
**Nikolsburger Platz 3**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Bloch (Felix) erben.Jenny's bummel, von Hans Bachwitz und FritzJakobstetter.

Fee rec'd \$

1 c. rec'd

AUG 21 '26 ✓

Application  
rec'd

AUG 21 '26

XXc.

D.C.D. 76539 ✓

38509 AUG 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address Nikolsburger-Platz 3 Berlin-Wilmersdorf 1 Germany

(Street)

(City)

(State)

[Please turn this over]



Hans Bachwitz and  
Fritz Jacobstetter

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Preussen, Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

JENNY'S BUMMEL /

Humoreske in vier Akten /

(7) Send certificate of registration to

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK

(City)

DR. EDMOND PAUKER

(State)

(8) Name and address of person or firm sending the fee

1639 BROADWAY

(Street)

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Bloch (Felix) Erben.*  
*Jungen Mädchen, von*  
*Alexander Engel & Hans Sassmann*

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd *107 8 2 1922*  
Application *APR 20 '22*  
rec'd *CLJ 61049*  
XXc. *K*

16143 APR 20 '22

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*Card made by W. P.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Apr 17 1922*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**Name, citizenship, and address**  
of copyright claimant (2)

*Felix Bloch Erben* ✓ *(German)*

(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz 3*

(Street)

(June, 1921—5,000)

*Berlin* *Wilhelmsdorf*

(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Alexander Engel ✓  
Hans Strossmann ✓

Country of which the author or ~~translator~~ is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Die jungen Maedchen  
Schwank in 3 Akten

Send certificate of  
registration to (7)

HANS RABTO

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch(Felix) erben.

D2

1 c. rec'd

OCT 19 1937

Jugendliebe; by Leo Lenz, after Rudolf Presber.

Application  
rec'd

OCT 13 1937

© Cl Dunpub 52700 c

Fee rec'd

\$1.00 55975 OCT 26 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date 1.10.1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz

(Street)

Berlin - Wilmerdorf

(City)

(State)

Germany

[Please turn this over]



(3) Name of author or translator Leo Lenz  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Jugendliebe"  
Lustspiel in 3 Akten von Leo Lenz (nach  
Rudolf Presber)

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

JUN 22 1929

1 c. rec'd.

Kabarett des todes, by Heinz Becker-Trier.

Application  
rec'd JUN 20 1929

© Clunpub 1889

Fee rec'd \$ \$1.00

32316 JUN 20 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5.6.1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

(City)

Nikolsburger Platz 8

(State)

[Please turn this over]



(3) Name of author or translator

Heinz Becker-Trier  
(Write name in full)

(4) Country of which the author is a citizen\*

Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kabarett des Todes"  
Beinahe ein Mysterienspiel

(7) Send certificate of registration to

Felix Bloch-Erben

Nikolsburgerplatz 2  
(Street)

Berlin-Wilmersdorf 1  
(City)

(State)

(8) Name and address of person or firm sending the fee

FELIX BLOCH ERBEN

Berlin-Wilmersdorf 1

(Street)

(City)

Nikolsburger Platz 3  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

D2

JUL 23 1932 ✓

Kai aus der kiste;oder,Die schwarze hand,by Renée

1 c. rec'd

Application  
rec'd

JUL 23 1932

Stobrawa,adapted from the story by Wolf Durian.

© Cl Dunpub 17350 ✓  
XXc.

Fee rec'd \$

CP

35474 JUL 23'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13.7.32.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1** ✓

(2) Address

**Nikolsburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Renée Stobrawa ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Germany. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kai aus der Kiste"

oder: "Die schwarze Hand"

Kinderkomödie nach der Geschichte von Wolf Durian. ✓\*

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf 1

(Street)

(City)

Nikolsburger Platz 3

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

• 2 8 5 1 1

[Please turn this over]

Bloch (Felix) erben.

D2

OCT -2 1930

Des Kaisers kulis, by Theodor Plivier.

1 c. rec'd

Application  
rec'd

OCT -2 1930

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 7476

50530 OCT-2'30R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
B  
140  
D  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24. 9. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FELIX BLOCH ERBEN

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

(City)

Nikolsburger Platz 3

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Theodor Livier*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Germany.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *"Des Kaisers Kulis"*

*Ein Schauspiel in drei Akten.*

(7) Send certificate of registration to *Felix Bloch Erben.*

*Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*FELIX BLOCH ERBEN*

(Street)

(City)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

D2

APR --5 1933✓

Kampfstaffel 303, by Paul Boeddinghaus.

1 c. rec'd

Application

APR -5 1933

rec'd

© Cl Unpub 21660 ✓

XXc.

CP

Fee rec'd \$1.00

15518 APR-5'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

25.3.33.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

**Nikolsburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Paul Boeddinghaus  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Kampfstaffel 303"  
Drama in drei Akten von Paul Boeddinghaus.

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf 1  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloch (Felix) Erben  
Kam'rad Männer; von Jean  
Kren + Georg Konkowski.

Leave all above these words blank

Fee rec'd \$

\$1.00

38926

NOV 14 1914

1 c. rec'd NOV 14 1914

Application  
rec'd NOV 14 1914

XXc. © Cl. D 38808

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Nov. 13, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]

O.K.-B.F.T.



Name of Author ~~but if a~~ *of book Jean Kren*  
~~translation, then Translator (4)~~ *and Georg Monkowski*  
*of all* [Write name in full] *Alfred Schoenfeld*

Country of which ~~the author or translator is a~~ *all are* citizen or subject (5) *Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Kamrad Märrchen" Volksspiel mit*  
*Gesang in 3 Akten. Gesangstexte von Alfred Schoenfeld.*  
*Music von Max Winterfeld (Jean Gilbert)*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

City

State

[Please turn this over]

Bloch(Felix) erben.

D2

1 c. rec'd

MAR 17 1934

Kanonche; (Die kanon) by Richard Höttges.

Application  
rec'd

MAR 17 1934

CP

Fee rec'd

\$1.00

© Cl Dunpub. 27383

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14609 MAR 22 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5.3.1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

Nikolaburger Platz 3

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Richard Höttges*

(Write name in full)

(4) Country of which the author is a citizen\*

GERMANY.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dat Kanönche" (Die Kanon)

Rüpekkomödie in 3 Akten von Richard Höttges.

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.

(Street)

(City)

FELIX BLOCH ERBEN (State)

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf I

(Street)

(City) Nikolsburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

AUG-4 '28 ✓

Karl und Anna, by Leonhard Frank.

1 c. rec'd

Applica  
rec'd

AUG -2 1928

XXc. © C1 D

84799 e

Fee rec'd \$

MFE Entry abandoned Aug 28. 1928 in favor of - 156376

31 37732 AUG-12 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

6-7-1409  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of owner)  
Berlin-Wilmersdorf 1

Nikolsburger Platz 3

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Leonhard Frank

(Write name in full)

(4) Country of which the author is a citizen\*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Karl und Anna"  
Schauspiel in 4 Akten

(7) Send certificate of registration to

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

(City)

**Nikolsburger Platz** (State)

(8) Name and address of person or firm sending the fee

Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Karl und Anna, by Leonhard  
Frank.

1 c. rec'd

Application  
rec'd

©CID

86376

XXc.

Fee rec'd \$

1.00 45551 Sep 22/28

This entry supersedes 284799

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

## APPLICATION FOR COPYRIGHT.

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

FELIX BLOCH ERBEN

Berlin-Wilmersdorf

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Leonhard Frank

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Karl und Anna'  
Schauspiel in 4 Akten

(7) Send certificate of registration to

Felix Bloch Erben

Nicoloburger-Pl. 3  
(Street)

Berlin-Wilmersdorf I,  
(City)

Germany.  
(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) orben.

D2

MAY 20 1932

Karriere, by Ludwig Fulda.

1 c. rec'd

Application MAY 20 1932  
rec'd

© Cl Unpub 16380  
XXc.

AEB

Fee rec'd \$ 1.00

25523 MAY 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **11. Mai 1932.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERGEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Bernhard Wimmerdorf 1**

(2) Address

**Nikolsburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ludwig Fulda.

(Write name in full)

(4) Country of which the author is a citizen\*

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Die Karriere"

Ein Stück in 5 Stationen von Ludwig Fulda.

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FELIX BLOCH ERBEN

Berlin-Wilmersdorf 1

(Street)

(City)

Nikolsburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) erben  
Reusche Lebermann, von  
Franz Arnold & Ernst Bach.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 22 1922

Application rec'd APR 20 '22

© CLD 61062  
XXc. R

**16143 APR 20 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**251700** made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Apr 17/22

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**Name, citizenship, and address**  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Neckstrasse Platz 3  
(Street)

Berlin-Wilmersdorf  
(City)

Germany  
(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

} Franz Arnold {  
Ernst Bach

Country of which the author ~~or translator~~ is a citizen or subject (4) German [Must  
be stated]

~~An alien author domiciled in the United~~  
States must name the place of domicile (5)

Brief title of work (6) "DER KEUSCHE LEBEMANN"

Schwanz in 3 Akten

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

1 c. rec'd FEB 26 1912

© Cl. D 28831

XXc.

Name of claimant

Title and author

\$

\$1.00

R

Leave all above these words blank

7766 FEB 26 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 24/12 Date, New York

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Felix Bloch Erben

Berlin Germany

[Please turn this over]

FEB 26 1912

O. K. B. F. T.

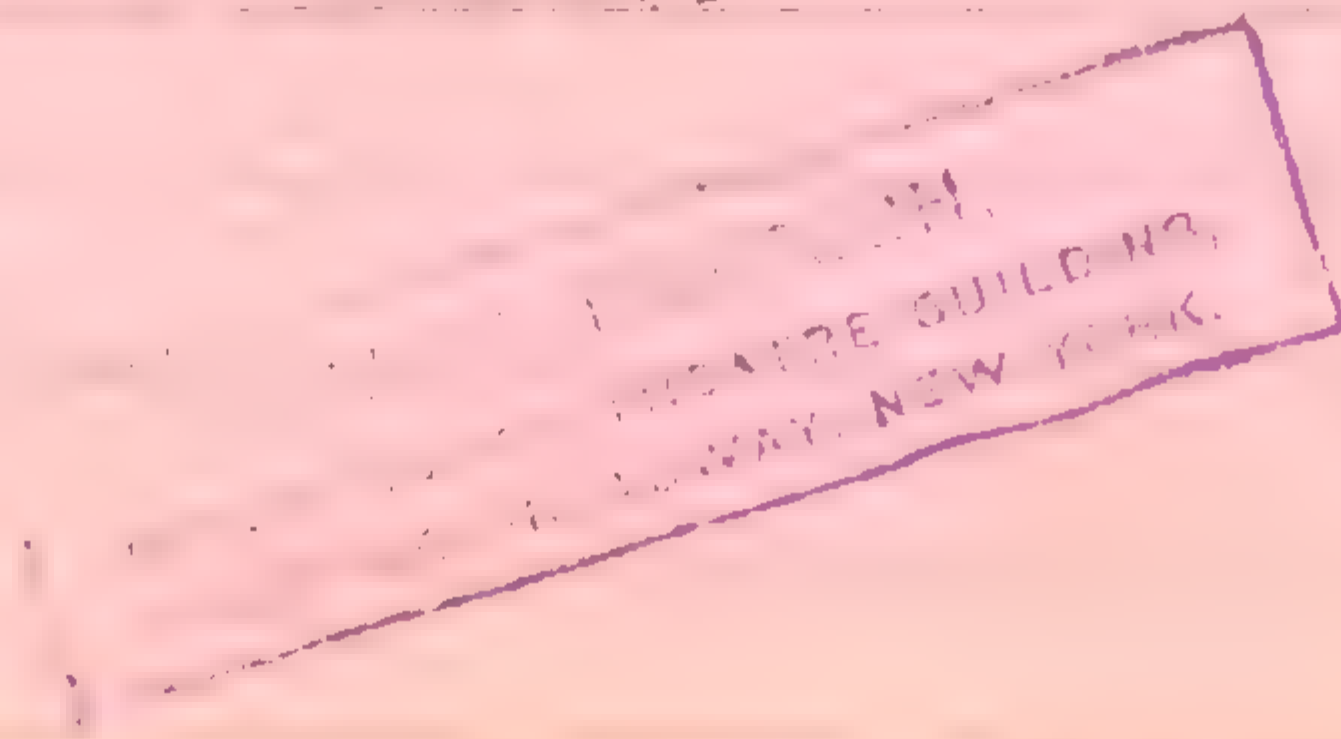


Author or ~~author~~ *Friedrich Bernhard (Friend)*  
*Adapted* *Ernst Klotz* (German) [Nationality must be stated]

Brief title of work *Das Kleeblatt*  
*Adapted in 3 acts.*

Send certificate of  
registration to {

Name and address {  
of remitter {



If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

*Bloch (Felix) erben*  
*Kleine chocoladenmädchen*

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd DEC 1 1910

XXc. © Cl. D 22698 R

1.00

Leave all above these lines blank

35359 DEC -1 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *Nov 28/10*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1 1910

Name and address of  
copyright claimant

*Felix Bloch Erben*  
*Berlin.*

Card made by E. B. S.

(OVER)



Author or  
authors

*Paul Javanez*  
*Translator: J. van Houten*

*French*  
*German*

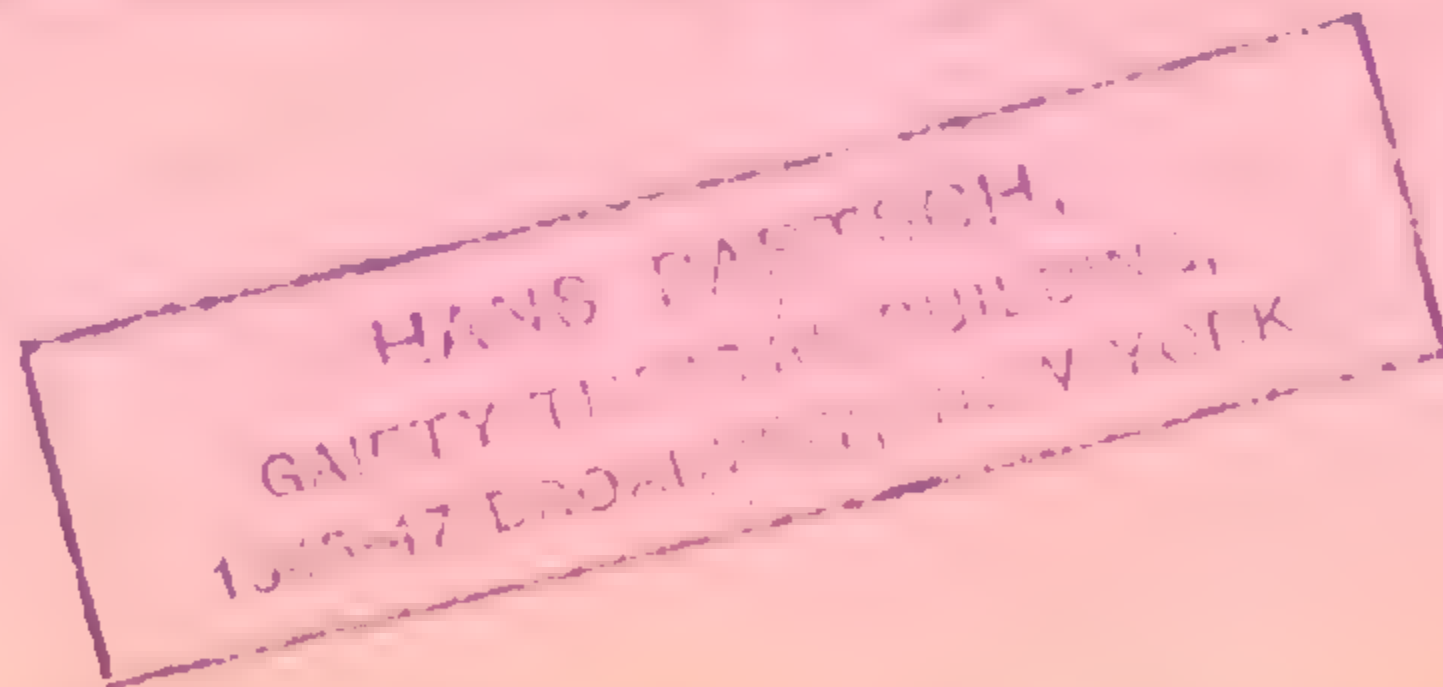
[Nationality must be stated.]

Brief title of work

*"Das kleine Chocoladenmädchen"*  
*(La petite chocolatière)*

Send certificate of  
registration to {

Name and address {  
of remitter }



If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben.  
Kleine vom Variété, von  
Alfred Möller.

Leave all above these words blank

Fee rec'd

\$1.00

31422 AUG-2'22<sup>R</sup>

1 c. rec'd

Application

AUG -2 1922

rec'd

© C. D. 61580  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 31 '22

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

FELIX BLOCH ERBEN ✓ (German)  
(Write name in full—State here also nationality of claimant)

NICKOLSBURGER PLATZ 3

(Street)

BERLIN-WILMERSDORF

(City)

(State)

(Sept., 1920 - 5,000)

E. S. L.

[Please turn this over]

Germany



Name of Author, but if a  
~~translation, then Translator~~ (3)

(Write name in full)

Alfred Möller

Country of which the author or translator is a citizen or subject (4)

Germany

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

DIE KLEINE VOM VARIÉTÉ

Schwanz in drei Akten

Send certificate of  
registration to (7)

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch(Felix) erben.

D2

JAN 18 1933 ✓

Kolonne Immergruen, by Hans Brennert.

Text.

1 c. rec'd

Application JAN 19 1933  
rec'd

© Cl Dunpub 20380

CP

Fee rec'd \$

1.00

XXc.  
3151 JAN 19 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**6**  
**5**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **6.1.1933.**

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1** ✓

(2) Address

(Street)

(City)

**Nikolsburger Platz 3**

(State)

[Please turn this over]



(3) Name of author or translator 1) Hans Brennert, 2) Hans May.

(Write name in full)

(4) Country of which the author is a citizen\* 1) Germany, 2) Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Kolonne Immergrün "

Unterweltkomödie in drei Aufzügen von Hans Brennert,  
Musikeinlagen: Hans May.

(7) Send certificate of registration to Felix Bloch Erben.

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

(City)

**Nikolsburger Platz 3** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

\* Copy deposited text only. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

Konto X, by Rudolf Bernauer and Rudolf

Österreicher.

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

XXc. © Cl Unpub 2681

\$1.00 49937 OCT 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57 WP m. 2.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3.10.29.

004 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Felix Bloch Erben**

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

(City)

**Nikoleburger Platz 3**

(State)

[Please turn this over]



(3) Name of author or translator

1) Rudolf Bernauer

2) Rudolf Oesterreicher

(Write name in full)

(4) Country of which the author is a citizen\*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Das Konto X"

Ein Stück von Liebe und anderen unmodernen Dingen

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FELIX BLOCH ERBEN

(Street)

Berlin-Wilmersdorf 1

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

Kriegsgericht; by Max Dreyer.

D2

1 c. rec'd

OCT 13 1937

Application

OCT 13 1937

rec'd

© Cl Dunpub 52706

XXc.

Fee rec'd \$

\$1.00

55975 OCT 26 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**1.10.1937.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Felix Bloch Erben**

(Write full legal name of copyright owner)

(2) Address

**3, Nikolsburger Platz**

**Berlin-Wilmersdorf, Germany**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Max Dreyer  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Kriegsgericht"  
Schauspiel in 3 Akten von Max Dreyer

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) Erben.*

*Krokodil, von Karl Strecker*

1 c. rec'd

Application **APR 20 '22**

rec'd

**61090**

XXc.

Leave all above these words blank

Fee rec'd \$

**1.00**

**16143 APR 20 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**and made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Apr. 17, 1922*

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**Name, citizenship, and address**  
of copyright claimant (2)

*Felix Bloch Erben* (German)  
(Write name in full—State here also nationality of claimant)

*Krokodil* (Street) *Berlin* (City) *Wilhelmsdorf* (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

KARL STRECKER ✓

Country of which the author or translator is a citizen or subject (4)

Germany ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Das Krokodil" ✓

Satirischer Schwank in 3 Akten

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben.  
Kühne schwimmers von  
Franz Arnold & Ernst Bach

1 c. rec'd JAN - 2 1923 ✓  
Application DEC 30 1922  
rec'd  
GLO 63207  
XXC

Leave all above these words blank

Fee rec'd \$

1.00

52196 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 28 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

FELIX BLOCH ERBEN (German)  
(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

(Sept., 1920 - 5,000)

Berlin - Wilmerdorf  
(City)

(City)

(State)

[Please turn this over]

Gum



Name of Author ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Franz Arnold and Ernst Bach

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Der Kühne Schwimmer  
Schwank in drei Akten

Send certificate of  
registration to (7)

EMPIRE

1432 BROADWAY NEW YORK

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

3

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben.

D2

Lamm des armen, by Stefan Zweig.

1 c. rec'd

Application  
rec'd

XXc.

SEP 11 29  
© Cl Unpub 2335

Fee rec'd

\$1.00

13517 SEP 16 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30.8.1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikoleburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Stefan Zweig*  
(Write name in full)

(4) Country of which the author is a citizen\*

**Austria.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **" Das Lamm des Armen "**

**Tragikomödie in 3 Akten (9 Bildern) .**

(7) Send certificate of registration to

**Felix Bloch Erben**

**Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf I**

(Street)

(City)

(State)

**Nikolsburger Platz 3**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.  
Landtagswahl.

D2

Name of claimant

Title and author

1 c. rec'd DEC 1 1910

© C. D. 22700

XXc.

1.00

8

35359 DEC -1 1910 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Block* Date, *Dec. 28/10*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*Felix Bloch erben*

*Berlin*

[Please turn this over]

Card made by G. B. B.



Author or  
authors

Leo Maxther Stein

German

[Nationality must be stated]

Brief title of work

Liederspiel  
Händel in 3 Akten

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch(Felix) erben.

D2

OCT 19 1937

1 c. rec'd

Lauter lügen; by Hans Schweikart.

Application

OCT 13 1937

rec'd

© Cl Dunpub 52699c

XXe

Fee rec'd

\$1.00

55975 OCT 20 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

1.10.1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Felix Bloch Erben**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **3, Nikolsburger Platz** **Berlin-Wilmersdorf, Germany**  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Hans Schweikart  
(Write name in full)
- (4) Country of which the author is a citizen\* Germany  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Lauffer Lügen"  
Komödie in 3 Akten von Hans Schweikart
- (7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP -3 1915 ✓

*Block (Felix) Erben.*

*Lebenseschüler (Der); von*

*Ludwig Fulda.*

1 c. rec'd

Application  
rec'd

SEP -3 1915

© Cl. D 41676 C  
R

31006

SEP -3 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *September 2, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Felix Bloch Erben*

[Write name in full]

Street (3)

*Nikoloburger Platz 3*

City

*Berlin-Kilmersdorf*

State

*Germany*

[Please turn this over]



Name of Author, ~~but if a~~ *Ludwig Fulda*  
~~translation, then Translator~~ (4) [Write name in full]

Country of which the author or translator is a citizen or subject (5) *Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

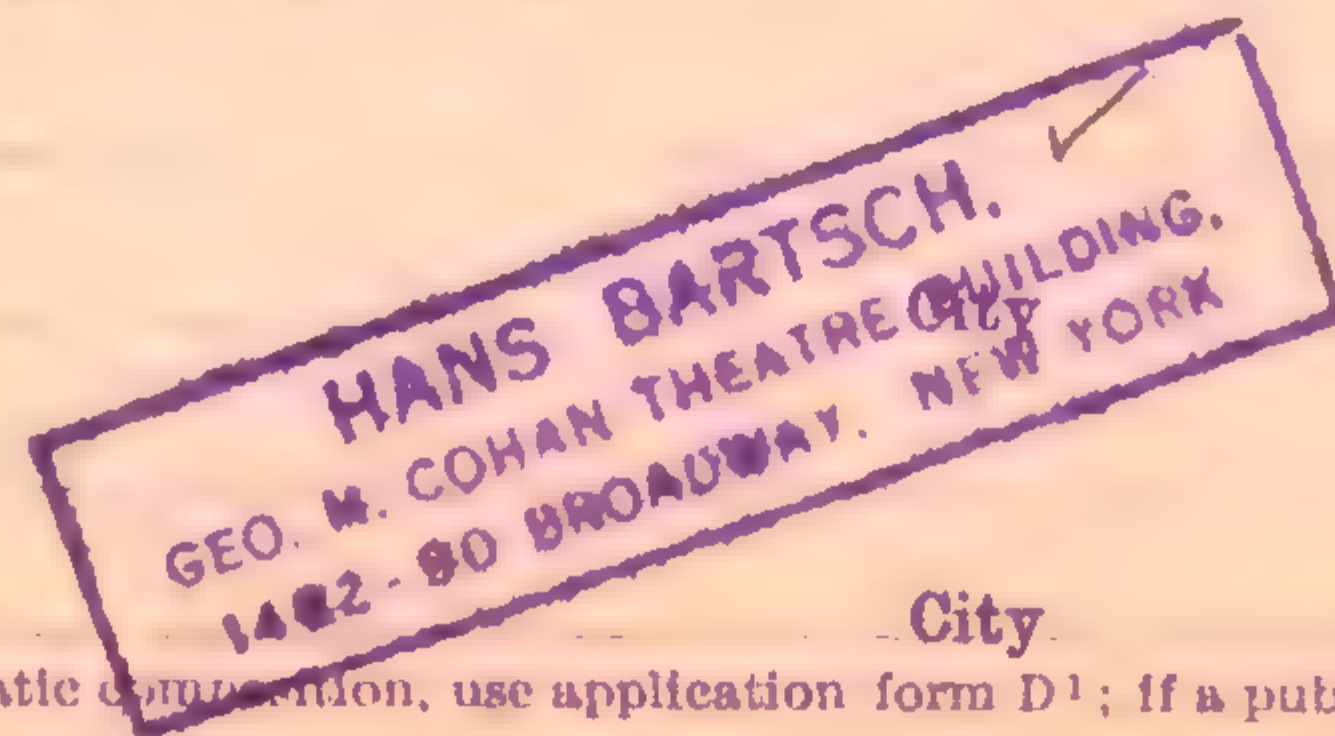
Brief title of work (7) *'Der Lebensschüler,' Schauspiel in 4 Aufzügen.*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)



State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>8</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) erben.*  
*Lebensschüler, von*  
*Ludwig Fulda.*

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

1 c. rec'd

Application

rec'd

APR 20 '22  
CL. 61066

XXc.

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Felix Bloch Erben* (Germany)

*Nikolsburger Platz 3*  
(Street)

(June, 1921—5,000)

*Berlin Ulanensdorf*  
(City) (State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Ludwig Fulda

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Der Lebensschüler

Comödie in 4 Aufzügen

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bloch (Felix) erben  
Legende eines Lebens, von  
Stefan Zweig.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 22 1922 ✓

Application  
rec'd APR 20 '22

©CLD 61045 C

X Xc. R

16143 APR 20 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Felix Bloch Erben ✓ (Germany)  
(Write name in full)

Nikolsburger Platz 3  
(Street)

Berlin-Unterstadt (City)  
(Country) Germany

Name of author, or if a translation,  
then name of translator (3)

Stefan Zweig  
(Write name in full)

[Please turn this over]



Country of which the author or  
~~translator is a citizen or subject~~ (4) Austria [Must be stated]

Brief title of work (5) Legende eines Lebens

Ein Kammerpiel in 3 Aufzügen  
Published by (6) Insel-Verlag at (7) Leipzig

Exact date of publication (8) Feb. 1, 1919 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) \_\_\_\_\_

(Street) (City) (Country)  
Name and address of person  
sending the fee (10) \_\_\_\_\_

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) Erben.*  
*Leichtbekleidete Adele,*  
*by Walter Heim.*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

NOV 21 '25  
1 c. rec'd  
Application NOV 21 '25  
rec'd  
Cl. D 73433  
XXc.

\$1.00

5491010221

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *November 19, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Felix Bloch Erben*

(Write full legal name of copyright owner)

*Nikolsburger Platz 3*

(Street)

*Berlin-Wilmersdorf Germany*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Walter Heim  
(Write name in full)

Germany ✓

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die leicht bekleidete Adèle" Schwanh  
in 3 Akten

Send certificate of registration to (7)

(Street)  
Name and address of person or firm sending the fee (8)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Bloch (Felix) Erben.*

D2

*Leichtbekleidte Adele, von Walter Heim.*

1 c. rec'd

*JUN-8 '26*

Application  
rec'd

*JUN-8 '26*

XXc. *Cl. D 75729*

Fee rec'd \$

*2.00*

*29228 JUN-8 '26*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *M. V. G.*

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 7, 1926.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Felix Bloch Erben*

(Write full legal name of copyright owner)

(2) Address *Berlin-Wilmersdorf 1* *Nikolsburger Platz 3*

(Street)

(City)

(State)

[Please turn this over]

*Germany*



(3) Name of author or translator Walter Heine /  
(Write name in full)

(4) Country of which the author is a citizen\* Germany /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work DIE LEICHTBESCHIEDENE ADELE ✓ (new version) ✓  
Schwank in drei Akten ✓

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker  
1639 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch (Felix) erben.

1 c. rec'd

SEP 15 1909

Title and author

Leutnants = mündel (Hao), von  
Leo Walter Stein.

Cl. D. XXc. No.

16788

33666

\$ SEP 15 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept. 14/09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card** *W.C.F.*  
Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin  
Germany

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Leo Walter Stein

Title of work

Das Leutnants-Münch.  
Lustspiel in 3 Akten.

Send certificate of  
registration to

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bloch (Felix) Erben.  
Léonie

D2

1 c. rec'd

MAR 26 '27 ✓

Application  
rec'd

MAR 26 '27

© Cl D

79102 ✓

XXc.

Fee rec'd \$

\$1.00

14846 MAR 26 '27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben ✓

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorfl Nikolsburger Platz 3 Germany  
(Street) (City) (State) ✓

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Leo Lenz ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LÉONIE, Lustspiel (nach Scribe) in vier  
Akten ✓

(7) Send certificate of registration to \_\_\_\_\_

DR. EDMOND PAUKER ✓

1639 BROADWAY ✓

(Street)

NEW YORK ✓

(State)

EDMOND PAUKER

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1639 BROADWAY

(Street)

(City)

NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

D2

1 c. rec'd

Jan. 26.34

Liebe in not; by Toni Impekoven and Paul Verhoeven.

Application

FEB -7 1934

rec'd

© Cl Unpub. 26483

CP

Fee rec'd

\$1.00

6677 FEB-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30.12.1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator

1)  
2)

Toni Impekoven,  
Paul Verhoeven ✓

(Write name in full)

(4) Country of which the author is a citizen\*

1) Germany, 2) Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ " Liebe in Not "

Lustspiel in 4 Akten

von ✓ Toni Impekoven und Paul Verhoeven.

(7) Send certificate of registration to Felix Bloch Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany ✓

(Street)

(City)

(State)

FELIX BLOCH ERBEN

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf 1

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 25 1912

CLD 31452

XXc.

\$1.00

4882 NOV 25 1912

Cash No.

Bloch (Felix) erben.

Liebesbarometer (Cote d'Amour)

von Romain Coolus & May Schoena

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 22, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]

O. K. - B. F. T.



Adapter

Name of Author, but if a translation, then Translator

May

Schweizer

Country of which the author or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

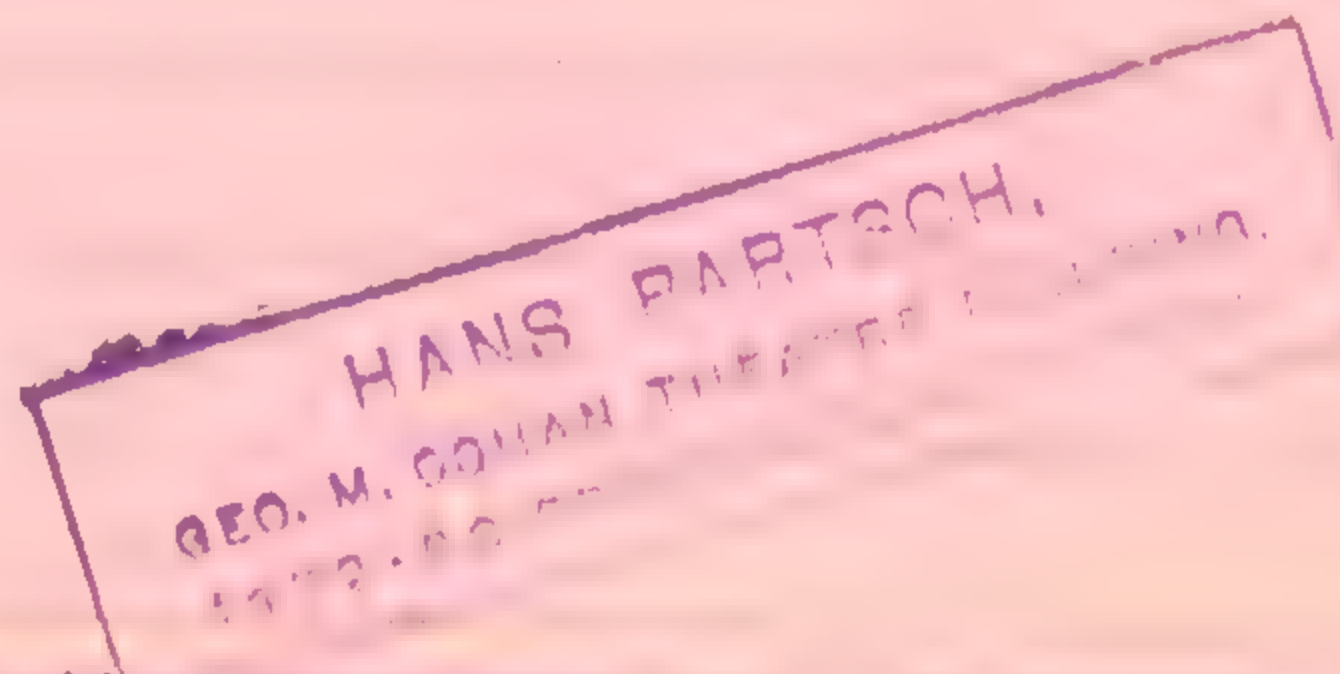
Brief title of work

Liebesbarometer (Cote d'amour)

Lustspiel in 3 Akten von Hermann Bacher

Send certificate of registration to

Name and address of remitter



If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Felix) Erben.

D2

MAR-5'27 ✓

Lil Andersen, by Neander  
Ipsend. of Alfred Lansburgh

1 c. rec'd

Application  
rec'd MAR-5'27

©CID 78833 ✓  
XXc.

Fee rec'd \$

1.00 10857 MAR-7'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben ✓

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1 ✓

(Street)

Nikolsburger Platz 3 Germany ✓

(City)

(State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author or translator

Alfred Lansburgh ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LIL ANDERSEN von Neander (Pseudonym) ✓

(7) Send certificate of registration to

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW (City)

(State)

(8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

Lord und die gesellschaft; by Hans hellenberg.

D2

1 c. rec'd

OCT 19 1937

Application  
rec'd

OCT 13 1937

© Cl Dunpub 52701

Fee rec'd

\$1.00

55975 OCT 26 37

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1.10.1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz

(Street)

Berlin-Wilmersdorf, Germany

(City)

[Please turn this over]



(3) Name of author or translator Hans Hellenberg  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Der Lord und die Gesellschaft"  
Schauspiel in 4 Akten von Hans Hellenberg

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Los des Ossian Balvesen; by Georg Kaiser.

1 c. rec'd JAN 26 1935

Application FEB 28 1935  
rec'd

© Clunpub. 35340

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16.10.1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben,

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger platz Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Georg Kaiser

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Das Los des Ossian Balvesen"

Komödie in 5 Akten von Georg Kaiser.

(7) Send certificate of registration to

Felix Bloch Erben,

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben,

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

MAY 11 '32 ✓

Louise von Koburg, by Felix Salten.

Application  
rec'd

MAY 11 1932

AEB

Fee rec'd \$

\$1.00

© Cl Unpub 16245 ✓

XXc.

23902 MAY 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29.4.32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

FELIX BLOCH ERBEN ✓

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1 ✓

(2) Address

Nikolsburger Platz 3

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Felix Salten.  
(Write name in full)

(4) Country of which the author is a citizen\* Austria.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Louise von Koburg "

Das Schicksal einer Liebe . Szenenreihe von  
Felix Salten .

(7) Send certificate of registration to Felix Bloch Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

Berlin-Wilmersdorf I  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Bloch (Felix) erben*  
*Linderchen, von Toni Impekoven*

1 c. rec'd *APR 22 1922* ✓

Application  
rec'd *APR 20 '22*

© *CLD 610920*  
XXc.

*R*

Leave all above these words blank

Fee rec'd \$ *1.00*

*16143* APR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*FELIX BLOCH ERBEN* ✓

(German)

(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz 3*

*Berlin-Wilmersdorf I Germany*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Toni Impekoven

Country of which the author or translator is a citizen or subject (4) GERMANY [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LUDERCHEN" Lustspiel in drei Akten

Send certificate of  
registration to (7) HANS BARTSCH

1432 Broadway

New York N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) HANS BARTSCH

1432 Broadway

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch (Felix) erben.

D2

JAN 30 1930 ✓

1 c. rec'd

Application JAN 29 1930  
rec'd

XXc. © Cl Dunpub 4063 ✓

Fee rec'd \$

5437 JAN 29 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. 1. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1 ✓

(2) Address

Nikolsburger Platz 3

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Lurt Götz* ✓

(Write name in full)

(4) Country of which the author is a citizen\*

*Germany* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ *"Der Lügner und die Nonne"*  
*Ein Theaterstück in 3 Akten* ✓

(7) Send certificate of registration to

*Felix Bloch Erben*

*Nikolsburger Pl. 3, Berlin-Wilmersdorf I, Germany* ✓

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee

**Berlin-Wilmersdorf 1**

(Street)

(City)

**Nikolsburger Platz** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd Sep. 27, 1935 ✓

LumpaciVagabundus; or, Das liederliche kleeblatt,  
by Johann Nestroy, adapted by Heinz Hilpert.

Application  
rec'd Sep 27 1935

Pub 37601

Fee rec'd \$

EAF

\$1.

45653 OCT-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

26.8.1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Felix Bloch Erben ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz

Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of ~~author~~ or translator \_\_\_\_\_

Heinz Hilpert ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Lumpacivagabundus" oder Das liederliche

Kleeblatt Posse in 9 Bildern von Johann  
Nestroy bearbeitet von Heinz Hilpert

Felix Bloch Erben

(7) Send certificate of registration to  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City) Felix Bloch Erben (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

*Bloch (Felix) erben*  
*Mädchen aus der fremde*  
*von Max Bernstein & Ludwig Heller*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

APR 20 1922

APR 20 '22

610700

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Apr 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Erben (Germany)*

(Write name in full—State here also nationality of claimant)

*Nikolsburen Platz 3*  
(Street)

*Berlin Wilmerdorf*  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Max Bernstein ✓  
Ludwig Heller ✓

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany ✓ (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Das Mädchen aus der Fremde"  
Lustspiel in 3 Akten

Send certificate of  
registration to (7)

RECEIVED  
NEW YORK

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben.

D2

NOV 30 1931

1 c. rec'd

Application  
rec'd

NOV 28 1931

Mädel mit tempo, by Max Reimann and Otto  
Schwartz, lyrics by Otto Sprinzel

Fee rec'd

1:00

© Cl Dunpub 13215 C  
XXc.

AEB

58452 NOV 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

17. 11. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FELIX BLOCH ERBEN

(Write full legal name of copyright owner)

(2) Address

(Street)

Berlin-Wilmersdorf 1

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator 1) Max Reimann, 2) Otto Schwartz, 3) Otto Sprinzel, 4) Willy Breedschneider  
(Write name in full)

(4) Country of which the author is a citizen\* 1), 2), 3): Germany, 4): Tschecho-Slowakei.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work, Ein Mädel mit Tempo  
Musikalischer Schwank

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburger-Platz 3, Berlin-Wilmersdorf I, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERSEN

Berlin-Wilmersdorf 1  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blach (Zelix) Erben

Märchen vom Glück von Hans  
Gans.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

JAN 18 1910

Cl. D, XXc.

No. CLD 17958

8

Cash No.

1773

JAN 18 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { ~~DRAMATICO~~  
DRAMATICO-~~MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hans Gans Erben  
Name and address of {  
copyright claimant {  
Berlin  
Germany

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

7113

Jane  
Lutz

Composer: Alfred

Title of work

Das Mädchen vom Glück.

Volksstück mit Gesang in 3 Akten  
v. T. Popier.

Send certificate of  
registration to {

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE.—This form is used only for ~~DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS~~ NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here

D2

1 c. rec'd JAN 9 1913  
© Cl. D 31953 R

Bloch (Felix) erlitten.  
Majolika; von Ludwig Heller.

XXc.

\$

\$1.00

Leave all above these words blank

1413 JAN 9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date Dec. 30, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]

O. K.-B. F. T.



Name of Author, ~~but if a~~  
~~translation, then Translator~~

Ludwig Heller

Country of which the author  
or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

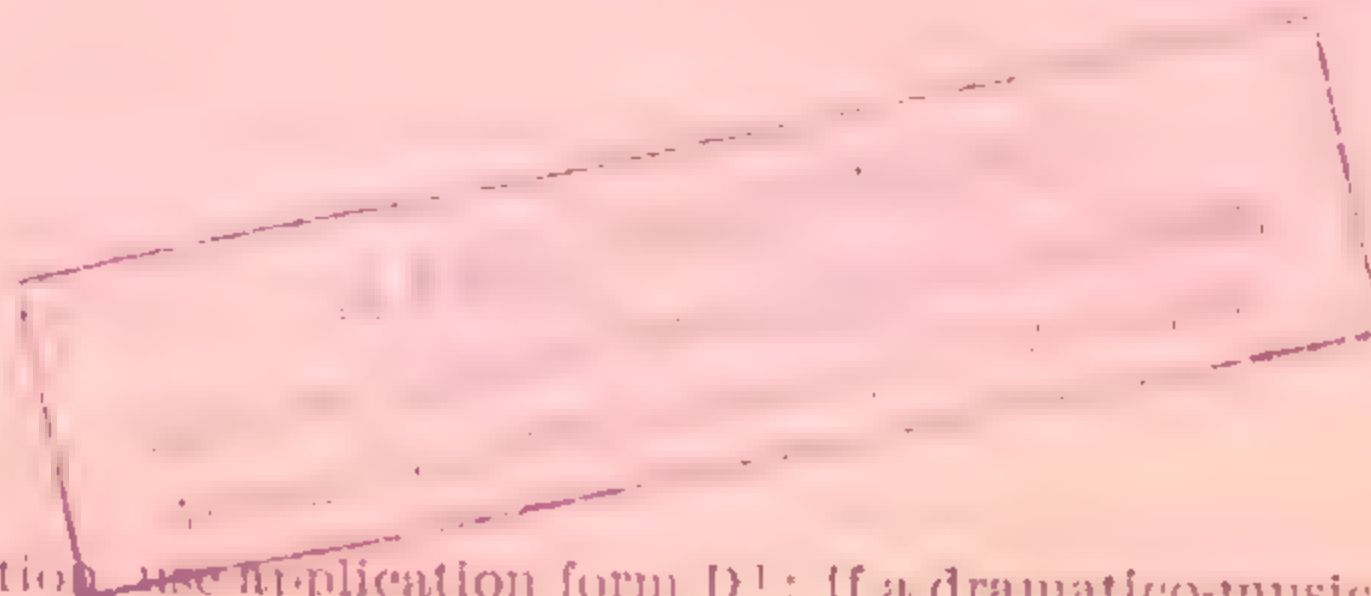
"Mazolika"

Lustspiel in

drei Akten.

Send certificate of {  
registration to {

Name and address {  
of remitter {



If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Felix) Erben.

Maniküre, by Richard Kessler.

D2

1 c. rec'd NOV - 5 1929 ✓

Application rec'd NOV - 2 1929

© Cl Dupub 3108 ✓  
XXc.

Fee rec'd \$

54863 NOV - 2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 1

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22.10.29.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Felix Bloch Erben**

(Write full legal name of copyright owner)

(2) Address

(Street)

**Berlin-Wilmersdorf 1**

(City) **Nikolsburger Platz 3** (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Richard Kessler*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

**Germany.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

**"Maniküre"**  
**Komödie in 4 Akten.**

(7) Send certificate of registration to \_\_\_\_\_

**Felix Bloch Erben**

**Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

(City)

(State)

**Nikolaburger Platz 3**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

July 23. 1927

Application  
rec'd

JUL 25 '27

XXc.

©Cl D

80494

Fee rec'd \$

36323 JUL 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

FELIX BLOCH ERBEN ✓

(Write full legal name of copyright owner)

(2) Address

NIKOLSBURGER PLATZ 3

(Street)

BERLIN-WILMERSDORF, GERMANY.

(City)

(State)

[Please turn this over]



(3) Name of author or translator 1/ Dr. Wilhelm Hagen.  
2/ Rolf Seutter von Loetzen.  
(Write name in full)

(4) Country of which the author is a citizen\* 1/ Germany. 2/ Austria.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'Der Mann im Schlafanzug'  
Schwank in 3 Akten

von Karl Ludwig und Rolf von Menx (Pseudonym)  
(7) Send certificate of registration to Felix Bloch Erben. ✓

(Street) \_\_\_\_\_ (City) FELIX BLOCH ERBEN (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee

\_\_\_\_\_ Berlin-Wilmersdorf 1 ✓  
(Street) \_\_\_\_\_ (City) Nikolsburger Platz 3 (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

JAN 22 1932

1 c. rec'd

Application  
rec'd JAN 22 1932

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XXc.

Fee rec'd \$1.00

3831 JAN 22 '32

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. 1. 32.

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FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of owner)  
Berlin-Wilmersdorf 1

(2) Address

Nikolsburger Platz 8

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Leo Lenz

(Write name in full)

(4) Country of which the author is a citizen\*

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Der Mann mit den grauen Schläfen"

Lustspiel in 3 Akten von Leo L e n z .

(7) Send certificate of registration to Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.

(Street)

(City)

**FELIX BLOCH ERBEN** (State)

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf 1

(Street)

(City)

**Nikolsburger Platz 3** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Block (Felix) Erben

Name of claimant

Maria Magdalena; [ron]

Title and author

Maurice Maeterlinck.

Leave all above these lines blank

D1

\*

2 c. rec'd

OCT 16 1909

Cl. D, Xxc. No.

17197

Cash No.

8

OCT 16 1909

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Oct 15, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M.C. 7.

Name and address of  
copyright claimant {

OCT 16 1909

Felix Block Erben

Berlin Germany

Nationality of author or authors

France

Translator: Germany.

[Must be  
stated]

(OVER)



Author ~~or~~ <sup>authors</sup> *Maurice Maeterlinck*  
Translator: *Friedrich von Oppeln-Bronikowski*  
Title of work *"Maria Magdalene". Drama*  
*in 3 Aufzügen.*

Date of publication *1<sup>st</sup> October 1909*  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

HANS E. FRIEDL  
GAIETY THEATRE BUILDING  
1045-47 BROADWAY, NEW YORK

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~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Bloch (Felix) erben.

D2

JUN 22 1929 ✓

1 c. rec'd

Marie Antoinette, by Rudolf Presber & Leo

Application  
rec'd

JUN 20 1929

Walther Stein.

Fee rec'd

\$1.00

© Clumpub 1890 ✓

XXc.

32316 JUN 20 1929

7M **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5.6.1929.

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(1) Name of copyright owner

FELIX BLOCH ERSEN ✓

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1 ✓

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator

1)

Rudolf Praeger

2)

to Walter Stein

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Marie Antoinette

in Färb-Schickel in 12 Bildern

(7) Send certificate of registration to

Felix Bloch-Erben

Nikolsburgerplatz 3

(Street)

Berlin-Wilmersdorf 1

(City)

FELIX BLOCH-ERBEN

(State)

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf 1

(Street)

(City)

Nikolsburger Platz (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

D2

1 c. rec'd Oct. 29, 1932<sup>v</sup>

Marneschlacht, by Paul Joseph Cremers, with a critical scheme of the historical sources, by Karl Bartz.

Application rec'd OCT 27 1932

© Cl Dunpub 19040<sup>c</sup>  
XXc.

Fee rec'd \$

CP

\$1.00

49923 OCT 27 '32

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14. 10. 32.

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(1) Name of copyright owner

**FELIX BLOCH ERBEN**

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolaburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Paul Joseph Cremers u. Karl  
(Write name in full)  
(4) Country of which the author is a citizen\* Germany: 1 u. 2 Bartz<sup>(2)</sup>  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Die Marneschlacht "  
Eine deutsche Tragödie. Im Zusammenhang mit einer kritisc<sup>h</sup>  
-historischen Quellendarstellung von Karl Bartz.

(7) Send certificate of registration to Felix Bloch Erben ✓  
Nikolsburgerplatz 3, Berlin-Wilmersdorf, Germany ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf 1  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Bloch (Felix) erben.

D2

1 c. rec'd JUN 22 1929

Marquise von Ormond, by Hans Olden.

Application  
rec'd JUN 20 1929

© Cl Dunpub 1891 C  
XXc.

Fee rec'd \$1.00

32316 JUN 20 29

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5.6.1929.

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FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

(City)

(State)

Nikolsburger Platz 3

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Hans Elden* ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Die Marquise von Granoud*  
*Schauspiel in vier Akten*

(7) Send certificate of registration to \_\_\_\_\_

*Felix Bloch-Erben*

*Nikolsburgerplatz 3*  
(Street)

*Berlin-Wilmersdorf*  
(City)

*Germany*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**FELIX BLOCH ERBEN** ✓

**Berlin-Wilmersdorf 1**

(Street)

(City)

**Nikolsburger Platz 3** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Marschall Niel-rosen, by

Albert Bernstein-Sawersky

Fee rec'd \$

1 c. rec'd

NOV-8'27 ✓

Application  
rec'd

NOV-5'27

© Cl D 81690

XXc.

\$1.00

52279 NOV-5'27

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

92

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Nikolsburger Platz 3

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Albert Bernstein-Garwensky  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Marschall Niel-Rosen"  
Ein Stück in vier Akten.

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Nikolsburger Platz 3, Berlin-Wilmersdorf I, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) Erben.

Mary, von Siegfried Geyer

1 c. rec'd

Application

rec'd

XXc.

©CLC 61047

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 1922

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Felix Bloch Erben

(Write name in full—State here also nationality of claimant)

(German)

Nikolauburger Platz 3  
(Street)

Berlin-Weinberg  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Siegfried Geyer*

Country of which the author or translator is a citizen or subject (4) *Germany* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"DIE MARY"*

*Vier Bilder aus der guten  
Gesellschaft*

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) Erben  
Maskerade, von Ludwig  
Fulda

Leave all above these words blank

Fee rec'd \$

1.00

16143 APR 20 '22

1 c. rec'd

Application

rec'd

APR 20 '22  
C.C.D. 61057

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Felix Bloch Erben (Germany)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin-Helmstedt  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Ludwig Fulda ✓

Country of which the author or ~~translator~~ is a citizen or subject (4) Germany ✓ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Maskerade"

Komödie in vier Aufzügen

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben  
Max der Prominente, by  
Toni Impekoven & Carl Mattheim.

D2

OCT 10 1928

1 c. rec'd

Application rec'd OCT - 3 1928

XXc. © Cl D 86946 C

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47442 OCT - 3 '28

Mr W.P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FELIX BLOCH ERBEN

(Write full legal name of copyright owner)

(2) Address

Berlin-Wilmersdorf 1

Nikolsburger Platz 3

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

<sup>1)</sup>  
~~2)~~ Joni Impekoven

\* Carl Mathern  
(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Max, der Prominente"

Posse ohne Musik.

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburger-Pl. 3, Berlin-Wilmersdorf I, Germany

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf I

(Street)

(City)

Nikolsburger Pl. 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 7, 1906 - 12, 1909) **Correct name: Carl Mathern. See Second Cl. catalogue card.** **Please turn this over!**

Bloch (Felix) erben

Mein baby, von Margaret Mayo.

D2

Name of claimant

Title and author

1 c. rec'd NOV 9 1911

CC.D 25713

XXc.

\$ 1.00

33453 NOV -9 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 6/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

Name and address of copyright claimant

Felix Bloch Erben, Berlin.

[Please turn this over]

O. K. B. F. T.



Author or  
authors

Margaret Mayo, American.

[Nationality must be stated]

Brief title of work

"Mein Baby", Schwank in 3 Akten.

Send certificate of {  
registration to {

Name and address {  
of remitter }

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.  
Mein erlauchter ahnherr; von,  
Alfred Schmieden.

D<sup>2</sup>

1 c. rec'd FEB 27 1911

XXc. © Cl. D 23472 C

\$ \$1.00 R

FEB 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *Feb. 25/11*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 27 1911

Name and address of  
copyright claimant {

*Felix Bloch Erben Berlin*

[Please turn this over]

Card made by R. K.



Author or  
authors

Alfred Schunieder

German

[Nationality must be stated]

Brief title of work

'Mein erlauchter Aushen'

Paraspiel - 3 Akten

Send certificate of  
registration to

Name and address  
of remitter

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd. APR 20 1937

Mein sohn, der Herr Minister (Fiston); by André  
Birabeau.

Application rec'd. APR 19 1937

© Cl Unpub 49229

XXc.

Fee rec'd \$

EA F

\$1 00

20365 APR 26 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12.3.1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address 3, Nikolausburger Platz Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator André Birabeau  
(Write name in full)
- (4) Country of which the author is a citizen\* French  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Mein Sohn, der Herr Minister" (Fiston)  
Lustspiel in 4 Akten  
von André Birabeau
- (7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bloch (Felix) erben.

Meisterboxer ,by Otto Schwartz and Carl Mathern.

1 c. rec'd JUL 13 1923  
Application JUL 13 '23  
rec'd

XXc. © C. D. 65036

41.00 27258 JUL 13 '23 R

Leave all above these words blank

Fee rec'd \$

Card made by G. F. R.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)

(Write name in full—State here also nationality of claimant)

M. Rolshagen Platz 3  
(Street)

Berlin Wilmerdorf  
(City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Otto Schwarz & Carl Mathern

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States ~~must name the place of domicile~~ (5)

Brief title of work (6)

Der Meisterboxer  
Schwank in drei Akten

Send certificate of  
registration to (7)

HANS BARTECH ✓

EMPIRE THEATRE BUILDING  
1432 BROADWAY, NEW YORK

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

HANS BARTSCH

EMPIRE THEATRE BUILDING  
1432 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd NOV 9 1911

Bloch(Felix) erben

Name of claimant

XXc. © Cl. D 25715

Million (Eine); von Georges Berr & Maecel

Title and author

\$ 31.00

Guillemaud.

33453 NOV -9 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 6/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

Felix Bloch Erben, Berlin.

Name and address of

copyright claimant

Y. C. B. E.

O. K. B. F. T.

[Please turn this over]



Author or  
authors

Georges Berr and Marcel Guillemand, French

Translator: Erich Motz, German.

[Nationality must be stated]

Brief title of work

"Eine Million", eine Burleske in 5 Akten.

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS EARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1812-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch (Felix) Erben

Title and author

Mirandolina; von Carlo Goldoni,

1 c. rec'd Apr. 30, 1910

XXc. © Cl. O. 26952 C

\$

17926 MAY -4 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Apr. 28/10*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1910

Name and address of {

Copyright claimant {

Card made by M. T. C.

*Felix Bloch Erben*  
*Berlin, Germany.*

(OVER)



Author or  
authors

Carlo Goldini (Spanish)

Adapted: Ludwig Fulda (German)

[Nationality must be stated.]

Brief title of work

'Mirandolina' (La  
Locandiera)

Send certificate of  
registration to

Name and address  
of remitter

HANS BARTSCH  
GARY THEATRE BUILDING  
15-17 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)

APR 29 1932

Bloch (Felix) erben.

D2

JUL - 3 '30

Mississippi, by Georg Kaiser.

1 c. rec'd

JUL - 3 1930

Application  
rec'd

© Cl Dunpub 6370

XXc.

Fee rec'd \$1.00

EMM

33881 JUL - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25. 6. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Georg Kaiser.

(4) Country of which the author is a citizen\* \_\_\_\_\_

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mississippi"

Schauspiel in 3 Akten.

(7) Send certificate of registration to Felix Bloch Erben

Niklosburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

Berlin-Wilmersdorf I

(Street)

(City)

(State)

Niklosburger Platz 3

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd Aug. 21. 1912

XXc. © Cl. D 30968

\$1.00

8

28669 SEP 26 1912

Cash No.

Leave all above these words blank

Bloch (Felix) erben  
Mittwoch (Der); von Hans  
Müller.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug. 10 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1912  
Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Dr. Müller

Country of which the author  
or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Der Mitternachts-Rosencröze in  
seiner Ueb.

Send certificate of  
registration to {

Name and address {  
of remitter {



If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch. (Felix) erben.

1 c. rec'd SEP 15 1909

Title and author

Mörder (Her), von Sándor  
von Hegedüs.

Cl. D, XXc. No. 16789

33666\$ SEP 15 1909 / CV

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Sept. 14/09

☒ Of the **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:☒ made by **card**  
Name and address of  
copyright claimantFelix Bloch Erben  
Berlin

Nationality of author or authors

Hungaria  
(OVER)[Must be  
stated]



Author or  
authors

Ludor von Hegedus.

Title of work

Der Mörder. Ein  
phantastisches Schauspiel in 3  
Aufzügen.

Send certificate of {  
registration to {

HANS BARTSCH,

SAIETY THEATRE BUILDING,

1545-47 BROADWAY, NEW YORK.

SOLE AMERICAN REPRESENTATIVE OF

FELIX BLOCH ERBEN, BERLIN

NOTE.—This form is used only for **LIBRARY OR NON-COMMERCIAL COMPOSITIONS NOT REPRODUCED FOR SALE.** A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D4

Bloch (Felix) erben.

Nachtigall; oper in 2 akten.

1 c. rec'd DEC 14 '29 ✓

Application  
rec'd DEC 14 1929

© Cl Dunpub 27637 ✓  
XXc.

Fee rec'd \$

63184 DEC 20 '29

Leave all above these words blank

JBR APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. 12. 29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Felix Bloch Erben

(Write full legal name of copyright owner)

Nikolsburger Platz 3, Berlin-Wilmersdorf I,

(Street)

(City)

(State)

Germany

Name of Composer (3)

Leo Kraus

Country of which the composer  
is a citizen or subject (4)

Austria

[Must be stated]

(July, 1923—1,000)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, Viktor Almar und Carl Georg Zverev  
then name of Translator (6) \_\_\_\_\_  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Austria ✓ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Die Nachtigall"  
Oper in 3 Akten

Send certificate of  
registration to (10) Felix Bloch Erben ✓

Name and address of person (Street) Nikolsburger-Pl. 3  
or firm sending the fee (11) FELIX BLOCH ERBEN (City) Berlin-Wilmersdorf I, (State) Germany ✓

(Street) Berlin-Wilmersdorf 1 (City) \_\_\_\_\_ (State) \_\_\_\_\_  
Nikolsburger Platz 3

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Write nothing here

D 2

1 c. rec'd

APR 10 1912

Bloch (Felix, Erben).

Name of claimant

XXc.

© Cl. D 29337

Nachtwächter (Der) (Le veilleur  
de nuit); von Lacha Guitry.

Title and author

\$

\$1.00 R

14434 APR 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Apr. 8, 1912.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 10 1912

Name and address of  
copyright claimant {

Felix Bloch Erben

Berlin, Germany

[Please turn this over]

O. K.-B. F. T.



Author or  
authors

Jacha Guity (French) German version by  
Peter Frei (Austrian)

[Nationality must be stated]

Brief title of work

Der Nachtwächter Komödie in  
3 Akten. (Le veilleur de nuit)

Send certificate of  
registration to {

Name and address  
of remitter {

HANS BARTECH,  
CFO. M. CONAN THEATRE BUILDING,  
90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bloch (Felix) erben  
Nackte Wahrheit, von  
Paul Frank.

Leave all above these words blank

Fee rec'd

1.00

16143 APR 20 '22

1 c. rec'd

APR 22 1922

Application

APR 20 '22

rec'd

© Cl. B 61048

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

(Apr., 1918)

Berlin-Weidenburg  
(City)

[Please turn this over]

Germany



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Paul Frank

Country of which the author ~~or translator~~ is a citizen or subject (4)

Austria

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

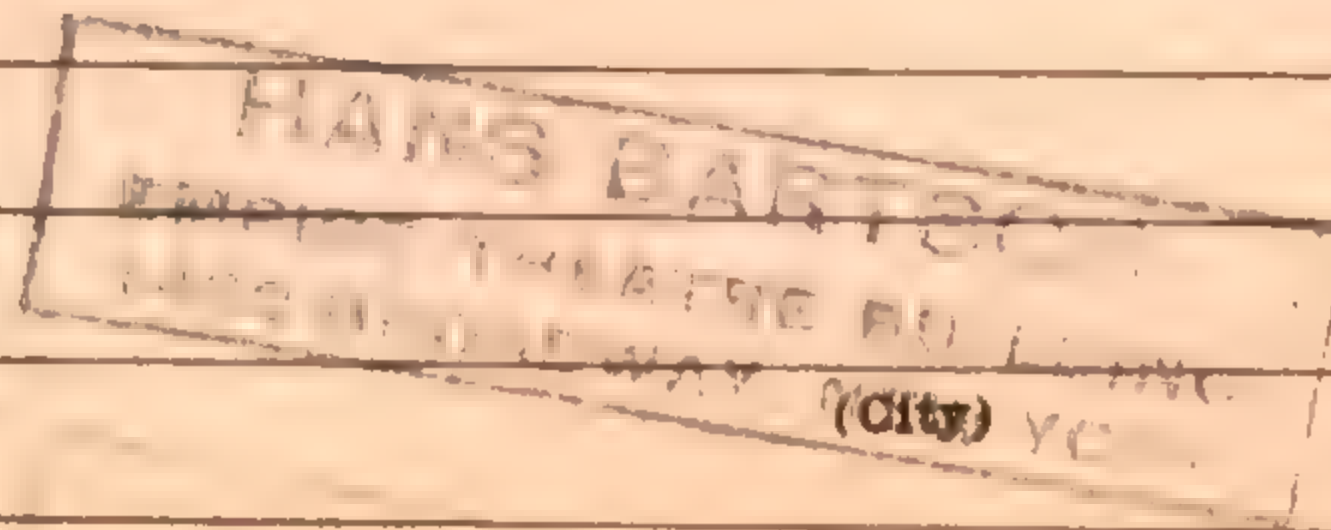
Brief title of work (6)

"Die nackte Wahrheit"

Lustspiel in 3 Akten

Send certificate of  
registration to (7)

Name and address of person (Street)  
sending the fee (8)



(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) Erben.

D2

APR -9 1930

Napoleon der Zweite, by Julius Berstl.

1 c. rec'd

Application  
rec'd

APR -7 1930

XXc.

© Cl Dunpub 5102

Fee rec'd \$

\$1.00

18175 APR -8 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **25.3.30.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)  
**Berlin-Wilmersdorf 1**

**Nikolsburger Platz 3**

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

**Julius Berstl**

(Write name in full)

(4) Country of which the author is a citizen\*

**Germany.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**"Napoleon der Zweite"**

**Anekdote in 3 Akten**

(7) Send certificate of registration to

**Felix Bloch Erben**

**Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.**

(Street)

(City)

**FELIX BLOCH ERBEN**

(State)

(8) Name and address of person or firm sending the fee

**Berlin-Wilmersdorf 1**

(Street)

**Nikolsburger Platz 3**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

DEC 17 '29 ✓

Narr des herzens, by Hans Müller.

1 c. rec'd.

Application  
rec'd

DEC 12 1929

© Cl Dunpub 3525 ✓  
XXc.

Fee rec'd \$ **\$1.00** ✓

52738 DEC 18 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

**28. 11. 29.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

**Germany**

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Hans Müller.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Narr des Herzens"

Drei leichte Komödien. ✓

(7) Send certificate of registration to \_\_\_\_\_

Felix Bloch Erben, ✓

Nikolsburgerplatz 3, Berlin-Wilmersdorf 1, Germany. ✓

(Street)

FELIX BLOCH ERBEN

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Berlin-Wilmersdorf 1

(Street)

Nikolsburger Platz 3

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felicit) erben.  
Neue compagnon.

D2

Name of claimant

Title and author

1 c. rec'd DEC 9 1910

© Cl. D 22774<sup>C</sup>

XXc.

\$

1.00

R

Leave all above these words blank

44130 DEC -9 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec. 7/10

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Felicit Bloch Erben

Berlin

Card made by G. E. S.

[Please turn this over]



Author or  
authors

*Richard Kocouranek* German

[Nationality must be stated]

Brief title of work

*"Der neue  
Compagnon"*

Send certificate of  
registration to {

Name and address {  
of remitter }

FRANK FARTOCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

MAR 23 '31 ✓

1 c. rec'd

Application MAR 25 1931

rec'd

© Cl Dunpub. 9804 ✓

XXc.

Fee rec'd

\$1.00

15238 MAR 25 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10.3.31.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FELIX BLOCH ERBEN ✓

(Write full legal name of copyright owner)

(2) Address

Berlin-Wilmersdorf 1 ✓

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Ludwig Fulda  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Der neue Harem"

Komödie.

(7) Send certificate of registration to Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

FELIX BLOCH ERBEN

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Berlin-Wilmersdorf 1

(Street)

(City)

(State)

Nikolsburger Platz 3

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Bloch (Felix) erben*

*Neue Sonne*

Leave all above these lines blank

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd OCT 22 1910

XXc. ©Cl.D 22358C

\$ 1.00 ✓

31393 OCT 22 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Oct. 20/10*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 22 1910  
Name and address of  
copyright claimant

*Felix Bloch Erben*  
*Berlin*

(OVER)



Author or  
authors

*Herman Heijermans*

*Dutch.*

[Nationality must be stated.]

Brief title of work

*"Die neue Lamm: Schauspiel  
in 4 Akten."*

Send certificate of  
registration to

Name and address  
of remitter

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.  
(OVER)

Blach (Felix) erben

Name of claimant

D<sup>2</sup>

Title and author

Neue Zeit; von Albert Paul.

1 c. rec'd OCT 16 1909

Cl. D, XXc. No. 17117 ✓

8 Cash No.

Leave all above these lines blank

33559 OCT 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Oct 15/09

2 Of the { ~~DRAMATIC~~  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>Caro</sup> Felix Blach Erben  
Name and address of {  
copyright claimant {  
Berlin, Germany

OCT 16 1909

Nationality of author or authors

Germany  
(G. E. R.)

[Must be stated]



Author or  
authors

Albert Paul

Title of work

"Die neue Zeit" ein

altgriechisches Lustspiel in 7 Akten von  
Albert Paul.

Send certificate of  
registration to

HANS EARTSON

3117 THEATRE BUILDING

1545-47 BROADWAY, NEW YORK.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

Cl. D, XXc. No.

\$

Cash No.

Blach (Felix) Erben  
 Nihilistin; von Kurt Neurode [pseud. von Kurt,  
 Baron von Rothkirch und Panthen]

Leave all above these lines blank

35712 SEP 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Sept 28/09*

2 Of the { **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *card* *M. J. C.*

SEP 29 1909

Name and address of  
copyright claimant {

*Felix Bloch Erben*  
*Berlin*  
*Germany.*

Nationality of author ~~or authors~~[Must be  
stated]

(OVER)



Author ~~or~~ ~~authors~~ Baron Kurt von Kottleben und Ruthen.

Title of work 'Die Philistin.' Frapische Scene  
in 1 Akt.

Send certificate of  
registration to {

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
345-47 BROADWAY, NEW YORK.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bloch (Felix) Erben

Oberst Möbius; by Hans Hauptmann.

D<sup>2</sup>

Name of claimant

Title and author

Printed  
1 c. rec'd

APR 25 1910

© Cl. D 20876

XXc.

\$

16786

APR 25 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Apr. 22/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1910

Name and address of  
copyright claimant

Card made by M. T. C.

Felix Bloch Erben

Berlin, Germany

(OVER)

512700



Author or  
authors

*Hans Kampmann,*

*Germany*  
[Nationality must be stated.]

Brief title of work

*Oberst Lubbock, Champion in  
3 Akten.*

Send certificate of  
registration to

Name and address  
of remitter

HANS BARTSCH,  
CAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.  
(OVER)

1000 (1000) 1000.

D2

1 c. rec'd

JAN 29 1931

Application  
rec'd

JAN 28 1931

© Cl Dunpub.  
XXC.

9133

Fee rec'd \$ **\$1.00**

5185 JAN 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15. 1. 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)  
**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikoleburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Franz Arnold* ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Germany.* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *"Das öffentliche Aergernis "*

*Schwank in 3 Akten.*

(7) Send certificate of registration to *Felix Bloch Erben,* ✓

*Nikolsburgerplatz 3,* *Berlin-Wilmersdorf,* *Germany.* ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*FELIX BLOCH ERBEN*

(Street)

*Berlin-Wilmersdorf 1*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloch (Felix) erben

Orkan (Der); von Kurt Kückler

1 c. rec'd

JAN 12 1915

Application  
rec'd

JAN 12 1915

XXc.

© Cl. D 39380

c

R

Leave all above these words blank

Fee rec'd \$

1587

JAN 12 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 8, 1915.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

Nikolsburgerplatz 3

City

Lehrin-Wilmersdorf

State

Germany

O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Kurt

Küchler

Country of which the author or translator is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Der Orkan" Das Schauspiel einer Künstlerkrise in drei Akten.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

HANS BARTECH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-B C BROADWAY, NEW YORK.

State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) Erben.  
Otto der treue, by Toni  
Impekoven & Carl Matheren.

MAR -7 1925 ✓

l. c. rec'd

Application MAR -6 '25  
rec'd

XXc. Cl. D 70713 ✓ R

12144 MAR-6'25

Leave all above these words blank

See rec'd §

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Felix Bloch Erben

(Write full legal name of copyright owner)

Nikolsburger Platz 3

(Street)

Berlin-Wilmersdorf, Germany

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Toni Impekover & Carl Mathers  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Otto der Treue", Schwanke in drei Akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(State)

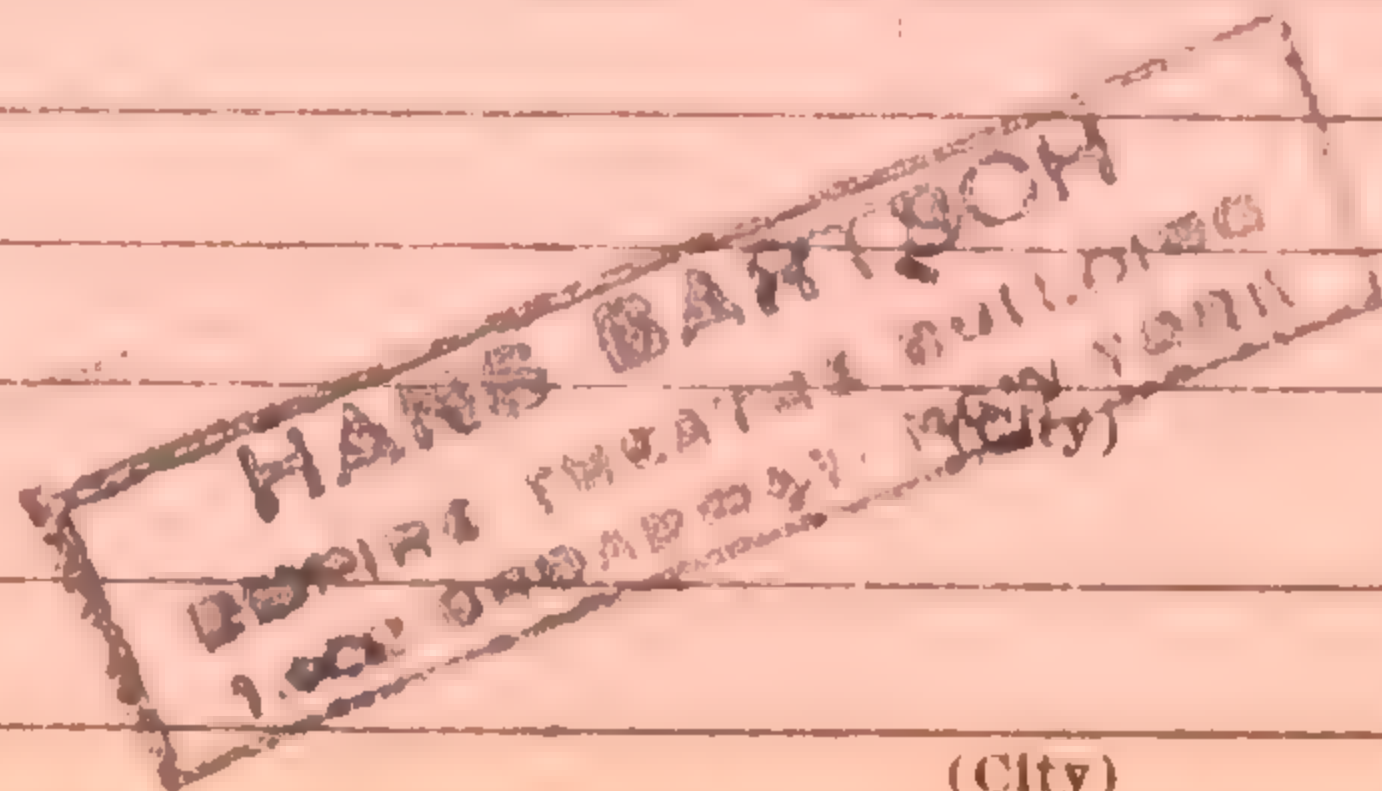
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bloch (Felix) erben.

D2

MAR-5'27 ✓

Pamphlet, by Neander & pseud  
of Alfred Lansburgh

1 c. rec'd

Application  
rec'd MAR-5'27

XXc. © Cl B 78831 ✓

Fee rec'd \$

10010857 MAR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1927.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben ✓

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1 Nikolsburger Platz 3 Germany ✓  
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]



(3) Name of author or translator Alfred Lansburgh

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DAS PAMPHLET, Komodie in vier Akten  
von Neander (Pseudonym)

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City) NEW YORK

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

DR. EDMOND PAUKER

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

NOV 9 1911

Bloch (Felix) erben.

Name of claimant

1 c. rec'd

Papa; von Robert de Flers & G. A. Caillavet.

Title and author

XXc.

C. C. D. 25709 C

\$31.00

Leave all above these words blank

33453 NOV -9 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 6/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben, Berlin.

O. K. B. F. T.

[Please turn this over]



Author or  
authors

**Robert de Flers & G.A.de Caillavet, French.**

[Nationality must be stated]

Brief title of work

**"Papa" Lustspiel in 3 Akten.**

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS EARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1452-50 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

**[Please turn this over]**

Bloch (Felix) erben.

D2

APR 15 1928

1 c. rec'd

Paradies der Ehe, by Robert Weil (Homunkulus

Application  
rec'd OCT - 3 1928

[pseud])

Fee rec'd \$1.00

© Cl Dunpub 774  
XXc.

R

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47442 OCT - 3 '28

## APPLICATION FOR COPYRIGHT

2  
2  
4  
0  
0  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)  
Berlin-Wilmersdorf 1

(2) Address

Nikolsburger Platz 3

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Dr.*

*Robert Weil*

(Write name in full)

(4) Country of which the author is a citizen\*

**Austria**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**Das Paradies der Ehe.**

**Lustspiel in 3 Akten.**

(7) Send certificate of registration to

**Felix Bloch Erben**

**Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

DEC 17 '29 ✓

1 c. rec'd.

Application

rec'd

DEC 12 1929

© Cl Dunpub 3526

Parfum meiner frau, by Leo Lenz.

Fee rec'd \$ 1.00 ✓

32738 DEC 18 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM  
2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28. 11. 29

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

Germany ✓

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Leo Lenz  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Das Parfum meiner Frau

Lustspiel in 3 Akten

(7) Send certificate of registration to \_\_\_\_\_

Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**FELIX BLOCH ERBEN**

Berlin-Wilmersdorf 1

(Street)

(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch (Felix) Erben

1 c. rec'd

OCT 26 1909

Title and author

Pariser witten; von A. Sylvane &amp; F. Carre.

Cl. D, XXc. No.

17205

\$

Cash No.

Leave all above these lines blank

34735

OCT 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by

Name and address of {  
copyright claimant {

Felix Bloch Erben

Berlin

Prussia

Nationality of ~~author~~ authors

Translator:

Germany.

[Must be  
stated]

(OVER)



Author or  
authors

*Antoine Sylvaire & Fabrice Carré*  
*Translator: Max Schumann.*

Title of work

*Pariser Geschichten. Eine  
Tenne de Paris. Lustspiel in 3 Akten.*

Send certificate of  
registration to

HANS BARTSCH,  
GAIETY THEATRE BUILDING,

1545-47 BROADWAY, NEW YORK.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. NO registration can be made unless the copy is accompanied with a properly filled-out application card. If the work is reproduced for sale, use Application D.

SOLE AMERICAN REPRESENTATIVE OF  
FELIX BLOCH ERBEN, BERLIN

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd July 14.27 ✓

Application  
rec'd JUN-7'27 ✓

XXc. © Cl D 81272

**\$1.00 Trust**

R

Bloch (Felix) Erben.  
Patrioten-Komödie, by Marcel  
Pagnol & Paul Nivoix

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25. Jan. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Felix Bloch Erben ✓  
(Write name in full)  
Nikolsburger Pl. 3 (Street) Pln. Wilmersdorf (City) Germany (State) ✓

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Ullrich*  
(Write name in full)

*Trugemayer, Fred A.*

Country of which the author or translator is a citizen or subject (4)

*Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Patrioten - Komödie. (M. Pagnol u. P. Nivoix)*

Send certificate of registration to: (7)

Name and address of person (Street)  
sending the fee: (8)

(City)

(State)

*Berlin N.V.V. 7*

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 25 1915

1 c. rec'd

Application  
rec'd

MAR 25 1915

© C. D. 40170

Bloch (Felix) erben.  
Peer Gynt, von Henrik  
Ibsen.

Leave all above these words blank

Fee rec'd \$

\$1.00

10320

MAR 25 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

New York, Mar. 22, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

3 Nikolaeburger Platz

City

Berlin-Kornrodorf Germany

State

O.K.-B.F.T.

[Please turn this over]



# ADAPTER

Name of ~~Author, but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Ludwig Fellda

Country of which the author or translator is a citizen or subject (5)

Germany

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Peer Gynt' Ein dramatisches  
Gedicht von\* Hendrik Ibsen.

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

City

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

O.K.-B.F.T.

Write nothing here, but fill out each numbered space below · D 2

*Bloch (Felix) erben.*

*Peter Brauer, von Gerhart*

*Hauptmann.*

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

1 c. rec'd

Application

rec'd

XXc.

APR 22 1922

APR 20 '22

61960

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Felix Bloch Erben (Firm)*

*Nikolsburger Platz 3*

(Street)

(June, 1921—5,000)

*Berlin - Ullmussdorf*

(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Robert Hauptmann* ✓

Country of which the author ~~or translator~~ is a citizen or subject (4) *Germany* ✓ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Peter Bramer*

*Tragikomödie* ✓

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben.

Phaea, by Fritz von Unruh.

AEB

Fee rec'd \$

D2

1 c. rec'd

SEP - 3 1930 ✓

Application  
rec'd

AUG 27 1930

XXc.

© Cl Unpub 7118 ✓

44658 AUG 27 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14.8.30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben. ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Berlin-Wilmersdorf 1 ✓

(City) Nikolaeburger Platz 3 (State)

[Please turn this over]



(3) Name of author or translator

Fritz von Unruh

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" P h a e a "

Eine Komödie

(7) Send certificate of registration to

Felix Bloch

Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bloch (Felix) Erben.

Phaea, by Fritz von Unruh.

AEB m. 1.

Leave all above these words blank

Fee rec'd

**\$1.00**

**\$1.00**

**44658**

X Xc.

**© Cl D pub. 7781**

**OCT 24 '30**

**AUG 27 1930**

**R**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14.10.30.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Felix Bloch Erben

(Write full legal name of copyright owner)

Nikolsburgerplatz 3, Berlin-Wilmersdorf, Germany.

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Fritz von Unruh.

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Germany. [Must be stated]

Brief title of work (5) " P h a e a "  
Eine Komödie. [In 3 Akten]

Published by (6) Felix B l o c h Erben at (7) Berlin-Wilmersdorf  
Germany

First published on the (8) 14. (vierzehnten) day of August, 1930  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Felix B l o c h Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10)

(Street)

[Please turn this over]

(City)

(Country)

(July, 1923—1,000)

D<sup>2</sup>

Name of claimant

Bloch (Felix) Erben

Title and author

Prinz Bussi; von Jean Kren.

1 c. rec'd

OCT 16 1909

Cl. D, XXc. No.

17118 ✓

\$

Cash No.

100

Leave all above these lines blank

33559

OCT 16

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Oct. 13/09

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>card</sup> M. J. C.  
 Name and address of  
 copyright claimant

OCT 16 1909

Nationality of author <sup>composer</sup> or authors

Felix Bloch Erben

Berlin Germany

Germany.

[Must be  
stated]

(OVER)



Author or  
authors *Karl Aren & Alfred Schinfeld*  
*Composed by Victor Hallaender*  
 Title of work *"Pierrot Polka". Mordant und*  
*Gesang & Tanz in 3 Akten. von Karl*  
*Arren. Gesangsstücke von Alfred Schinfeld.*  
*Quadrille von Victor Hallaender.*

Send certificate of  
registration to {

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK.

NOTE.—This form is used only for ~~DRAMATIC OR DRAMATICO-MUSICAL~~ <sup>COMPOSITIONS</sup> NOT REPRODUCED FOR SALE. A separate application card must be used for each such work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space

D 2

*Bloch (Felix) erben.*

*Pro domo, von A. N. 4.*

*van Riemveldt.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR -8 1914

Application  
rec'd APR -8 1914

XXc. © M. D. 36649 ✓

\$1.00 2538 APR -8 1914<sup>R</sup>

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *New York, Apr. 7, 1914.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Felix Bloch Erben*

[Write name in full]

Street (3) *Nikolsburger Platz 3*

City *Berlin. Halensee* State *Germany*

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Freiherr

A. C. J. van Rinsdyk

Country of which the author ~~or translator~~ is a citizen or subject (5)

Netherlands

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"Gro Doms." Schauspiel in 5 Aufzügen.

Send certificate of  
registration to: (8)

Joans Bartsch

Street (9)

1490 Broadway

City

New York

State

Ny

Name and address  
of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 8 1913

© Cl. D 32230 *✓*

XXc.

*1 c. rec'd*

Bloch (Felix) erben.  
Puppchen.

Leave all above these words blank

4783 FEB -8 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date,

*Feb. 3, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*Felix Bloch Erben  
Berlin, Germany*

[Please turn this over]

Ex. ★ O. G. L.



Name of Author <sup>but if a</sup>  
~~translation, then Translator~~

*Eurt tract  
and  
Jean Hein*

*Gerangete von  
Alfred Schöngfeld*

Country of which the author  
~~or translator is a~~ citizen <sup>is</sup>

*Germany*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*"Puppchen" Gerangete in 3 Akten*

*Musik von Jean Heilbert*

Send certificate of  
registration to

Name and address  
of remitter

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1402-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

Bloch (Felix) erben.

1 c. rec'd Apr. 10, 1931 ✓

Puppen von Poschansk; oder, Wie es ihnen gefaellt ✓

Application APR - 4 1931  
rec'd

by Robert Neumann.

Fee rec'd \$ 30116

XXc. © Cl Unpub 11488 ✓

CAP

June 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26.3.31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1 ✓

(2) Address

Nikolsburger Platz 3

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Robert Neumann*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *" Die Puppen von Poschansk "*  
*(oder: Wie es ihnen gefällt)*

*Zwei Spiele. VL in 3 Akten I ✓*

(7) Send certificate of registration to *Felix Bloch Erben,*

*Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

(City)

(State)

**Nikolsburger Platz 3**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Bloch (Felix) Erben

Puppenklinik (Die) von

Franz. von Schönthan und Rudolf Presber.

Leave all above these words blank

Fee rec'd \$

38749

NOV -4 1913

1 c. rec'd NOV 4 1913

Application rec'd NOV 4 1913

XXc. © Cl. D 34931 ✓

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 3/1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben  
Mullerstrasse Flat. 3  
Street

City Berlin State Pr.

[Please turn this over]



Name of Author, <sup>S</sup> but if a translation, then Translator *Hans von Schöthan and Rudolf Presber*

Country of which the author or translator is a citizen or subject *Austria* *Germany* [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work *"Die Puppenkinder" Lustspiel in 3 Akten.*

Send certificate of registration to { Street

State

Name and address { of remitter { Street

City

State

HANS PARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]

Bloch (Felix) erben.

D2

AUG-4'28 ✓

Qui pro quo, by Clemens Neydisser [pseud. of  
Stefan Zweig]

Fee rec'd \$

MFE

WJW

1.00

1 c. rec'd

Application

rec'd

AUG -2 1928

©CID 84801

XXc

37 AUG-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4  
234  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0  
9  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name) Berlin-Wilmersdorf 1 ✓

Nikolsburger Platz 3 ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator *Clemens Heydissier (Stefan Zweig)*  
(Write name in full)

(4) Country of which the author is a citizen\* *Austria*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"Qui pro quo"*  
*Komödie in 3 Akten*

(7) Send certificate of registration to \_\_\_\_\_

**FELIX BLOCH ERBEN**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *Berlin-Wilmersdorf*  
*Nikolsburger Platz* *Germany*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd

Apr. 30, 1910

Title and author

© Cl. D 20953

Cl. D, XXc. No.

\$

Cash No.

17926 - MAY - 4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Apr. 28/10

Of the { **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1910  
Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin, Germany  
France  
Germany.

Nationality of author or authors

- Hannover

[Must be  
stated]

(OVER)

Leave all above these lines blank



Author or ~~authors~~ Henry de Rothschild  
Translator: Alfred Salin  
Title of work 'Die Rampa' ( 'La Rampa' )

Send certificate of {  
registration to {

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE. --This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

[Please turn this over]

004297



(3) Name of author or translator

Friederike von Krosigk

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Der Rattenfänger von Hameln"

Weihnachtsmärchenspiel in zehn Bildern

von Friederike von Krosigk

(7) Send certificate of registration to Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) Erben.  
Rebhuhn, by Rudolph  
Schanzer & Ernst Welisch.

D2

MAY 28 '27

1 c. rec'd

Application  
rec'd

MAY 28 '27

© Cl. U.

79913

XXc.

Fee rec'd \$

100 26170 MAY 28 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben ✓  
(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1, Nikolsburger Platz 3 Ger. ✓  
(Street) (City) (State)

[Please turn this over.]



(3) Name of author or translator\_\_\_\_\_

Rudolph Schanzer and  
Ernst Welisch ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work REBHUHN oder DIE NEUE FASSADE, Lustspiel  
in 3 Akten

(7) Send certificate of registration to\_\_\_\_\_

DR. EDMOND PAUKER /  
1639 BROADWAY ✓

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

DR. EDMOND PAUKER  
1639 BROADWAY

(Street)

(City)

NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) Erben.*

*Reine Farbe, von Julius*

*Meier-Graefe*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *APR 17 1922* ✓

Application *APR 20 '22*

rec'd *CLJ 61059*

XXc.

**16143 APR 20 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*Card made by W. P.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Apr 17 / 1922*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**Name, citizenship, and address**  
of copyright claimant (2)

*Felix Bloch Erben* ✓ (German)  
(Write name in full—State here also nationality of claimant)

*Kohlstrasse Platz 3*  
(Street)

*Berlin-Weidenburg* ✓  
(City) (State)

(June, 1921 —5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Julius Meier-Graefe

Country of which the author or translator is a citizen or subject (4)

Germany

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "DIE REINE FARBE"

Opera in 3 Acts

Send certificate of  
registration to (7)

HANS BARTSCH

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) es sen.*

*Reise in die mädchenzeit,*

*von Alexander Engel & Hans Sassmann.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

©CLC 61084

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Apr 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Eben (Germany)*

(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz 3*  
(Street)

*Berlin-Adamsdorf*  
(City)

*Germany*  
(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

1) Alexander Engel ✓  
2) Hans Passmann ✓

Country of which the author or translator is a citizen or subject (4) 1) Hungary ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

2) Austria ✓

Brief title of work (6) Die Reise in die Mädchenzeit!  
 Lustspiel in 3 Akten

Send certificate of registration to (7)

Name and address of person (Street) (City) (State)  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) Erben*  
*Reisebegleiter, von Gustav*  
*Kadelburg.*

Leave all above these words blank

Fee rec'd \$

**1.00 16143 APR 20 '22**

1 c. rec'd

Application

rec'd

XXc.

**APR 22 1922**

**APR 20 '22**

**61053**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**Apr 17 1922**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Erben* (German)  
(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz 3*  
(Street)

*Berlin Helldorf* (City)

*Germany* (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Gustav Kadelburg ✓

Country of which the author ~~or translator~~ is a citizen or subject (4) Hungary (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

„Der Reisebegleiter“ ✓  
Schwanke in 3 Akten ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 18 1913

Application  
rec'd SEP 18 1913

XXc. © Cl. D. 34474

Bloch (Felix) Erben  
Reizende Adrian; von Hans  
Müller.

Leave all above these words blank

Fee rec'd \$

33255 SEP 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Sept 15, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of  
copyright claimant

Felix Bloch Erben  
Nikolsburger Platz 3

Berlin-Wilmersdorf Germany  
City State

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

Hans Müller

Country of which the author or  
translator is a citizen or subject

Austria

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Der reizende Adrian"  
 Lustspiel in 3 Akten.

Send certificate of {

registration to { Street

Name and address {

of remitter { Street

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 o. rec'd

MAY -8 1914

Application  
rec'd

MAY -8 1914

© Cl. D 36972

X. Kc.

von.

R

Bloch (Felix) erben.

Reizender (Ein) mensech.

Paul Frank & Siegfried Meyer.

Leave all above these words blank

Fee rec'd \$

\$1.00

17018

MAY -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card 12

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 5, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

Nikolsburger Platz 3

City

Berlin-Wilmersdorf I

State

Germany

[Please turn this over]



Name of Author ~~but if a translation, then Translator~~ (4) Paul Franke and Siegfried Geys  
[Write name in full]

Country of which the author ~~or translator~~ <sup>are</sup> a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) 'Ein reizender Mensch' Komödie in 3 Akten.

Send certificate of registration to: (8) \_\_\_\_\_

Street (9) \_\_\_\_\_

Name and address of remitter: (10) \_\_\_\_\_

Street (11) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-86 BROADWAY, NEW YORK.

Bloch (Felix) erben

Richter (Der); von Max Bernstein.

D2

Name of claimant

Title and author

1 c. rec'd NOV 9 1911

© Cl.D 25712

XXc.

\$ 31.00

Leave all above these words blank

33453 NOV -9 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 6/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

Felix Bloch Erben, Berlin.

Name and address of {

copyright claimant {

[Please turn this over]

O. K. B. F. T.



Author or  
authors

Max Bernstein, German.

[Nationality must be stated]

Brief title of work

"Der Richter", Schauspiel in 1 Aufzug.

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS EARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben.  
Richtige, von Ludwig Fulda

1 c. rec'd

Application

rec'd

XXc. ©CLC 61052C

Leave all above these words blank

Fee rec'd \$

1.00

16143 APR 20 '22

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin Weissensee  
(City)

Germany  
(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
~~translation~~, then Translator (3)

(Write name in full)

Ludwig Fulda ✓

Country of which the author or ~~translator~~ is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Die Richtige" ✓

Traumschwanz in 4 Aufzügen

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd DEC 4 1909

© Cl. D 17624

Cl. D, XXc. No.

Leave all above these lines blank

38823

DEC -4 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Dec. 3/09

Of the { **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of {  
 copyright claimant }

Felix Bloch (Felix) Erben  
 Berlin

Nationality of author or authors

Germany.

(OVER)

[Must be  
stated]



Author or  
authors

*Quayman*

Title of work

*The Ruler's*

*Empire in Sicily*

Send certificate of {  
registration to {

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

Bloch (Felix) erben  
Romantische Die); von  
Hans Müller

1 c. rec'd Aug. 21. 1912

XXc. © C.D. 30969<sup>c</sup>

\$ \$1.00

Leave all above these words blank

28669 SEP 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug 19 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1912

Name and address of  
copyright claimant

Felix Bloch  
Berlin, Germany

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

Hans Müller

Country of which the author  
~~or translator~~ is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Die Töchter der Lust  
in einem Akt.

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.

D2

AUG - 7 '31

Rosenbraut, by Franz Michael Pelzer [pseud. of  
Ludwig Berger]

1 c. rec'd

Application  
rec'd

AUG 12 1931

© Cl D unpub 11710  
XXc.

Fee rec'd \$1.00

40503 AUG 13 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. 7. 31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frank Michael Pelzer

(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Die Rosenbrant"  
Lustspiel in 8 Bildern

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburger-Pl. 3, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

Berlin-Wilmersdorf 1  
(Street) (City) Nikolsburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)  
GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloch (Felix) erben.  
Rosenrote (Der) diamant; von  
L. W. Stein & H. Hauptmann.

1 c. rec'd JUL 11 1914

Application  
rec'd JUL 11 1914

© Cl. D 37528

Fee rec'd \$

JUL 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York July 9, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

Lieselsburger Platz 3

City

Berlin - Koenigsplatz

State

Germany

[Please turn this over]

O.K.-B.F.T.



Name of Author ~~but if a translation, then Translator~~ (4) Leo Walter Stein and Hans Hauptmann

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

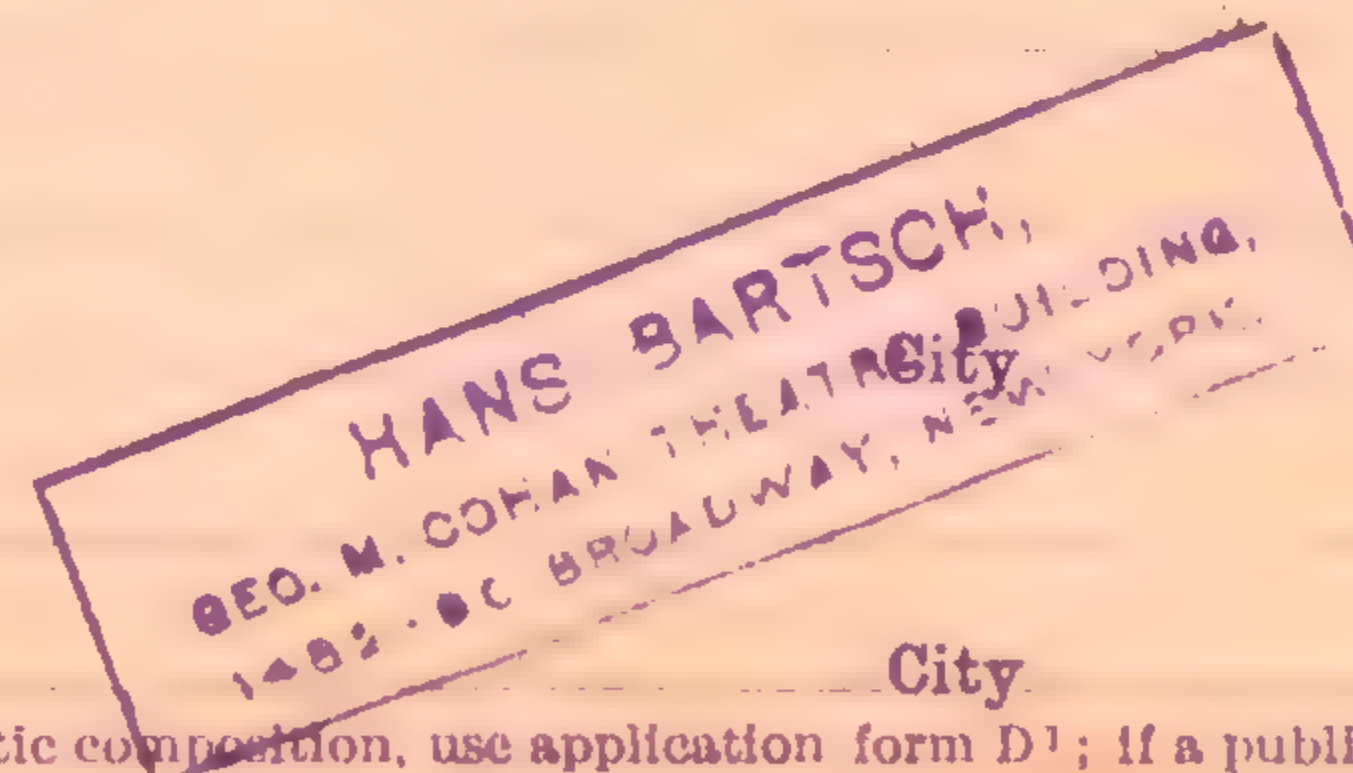
Brief title of work (7) "Der rote rote Diamant," Lustspiel in 3 Akten.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)



State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch(Felix) erben.

D2

APR -5 1933

Rosse, by Richard Billinger.

1 c. rec'd

Application  
rec'd

APR -5 1933

CP

© Cl Dunpub 21823  
XXc.

Fee rec'd \$1.00

15518 APR-5-33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25.3.33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Richard Billinger

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work " R O S S E "

Schauspiel in drei Aufzügen von Richard Billinger ✓

(7) Send certificate of registration to Felix Bloch Erben

Berlin-Wilmersdorf, Nikolsburgerplatz 3, Germany ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

(Street)

Berlin-Wilmersdorf 1

(State)

If the work is a published dramatic composition, use application form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Rote general, von Hermann Ungar.

1 c. rec'd **SEP - 4 1928** ✓

Application  
rec'd **NOV 26 1928**

XXC **© Cl. Pub 87258** ✓

Fee rec'd \$ **1.00 41810** Aug. 30 '28 **R**

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

**U** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **FELIX BLOCH ERBEN** ✓

**8** (1) Name of copyright owner

(Write full legal name of copyright owner) **Berlin-Wilmersdorf** ✓

**Nikolsburger Platz 3**

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Hermann Ungar  
(Write name in full)

(4) Country of which the author is a citizen\* Tschechoslowakei  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \* "Der rote General"  
Schauspiel

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburgerplatz 3m, Berlin-Wilmersdorf 1, GERMANY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf 1  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12, 000)

Correct title. See IC corres.

[Please turn this over]

Write nothing here

D2

Bloch (Felix) Erben  
Rückkehr (Die) zur Natur,  
von Ludwig Fulda

Leave all above these words blank

Fee rec'd \$

1.00

38747

NOV -4 1913

1 c. rec'd NOV 4 1913  
Application NOV 4 1913  
rec'd

XXc. © Cl. D. 34934

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale  
W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Nov 3, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben  
Mikolburger  
Street (Flat 3)

City

Wilmersdorf

State

Germany

[Please turn this over]

O. K. B. F. T.



Name of Author, but if a  
translation, then Translator

*Ludwig Fulda*

Country of which the author or  
translator is a citizen or subject

*Germany*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*"Die Rückkehr zur Natur". Ein Spiel*

*in 3 Aufzügen (viel Bildern).*

Send certificate of {

registration to { Street

State

Name and address {

of remitter {

Street

State

HANS RABECH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 25 1915

Bloch (Felix) erben  
Ruhetag; von May  
Bernstein.

1 c. rec'd

Application

rec'd

MAY 25 1915

XXc.

©CLD 40759

R

Leave all above these words blank

Fee rec'd \$

1.00

18267

MAY 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 21, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

Nikolsburgerplatz 3

City

Berlin-Hilmerdorf I, Germany

State

[Please turn this over]

U.K.-B.F.T.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Max

Bernstein

Country of which the author or translator is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Ruhetag," Eine heitere Szene aus ernster Zeit.

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) Erben.  
Rutschbahn, von Heinz  
Gordon & Kurt Götz.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

APR 18 1922

APR 20 '22

CLB 61052

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Bahni-Ulmendorf  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Heinz Gordon ✓  
Kurt Götz ✓  
Germany ✓ (Must be stated)

Country of which the author ~~or translator~~ is a citizen or subject (4) \_\_\_\_\_  
An ~~alien author domiciled in the United~~  
~~States must name the place of domicile~~ (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
Die Rutschbahn!  
Schwanitz in 3 Akten!

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben.

Sache mit Lola, von

Rudolf Bernauer & Rudolph Schanzer.

Leave all above these spaces blank. Registebuch. Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

APR 20 1922

APR 20 '22

GOLD G1089

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin-Weilmarsdorf  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author ~~but if a~~  
~~translation, then Translator~~ (3)  
(Write name in full)

Rudolf Bernauer ✓  
Rudolph Schaner

Country of which the author ~~or translator is a~~ citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "DIE SACHE MIT LOLA"  
Schwan in 3 Akten ✓

Send certificate of  
registration to (7)

EMP

BARTSCH

1432 BROADWAY NEW YORK

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch (Felix) erben.

Sachertorte, by Rudolf Oesterreicher &

Siegfried Geyer.

Fee rec'd \$1.00

D2

1 c. rec'd JUN 22 1929

Application  
rec'd JUN 20 1929

© Cl Dunpub 1892

32316 JUN 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5.6.1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

(City)

Nikolsburger Platz 3

(State)

[Please turn this over]



(3) Name of author or translator

1/2

Rudolf Osermischer ✓

Sigfried Geys ✓

(Write name in full)

(4) Country of which the author is a citizen\*

1/ Austria ✓

2/ Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" Die Sachertorle " ✓

(7) Send certificate of registration to

Felix Bloch-Erben

Nikolburgerplatz 3  
(Street)

Berlin-Wilmersdorf 1  
(City)

Germany  
(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) erben*  
*Salamander, von Rudolf*  
*Presber & Leo Walther Stein.*

1 c. rec'd APR 20 1922 ✓  
Application rec'd APR 20 '22  
© Cl. D 61065  
XXc. R

Leave all above these words blank

Fee rec'd \$ 2.10 16143 APR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Erben* *German*  
(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz 3* *Berlin-Helmstedt*  
(Street) (City) (State)  
(June, 1921—5,000)

[Please turn this over] *Germany*



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Rudolf Presber  
Leo Walter Stern

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Der Salamander  
Lustspiel in 3 Akten

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben.

D2

APR -9 1930 ✓

1 c. rec'd

Scheidungsgrund gefällig ? by Richard

Application  
rec'd

APR -7 1930

Kessler.

Fee rec'd \$1.00

© Cl Dunpub 5104 ✓

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

25.3.30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikoleburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator Richard Kessler  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Scheidungsgrund gefällig?"  
Lustspiel in 3 Akten

(7) Send certificate of registration to Felix Bloch Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf 1  
(Street) (City) Nikolsburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloch (Felix) Erben

Title and author

Scheidungsgesetze; von L. W. Stein

1 c. rec'd

Sep. 30. 09

Cl. D, XXc. No.

16968

\$

Cash No.

Leave all above these lines blank

35712 SEP 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept. 28/09

5  
00425  
Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 29 1909

Name and address of  
copyright claimant {

Felix Bloch Erben

Berlin

Germany

Nationality of author or authors

[Must be  
stated]

(OVER)



Author ~~or~~  
~~authors~~ *Leo Koachler Hein*

Title of work *Die Scheidungsreise. Schauspiel  
in 3 Akten.*

Send certificate of  
registration to

HANS BARTSCH,  
THEATRE CLUB  
1545-47 BROADWAY, N.Y.

~~~~~  
SOLE AMERICAN REPRESENTATIVE

NOTE.—This form is used only for ~~DRAMATIC~~ ~~OR~~ ~~DRAMATIC~~ ~~OR~~ ~~MUSICAL~~ COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) erben  
Schildpattkamm, von  
Richard Kessler

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application OCT - 5 '22

rec'd

XXc.

© CLD 62435 ✓

**\$1.00** 40078 OCT-5'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 2 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

(Sept., 1920 - 5,000)

Berlin-Wilmersdorf  
(City)

(State)

[Please turn this over]

Germany



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

 Richard Kessler ✓

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DER SCHILD PATTKAMM"  
Ein heiteres Ehespiel in 3 Akten ✓

Send certificate of registration to (7)

HANS BARTSON ✓  
EMPIRE THEATRE BUILDING  
CARTWAY, NEW YORK  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch(Felix) erben.

D2

Schiller ist frei! by Richard Gsell.

1 c. rec'd

MAR 18 1935 ✓

Application  
rec'd

MAR 14 1935

XXc.

© Cl Unpub 34419 ✓

CP

Fee rec'd \$

1.00

12407 MAR 14 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15.2.1935.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben, /

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Richard Gsell

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Schiller ist frei!"

Ein Schauspiel von Richard Gsell.\*

(7) Send certificate of registration to Felix Bloch Erben,

3, Nikolsburger Platz, Berlin- Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben,

3, Nikolsburger Platz, Berlin- Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

\* [In 13 Bildern] / [Please turn this over]

D<sup>2</sup>

Name of claimant

Blach (Felix) erben

Title and author

Schlechte ruf; von O. Blumenthal

1 c. rec'd

Ref. 30.09

Cl. D, XXc. No.

16967

\$

Cash No.

Leave all above these lines blank

35712 SEP 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Sept. 29/09

2382 Of the { **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by H. J. C.

SEP 29 1909

Name and address of  
copyright claimant {

Felix Blach erben  
Berlin  
Germany.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Oscar

Reinchenbach

Title of work

"Der schlechte Ruf." Ein  
Rakoko-Fieber.

Send certificate of  
registration to

HANS BARTSCH,

SAIETY THEATRE BUILDING,

1545-47 BROADWAY, NEW YORK.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. Registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bloch (Felix) erben.

D2

Schmuggel an der bucht, by Alma Rogge.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

XXC Oct Unpub. 37597

45653 OCT-1'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26.8.1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Alma Rogge ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Schmuggel an der Bucht"

Lustspiel in drei Akten von

Alma Rogge ✓

Felix Bloch Erben

(7) Send certificate of registration to\_\_\_\_\_

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

D2

Schnitzeljagd, by Hans Pflanzner, after Gustav v.  
Moser, music by Charlie Miller. Text.

Fee rec'd \$

1 c. rec'd. Sep. 27, 1935  
Application SEP 27 1935  
rec'd  
C. C. Dunpub 37600  
XXc.

EAF

45653 OCT-1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4.9.1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Hans Pflanze  
(Write name in full)

(4) Country of which the author is a citizen\* Oesterreicher  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Die Schnitzeljagd" Musikatisches Lustspiel  
in 4 Akten von Gustav von Moser von Hans  
Pflanze, Musik von Charlie Miller

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolshurger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolshurger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

\*D4

Bloch (Felix) erben.

Schöne lau; märchenoper in 6 bildern.

1 c. rec'd Oct. 6, 1928

Application  
rec'd NOV 26 1928

XXc. Dec Unpub 27419

Fee rec'd \$ 1.00

47415

Cct. 4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

\* FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

\*Correct. See Index to Claimants' copies.

[Please turn this over]



(3) Name of composer Julia Herr (Pseudonym: Jul. Kerwey)

(4) Country of which the composer is a citizen GERMANY  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Anne von Below  
(Write name in full)

(7) Country of which the author or translator is a citizen\* GERMANY  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Die schöne Lau"  
Märchenoper in 6 Bildern.

(10) Send certificate of registration to Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben  
Schöne wahn, von Rudolf  
Presber & Leo Walther Steirn.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin Weissensee  
(City)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Rudolf Presber  
Leo Walther Stein

Country of which the author or translator is a citizen or subject (4) Germany [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Der schone Wahn"

Lustspiel in 3 Akten

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben  
Schönste frau.

Leave all above these lines blank

D1

\*

Name of claimant

Title and author

2 c. rec'd SEP 28 1910

© Cl. D. 22187<sup>c</sup>

Cl. D, Xxc. No.

Cash No.

1.00

34866 SEP 30 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 28 1910 Date,

Of the { ~~DRAMATIC~~  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin N. W. 6, Luisenstr. 21.

Card made by G. D. S.

Nationality of author or authors German

[Must be  
stated]

(OVER)



Author ~~or~~  
authors *Rudolf Lothar*

Title of work *"Die schönste Frau"*

Date of publication *10. September 1910.*

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

*Schlesinger'sche Buch & Musikhandlung (Rob. Lienau)  
Berlin W. 8, Französische Str. 22/23.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

46 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Bloch (Felix) Erben.  
Schönste (Die) Frau;  
Klavierauszug mit Text.

Name of claimant

Title and author

D<sup>3</sup>

2 c. rec'd NOV 21 1910

XXc. © Cl. D 18776 C

1.00

\$

41540 NOV 21 1910

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, Nov. 19, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Felix Bloch Erben,

and made by C. R. F

NOV 21 1910

Name and address of  
copyright claimant)

Berlin.

(OVER)



Author or (Lyrics) (Music)  
authors Rudolph Lothar, Austria, Giacomo Linowski, America.  
[Nationality must be stated.]

Brief title of work Die schönste Frau. Operette in 3 Aufzügen.  
Klavierauszug mit Text.

Date of publication Oct. 27, 1915.  
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of  
registration to

AMERICAN SOCIETY OF MUSICIANS,  
24 W. 57th ST.,  
NEW YORK.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

(OVER)

Bloch (Felix) erben.  
Schreck in der abendstunde.  
by Joe May & Rudolf Eger.

D2

1 c. rec'd

Application

rec'd

© Cl D

XXc.

Jan. 19/28  
OCT-5'27

82482 c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben,

(Write full legal name of copyright owner)

(2) Address

Nikolsburgerplatz 3

(Street)

Berlin-

Wilnersdorf 1, Germany.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator 1) Joe May 2) Rudolf Eger  
(Write name in full)
- (4) Country of which the author is a citizen\* 1) Germany 2) Austria  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Schreck in der Abendstunde"  
Eine Kartenballade in 17 Bildern  
von Joe May und Rudolf Eger
- (7) Send certificate of registration to Joe May  
Taurentzienstr. 14, Berlin W.50, Germany.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

Sep. 12. 29

Scribbys suppen sind die besten! by Julius

Application  
rec'd

SEP 11 '29

Berstl.

Fee rec'd \$

1.00

XXC. © Cl D unpub 2333

435-47 SEP 16 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

30.8.29.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Julius Berstl*

(Write name in full)

(4) Country of which the author is a citizen\*

**Germany**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**"Scribbys Suppen sind die besten!"  
Auftakt und drei Akte.**

(7) Send certificate of registration to

**Felix Bloch Erben**

**Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Bloch (Felix) erben*  
*Sechs personen suchen einen autor,*  
*by Luigi Pirandello.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc. © C. D.

68177

33159 JUL 29 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 23, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Felix Bloch Erben German*

(Write name in full—State here also nationality of claimant)

*Nikolshurger Platz 3*  
(Street)

(Apr., 1918)

*Berlin-Wilmersdorf Germany*  
(City) (State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Margit Veszsi

Country of which the author or translator is a citizen or subject (4)

Hungary

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Sechs Personen suchen einen Autor

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

HANS BARTSCH  
EMPIRE THEATRE BUILDING  
1432 BROADWAY, NEW YORK

Street

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) Erben.  
Sechste bitte, by Neander,  
Pseud. of Alfred Lansburgh

D2

MAR-5'27✓

1 c. rec'd

Applicant  
rec'd MAR-5'27

©CID

78832

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben ✓  
(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1 Nikolsburger Platz 3 Germany ✓  
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]



(3) Name of author or translator Alfred Lansburgh  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DIE SECHSTE BITTE, Drei Akte in Diesseits  
und ein Vorspiel im Jenseits von Neander (Pseudonym) ✓

(7) Send certificate of registration to DR. EDMOND PALUKER  
1639 BROADWAY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PALUKER  
1639 BROADWAY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bloch (Felix) erben  
Seeräuber (Der); von Ludwig  
Fulda.

D2

Name of claimant

Title and author

1 c. rec'd OCT 23 1911

XXc. © Cl.D 25569

\$ 1.00

37484 OCT 23 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *Oct. 17/11*

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 OCT 23 1911  
Name and address of {  
copyright claimant {

*Felix Bloch Erben Berlin*  
*Germany*

Card made by G. B. S.

[Please turn this over]

O. K. B. F. T.



Author or  
authors

Ludwig Fulda

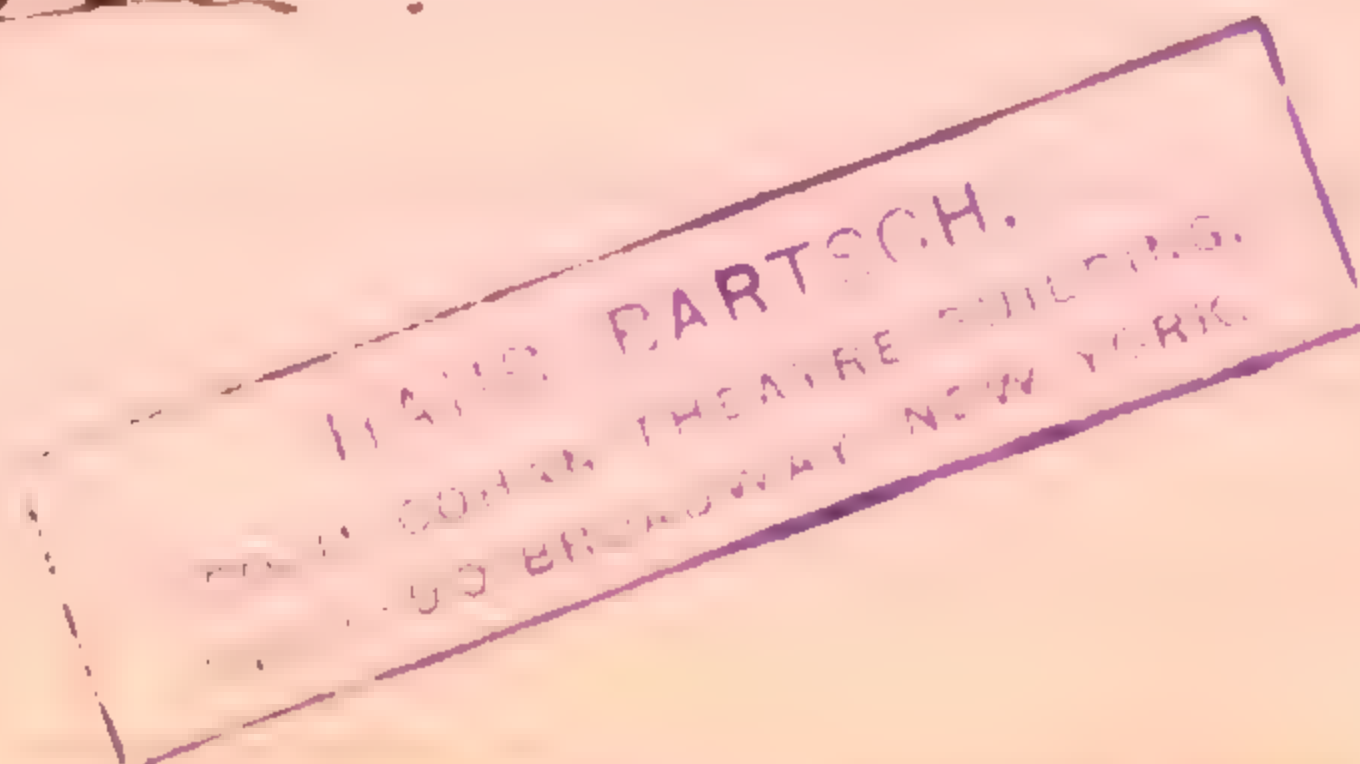
German  
[Nationality must be stated]

Brief title of work

'Der Seeräuber.' Lustspiel  
in 4 Aufzügen.

Send certificate of  
registration to {

Name and address {  
of remitter }



If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.

D2

OCT 10 1928

1 c. rec'd

Application  
rec'd

OCT -3 1928

©Cl D

86947

X Rec.

47442 OCT -3 '28

Sein eigener gast, by  
Ernst Bittlinger

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

Nikolsburger Platz

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ernst Bittlinger  
(Write name in full)

(4) Country of which the author is a citizen\*

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sein eigener Gast  
Schwank in drei Aufzügen.

(7) Send certificate of registration to

Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.

(Street)

(City)

(State)

FELIX BLOCH ERBEN

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf I

(Street)

(City)

Nikolsburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Bloch (Felix) Erben

Seine geliebte, von Paul Armont,

tr. von Erich Motz

1.00

Leave all above these words blank

Fee rec'd \$ 38749 NOV -4 1913

1 c. rec'd NOV 4 1913  
Application NOV. 4 1913  
rec'd

XXc. © C. D. 34932 ✓

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov 3, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben  
Nikolsburger  
Street Platz 3

City, Berlin  
Wilhelmsstr.

State

[Please turn this over]



**Name of Author, but if a translation, then Translator**

*Erich*

*Yorob*

**Country of which the author or translator is a citizen or subject**

*Germany*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

**Brief title of work**

*"Derne Geliebte"*

*Mari-garçun*

*Interpret in 3 Acten von Hans Rartsch.*

**Send certificate of**

**registration to**

**Street**

**City**

**State**

**Name and address**

**of remitter**

**Street**

**City**

**State**

HANS RARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloch (Felix) Erben.  
Selige (Die) exzellenz von  
Rudolf Presher & L. W. Stein.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 19 1915 ✓  
Application AUG 19 1915  
rec'd  
© Cl. D 41539 C  
XXc. R

27993 AUG 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Aug. 18, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3) Nikolaeburger Platz 3

City Berlin-Schmiedesdorf State Germany

O.K.-B.F.T.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author ~~or translator~~ <sup>are</sup> a citizen or subject (5)

*Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

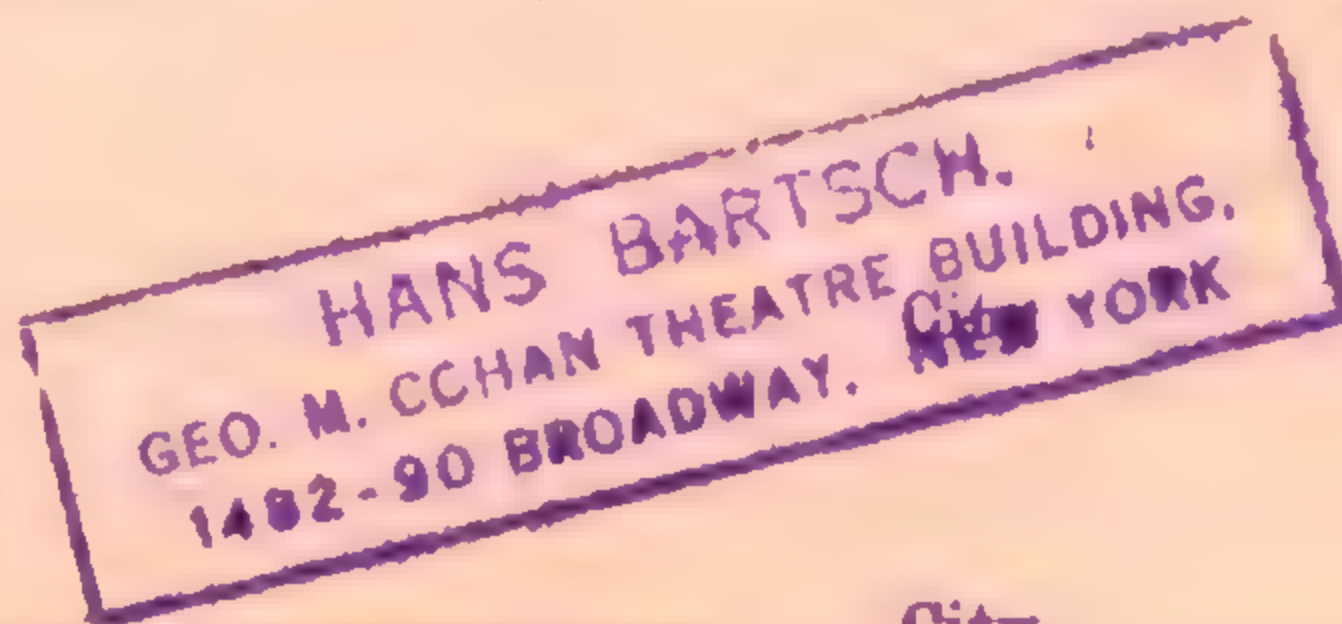
*"Die selige Exzellenz"*  
*Luftspiel in 3 Akten*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)



State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) Erben  
Selige exzellens, von Rudolf  
Presber & Leo Walther Stein.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 20 1922  
Application APR 20 '22  
rec'd

XXc. © C. S. 61071

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17 1922

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Felix Bloch Erben (Germany)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3

(Street)

Berlin Uelmsdorf

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Rudolf Presber ✓  
Leo Walther Stein

Country of which the author or translator is a citizen or subject (4) — Germany — [Must be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) — "Die selige Exzellenz"  
Lustspiel in 3 Akten ✓

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

| (Street) | (City) | (State) |
|----------|--------|---------|
|          |        |         |

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) erben*  
*Siebente Tag von Rudolph*  
*Schanzer & Ernst Welisch*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

APR 22 1922

APR 20 '22

CLC 61064

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 1922

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4 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Felix Bloch Erben (Germany)*

*Nikoloburger Platz 3*  
(Street)

*Berlin Ulmerstadt*  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]

*Germany*



Name of Author, ~~but if a~~  
translation, then Translator (3)  
(Write name in full)

Rudolph Schenker &  
Ernst Hutsch

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Siebente Tag  
Lustspiel in 3 Akten

Send certificate of registration to (7)

Name and address of person (Street) (City) (State)  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bloch (Felix) erben.

D2

APR 20 1937

Sieger; by Joachim Maass and Waldemar Maass.

1 c. rec'd

Application  
rec'd

APR 19 1937

EAF

Fee rec'd \$

\$1.00

20365 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12.3.1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz

Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Joachim Maass u. Waldemar Maass  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sieger"

Zwei Dramen von Joachim Maass  
und Waldemar Maass

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) Erben  
Sire.

D2

DEC 1 1910

1 c. rec'd

Name of claimant

XXc.

© Cl. D 22699 ✓  
1.00 R.

Title and author

\$

Leave all above these words blank

35359 DEC -1 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov 28/10

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
☒ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1 1910

Name and address of {  
copyright claimant {

Felix Bloch Erben  
Berlin

Card made by G. B. S.

[Please turn this over]



Author or  
authors

Heeri Lavata

French

Translator: Julius Elias

[Nationality must be stated]

Brief title of work

Fire : Champagne & other

Send certificate of  
registration to {

Name and address  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Felix) erben  
Sizilianischer frühling,  
by Lothar Schmidt  
Pseud. of Lothar Goldschmidt

D2

OCT - 6 1928

1 c. rec'd

Application rec'd OCT - 4 1928

© Cl D 86462

XXc.

Fee rec'd \$ 1.00

47415 OCT - 4 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner (Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address (Street) (City) (State)

Nikolsburger P 23

[Please turn this over]



(3) Name of author or translator Dr. Lothar Schmidt  
(Write name in full)

(4) Country of which the author is a citizen\* Germany.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sizilianischer Frühling. (Primavera Si-  
ciliana) Komödie in 5 Bildern.

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf I  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) \*pseud. of Lothar Goldschmidt [Please turn this over]

Blach (Felix) erben.  
Skandal (Der.)

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

DEC 28 1909

© Cl. D 17794

Cl. D, Xxc. No.

\$

Cash No.

Leave all above these lines blank

44299

DEC 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Dec. 27/09

Of the { **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin  
France

Nationality of author ~~or authors~~

{ Must be  
stated }

(OVER)



Author or  
authors

Henry Bataille.

Title of work

"Der Skandal" (Le  
scandal). Schauspiel in 4 Akten.

Send certificate of  
registration to

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bloch (Felix) Erben.

D<sup>2</sup>  
Name of claimant

1 c. rec'd

SEP 16 1909

Skandal in Monte-Carlo; von  
Sacha Guitry.

Title and author

Cl. D, XXc. No. 16805

29703

SEP

16 1909

ash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept. 15/09

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>card</sup> *msc*  
Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin  
France

Nationality of author or authors

Adaptor: Germany.

[Must be  
stated]

(OVER)



Author — *Sachs Guitry*  
~~Authors~~  
Adaptor: *Max Schwan*

Title of work *Ein Skandal in Monte Carlo.*  
*Lustspiel in 3 Akten.*

Send certificate of ( )  
registration to ( )

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1543-47 BROADWAY, NEW YORK.  
SOLE AMERICAN REPRESENTATIVE OF  
ELIX BLOCH ERBEN, BERLIN.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>3</sup>.

(OVER)

Bloch (Felix) erben.

D2

Smarra, by Ludwig Wolff and Max Mohr.

1 c. rec'd

Application  
rec'd

SEP 11 '29

© Cl Dunpub 2336

XXc.

Fee rec'd

\$1.00

43547 SEP 16 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30.8.29.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

1) Ludwig Wolff;  
2) Max Mohr.

(Write name in full)

(4) Country of which the author is a citizen\*

1) Germany, 2) Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"S m a r r e"  
Schauspiel in drei Akten.

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FELIX BLOCH ERBEN

(Street)

Berlin-Wilmersdorf 1

(City)

(State)

Nikolsburger Platz 3

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

OCT-5'27 /

Sommerkönigin, by Leo  
Walter Stein.

Fee rec'd \$

1 c. rec'd

Application SEP 29'27  
rec'd

© Cl D

81258

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

FELIX BLOCH ERBEN

Berlin-Wilmersdorf 1

Nikolsburger Platz

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator LEO WALTER STEIN.

(Write name in full)

(4) Country of which the author is a citizen\* Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Die Sommerkönigin"

Lustspiel in 4 Bildern

von Leo Walter Stein.

(7) Send certificate of registration to Felix Bloch Erben,

Nikolsburger-Platz 3, Wilmersdorf I, Deutschland.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Sonne Irlands; by Felix Dhünen.

EAF

Fee rec'd \$

20365 APR 26 '37

1 c. rec'd

Application

rec'd

© Cl Dunpub 49227

APR 20 1937

APR 19 1937

C

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **12.3.1937.**

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(1) Name of copyright owner

**Felix Bloch Erben**

(Write full legal name of copyright owner)

(2) Address

**3, Nikolsburger Platz**

(Street)

**Berlin-Wilmersdorf, Germany**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Felix Dhünen

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Die Sonne Irlands"

Drama in fünf Akten

von Felix Dhünen

(7) Send certificate of registration to Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Sonntag-nachmittag, by Hermann Kesser.

AEB

Fee rec'd \$ .00

1 c. rec'd

MAY 20 1932

Application

MAY 20 1932

rec'd

© Cl

Unpub 16381

XXc.

25523 MAY 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11.5.1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**FELIX BLOCH ERBEN**

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

**Berlin-Wilmersdorf 1**

**Nikolsburger Platz 5** (State)

[Please turn this over]



(3) Name of author or translator Hermann K e s s e r .

(Write name in full)

(4) Country of which the author is a citizen\* Germany.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Sonntag - Nachmittag "  
Komödie in 3 Akten von Hermann K e s s e r .

(7) Send certificate of registration to Felix B l o c h Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf 1  
(Street) (City) Nikolsburger Platz 3 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

D2

DEC 23 1931 /

Spiegel, by Géza Herczeg.

1 c. rec'd

Application  
rec'd

DEC 23 1931

CP

© Cl Unpub 13599 ✓

XXc.

Fee rec'd \$ **\$1.00**

B

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11. 12. 31.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN** /

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1** /

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Géza Herczeg*  
(Write name in full)  
**Hungarian**

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Der Spiegel" ✓

Zwei Komödien in drei Akten. /

(7) Send certificate of registration to Felix Bloch Erben ✓  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**Berlin-Wilmersdorf 1**

(Street)

(City)

(State)

**Nikolsburger Platz 3**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bloch (Felix) erben.  
Sprung in die Ehe, von Max  
Reimann & Otto Schwartz*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 22 1923

Application NOV 22 1923

rec'd

© C. I. D. 66110

XXc.

48041 NOV 22 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) FELIX BLOCH ERBEN (German)

(Write name in full—State here also nationality of claimant)

NIKOLS BURGER PLATZ 3

(Street)

BERLIN-WILMERSDORF

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

*G. Schreyer*



Name of Author ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

MAX REIMANN & OTTO SCHWARTZ ✓

Country of which the author ~~or translator is a~~ citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Der Sprung in die Ehe

Schwank in drei Akten!

Send certificate of  
registration to (7)

HANS BARTSCH ✓

EMPIRE THEATRE BUILDING

1432 BROADWAY, NEW YORK

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

HANS BARTSCH ✓

EMPIRE THEATRE BUILDING

1432 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

APR 12 1912

Name of claimant

XXc.

© Cl. D 29358

Title and author

\$

\$1.00

Leave all above these words blank

14824 APR 12 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Apr. 10, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 12 1912

Name and address of  
copyright claimant

Felix Bloch Erben

Berlin, Germany

[Please turn this over]

Card made by G.



Author or  
authors

Felix Salten

German

[Nationality must be stated]

Brief title of work

Das Stärkere Land. Komödie in  
drei Akten.

Send certificate of  
registration to {

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) Erben  
Stärkere Band, von  
Felix Salten.

Leave all above these words blank

Fee received

\$1.00

24431 JUN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1 1923

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin-Wilmersdorf  
(City)

Germany  
(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Felix Salten*

Country of which the author ~~or translator~~ is a citizen or subject (4)

*Austria*

[Must  
be stated]

An alien author ~~domiciled in the United~~  
States must name the place of domicile (5)

Brief title of work (6)

*Das stärkere Band*

*Komödie in drei Akten*

Send certificate of  
registration to (7)

**HANS BARTSCH**

**EMPIRE THEATRE BUILDING**

**1432 BROADWAY, NEW YORK**

Name and address of person  
or firm sending the fee (8)

(Street)

**HANS BARTSCH**

**EMPIRE THEATRE BUILDING**

**1432 BROADWAY, NEW YORK**

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

SEP 27 1935 ✓

Standhafte prinz, by Rudolf Presber, after Calderon

Application  
rec'd

SEP 27 1935

[i.e. Pedro Calderón de la Barca]

Fee rec'd \$

© Cl Unpub. 37602

XXc.

EAF

45653 OCT-135

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26.8.1935

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**Felix Bloch Erben** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of ~~author~~ or translator

Rudolf Presber ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Der standhafte Prinz" Drama in 4 Akten  
ganz frei nach Calderon

von Rudolf Presber ✓

Felix Bloch Erben

(7) Send certificate of registration to

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City) Felix Bloch Erben (State)

(8) Name and address of person or firm sending the fee

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) erben.  
Sterne, von Hans Müller.

APR 22 1922  
1 c. rec'd  
Application  
rec'd  
61046  
XXc.

Leave all above these words blank

Fee rec'd

1.00 16143 APR 20 22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 1922

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☐ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(Street)

Berlin-Weinberg  
(City)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

HANS MUELLER<sup>✓</sup>

Country of which the author or translator is a citizen or subject (4)

Austria

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Die Sterne"<sup>✓</sup>

Ein Drama in 4 Aufzügen

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) Erben.  
Stiefmama, by Ludwig  
Hirschfeld & Paul Frank.

D2

1 c. rec'd

MAR-5'27 ✓

Application  
rec'd

MAR-5'27

© Cl D

78830

XXc.

Fee rec'd \$

1.00

10857 MAR-7'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card made by W. P.~~ APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 4, 1927.

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(1) Name of copyright owner

Felix Bloch Erben ✓

(Write full legal name of copyright owner)

(2) Address

Berlin Wilmersdorf 1 ✓

(Street)

Nikolsburger Platz 3 Germany ✓

(City)

(State)

[Please turn this over]



Ludwig Hirschfeld and  
Paul Frank ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Austrian ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STIEFMAMA" Lustspiel in drei Akten ✓ ✓

(7) Send certificate of registration to

DR. EDMOND PALUKER ✓

1639 BROADWAY ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DR. EDMOND PALUKER

1639 BROADWAY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bloch (Felix) erben.

Stille (Die) stunde, von

Georg von Eisler-Terramare

Leave all above these words blank

Fee rec'd

\$1.00

33875

NOV -4 1915

1 s. rec'd

Application  
rec'd

NOV -4 1915

NOV -4 1915

XXc.

© Cl D 42171

# Application for Copyright—Dramatic Composition not Reproduced for Sale

5  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 3, 1915.

2  
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complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

Nikolburger Platz

City

Berlin-Hilnrod

State

Germany

[Please turn this over]

O.K.-B.F.T.



Name of Author, ~~translator~~ *Georg von Eichen-Terramare*  
~~translator~~ (4) [Write name in full]

Country of which the author or translator is a citizen or subject (5) *Austria* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

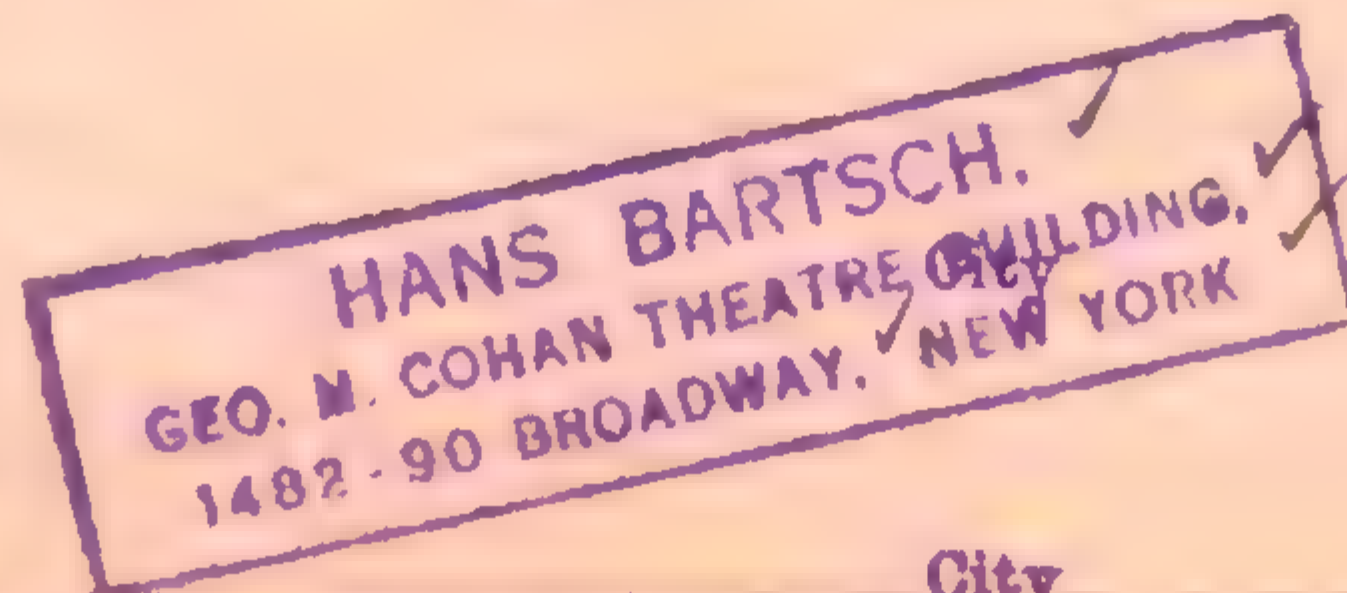
Brief title of work (7) *"Die stille Stunde" Komödie in 3 Aufzügen von Georg Terramare.*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)



City

State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.

D2

Stöpsel.

1 c. rec'd

Application  
rec'd

APR-8'26

XXc.

Cl.D 75184

Fee rec'd \$

\$1.00 16941 APR-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf

(Street)

1, Nikolsburger Platz 3,

(City)

(State)

A. - F. G. P.

[Please turn this over]



(3) Name of author or translator Franz Arnold and Ernst Bach ✓

(Write name in full)

(4) Country of which the author is a citizen\* Germany ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work STÖPSEL ✓  
Schwank in drei Akten ✓

(7) Send certificate of registration to Dr. Edmond Pauker  
145 West 45 Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker  
145 West 45th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) Erben.  
Sträflinge, by Antoni  
Azpeitua.

D2

1 c. rec'd MAY 28 '27

Application MAY 28 '27  
rec'd

©CID 78914

XXc.

Fee rec'd \$

26170 MAY 28 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben  
(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf, Nikolsburger Platz 3 Ger.  
(Street) (City) (State)

G. K.-B. F. T.

[Please turn this over]



(3) Name of author or translator

Wilhelm Esten ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

STRÄFLINGE, Schauspiel von Antoni ✓

Azpeitua

(7) Send certificate of registration to

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK (City)

(State)

(8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

SEP 22 1936

Strasse frei fuer Karl! by Paul Sackarndt.

1 c. rec'd

SEP 21 1936

Application  
rec'd

© Cl Dunpub 44880

EAF

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Fee rec'd \$

51801 SEP 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2.9.1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Paul Sackarndt

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Strasse frei für Karl"

Volksstück in vier Akten von Paul Sackarndt

(7) Send certificate of registration to Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) Erben  
Strohritzer, by Avery Hopwood

D2

1 c. rec'd

MAR 26 '27 ✓

Application  
rec'd

MAR 26 '27

XXc.

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Fee rec'd \$

1993 MAR 28 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben ✓

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1 Nikolsburger Platz 3 Germany ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Avery Hopwood & B. Pogson ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓, Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work STROHWITZER (Why Men Leave Home) ✓

Lustspiel in drei akten ✓

(7) Send certificate of registration to DR. EDMOND PALMER

1639 BROADWAY

(Street)

NEW YORK (City)

(State)

(8) Name and address of person or firm sending the fee DR. EDMOND PALMER

1639 BROADWAY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd JAN 12 1915

Application  
rec'd JAN 12 1915

XXc. © Cl. D 39379

Bloch (Felix) erben.  
Sturmtyll; von Fritz Grünbaum  
und Wilhelm Sterk.

Leave all above these words blank

Fee rec'd \$1.00 1587 JAN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 8, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3) Nikolsburgerplatz 3 City Berlin - Wilmerdorf State Germany

O.K.-B.F.T.

[Please turn this over]



Name of Author ~~but if a translation, then Translator~~ (4) Fritz Weinbaum and Wilhelm Stark  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) both of Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Sturmtyll": Lustspiel in  
3 Akten

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.



City

State

[Please turn this over]

Bloch (Felix) erben.

Sympathiemittel by Max Dreyer.

CP

D2

OCT 19 1937

1 c. rec'd

Application  
rec'd

OCT 13 1937

© Cl Dunpub 52705

Fee rec'd

\$1.00

55975 OCT 26 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1.10.1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Max Dreyer  
(Write name in full)
- (4) Country of which the author is a citizen\* Germany  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Das Sympathiemittel"  
Eine Fischerkomödie in 5 Aufzügen von Max  
Dreyer
- (7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) Erben.  
Törichte jungfrau

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

NOV 12 1910

Cl. D, XXc. No.

© Cl. D 225 16

Leave all above these lines blank

33629

Cash No.

NOV 12 1910

1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Nov. 10/10.

2  
3  
4  
5  
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0  
Of the { DRAMATIC  
          ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben,

Berlin

Card made by E. J. J.  
Nationality of author or authors

- adaptor.

German

Freud

[Must be  
stated]

(OVER)



Author or  
authors  
Adaptor:

Henry  
Julius Elias.

Arthur

Title of work

"Die törichte Jungfrau"  
(La vierge folle), Hauptrolle  
in 4 Akten.

Send certificate of  
registration to

HANS PARTSCH,  
CAPITY THEATRE BUILDING,  
1545 47<sup>th</sup> BROADWAY, NEW YORK

NOTE:— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Bloch (Felix) Erben.

Susanne, by Tabarin.

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

XXc.

C.D. 75183

IMPORTANT. Applicant must not write in the blank lines above, as to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1, Nikolsburger Platz 3,

(Street)

(City)

(State)

\* O. K. - F. & P.

[Please turn this over]



Tabarin and

(3) Name of author or translator

Martin Proskauer ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SUSANNE (Demimonde) ✓

Lustspiel in 4 akten, (frei nach Alexander Dumas)

(7) Send certificate of registration to

Dr. Edmond Pauker

145 West 45th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Dr. Edmond Pauker

145 West 45th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

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Bloch (Felix) erben

Tänzer im Fasching, by Richard  
Duschinsky

D2

OCT - 6 1928

1 c. rec'd

Application  
rec'd

OCT - 4 1928

© Cl D

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XXc.

Fee rec'd \$

\$1.00

47415 OCT - 4 28

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Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of cop

Berlin-Wilmersdorf 1

Nikolsburger Platz 3

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Richard Luschinsky  
(Write name in full)

(4) Country of which the author is a citizen\* Austria.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Tänzer in Fasching.  
Komödie in vier Akten.

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN  
Berlin-Wilmersdorf  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bloch (Felix) erben.

D2

Théodore & cie, by Nancey and Armont.

1 c. rec'd

Application  
rec'd

July 23, 1927

JUL 25 '27

XXc. © C D

80495

Fee rec'd \$

11.00

36223 JUL 25 '27

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5 Card by MFE

## APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

FELIX BLOCH ERBEN.

(Write full legal name of copyright owner)

(2) Address

NIKOLSBURGER - PLATZ 3, I.

(Street)

BERLIN - WILMERSDORF I.

(City)

(State)

GERMANY. [Please turn this over]



- 1/ Nancey" 2/ Armont  
(3) Name of author or translator 3) Erich Motz.  
(Write name in full)  
(4) Country of which the author is a citizen\* 1 u. 2) France 3) Germany.  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work Theodore Lie (Theo macht alles) ✓  
Schwank in 3 Akten ✓  
von Nancey" und Armont, Deutsch von Erich Motz.  
(7) Send certificate of registration to Felix Bloch Erben.

- (Street) (City) **FELIX BLOCH ERBEN** (State)  
(8) Name and address of person or firm sending the fee  
Berlin-Wilmersdorf 1  
Nikolsburger Platz 3  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Bloch (Felix) Erben.*

*Tokajer, by Hans  
Müller.*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 14, 1925*

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0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Erben German*

(Write name in full—State here also nationality of claimant)

*Nikolsburger Platz 3*  
(Street)

(Apr., 1918)

*Berlin - Wilmsdorf Germany*  
(City) (State)

[Please turn this over]

1 c. rec'd

Application  
rec'd

FEB 18 1925

XXc.

CLD 70528

9494 FEB 18 '25



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Hans Müller*

Country of which the author or translator is a citizen or subject (4)

*Austria*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Der Tokaier" comedy in 3 acts*

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DEC 18 1924

1 c. rec'd

Application

rec'd

DEC 17 1924

XXc.

Cl.D 69794

54386 DEC 17 '24

Bloch (Felix) Erben

Tote tante und andere Begebenheiten,

by Curt Goetz.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

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The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben German

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3

(Street)

(Apr., 1918)

Berlin-Wilmersdorf Germany

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Curt Goetz*

Country of which the author or translator is a citizen or subject (4)

*Switzerland*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Die tote Tante und andere  
Begebenheiten*

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

**HANS BATTISTON  
EMPIRE THEATRE BUILDING  
1432 BROADWAY, N.Y.**

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben.

D2

Towarisch, by Jacques Deval [pseud. of Jacques  
Boularan] German translation by Curt Goetz.

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 27 1935

Application  
rec'd

SEP 27 1935

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Cl Unpub.

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EAF

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## APPLICATION FOR COPYRIGHT

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26.8.1935

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Felix Bloch Erben

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz

Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of ~~author~~ or translator

Curt Götz ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Schweiz

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Towarisch"

Komödie in 4 Akten von Jacques Deval  
Deutsche Bearbeitung Curt Götz ✓

Felix Bloch Erben

(7) Send certificate of registration to

5, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

Felix Bloch Erben

(8) Name and address of person or firm sending the fee

5, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben  
Transatlantic, by Fritz  
Lankisch

D2

1 c. rec'd *Aug 17-28*  
Applicant *AUG 20 1928*  
rec'd  
© Cl D 84927  
XXc.

Fee rec'd \$

8100

40569 AUG 20 '28

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*mc*

Card made by W. R. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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FELIX BLOCH ERBEN ✓

(1) Name of copyright owner  
(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1 ✓

(2) Address  
(Street) (City) (State)

Nikolsburger Platz 3 ✓

[Please turn this over]



(3) Name of author or translator

Fritz Laukisch.

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Transatlantik

Ein Zeitstück in 8 Bildern.

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburger-Platz 3,

(Street)

Berlin-Wilmersdorf,

(City)

Germany.

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf 1

(Street)

(City)

Nikolsburger Pl. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Traumspiel um St. Helena, by Felix Dhünen.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd SEP 27 1935

Application rec'd SEP 27 1935

© Cl O unpub. 37592 ✓

XXc.

R

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45653 OCT-135

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

26.3.1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Felix Bloch Erben

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Felix Dhünen ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Traumspiel um St. Helena"

von Felix Dhünen ✓

(7) Send certificate of registration to \_\_\_\_\_

Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

Felix Bloch Erben (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

FEB 21 1930

1 c. rec'd.

Application  
rec'd.

FEB 19 1930

© Cl Dunpub 4880

NXc.

Fee rec'd \$ **\$1.00**

9167 FEB 19 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*Em* WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*30. 1. 30*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

**Nikoleburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Leo Lenz

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Trio" Lustspiel

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburger-Pl. 3, Berlin-Wilmersdorf I, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FELIX BLOCH ERBEN

Berlin-Wilmersdorf 1

(Street)

(City)

(State)

Nikolsburger Platz 3

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd Apr. 14, 1931

Tugendrose, by Rudolph Lothar and Fritz Gottwald.

Application rec'd APR 13 1931

AEB

© Cl Dunpub. 10676

Fee rec'd \$1.00 1931 APR 13 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. 4. 31.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

1) Kie-

dolph Lothar

2) Fritz Gott-

(Write name in full)

(4) Country of which the author is a citizen\*

1) Germany,

2) Austria,

wald

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" Die Tugendrose "

Lustspiel in 4 Aufzügen

(6 Bildern)

(7) Send certificate of registration to

Felix Bloch Erben,

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee

**Berlin-Wilmersdorf I**

(Street)

(City)

(State)

**Nikolsburger Platz**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

Tumult, by Alexander Lernet-Holenia.

1 c. rec'd

Application  
rec'd

SEP 11 '29

© Cl Unpub 2334

XXc.

Fee rec'd \$

1.00

43547 SEP 16 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30.8.29.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**FELIX BLOCH ERBEN**

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

**Nikolsburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Alexander Lernet-Holeny

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Austria.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

" T u m u l t "

Lustspiel in drei Akten.

(7) Send certificate of registration to \_\_\_\_\_

Felix Bloch Erben,

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

FELIX BLOCH ERBEN

Berlin-Wilmersdorf 1

(Street)

(City)

(State)

Nikolsburger Platz 3

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV -6 1915

1 c. rec'd

Application  
rec'd

NOV -6 1915

©CLD 42196

XXc.

Bloch (Felix) erben.  
W- boot - Hansel (Der);  
von Therese Lehmann-Haupt.

Leave all above these words blank

Fee rec'd \$

\$1.00

NOV -6 1915

NOV -6 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *New York, Nov 5, 1915.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

[Write name in full]

Street (3)

*Nikolsburger Platz 3*

City

*Berlin-Hilberstadt* State *Germany*

[Please turn this over]

O. K. - L. S. F. I.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Theres* *Reinmann-Laut-*

Country of which the author or translator is a citizen or subject (5)

*Germany*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) -

*"Der U-Boot-Kanari" Dramatische Weihnachtsmärchen in 4 Aufzügen.*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

HANS BARTSCH.  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY. NEW YORK

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D1 \*

Name of claimant

2 c. rec'd NOV 25 1912

C. C. D. 31455

Title and author

U. S. D. X. No.

Cash No.

\$1.00

Leave all above these lines blank

NOV 25 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 22, 1912

Of the { **DRAMATIC**  
**~~DRAMATICO-MUSICAL~~** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O

Name and address of  
copyright claimant {

\* Felix Bloch Erben

Berlin Germany

\* O. K. - B. F. T.

Nationality of author or authors

German

[Must be  
stated]

(OVER)



Author or  
authors

Georg Hirschfeld

Title of work

"Ueberwinder"

Drama in 4 Akten.

Date of publication

Nov. 1, 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

HANS BARTSCH,  
GEO. M. CONAN THEATRE BUILDING,  
1432-30 BROADWAY, NEW YORK.

NOTE.—This form is to be used only for **DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED.** A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Bloch (Felix) erben  
Unbekannte Tänzer.

D2

Name of claimant

Title and author

1 c. rec'd DEC 1 1910

© Cl. D 22697

XXc.

1.00

\$

Leave all above these words blank

35359 DEC -1 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 28/10 Date, *Revised*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1 1910

*Felix Bloch erben*

*Jer. Cin*

Name and address of {  
copyright claimant }

Card made by G. B. S.

[Please turn this over]



Author or  
authors

Richard H. H. H. H.

Richard H. H. H.

[Nationality must be stated]

Brief title of work

For the purpose of the

purpose of the

Send certificate of  
registration to

HANS PARTSCH,  
GAIETY THEATRE BUILDING,  
1543-47 BROADWAY, NEW YORK

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 9 1913

XXc. © Cl. D 31954 R

Bloch (Felix) Erben.  
Unser stammhalter; von  
Bernhard Buchbinder.

Leave all above these words blank

1413 JAN 9 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

January 7 1913

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin Germany

[Please turn this over]

O. K. - E. F. T



Name of Author, ~~but if a translation, then Translator~~

*Gernhard Buchbinder*

Country of which the author or translator is a citizen

*Germany*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*"Unser Stammhalter" Cosce  
mit Gesang in 4 Bildern. Musik von Rudolf  
Kainmüller*

Send certificate of  
registration to

Name and address  
of remitter



If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben.  
Unsere kleine Frau (Our little  
wife) by Avery Hopwood.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JUN 10 1924

JUN 10 '24

©OLD 67992

26460 JUN 10 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Felix Bloch Erben - German

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3

(Street)

Berlin-Wilmersdorf, Germany

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) B. Pogson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Unsere kleine Frau" Schwanke in drei Aufzügen

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(State)

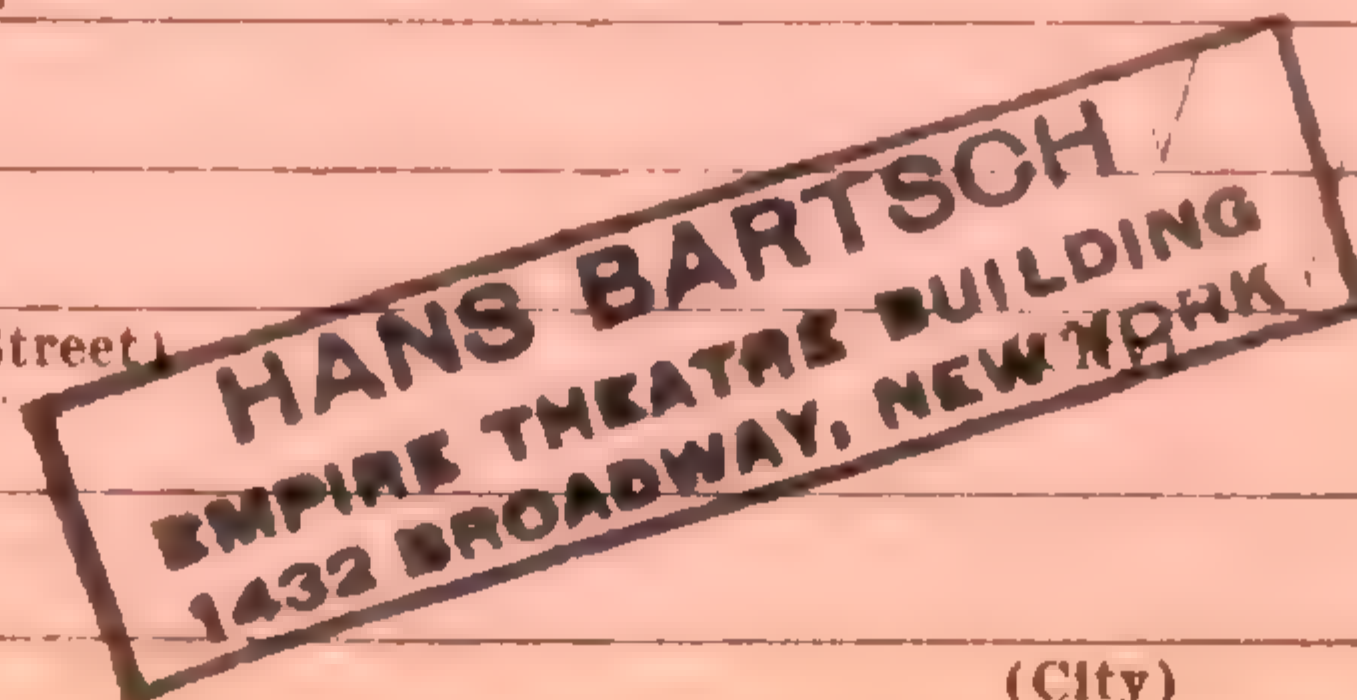
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bloch (Felix) erben.  
Unter geschäftsaufsicht, by  
Franz Arnold & Ernst Bach.

D2

1 c. rec'd.

FEB - 3 '28 ✓

Application  
rec'd.

FEB - 3 '28

© Cl D  
XXc.

82631

C

\$1.00

6080 FEB - 3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

2  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \_\_\_\_\_

(Write full legal name of copyright owner)

FELIX BLOCH ERBEN

(2) Address \_\_\_\_\_

(Street)

(City)

(State)

Berlin-Wilmersdorf 1  
Nikolsburger Platz 3

[Please turn this over]



(3) Name of author or translator Franz Arnold Ernst Bach  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Unter Geschäftsaufsicht"

Schwank in 3 Akten

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) **FELIX BLOCH ERBEN** (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
**Berlin-Wilmersdorf 1**  
**Nikolsburger Platz**

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Block (Felix) erben  
Ursular fröliche fahrt; von  
Kurt Kuchler.

Write nothing here

D 2

1 c. rec'd

MAY 10 1912

© Cl. D 29629 c

Name of claimant

XXc.

Title and author

\$

\$1.00

18730 MAY 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 6, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1912

Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin, Germany

O. K. B. F. T.

[Please turn this over]



Author or  
authors

Kurt Küchler

German

[Nationality must be stated]

Brief title of work

Ursula's Festliche Fahrt  
deutsches Schachspiel

Send certificate of  
registration to

Name and address  
of remitter

HANS BARTECH,  
GEO. M. COHAN THEATRE BUILDING,  
1432-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bloch (Felix) erben.

Uta von Naumburg, by Felix Dhünen.

AME

Leave all above these words blank

Fee rec'd \$ **2.00**

SEP 11 1934  
1 c. rec'd

Application SEP-8 1934  
rec'd

© Cl D pub. 31078  
XXc.

41117 SEP 12 34

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29.8.1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Felix Bloch Erben

(Write full legal name of copyright owner)

3 Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Felix Dhünen

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) "Uta von Naumburg"

Schauspiel in 3 Akten von Felix Dhünen.

Published by (6) Felix Bloch Erben at (7) Berlin

First published on the (8) 19<sup>th</sup> day of June, 1934

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Felix Bloch Erben,

3 Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Felix Bloch Erben

3 Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) erben  
Valentins che, von Max  
Bernstein & Ludwig Heller

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd

Application

rec'd

XXc.

APR 22 1922

APR 20 '22

61063

R

16143 APR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Felix Bloch Erben (German)

Nikolsburger Platz 3  
(Street)

Berlin-Adlersdorf  
(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Germany



Name of Author ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

{Max Bernstein}  
Ludwig Heller

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Valentines Eke"

Lustspiel in 3 Acten

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bloch (Felix) erben.  
Vampir; oder, Die gejagten, von  
Hans Müller

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**24431 JUN-2'23**

1 c. rec'd

Application

rec'd

© C. D.

64719

XXc.

**JUN -2 1923**

**JUN -2 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1. 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben ✓ (Germany)

(Write name in full—State here also nationality of claimant)

Neubauer Platz 3  
(Street)

Berlin-Weissensee Germany  
(City) (State)

(Sept., 1920 — 5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Hans Müller* ✓

Country of which the author or ~~translator~~ is a citizen or subject (4)

*Austria* ✓

[Must  
be stated]

An ~~alien author domiciled in the United~~  
~~States must name the place of domicile~~ (5)

Brief title of work (6)

*Der Vampir (oder Die Gejagten)*  
*Schauspiel in vier Akten*

Send certificate of  
registration to (7)

HANS BARTSCH

EMPIRE THEATRE BUILDING  
1402 BROADWAY, NEW YORK

Name and address of person  
or firm sending the fee (8)

(Street)

HANS BARTSCH

EMPIRE THEATRE BUILDING  
1402 BROADWAY, NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 21 1912

XXc.

© Cl. D 30586

\$

Bloch (Felix) erben  
Veit Stoss; von Klein  
(Gim)

Leave all above these words blank

32508 AUG 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug. 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]

O. K.-B. F. T.



Name of Author, ~~but if a translation, then translator~~

Tim Klein

Country of which the author  
~~or translator~~ is a citizen

Germany.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Zeit Stoss.

Schauspiel in

5 Aufzügen.

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS BARTSCH.  
GEO. M. COHAN THEATRE BUILDING  
1482-80 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JAN 28 1914

1 c. rec'd

Application  
rec'd

JAN 28 1914

XXc. © Cl. D. 35813

Bloch (Felix) Erben.

Venedig; von Rob. de Flers

G. A. de Caillavet.

Leave all above these words blank

Fee rec'd \$

00 4127

JAN 28 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 26, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3)

Friedrichsburger Platz 3

City

Berlin. Germany

State

Prussia

OK-B.F.T.

[Please turn this over]



Name of ~~Author~~ but if a  
~~translation, then~~ Translator (4) Erich  
[Write name in full]

Motz

Country of which the ~~author~~ translator is a citizen or subject (5) Germany [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) "Venedig" Ein Akt von Robert de Fero  
and G. A. de Caillavet.

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

City

State

State

[Please turn this over]

Bloch (Felix) Erben.  
Venus von Zarna

D2

1 c. rec'd

MAR 26 '27

Application  
rec'd

MAR 26 '27

© Cl D

79115

XXc.

Fee rec'd \$

31.00

14993 MAR 28 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

Berlin-Wilmersdorf

(Street)

Nikolsburger Platz 3 Germany

(City)

(State)

[Please turn this over]



(3) Name of author or translator Neander Pseudonym für Alfred Lans-  
(Write name in full) burgh

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Die Venus von Zarna by Neander  
(Alfred Lansburgh)

(7) Send certificate of registration to DR. EDMOND PAUKER  
1639 BROADWAY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER  
1639 BROADWAY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bloch (Felix) erben.

D2

OCT 30 1931 ✓

Verfl..... geld, by Carl Rössler.

1 c. rec'd

OCT 30 1931

Application  
rec'd

CP

© Cl Unpub 12800 ✓

XXc.

Fee rec'd \$

\$1.00

53444 OCT 30 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21. 10. 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1** ✓

(2) Address

**Nikolsburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Carl Rössler.*

(Write name in full)

(4) Country of which the author is a citizen\*

*Germany.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Das verfl. . . . . Geld.*

*Ein Lustspiel in 3 Akten.*

(7) Send certificate of registration to

*Felix Bloch Erben,*

*Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.*

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee

**Berlin-Wilmersdorf 1**

(Street)

(City)

**Nikolsburger Platz 3** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd.

OCT 19 1937

Verkaufte frau; by Alma Rogge.

Application  
rec'd.

OCT 13 1937

© Cl Dunpub 52702

Fee rec'd \$1.00

55975 OCT 26 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1.10.1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Alma Rogge

(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Die verkaufte Frau"  
Lustspiel in 3 Akten von Alma Rogge

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bloch (Felix) Erben  
Verlorene Tochter

1 c. rec'd

Application  
rec'd

Aug 9/22  
AUG 9 1922

C.O.D. 61885

X No.

Leave all above these words blank

Fee rec'd \$

1.50 16143 Apr 20/22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 4 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

FELIX BLOCH ERBEN

(Write name in full)

Nikolburger Platz 3

(Street)

BERLIN-WILMERSDORF

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Ludwig Fulda

(Write name in full)

[Please turn this over]

OK B. F. T.



O. R. - F. G. R.



Country of which the author or ~~translator~~ is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Die verlorene Tochter  
Kunstspiel in 3 Aufzügen

Published by (6) J. C. Cotta'sche Buch- at (7) Stuttgart & Berlin

Exact date of publication (8) Feb. 6 / 1917 ✓ Handlung Nachfolger \* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

★ OK B. F. T. (Street) (City) (Country)  
O. K. - F. G. M. [Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Bloch (Felix) Erben  
Veronika, by Hans Müller

1 c. rec'd

FEB-4'26

Application  
rec'd

FEB-4'26

XXC.

CLD 74297 CP

Leave all above these words unchanged made by W. P. Fee rec'd \$1.00

5598 FEB-4'26

g APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Felix Bloch Erben

(Write full legal name of copyright owner)

Nikolsburger Platz 3, Berlin-Wilmersdorf 1 Germany

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Hans Müller

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) VERONIKA ✓

Ein Stuck Alltag in vier Akten ✓

Published by (6) Felix Bloch Erben at (7) Berlin

First published on the (8) 5th day of January, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

145 West 45th Street New York N.Y.

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) Dr. Edmond Pauker

145 West 45th Street New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Bloch (Felix) Erben.

D2

JUN - 8 '26

Veronika, von Liens Müller.

1 c. rec'd

Application  
rec'd

JUN - 8 '26

Cl. D 75728

XXc.

Fee rec'd \$

\$1.00

29228 JUN - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben ✓

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf

(Street)

1, Nikolsburger Platz 3

(City)

(State)

[Please turn this over]  
Germany ✓



(3) Name of author or translator Hans Müller  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work VERONIKA (new version)  
Ein Schauspiel in vier akten

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix )erben.

D2

1 c. rec'd JUL -8 1932

Verrat des Hauptmanns Grisel, by Hans Rehfishch.

Application JUL -8 1932  
rec'd

Fee rec'd \$1.00

© Cl Dunpub 17112

33252 JUL -8 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. 6. 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Hans Rehfisch  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Der Verrat des Hauptmanns Grisel" ✓

Schauspiel in 3 Akten von Hans Rehfisch.

(7) Send certificate of registration to \_\_\_\_\_

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**FELIX BLOCH ERBEN**

(Street)

**Berlin-Wilmersdorf I**

(State)

If the work is a published dramatic composition, use application form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben.  
Versilberte Braut, von  
Kurt Kuchler.

Leave all above these words blank

Fee rec'd \$

1.00

16143 APR 20 '22

1 c. rec'd

Application

rec'd

APR 22 1922 ✓

APR 20 '22

61080 c

XXc.

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben! (Germany)  
(Write name in full—State here also nationality of claimant)

Neuburg-Platz 3  
(Street)

Berlin Wilmersdorf  
(City)

(June, 1921—5,000)

[Please turn this over]

Germany



Name of Author, but if a ~~translation, then Translator~~ (3) KURT KÜCHLER  
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) Germany [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Die versilberte Braut"  
Ein buntes Spiel von Geld und Liebe  
in 3 Akten

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bloch (Felix) Erben  
Vertragte nacht, von Franz  
Arnold & Ernst Bach.

1 c. rec'd APR -1 1924 ✓  
Application  
rec'd APR -1 1924  
© C.I.D. 67400 c

Leave all above these words blank

Fee rec'd \$1.00

15237 APR 1'24

APR 10 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Felix Bloch Erben German

(Write name in full—State here also nationality/ of claimant)

Nickolsburger Platz 3 ✓

(Street)

Berlin-Wilmersdorf ✓

(City)

(State)

O. K. B. F. T.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Franz*

(Write name in full)

*Arnold & Ernst Badt* ✓

Country of which the author or translator is a citizen or subject (4)

*German*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Die vertagte Nacht" Schwank in 3 Akten*

Send certificate of registration to (7)



Name and address of person sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

OCT 14 1931

Vertauschte mann, by Adorjan Bonyi, adapted for the

Application  
rec'd

OCT 14 1931

German stage, by Wolf Grunow.

Fee rec'd \$

© Cl Dunpub 12532 ✓  
XXC.

CP

50643 OCT 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. 10. 31.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1** ✓

(2) Address

(Street)

(City)

(State)

**Nikolsburger Platz 3**

[Please turn this over]



- (3) Name of author or translator 1) Adorjan Bonyi  
2) Wolf Grunow  
(Write name in full)
- (4) Country of which the author is a citizen\* 1) Hungary / 2) Germany  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Der vertauschte Mann"  
Schauspiel in 3 Akten von Adorjan Bonyi  
Deutsche Bühnenbearbeitung von Wolf Grunow
- (7) Send certificate of registration to Felix Bloch Erben  
Nikolsburger Platz 3, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee **FELIX BLOCH ERBEN**  
**Berlin-Wilmersdorf 1**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 21 -1912

© Cl. D 30583

XXg.

R

Bloch (Felix) Erben.

Verwandelte (Der) Komodiant,

von, Zweig (Stefan)

Leave all above these words blank

32508 AUG 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug. 19, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin, Germany.

[Please turn this over]

O. K.-B. F. T.



Name of Author, ~~but if a translation, then Translator~~

Country of which the author ~~or translator~~ is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Stefan Zweig Germany*  
*Der verwandelte Komödiant.*  
*Ein Spiel aus dem deutschen Rokoko.*

Send certificate of  
registration to {

Name and address {  
of remitter {

HANS PARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-B BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Felix) erben.

*Verwundete (der) vogel, von  
Alfred Capus.*

Name of claimant

Title and author

D<sup>2</sup>

✓  
1 c. rec'd

SEP 15 1909

Cl. D, Xxc. No. 16785

33666 SEP 15 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date,

*Sept. 14/09*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card** *W. C. F.*  
Name and address of  
copyright claimant

*Felix Bloch Erben, Berlin*

Nationality of author or authors



*France*

[Must be  
stated]

(OVER)



Author or  
~~authors~~

Alfred

Capus

Title of work

Der verwundete Vogel  
(L'oiseau blessé). Komödie in  
4 Akten.

Send certificate of  
registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Bloch (Felix) Erben.

D2

OCT - 6 1928

1 c. rec'd

Application  
rec'd

OCT - 4 1928

XXc. © C1 D

86459

Versauberte Prinzessin,  
by Ludwig Fulda

Fee rec'd \$ 7.00

47415 OCT - 4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
3  
400

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

Nikolsburger Platz 3

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Dr. Ludwig Fulda.  
(Write name in full)

(4) Country of which the author is a citizen\* Germany.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die verzauberte Prinzessin.  
Ein Spiel in vier Aufzügen.

(7) Send certificate of registration to Felix Bloch Erben  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
FELIX BLOCH ERBEN  
Berlin-Wilmersdorf I  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bloch (Felix) erben.

Vier gesellen; by Jochen Huth.

EAF

Fee rec'd \$

D2

1 c. rec'd

SEP 22 1936

Application  
rec'd

SEP 21 1936

© Cl D unpub 44881

XXc.

51801 SEP 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2.9.1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address 3, Nikolsburger Platz Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Jochen Huth

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Die vier Gesellen"

Lustspiel in drei Akten (fünf Bildern)

von Jochen Huth

(7) Send certificate of registration to Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

D2

Oct. 13, 1933

1 c. rec'd

Voegelchen; by Robert Lantz.

Application

rec'd

OCT 28 1933

CP

© Cl Unpub 25017

XXc.

Fee rec'd \$

46746 OCT 31 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28.9.1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

**Nikolsburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Lantz

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Vögelchen"

3 Akte von Robert Lantz

(7) Send certificate of registration to Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

FELIX BLOCH ERBEN (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Berlin-Wilmersdorf I

(Street)

(City)

Nikolsburger Platz (State) 1 3 1 2 3

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

OCT 30 1931

Vollkommene Adrian, by Karl Rosner.

1 c. rec'd

Application  
rec'd

OCT 30 1931

CP

Fee rec'd \$

XXc.

© Cl Unpub 12801

53444 OCT 30 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21. 10. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)✓

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

**Nikolsburger Platz 3**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Karl Rosner

(Write name in full)

(4) Country of which the author is a citizen\*

Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der vollkommene Adrian.

Ein Spiel in drei Akten.

(7) Send certificate of registration to

Felix Bloch Erben,

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

(Street)

**Berlin-Wilmersdorf I**

(State)

If the work is a published dramatic composition, use application form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben

Name of claimant

Vollkommene liebe; von Roberto Bracco.

Title and author

D2

1 c. rec'd NOV 9 1911

© Cl. D 25714

XXc.

\$ 1.00

Leave all above these words blank

Cash No.

33453 NOV -9 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 6/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch Erben, Berlin.

O. K. B. F. T.

[Please turn this over]



Author or  
authors

Roberto Bracco, Italien.

Translator: Otto Eisenschitz, Austrian. [Nationality must be stated]

Brief title of work

"Die vollkommene Liebe", Lustspiel in  
3 Akten.

Send certificate of {  
registration to {

Name and address {  
of remitter }

HANS BARTSCH,

GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch, (Felix) Erben.

D2

Volpone, by Ben Jonson, tr.  
by Stefan Zweig.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAY 20 '26

XXc.

Cl.D 75543

24047 MAY 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1, Nikolsburger-Platz 3, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Stefan Zweig

(Write name in full)

(4) Country of which the author is a citizen\* Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work VOLPONE ✓

Eine lieblose Komodie in drei Akten

(7) Send certificate of registration to Dr. Edmond Pauker ✓

145 West 45th Street New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker

145 West 45th Street New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Felix) erben.

D2

NOV - 5 1929

1 c. rec'd

Application NOV - 2 1929  
rec'd

© Cl. Dupub 3107  
XXc.

Von blume kannst du alles haben, by Georg  
Hirschfeld.

Fee rec'd \$1.00

5456.3 NOV - 2 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

T.P.M.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **22.10.29.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Felix Bloch Erben,**

(Write full legal name of copyright owner)

(2) Address  
(Street)

**Berlin-Wilmersdorf 1**

(**Nikolsburger Platz 3**) (State)

{Please turn this over}



(3) Name of author or translator

**Georg Hirschfeld.**

(Write name in full)

(4) Country of which the author is a citizen\*

**Germany.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"Von Blume kannst Du alles haben"**

**Komödie in 3 Akten**

(7) Send certificate of registration to

**Felix Bloch Erben**

**Nikolsburgerplatz 3, Berlin-Wilmerdorf I, Germany.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) Erben  
Fulka, von Ludwig  
Fulda.

Leave all above these words blank

Fee rec'd

16143 APR 20 '22

1 c. rec'd

Application

rec'd

XXc.

© Cl. 3 61073

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Felix Bloch Erben (Germany)

Neudecker Platz 3  
(Street)

Berlin-Helmstedt  
(City)

(State)

(June, 1921 -5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) LUDWIG FULDA ✓  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DER VULKAN" ✓

Lustspiel in 4 Akten

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

Bloch (Felix) Erben

Name of claimant

1 c. rec'd AUG 7 1912

XXc. © Cl. D 30474

\$1.00

Staffengang (Ein); von

Title and author

Oscar Blumenthal.

Leave all above these words blank

30880 AUG -7 1912

Push No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug 3, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O

Name and address of  
copyright claimant

Felix Bloch Erben  
Berlin, Germany

[Please turn this over]

O. K.-B. F. T.



Author or  
authors

Oscar Blumenthal

German  
[Nationality must be stated]

Brief title of work

"Ein Waffengang" Lustspiel  
in drei Akten

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR -7 1925 ✓

1 c. rec'd

Application

rec'd

MAR -6 '25

XXc.

CLD 70712

12144 MAR-6'25

Bloch (Felix) Erben.  
Wahre Jacob, by Franz  
Arnold & Ernst Bach

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Felix Bloch Erben

(Write full legal name of copyright owner)

Nikolsburger Platz 3

(Street)

Berlin-Wilmersdorf, Germany

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Frany

Arnold & Ernst Bach

Country of which the author or translator is a citizen or subject

(4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Der wahre Jacob" Schwank in drei Akten

Send certificate of registration to

(7)

Name and address of person or firm sending the fee

(8)

(Street)

(Street)

(City)

(City)

(State)

(State)

HANS BANTSON  
EMPIRE THEATRE BUILDING  
1432 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix) erben.

D2

Wanderkönigin, by Liliane Wied.

EAF

Fee rec'd \$

1 c. rec'd SEP 22 1936

Application SEP 21 1936  
rec'd

© Cl Dumpub 44879  
XXc.

51801 SEP 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2.9.1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address 3, Nikolburgerplatz Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Liliane Wied  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Die Wanderkönigin"  
Schauspiel in fünf Aufzügen von Liliane Wied

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch(Felix) erben.

D2

Was den damen gefällt; by Hanns Sassmann.

1 c. rec'd

OCT 19 1937

Application  
rec'd

OCT 13 1937

© Cl Dunpub 52703

Fee rec'd \$

\$1.00

55975 OCT 26 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1.10.1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Felix Bloch Erben

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz

(Street)

Berlin-Wilmersdorf, Germany

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Hans Sassmann  
(Write name in full)
- (4) Country of which the author is a citizen\* Austria  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Was den Damen gefällt"  
Lustspiel in 3 Akten frei nach Scribe von  
Hans Sassmann.
- (7) Send certificate of registration to Felix Bloch Erben  
3, Nikolshnurger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloch (Felix) Erben.

Was glänzt, ist gold (ready

money); von James Montgomery

Leave all above these words blank

Fee rec'd \$

12538

1 c. rec'd APR -8 1914  
Application  
rec'd APR -8 1914

XXc. © CLD 36651<sup>C</sup>

APR -8 1914<sup>R</sup>

Application for Copyright—Dramatic Composition not Reproduced for Sale

Work made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Apr. 7, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Erben

[Write name in full]

Street (3) Nikolausburger Platz 3

Berlin-Wilmersdorf

City

State Germany

[Please turn this over]



Name of ~~Author, but if a~~ ~~translation, then~~ Translator (4) Erich Motz  
[Write name in full]

Country of which ~~the author or~~ translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Was glänzt, ist Gold" (Ready Money)  
Lustspiel in 3 Akten von James Montgomery.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

City

State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]

Write nothing here

D2

Bloch (Felix) erben  
Was grossmütterchen zu  
Weihnachten erzählt. ~~1913~~  
Siegfried Conrad Staack.

Leave all above these words blank

For rec'd

1 c. rec'd

OCT 15 1913

Application

OCT 15 1913

rec'd

© Cl. D 34717

XXc.

OCT 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct 14 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Street

City

Berlin-Wilmersdorf, State Prussia

O.K.-B.F.T.

Nikolsburger Platz 3

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~

Siegfried Conrad Staack

Country of which the author or translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Was Grossmütterchen zu Weihnachten erzählt."

Weihnachtsmärchen in 3 Akten und 6 Bildern.

Send certificate of

registration to

Street

State

Name and address

of remitter

Street

City

State

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Bloch (Felix) erben.*

1 c. rec'd MAR 13 1916

Application  
rec'd MAR 13 1916

© U.S. 43301  
XXc. R

*Was werden die Leute*

*sagen! von J. Imfrehoven*

Leave all above these words blank

Fee rec'd \$ 1.00 8280 MAR 13 1916

*B. Schwartz*

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Felix Bloch Erben*

(Write name in full)

*Nikolsburger Platz 3*

(Street)

*Berlin-Mittemdorf*

(City)

(State)

O.K.-M.F.T.

[Please turn this over]

*Germany*



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Country of which the author ~~or translator~~ <sup>are</sup> citizen ~~or subject~~ (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Was werden die Leute sagen!"  
Ein lustiges Stueck in 3 Akten

Send certificate of  
registration to: (7)

Name and address of person  
sending the fee: (8)

(Street)

(State)

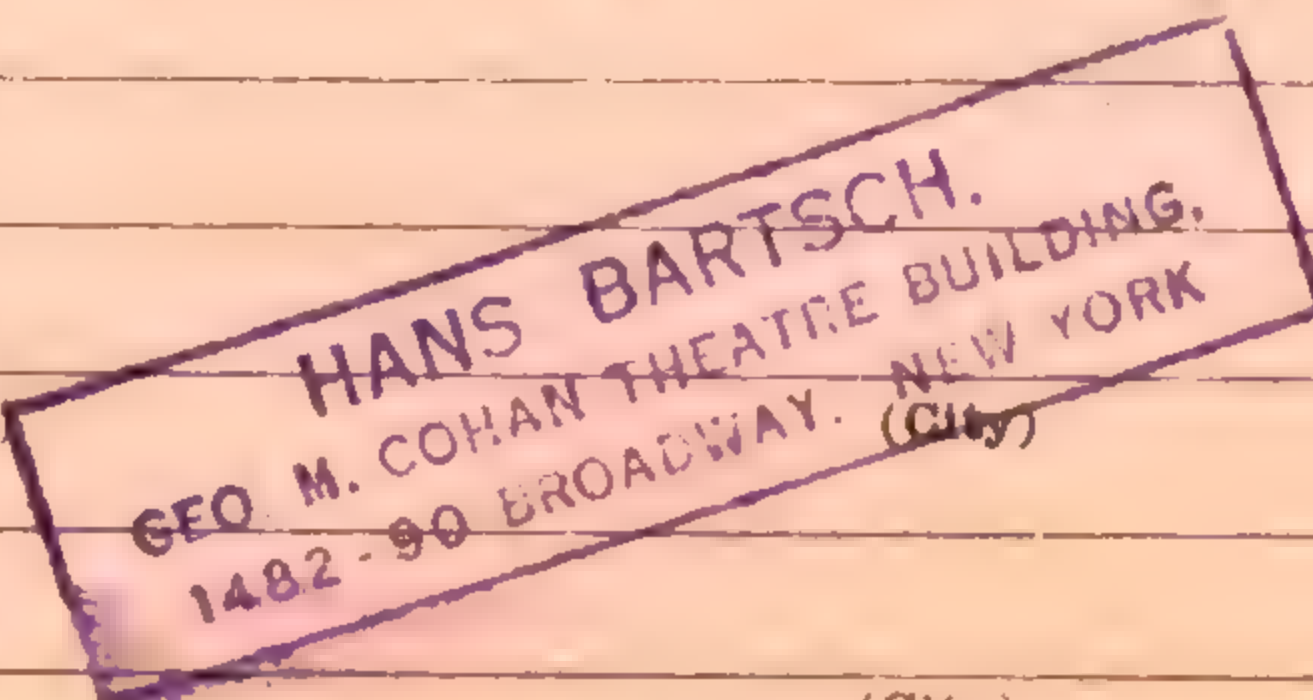
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) erben  
Was werden die Leute sagen!  
von Toni Impekoven & Otto Schwartz

Leave all above these words blank

Fee rec'd \$

16143 APR 20 '22

1 c. rec'd 177 2 2 1922 ✓

Application

rec'd APR 20 '22

©CLD 61056

XXc. R

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben ✓ (Firm)  
(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3 Berlin Admonsdorf ✓  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Germany



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

TONI IMPEKOVEN  
OTTO SCHWARTZ

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Was werden die Leute sagen!"  
Ein lustiges Stück

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloch (Felix)erben.

D2

FEB 27 '29 ✓

Weekend im Paradies, by Franz Arnold and  
Ernst Bach.

1 c. rec'd

Application  
rec'd

FEB 23 1929

© Cl Dunpub 87973

Fee rec'd \$

\$1.00

11030 FEB 28 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. I.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12. 2. 29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**FELIX BLOCH ERBEN**

(Write full legal name of copyright owner)

(2) Address

**Berlin-Wilmersdorf 1**

**Nikolsburger Platz 3**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Franz Ernst Arnold und  
Bach  
(Write name in full)

(4) Country of which the author is a citizen\* Germany ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Weekend im Paradies"  
Schwank in 3 Akten.

(7) Send certificate of registration to Felix Bloch Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926- 12,000)

Bloch(Felix) erben.

D2

Weg in den morgen, by Otto Paust.

CP

Fee rec'd \$

1 c. rec'd May 11, 1933 ✓

Application rec'd MAY 10 1933

XXc. © Cl Dunpub 22523 c

1.00 15518 Apr. 5/33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date 28.4.33.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Otto Paust

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Weg in den Morgen"  
Schauspiel.\*

(7) Send certificate of registration to

Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf I

(Street)

(City)

Nikolsburgerplatz (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[In 7 Bänden]

[Please turn this over]

Bloch(Felix) erben.

D2

1 c. rec'd JUL -8 1932

Wie heisst das stück ? by Toni Impekoven and Carl

Application JUL -8 1932  
rec'd

Mathern.

Fee rec'd \$1.00

XX © Cl D unpub 17110

CP

33252 JUL -8 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7  
13  
90  
93  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30. 6. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Berlin-Wilmersdorf 1

(2) Address

(Street)

Nikolsburger Platz 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

1) Toni Impekoven

2) Carl Mathern

(Write name in full)

(4) Country of which the author is a citizen\* 1) Germany, 2) Germany.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Wie heisst das Stück ? "

Schwank in 3 Akten von Toni Impekoven und Carl Mathern.

(7) Send certificate of registration to Felix Bloch Erben,  
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(State)

**FELIX BLOCH ERBEN**

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**Berlin-Wilmersdorf 1**

(Street)

**Nikolsburger Platz 3**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bloch (Felix) erben  
Weise Lämmchen, von  
Hans Sassmann

Leave all above these words blank

Fee rec'd \$1.10

1 c. rec'd

Application

rec'd

XXc.

APR 22 1922

APR 20 '22

©CLD 61088

16143 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)  
(Write name in full—State here also nationality of claimant)

Nikolshagen Platz 3  
(Street)

Berlin-Weissensee  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

HANNS PASSMANN ✓

Country of which the author or ~~translator~~ is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Das weisse Lammchen"  
Schwank in 3 Akten

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 23 1912

Name of claimant

XXc. © Cl. D 28411

Title and author

\$1.00

Leave all above these words blank

20-17 JAN 23 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 23 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Felix Bloch

Berlin, Germany

[Please turn this over]

23 1912



Author or  
authors

*Paul Franz*

*Austrian*

[Nationality must be stated]

Brief title of work

*Die weisse Fledermaus*

*Operette*

Send certificate of  
registration to {

Name and address {  
of remitter

HANS BARTECH,  
CLO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAY 15 1914

Application  
rec'd

MAY 15 1914

© Cl. D 37042 ✓

XXc.

MAY 15 1914

Bloch (Felix) Leben.

Wenn der Frühling kommt.

Jean Kren & Georg Oskowski

Leave all above these words blank

Fee rec'd \$

\$1.00 17812

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 13, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Felix Bloch Leben

(Write name in full)

Nikolsburger Platz 3

Street (3)

Berlin-Hilberstadt Germany

City

State

O.K.-B.F.T.

[Please turn this over]



Name of Author, <sup>5</sup> but if a translation, then Translator (4) *Jean Haron and George Oronowski's*  
*George* *and von Alfred Schinfield.*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *all of Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Wenue des Frühlings kommt. Preiszeit*  
*Georg und Jany in 3 Akten. Musik von*  
*Jean Gilbert.*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

HANS BARTSCH,  
GEO. M. CORAN THEATRE BUILDING,  
1482-90 BROADWAY, NEW YORK.

City

State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

OCT 14 1931

Werkspionage, by Arthur Ernst Rutra.

Application  
rec'd

OCT 14 1931

CP

Fee rec'd \$

\$1.00

XXc.

© Cl Dunpub 12531

50668 OCT 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date 6. 10. 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**FELIX BLOCH ERBEN**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Berlin-Wilmersdorf 1**

(2) Address

(Street)

(City)

**Nikolsburger Platz 8**

(State)

[Please turn this over]



(3) Name of author or translator

Arthur Ernst Fritze ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Germany. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" Werkspionage " ✓

Komödie in drei Akten. ✓

(7) Send certificate of registration to

Felix Bloch Erben, ✓

Nikolsburgerplatz 3, Berlin-Wilmersdorf, Germany. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FELIX BLOCH ERBEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

MAR 6 1912

©Cl.D 28963<sup>C</sup><sub>R</sub>

Name of claimant

XXc.

Title and author

\$

Block (Felix) erben.

Wie man einen mann gewinnt

(The lottery man); von R. J. Young.

Leave all above these words blank

9200 MAR -6 1912<sup>sh</sup> No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *March 5/1912*

2  
3  
0  
0  
Name and address of {  
copyright claimant {

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Felix Block*  
*(New York)*

[Please turn this over]



Author or  
authors

*Pida Hudson / song*

*American*

[Nationality must be stated]

Brief title of work

*illie Hudson's*

*second (The Lottery Man) / German Version*

Send certificate of  
registration to {

Name and address {  
of remitter }

HANS BARTSCH,

GEO. M. COHAN THEATRE BUILDING,

1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloch (Felix) erben  
Wilde mann; von Heinrich  
Heinemann.

Write nothing here

D2

JAN 23 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D 28408

Title and author

\$

\$1.00 R

Leave all above these words blank

2017 JAN 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 27/1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

00

Name and address of  
copyright claimant {

Felix Bloch Erben

Berlin Germany

[Please turn this over]

JAN 23 1912



Author or  
authors

Heinrich Heine

[Nationality must be stated]

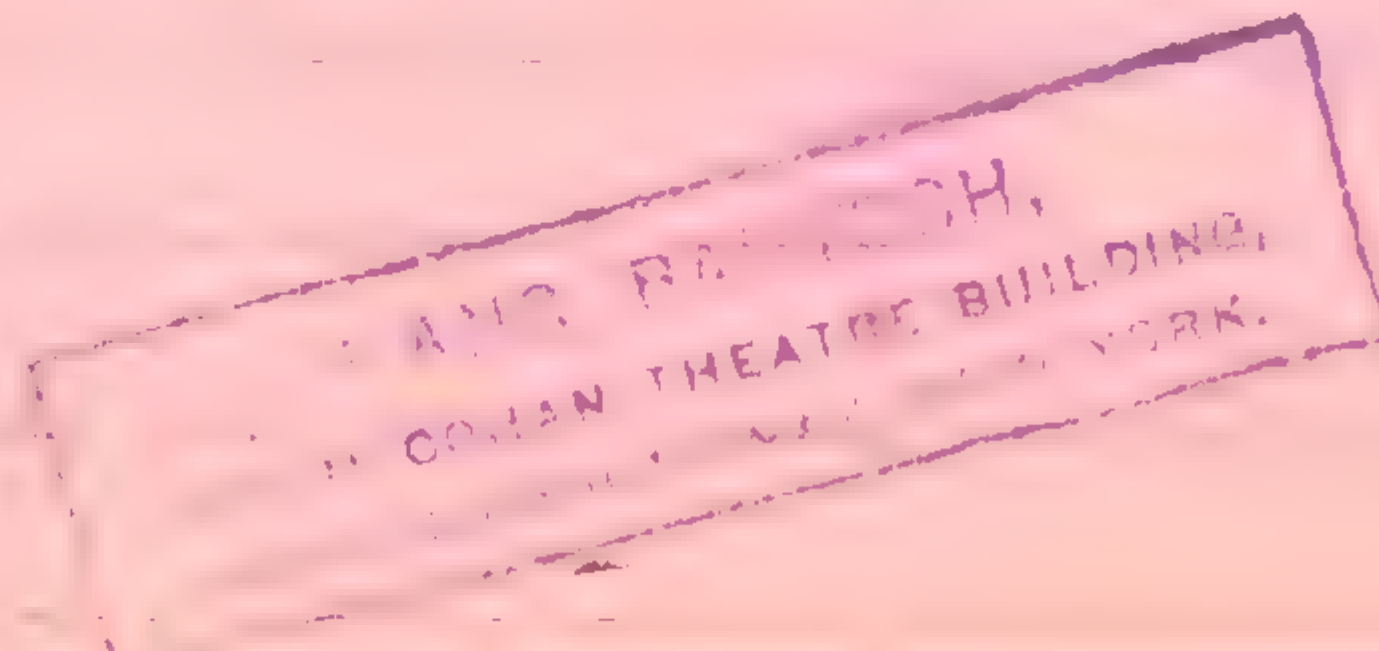
Brief title of work

"Der milde Mann"

Lustspiel in 4 Akten

Send certificate of  
registration to

Name and address  
of remitter



If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bloch (Felix) Erben  
Widui's Frau, von Max  
Reimann und Otto Schwartz

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

XXc.

© Cl. D. 61069

16143 APR 20 '22<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 17 / 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. - \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Felix Bloch Erben (German)

(Write name in full—State here also nationality of claimant)

Nikolsburger Platz 3  
(June, 1921—5,000) (Street)

Berlin-Wilmersdorf  
(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)  
(Write name in full)

Max Reinhardt  
Otto Schwartz

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Willi's Frau"  
Ein heiteres Familienstück in  
drei Akten

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloch (Felix) erben.

D2

1 c. rec'd

SEP 27 1935 ✓

Willkommen in Mergenthal, by Hans Brühl [pseud. of  
Martin Kessel]

Application  
rec'd

SEP 27 1935

C. C. Unpub. 37595 ✓

XXc.

Fee rec'd \$

EAF

45653 OCT-1 '35<sup>8</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

26.8.1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Felix Bloch Erben<sup>v</sup>

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Hans Brühl Ps. f. Martin Kessel  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Willkommen in Mergenthal"  
Lustspiel in 5 Akten von Hans Brühl

(7) Send certificate of registration to Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben  
3, Nikolsburger Platz, Berlin-Wilmersdorf, Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

NOV 26 1913

Bloch (Felix) erben.

Wir geh'n nach Tegernsee.

von Wilhelm Jacoby & Hans Wernner.

Leave all above these words blank

Fee rec'd \$

39480

NOV 26 1913

1 c. rec'd

Application  
rec'd

NOV 26 1913

© Cl. D. 35148

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 25, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Felix Bloch Erben

Name and address of  
copyright claimant

Nikolsburger  
Street Platz 3

City

Berlin-Wilmersdorf

State

Germany

[Please turn this over]

OK-57



Name of Author, ~~but if a translation, then Translator~~

Wilhelm Jacoby u. Hans Thernier

Country of which the author ~~or translator~~ is a citizen or subject

Prussia ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Wir geh'n nach Tegernsee".

Lustspiel in 3 Akten. ✓

Send certificate of

registration to { Street

State

Name and address {

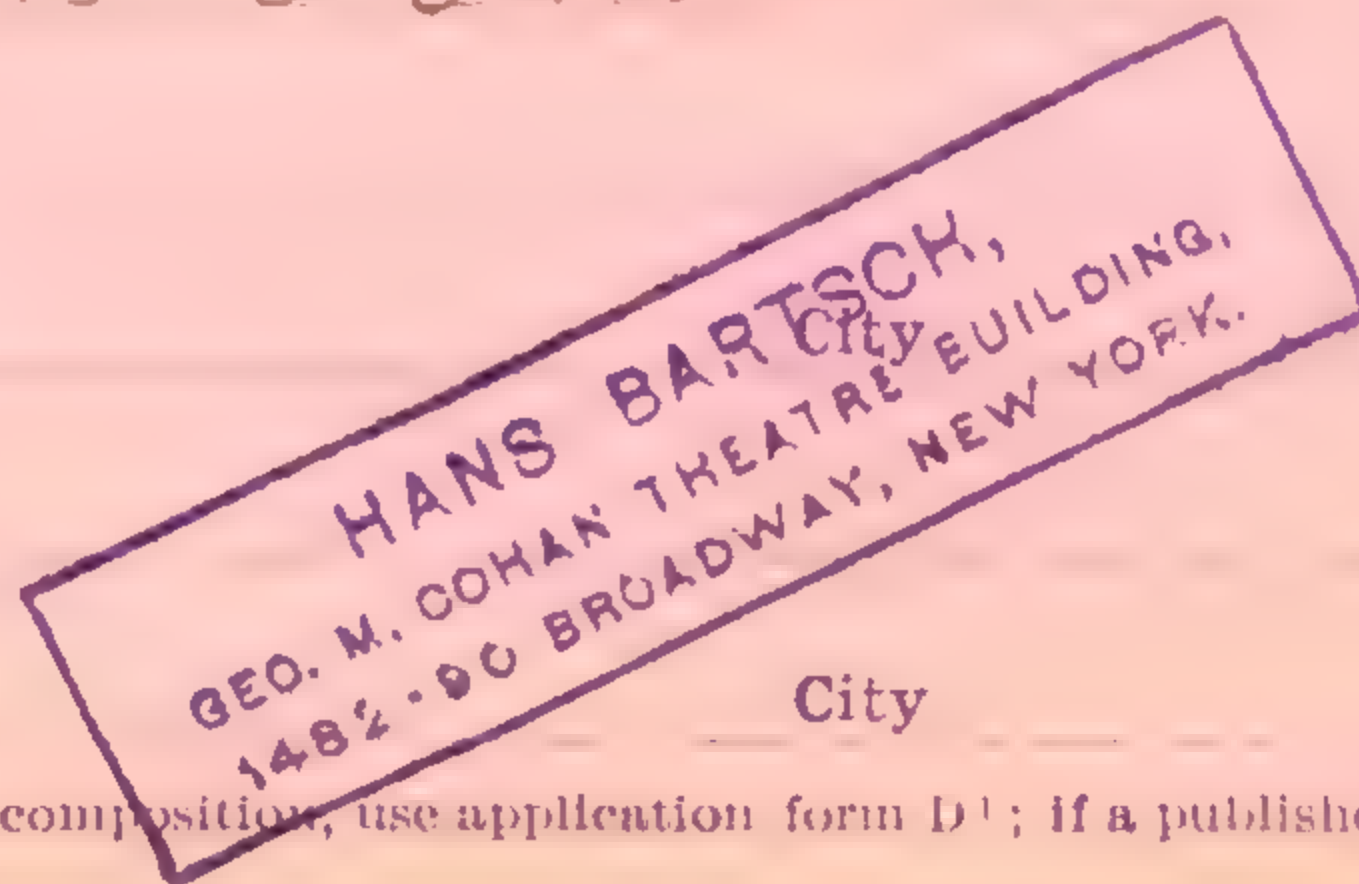
of remitter { Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Bloch (Felix) erben.

D2

Wir müssen nicht sterben,  
by John Philipp Higgins.

1 c. rec'd

Application  
rec'd

©C1D

XXc.

83334

\$1.00

16186 MAR 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FELIX BLOCH ERBEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

Nikolsburger Platz 3

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Emm Hart-Warden

(Write name in full)

(4) Country of which the author is a citizen\*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wir müssen nicht sterben

Schauspiel in sechs Akten und zwei Zwischenspielen (sieben Bilder)  
von John Philipp Higgins. Aus dem Amerikanischen übersetzt.

(7) Send certificate of registration to

FELIX BLOCH ERBEN

(Street)

Berlin-Wilmersdorf

(City)

Nikolsburger Platz 3

Germany

FELIX BLOCH

(State)

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf

Nikolsburger Platz 3

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Bloch (Felix) Erben.*

*Wundermittel, von Ludwig*

*Fulda.*

Leave all above these words blank

Fee rec'd

*\$1.00*

16143 APR 20 '22

1 c. rec'd

Application

APR 20 '22

rec'd

© Cl. B 61083

XXc.

*R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Apr 17 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Felix Bloch Erben (German)*

(Write name in full—State here also nationality of claimant)

*Neuköllnstrasse Platz 3*

(Street)

*Berlin - Wilmersdorf*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Ludwig Fulda

Country of which the author or translator is a citizen or subject (4)

Germany

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Das Wundermittel"

Comödie in 3 Akten

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 25 1912

CLD 31453

XXc.

8

\$1.00

44552 NOV 25 1912

Cash No.

Bloch (Felix) erben.

Gierpuffen (Die); von Moliere,

deutsch von Ludwig Fulda.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 22, 1912

Of the DRAMATIC COMPOSITION named herein, ONE (complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant

Felix Bloch Erben  
Berlin, Germany

O. K.-L. F. T.

[Please turn this over]



Adaptee

Name of Author, but if a translation, then Translator

Ludwig Felda

Country of which the author or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Die Gierpuppen"

Lustspiel in einem Aufzuge von Modie.

Send certificate of registration to {

Name and address {  
of remitter {

HANS BARTSCH,  
GEO. M. COHAN THEATRE BUILDING,  
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Title and author

Bloch (Felix) Erben.

Zweite Leben; von Georg Hirschfeld.

1 c. rec'd

JAN 7 1910

Cl. D, XXc. No.

© Cl. D 17886

\$

Cash No.

1196

JAN -7 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Jan-6/1910*3 Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. G.

Name and address of {  
copyright claimant {

Nationality of author or authors

*Felix Bloch Erben*  
*Berlin*  
*Germany.*{Must be  
stated}

(OVER)



Author or  
authors

Georg

Hirschfeld.

Title of work

"Das zweite Leben", Drama  
in 3 Akten.

Send certificate of  
registration to

HANS BARTSCH,  
GAIETY THEATRE BUILDING,  
1545-47 BROADWAY, NEW YORK

NOTE: This form is used ~~only~~ for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Bloch (Felix) Erben.  
Zurich-1917, by Menzel  
Goldbaum. Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

© Cl D

77338

XXc.

52732 NOV-4 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 3, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben  
(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1, Nikolsburger Platz 3  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Wenzel Goldbaum ✓✓

(Write name in full)

(4) Country of which the author is a citizen\* Germany ✓✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ZURICH - 1917 ✓

Stuck in drei Akten ✓✓

(7) Send certificate of registration to EDMOND PAUKER ✓

1113 BROADWAY ✓

(Street)

(City) NY

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over!]

Bloch (Felix) Erben

Zwischen ihm und ihm, von Arthur  
Rosenberger

D<sup>2</sup>  
Name of claimant  
Title and author

1 c. rec'd ✓ OCT 19 1909  
Cl. D, XXc. No. 17142  
\$ Cash No. / 100K  
23845 OCT 19 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct-18-09

2  
3 Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of  
copyright claimant {

Felix Bloch Erben  
Berlin  
Germany

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
~~authors~~

Dr. Arthur Rosenberger

Title of work

"Zwischen ihm und ihm".  
Ein Akt.

Send certificate of  
registration to

HANS BARTS  
GAY THEATRE B  
1545-47 BROADWAY NEW

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bloch (Felix) erben.

D2

1 c. rec'd

MAY -9 1927

Application  
rec'd

MAY 19'27

© Cl B

78989

XXc.

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Bloch Erben  
(Write full legal name of copyright owner)

(2) Address Berlin-Wilmersdorf 1, Nikolsburger Platz 3  
(Street) (City) (State)

Ex. & T. K. 12

[Please turn this over]

German



(3) Name of author or translator Rudolf Bernauer and  
Rudolf Oesterreicher

(Write name in full) /

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DAS ZWEITE LEBEN /  
Schauspiel in vier Akten /

(7) Send certificate of registration to DR. EDMOND PAUKER /  
1639 BROADWAY /  
(Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee 1639 BROADWAY  
NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

Bloch (Felix) Erben.

1914, by Georg Wilhelm Müller [pseud. of  
Wenzel Goldbaum]

Leave all above these words blank

AEB

Fee rec'd \$

\$2.00

Rec'd OCT - 2 1930

Application  
rec'd OCT - 2 1930

© Cl. pub. 7454

X Xc.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23. 9. 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2) Felix Bloch Erben,

(Write full legal name of copyright owner)

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Wenzel Goldbaum

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Germany, [Must be stated]

Brief title of work (5) " 1 9 1 4 " Ein Stück in 5 Akten  
von Georg Wilhelm Müller (pseudonyme of Wenzel Goldbaum

Published by (6) Felix Bloch Erben, at Berlin-Wilmersdorf

First published on the (8) 23. (dreißigsten) day of September, 19 30

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Felix Bloch Erben

Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) **FELIX BLOCH ERBEN**

**Berlin-Wilmersdorf 1**

(Street)

**Nikolsburger Platz 3**

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Bloch (Isabelle Hollister McKee)

D2

**Madam Bolinska with Dr. Von Boomershot and  
Spieler.**

1 c. rec'd

Application  
rec'd SEP -4 1930

© Cl Dunpub 7067

XXC.

Nett rec'd \$

**AEB**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address:

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Isabel Hollister McKee Bloch

(Write name in full)

(4) Country of which the author is a citizen\*

America

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Madam Bolinska with  
Doctor Von Boomershot and Spieler.

(7) Send certificate of registration to

Isabelle H. McKee Bloch

P. O. Box 821

Chicago

Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isabelle H. McKee Bloch

P. O. Box 821

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

MAY-6'27 ✓

Application  
rec'd

MAY-6'27

©CID

79621<sup>c</sup>

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

22431 MAY-6'27<sup>R</sup>

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/5/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Jean-Richard Bloch ✓

(Write full legal name of copyright owner)

63, Rue du Réservoir,

(Street)

Meudon (S.&O.)

(City)

France ✓

(Country)

Name of author, or if a translation,  
then name of translator (3)

Jean-

Richard Bloch ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Dernier Empereur" ✓  
- une histoire en 13 tableaux -

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 26<sup>th</sup> ✓ day of March, 1927,  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
**UNION CITY, N. J.**

(Street) (City) (Country)  
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Bloch (Jean-Richard)  
Forces du monde.

1 c. rec'd

DEC 30 '27 /

Application

DEC 30 '27

rec'd

© Cl D

822420

X Xc.

Leave all above these words blank

Fee rec'd \$

61288 DEC 31 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/29/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jean-Richard Bloch ✓

(Write full legal name of copyright owner)

63 bis Rue de la République,  
(Street)

Meudon (S. & O.)  
(City)

France ✓  
(Country)

Name of author, or if a translation,  
then name of translator (3)

Jean-Richard Bloch ✓  
(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Forces du Monde" (en 4 actes & un interlude)

Drame écrit pour un musicien d'après une nouvelle du C<sup>te</sup> de Gobineau

Published by (6) Les Cahiers de Paris at (7) Paris

First published on the (8) 5<sup>th</sup> day of November, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person  
or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)  
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Bloch (Jean-Richard)

D1

Karl et Anna, by Léonhard Frank.

1 c. rec'd

AUG 16 '29 ✓

Applicant  
rec'd

AUG 16 1929

XXc. © Cl D

pub. 2238 ✓

WP m. 3.

Fee rec'd \$

\$2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 / 15 / 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean-Richard Bloch ✓

(Write full legal name of copyright owner)

(2) Address

63, Rue des Réservoirs,  
(Street)

Meudon (S. & O.) ✓  
(City)

France ✓  
(Country)

(3) Name of author or translator

Jean-Richard Bloch ✓  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

Leonhard Frank "Karl et Anna"

pièce en 4 actes - Version française

(6) Published by

La Petite Illustration

at

Paris

(Name)

(City)

(7) Published on the

6<sup>th</sup>

day of

July

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

APR 27 1928

1 c. rec'd.

Application APR. 27 1928

rec'd.

© Cl D

84172

XNc.

Fee rec'd \$

8.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/26/28

Of the DRAMATIC COMPOSITION ~~inclosed~~ herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



(1) Name of copyright owner

Jean-Richard Bloch

(Write full legal name of copyright owner)

(2) Address

63, Rue de la République,

(Street)

Meudon (S.O.)

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Jean-Richard Bloch* ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*France* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Sous le genou des Amazones"*  
*Fable en 4 actes*

(7) Send certificate of registration to\_\_\_\_\_

**VICTOR GENEZ**

(Street)

(City)

**710 HIGH ST.**

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**UNION CITY, N. J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloch (Marcel), Duvernois (Henri), Maubon (Louis) <sup>D<sup>2</sup></sup>

Gohin (Eugène), Simons Rodriguez (Moises)  
Maricousa, text by Henri Duvernois, lyrics by

Bertal-Maubon [pseud. of M. Bloch and L. Maubon]

and Champfleury [pseud. of E. Gohin] <sup>Fee rec'd \$1.00 Trust</sup>

1 c. rec'd

Apr. 12, 1933

Application  
rec'd.

JUL - 3 1933

© Cl. Impub 24242

<sup>ALB</sup>  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Mars 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcel Bloch - 2, rue de la Harpe - Paris

Henri Duvernois - 12 Quai de la Seine - Paris

Louis Maubon - 31 rue Vanthems - Paris

(Write full legal name of copyright owner)

(2) Address

Eugène Gohin -

Simons Rodriguez \*  
(Street)

57, rue des Abbesses - Paris

20, rue Laguerre - Paris  
(City) (State)

\* Use: Moine, Simon, Rodriguez. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ *France* \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ *Maricopa* \_\_\_\_\_

*Scène Française*

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)  
(8) Name and address of person or firm sending the fee \_\_\_\_\_ *Mr. J. H. ...* \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bloch (Marcel) Gohin (Eugene) Maubon

D2

(Louis) Duvernois (Henri) and Simons, Rodrigue

[(Moises)]

Toi c'est moi, operette en 2 actes de H.

Duvernois, lyrics de Bertal [pseud. of M.

~~Bloch~~ et Maubon [i. e. L. Maubon] et Champfleury [pseud.

of E. Gohin] Musique de M. Simons [i. e. Moises Simons

~~Rodriguez~~

Application  
rec'd

Dec. 1, 1934

APR 18 1935

© Cl Unpub 35110

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1<sup>er</sup> Novembre 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Marcel Bloch - Eugene Gohin - Louis Maubon

(1) Name of copyright owner

Henri Duvernois - Simon Rodrigue

2. rue Pierre Demours.

(Write full legal name of copyright owner)

31. rue Berlioz Paris -

(2) Address

2. rue Vanvenergues

19. rue d'Anjou Paris

(Street)

(City)

(State)

59. Boulevard Jourdan Paris -

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(4) Country of which the author is a citizen \_\_\_\_\_

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(8) Name and address of person or firm sending the fee \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

(3) Name of author or translator France (Cuba in moissirious)  
(Write name in full)  
(4) Country of which the author is a citizen\* Serial - Manton - Chamfleury - H. Duperron  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Qui, c'est moi  
Opérette en 2 actes et 9 tableaux. Texte français

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—12,000) Composer of music not indicated [Please turn this over]



Bloch (Stella)

D2

JAN 18 1932

Let's celebrate.

1 c. rec'd

Application  
rec'd

JAN 13 1932

© Cl Unpub 13963

Fee rec'd \$1.00

2136 JAN 13 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1932.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STELLA BLOCH, 77 Park Avenue, New York City.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator STELLA BLOCH  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work LET'S CELEBRATE! - a romantic comedy in 3 acts.

- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK  
CITY  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
101 PARK AVENUE  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bloch pub. co.

D1

OCT 20 1937

Shamus and the sexton, by Samuel M. Segal.

2 c. rec'd

Application  
rec'd

OCT 20 1937

© Cl D pub. 52627  
XXC

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

55171 OCT 21 1937

GAP

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BLOCH PUBLISHING CO., INC.

(Write full legal name of copyright owner)

(2) Address 31 W. 31st Street New York New York  
(Street) (City) (State)

(3) Name of author or translator SAMUEL M. SEGAL

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE "SHAMUS" AND THE SEXTON

(7) Published on the 18th day of OCTOBER, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BLOCH PUBLISHING CO.

31 W. 31st STREET NEW YORK NEW YORK  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Bloch pub co.  
Broomstick (The) brigade  
Samuel Rath.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

JUN 27 1914

XXc. © C. D. 37412

\$1.00

22872

JUN 27 1914

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N. Y. Date, June 26, 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Bloch Publishing Co.,  
40 E. 14<sup>th</sup> St.  
New York, N. Y.

(OVER)

Author or  
authors

Samuel Roth ✓

American ✓

[Nationality must be stated.]

Brief title of work

The Broomstick Brigade ✓  
A Play of Palestine ✓

Date of publication

May 19, 1914 ✓

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Bloch Publishing Co. ✓

40 E. 14<sup>th</sup> St., New York, N.Y.

Name and address  
of remitter

Lane

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)



Write nothing here, but fill out each numbered space below

D 1

*Bloch pub. co.  
Candle drill for Hanukkah  
by Jessie E. Sampter*

2 c. rec'd *NOV 22 1922*

Application  
rec'd *NOV 21 1922*

X Xc. *© C. D. 62877*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*46100 NOV 21 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*November 18, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Bloch Publishing Co., U. S. A.*

(Write name in full—State here also nationality of claimant)

*26 E. 22nd St.*

*New York*

*City*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Author—*

*JESSIE E. SAMPTER*

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

CANDLE DRILL

Exact date of first publication (7)

Oct. 25, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Bloch Publishing Co.

26 E. 22nd St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (9)

Bloch Publishing Co.

26 E. 22nd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Bloch pub. co.*  
*Casting of lots, by Abraham*  
*Burstein*

2 c. rec'd FEB - 8 '22 /

Application FEB - 8 1922  
rec'd

© Cl. D 59885  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

5739 FEB - 8 '22 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb'y 6, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

E. S. 126 E. 22<sup>nd</sup> St.

(Street)

New York

(City)

ny

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Abraham Burstein

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Casting of Lots

Published on the (7) 19<sup>th</sup> day of January, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bloch Pub'g Co  
26 E. 22<sup>nd</sup> St. N.Y. City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Bloch pub. co.*  
*Chambers sketch,*  
*by Ruth E. Levi.*

2 c. rec'd JAN 19 1922 ✓

Application  
rec'd JAN 19 1922

© Cl. D 59683 ✓

X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

2836 JAN 19 '22

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card no. \_\_\_\_\_

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan'y 16, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Bloch Pub'g Co*

(Write name in full—State here citizenship of claimant)

*26 E. 22<sup>nd</sup> St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Ruth E. Levi*

(Oct., 1917)

**O. K. D. F. T.**

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Chanukah Sketch

Exact date of first publication (7) Nov. 8, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bloch Pub'g Co.

26 E. 22<sup>nd</sup> St. New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Bloch pub. co. inc.

D1

MAR --9 1933

Conflicting worlds, by J.L. Landau, translated from the  
original Hebrew by D. Mierowsky.

2 c. rec'd

Application  
rec'd

MAR -9 1933

© Cl. Pub. 21201  
XXc.

CP

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10888 MAR -9 33 R

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bloch Publishing Co. Inc.

(Write full legal name of copyright owner)

(2) Address 31 West 31 New York New York  
(Street) (City) (State)

(3) Name of author or translator David Mierowsky \*

(4) \*Legal name. Pseud: Ben Eliezer. [See L.C. (Write name in full)]

[Please turn this over]

(4) Country of which the author is a citizen\*

Transvaal So. Africa

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Conflicting Worlds

(7) Published on the

2nd

day of

March

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Bloch Publishing Co.

31 West 31

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Bloch pub. co., inc.

Dance of the Chanukah candles, by Cecile  
Alexander.

2 c. rec'd NOV 21 1929

Application NOV 21 1929  
rec'd

© Cl B pub. 35778

XXc.

Leave all above these words blank

Fee rec'd \$

2<sup>00</sup> 58008 Nov. 21 / 29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 20, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Bloch Publishing Company Inc.

(Write full legal name of copyright owner)

31 West 31st

(Street)

New York

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Cecile Alexander

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Dance of the Chamukah Candles

Published on the (7) \_\_\_\_\_

4th

day of

November

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8) \_\_\_\_\_

Bloch Publishing Company Inc.

31 West 31st

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bloch pub. co., inc.

D3

OCT 31 1936

Dancing Chanukah lights, text and music by Clara  
Goldblum.

2 c. rec'd

Application  
rec'd

NOV 25 1936

XXC 100 pub. 39188

Fee rec'd \$ 2.00

58593, Nov. 3, 1936

IMPORTANT. <sup>AME</sup> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BLOCH PUBLISHING CO., INC.

(Write full legal name of copyright owner)

(2) Address 31 West 31st ST.  
(Street)

NEW YORK  
(City)

NEW YORK  
(State)

(3) Name of author or translator CLARA

GOLDBLUM

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer CLARA GOLDBLUM

(7) Country of which the composer is a citizen U.S.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work DANCING CHANUKAH LIGHTS

(10) Published on the 22nd day of OCTOBER, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to BLOCH PUBLISHING CO.  
31 W. 31st STREET NEW YORK NEW YORK  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee SAME

(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—500)



Bloch pub.co.,inc.

D1

Danny bumps into Chanukah, by Sadie Rose Weilerstein.

2 c. rec'd

OCT 31 1931

Applica-  
rec'd

NOV -2 1931

XXc.

© Cl D pub 12831e

Fee rec'd \$

2.00

53847 NOV -2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 22, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bloch Publishing Co. Inc.

(Write full legal name of copyright owner)

(2) Address

31 West 31

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Sadie

Rose Weilerstein

(Write name in full)

[Please turn this over]

\* Approved by R.E.D.

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Danny Bumps Into Chanukah

(7) Published on the

22nd

day of

October

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Bloch Publishing Co.

31 West 31

New York

New York

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bloch publishing Co.,  
Delayed birthday; bn,  
Emily G. Gerson.

D<sup>1</sup>

Name of claimant

Title and author

2 c. rec'd DEC 21 1910

XXc. © Cl. D 22877 ✓

\$ 1.00

45978 DEC 21 1910 No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 21 1910

Date, Dec. 20, 1910

7  
8  
9  
4  
0  
0  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Bloch Publishing Co  
40 E. 14<sup>th</sup> St. New York, N.Y.

Card made by R.K.

(OVER)

Author or  
authors

Emily G. Gerson

U.S.

[Nationality must be stated.]

Brief title of work

A Delayed Birthday

Date of publication

October 12, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Bloch Pub'g Co

New York, N.Y.

Name and address  
of remitter

Bloch Pub'g Co

40 E. 14<sup>th</sup> St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Bloch pub.co., inc.

D1

Escape from Cordova; by Abraham Burstein.

CP

2 c. rec'd

MAR 22 1935

Application  
rec'd

MAR 22 1935

XXc. © Cl D pub 34436

Fee rec'd \$ 2.00

13868 MAR 22 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BLOCH PUBLISHING CO. INC.

(Write full legal name of copyright owner)

(2) Address 31 West 31 Street

(Street)

New York

(City)

NY

(State)

(3) Name of author or translator Abraham Burstein

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ESCAPE FROM CORDOVA

(7) Published on the

20th

day of

March

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

BLOCH PUBLISHING CO.

31 West 31 Street

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Bloch pub. co., inc.

Di

MAR 15 1930 ✓

Evelyn dreams of Purim, by Joseph Leiser.

2 c. rec'd

Application  
rec'd

MAR 15 1930

© Cl D pub. 85971 ✓

XXc.

13999 MAR 15 '30

Fee rec'd \$ ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bloch Publishing Co. Inc.

(Write full legal name of copyright owner)

(2) Address 31 West 31st Street New York New York  
(Street) (City) (State) ✓

(3) Name of author or translator

Joseph Leiser ✓

(Write name)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Evelyn Dreams of Purim

Lib. 3 Sec. 1

(7) Published on the 22nd day of January, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bloch Publishing Co. Inc.

31 West 31st Street

(Street)

New York

(City)

New York

(State)

(9) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bloch pub. co.  
Festival A, of feasts.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd MAR 13 1911

XXc. © Cl. D 23625<sup>c</sup>

\$ 1.00

8846 MAR 13 1911  
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

7

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 13 1911

Date,

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant {

40 E. 14<sup>th</sup> St.

Bloch Pub'g Co.

New York City

Card made by R. K.

(OVER)

Author or  
authors

Ruth E. Levy

U.S.

[Nationality must be stated.]

Brief title of work

A Festival of Hearts

Date of publication

Jan'y 20, 1911

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Bloch Publishing Co

40 E. 14<sup>th</sup> St., New York City

Bloch Publishing Co.

Name and address  
of remitter.

New York City

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below **D 1**  
Bloch pub. co, inc.

Forever and — by Fanny Evelyn Freehof.

WPm 1

Leave all above these words blank

Fee rec'd \$

2 c. rec'd NOV 21 1929

Application NOV 21 1929  
rec'd

xxc. Cl D pub. 85777 ✓

58008 NOV 21 '29

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 20, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

31 West 31st

(Write full legal name of copyright owner)

New York

N.Y.

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

(City)

Fanny Evelyn Freehof

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Forever And ✓

Published on the (7) 4th day of November, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bloch Publishing Company Inc.  
31 West 31st New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) same  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

JAN 19 1922

2 c. rec'd

Application

rec'd

© Cl. D 59682

XXc.

Bloch pub. co.  
Fraternity, by Pauline H.  
Lazaron.

Leave all above these words blank

Fee rec'd \$1.00

2836 JAN 19 '22 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 16, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Bloch Pub'g Co

(Write name in full—State here citizenship of claimant)

26 E. 22<sup>nd</sup> St.

(Street)

New York

(City)

Ny

(State)

Name of Author, but if a  
translation, then Translator (3)

(Oct., 1917)

(Write name in full)

Pauline H. Lazaron

[Please turn this over]

O.K. D.F.T.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Fraternity

Exact date of first publication (7) Nov. 8, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bloch Publishing Co  
26 E. 22<sup>nd</sup> St New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



*Bloch publishing co.*  
*God is one; by Milton*  
*Marks, Henry Hart & W. A. Meyer*

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

NOV 19 1915 ✓

XXc.

© Cl. 42292 ✓

\$

\$1.00

R

40276 NOV 19 1915

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Nov. 18*

Date, *1915*

☒ Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
content claimant {

*40 E. 14<sup>th</sup> St.*

*Bloch Publishing Co*

*New York City*

NOV 19 1915

(OVER) ✓

[see U.S.]

~~Author or~~  
authors

Milton Marks, Henry Hart, Martin A. Meyer  
God is one

[Nationality must be stated.]

Brief title of work

Date of publication

December 14, 1914

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Bloch Publishing Co.

40 E. 14<sup>th</sup> St., New York, N.Y.

Name and address  
of remitter

Same

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

FEB - 8 '22

Application

FEB - 8 1922

rec'd

©

Cl. 59884

X No.

Bloch pub. co.  
Golden gifts by Julia  
K. Nussbaum.

Leave all above these words blank

Fee rec'd \$

5.00

5739

FEB - 8 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 6, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Bloch Pub'g Co

(U. S.)

(Write name in full—State here also nationality of claimant)

26 E. 22<sup>nd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Julia K. Nussbaum

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Golden Gifts (Playlet)

Published on the (7) \_\_\_\_\_

19<sup>th</sup>

day of

January

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Bloch Pub'g Co

26 E. 22<sup>d</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Block publishing co., inc.

D1

DEC 15 1930

Haman of today, by Abraham Burstein and Julius  
Bacher.

2 c. rec'd

Application  
rec'd

DEC 15 1930

© Cl D pub.

426

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 3, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Block Publishing Co. Inc.

(Write full legal name of copyright owner)

(2) Address

31 West 31

(Street)

New York

(City)

ny

(State)

(3) Name of author or translator

Abraham

Burstein

Julius

Bacher

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Human of Today

(7) Published on the

2nd

day of

December

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Bloch Publishing Co.

31 West 31

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Bloch pub. co.*  
*Hanukkah surprise,*  
*by Rena Lewis.*

2 c. rec'd *NOV 22 1922*

Application  
rec'd *NOV 21 1922*

X No. *62876*

*\$1.00*

Fee rec'd 8

**46100 NOV 21 '22**

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

Date (1) *November 18, 1922*

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Bloch Publishing Co.*

*U. S. A.*

(Write name in full—State here also nationality of claimant)

*26 E. 22<sup>nd</sup> St.*

*New York*

*Ny.*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Author*

*RENA LEWIS*

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A HANUKKA SURPRISE ✓

Published on the (7) 25<sup>th</sup> day of October, 1922 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Block Publishing Co.  
16 E. 22<sup>nd</sup> St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Block Publishing Co.  
16 E. 22<sup>nd</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bloch pub. co., inc.

D1

FEB 20 1933 ✓

He lost his queen, by Samuel Michael Segal.

2 c. rec'd

Application  
rec'd

FEB 20 1933

CP

© Cl D pub 20914 ✓

XXc.

8244 FEB 20 '33

Fee rec'd \$2.00 *rec'd*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 17, 1933*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Bloch Publishing Company, Inc.*

(Write full legal name of copyright owner)

(2) Address

*31 West 31*

(Street)

*New York*

(City)

*NY*

(State)

(3) Name of author or translator

*Samuel*

*Michael Segal*

(Write name in full)

[Please turn this over]

*U. S.*

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *The Last His Queen*

(7) Published on the *15th* day of *February*, 19*33*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to *Bloch Publishing Co.*  
*31 W. 31* *New York* *N.Y.*  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee *Same*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)



Write nothing here, but fill out each numbered space below D 1

*Bloch pub. co.*  
*Israel's arrow, by Elma*  
*Ehrlich Levinger.*

2 c. rec'd *JUL 29 1924*  
Application *JUL 29 1924*  
rec'd  
© *CLD 68464*

*33087 JUL 29 1924*

Leave all above these words blank *Card made by W. P.* Fee rec'd *8*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 25, 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Bloch Publishing Co (U.S.)*  
(Write name in full—State here also nationality of claimant)

*26 E. 22<sup>nd</sup> St*

(Street)

*New York*

(City)

*N.Y.*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Elma*

*Ehrlich Levinger*

(Write name in full)

(May, 1921—2,000)

(Please turn this over)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Israel's Arrow

Published on the (7) fifth day of February, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bloch Pubg Co

26 E. 22<sup>d</sup> St. New York Ny  
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Bloch pub. co.*  
*Jewish maid of Shushan,*  
*by Samuel O. Kuhn.*

2 c. rec'd FEB - 8 '22 ✓  
Application FEB - 8 1922  
rec'd  
© Cl. D 59886 ✓  
X No. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1.00 5739 FEB - 8 '22 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

☒ Card made by W. P.  
☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb'y 6, 1922  
☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name, citizenship, and address  
☒ of copyright claimant (2) Hoch Pub'g Co ✓  
(Write name in full—State here also nationality of claimant)  
26 E. 22<sup>nd</sup> St New York Ny  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) E. S. L. Samuel O. Kuhn  
(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Jewish Maid of Phushan

Published on the (7) 19<sup>th</sup> day of January, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Block Pub'g Co  
26 E. 22<sup>d</sup> St. N.Y. City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bloch publishing co.  
Kings choice; by Ruth Levi.

D1  
Name of claimant  
Title and author

2 c. rec'd APR 20 1910  
XXc. CGLD 20843 C  
\$ 1.00  
15938 APR 20 1910  
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

APR 20 1910

10770

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

Name and address of  
copyright claimant

made by M. T. C.  
Bloch Publishing Co  
40 E 14th St  
New York City  
APR 21 1910  
521-356  
(over)

Author or  
authors

Ruth Levi (American)

[Nationality must be stated.]

Brief title of work

The King's Choice

Date of publication

February 25, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Bloch Pub'g Co.

40 E. 14<sup>th</sup> St., New York City

Bloch Pub'g Co.

Name and address  
of remitter

40 E. 14<sup>th</sup> St., New York City

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below D 1

*Bloch pub. co.*

*Life in a succah, by*  
*Abraham Burstein.*

2 c. rec'd *DEC 27 1924*

Application  
rec'd *DEC 27 1924*

*69881*

XXc.

*55956 DEC 27 '24*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 23, 1924*

8  
7  
0  
0  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Bloch Pub'g Co.*

(Write full legal name of copyright owner)

*26 E. 22 St.*

(Street)

*New York*

(City)

*ny*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Abraham Burstein*

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Life in a Puccah

Published on the (7) 16<sup>th</sup> day of July, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bloch Publishing Co  
26 E. 22<sup>nd</sup> St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bloch pub. co., inc.

D1

OCT 19 1935

Maccabee boys, by Abraham Burstein.

2 c. rec'd

Application

rec'd

OCT 19 1935

EAF

© Clb pub. 37906

XXc.

Fee rec'd \$

49185 OCT 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BLOCH PUBLISHING CO. INC.

(Write full legal name of copyright owner)

(2) Address

31 West 31 St.

(Street)

New York

(City)

NY

(State)

(3) Name of author or translator

ABRAHAM

BURSTEIN

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE MACCABEE BOYS

(7) Published on the \_\_\_\_\_

17<sup>th</sup>

day of

October, 1935

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Bloch Publishing Co.

31 West 31 St

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Bloch pub. co.  
Matzoh (The) shalet.

D<sup>1</sup>  
Name of claimant

Title and author

2 c. rec'd MAR 13 1911

XXc. © Cl. D 23626

\$ 1.00

8846 MAR 13 1911  
Cash No. 11

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 13 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
~~TWO~~ complete copies of the best edition published on the date stated herein are hereby  
~~de~~posited to secure copyright registration, according to the provisions of the Act of March  
~~6~~ 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Bloch Pub'g Co  
40 E. 14<sup>th</sup> St. New York City

Card made by R. K.

(OVER)

Author or  
authors

Emily G. Gerson

U. S.

[Nationality must be stated.]

Brief title of work

The Matzoh Phalet

Date of publication

January 20, 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Bloch Publishing Co  
40 E. 14<sup>th</sup> St., New York City

Name and address  
of remitter

(Bloch Publishing Co)  
40 E. 14<sup>th</sup> St., New York City

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Bloch pub. co.

Miriam's Purim play; by  
Ruth Levi Wolf.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

FEB 21 1914

© C. D. 36101 C

XXc.

R

\$

\$1.00

6064

FEB 21 1914

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 17 Date, 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant {

O. K. B. T.

Bloch Publishing Co  
New York, N. Y.

(OVER)

Author or  
authors

Ruth Levi Wolf

Brief title of work

Miriam's Purim Play (U.S.)  
[Nationality must be stated.]

Date of publication

January 18, 1914  
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

Bloch Pub'g Co  
40 E. 14<sup>th</sup> St., New York, N.Y.

Name and address  
of remitter

Same

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below D 1

*Bloch pub. co.*  
*Mounting Mount Sinai,*  
*by Abraham Burstein*

JUL 29 1924 ✓  
2 c. rec'd \_\_\_\_\_  
Application JUL 29 1924  
rec'd \_\_\_\_\_  
© Cl. D 68462 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank  
Card made by W. P. Fee rec'd \$ 33087 JUL 29 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

2  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 25 1924*

3  
4  
5  
6  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Bloch Publishing Co.*

*(U.S.)*

(Write full legal name of copyright owner)

*26 E. 22<sup>nd</sup> St.*

(Street)

*New York*

(City)

*ny*

(State) ✓

Name of Author, but if a translation, then Translator (3)

*Abraham Burstein*

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mounting Mount Sinai ✓

Published on the (7) 24<sup>th</sup> day day of April, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Block Publishing Co.

26 E. 22<sup>d</sup> St. New York Ny  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bloch publishing co.  
Night of light, Hanukkah play; by  
Louis Kaplan

Name of claimant

Author and title

\* NOV 8 1909  
2 c. rec'd

Affidavit NOV 8 1909  
rec'd

Cl. 1 XXc. No. © Cl. D 17356

Cash No.

Leave all above these lines blank

41150 NOV -8 1909

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the ~~BOOK~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Nov. 5/09* Date.  
Bloch Publishing Co  
40 E. 14<sup>th</sup> St. New York City, NY

Author or  
authors

Louis Kaplan

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of book

The Night of Light

1 vol.

Price, \$

.15

Date of publication

Oct. 20, 1909

[Date when placed on sale, sold, or publicly distributed]

[Must be  
exactly  
stated]

Send certificate of  
registration to

Bloch Pub'g Co

40 E. 14<sup>th</sup> St., New York, NY

NOTE—This form is to be used only for BOOKS by CITIZENS or RESIDENTS of the United States. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card, statutory fee, and the required AFFIDAVIT.

Failure to deposit copies bars suit for infringement a fine of \$100, the payment of twice the value of the book, &

Deposit of copies is not made after "actual notice," involves COPYRIGHT BECOMES VOID.

(OVER)

Author, J. S.

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1  
Fill in the required statements to accord with facts concerning the book named, and draw pen  
through such statements as are not intended to be made.

Impression seal  
here

State of

County of

I,

New York

New York

Charles E. Bloch

ss.

~~(being duly sworn, depose)~~ and say:  
' do solemnly affirm

~~(1) That I am the person claiming copyright in the book named herein.~~

(2) That I am the duly authorized agent or representative residing in the United States  
of the claimant of copyright in the book named herein.

~~(3) That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the book

entitled *The Night of Light*

of which two copies have been deposited, has been printed by

*The Lipshitz Press* at *New York*

from ~~type~~ ~~plates made in the U. S. from type~~ set within the limits of the United States by

*The Lipshitz Press* at *New York*;

that the printing of the text of the said book was completed on *Oct 15*, 1909;

that the said book was published on *Oct. 20*, 1909;

that the binding of the said book has been performed within the limits of the United

States by *Lipshitz Press* at *New York*

(Signature)

*Charles E. Bloch*

Subscribed and { sworn to }  
{ affirmed } before me this

*5* day of *November*, 1909.

*M. A. Fawcett*

Place seal at  
top of page

NOTARY PUBLIC  
CERTIFICATE FILED BY NEW YORK COURT  
[OVER]



Bloch pub.co.,inc.

D1

APR 21 1930

Pageant of the law, by Fannie Barnett  
Linsky.

2 c. rec'd

Application  
rec'd APR 21 1930

xx © Cl D pub. 10

Fee rec'd \$2.00

20710 APR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM:2

## APPLICATION FOR COPYRIGHT

### FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bloch Publishing Co. Inc.

(Write full legal name of copyright owner)

(2) Address

31 West 31

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Fannie

Barnett Linsky

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Plant of the Law

(7) Published on the

31st

day of

March

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Block Publishing Co. Inc.

31 West 31

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Bloch pub. co.*  
*Passover rehearsal, by*  
*Abraham Burstein.*

2 c. rec'd *JUL 29 1924* ✓

Application *JUL 29 1924*  
rec'd

© Cl. D 68463 ✓

X No. *R*

Leave all above these words blank

Fee rec'd \$

*33087 JUL 29 '24*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 25/1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Bloch Pub'g Co* ✓ *(U.S.)*

(Write name in full—State here also nationality of claimant)

*26 E. 22<sup>nd</sup> St.*

*New York*

*ny*

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

*Abraham Burstein (U.S.)*

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Passover Rehearsal

Published on the (7) ninth day of February, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bloch Pub'g Co

26 E. 22<sup>nd</sup> St. New York ny  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bloch pub. co., inc.

D1

Pictures from the Book of Exodus, by

Fannie Barnett Linsky.

2 c. rec'd

MAR 15 1930 ✓

Application

rec'd

MAR 15 1930

© Cl

pub 85969 ✓

XXc.

139999 MAR 15 '30

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bloch Publishing Co. Inc. ✓

(Write full legal name of copyright owner)

(2) Address 31 West 31st Street  
(Street)

New York  
(City)

New York  
(State) ✓

(3) Name of author or translator

Fannie Barnett Linsky ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

**United States** ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work **Pictures From the Book of Exodus** ✓

(7) Published on the **28th** day of **February**, 19**30** ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Bloch Publishing Co. Inc.** ✓

**31 West 31st Street**

(Street)

**New York**

(City)

**New York** ✓

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

**Same**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bloch pub. co.  
Purim (The) basket; by  
Emily Goldsmith Gerson.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

FEB 21 1914

© C. D. 36100

XXc.

\$

\$1.00

6064

FEB 21 1914

Auth. No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 17 Date, 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Bloch Publishing Co  
New York, N.Y.

(OVER)

Author or  
authors

Emily Goldsmith Gerson (U.S.)  
[Nationality must be stated.]

Brief title of work

The Purim Basket

Date of publication

January 18, 1914  
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

Bloch Pub'g Co.

40 E. 14<sup>th</sup> St., New York, N.Y.

Name and address  
of remitter

Same

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Bloch pub. co., inc.

D1

JAN 16 '31

curious trial, by James A. Bates.

2 c. rec'd

Application JAN 16 1931

rec'd

© Cl D pub. 482

XXc.

Fee rec'd

\$2.00

2837

JAN 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 12, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bloch Publishing Co. Inc.

(Write full legal name of copyright owner)

(2) Address

31 West 31

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

James

A. Kates

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Purim on Trial

(7) Published on the \_\_\_\_\_

12th

day of

January

19

31

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Block Publishing Co

31 West 31

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Bloch pub. co., inc.

D1

Purim surprise, by Elliot M. Burstein.

2 c. rec'd  
Application  
rec'd

MAR 15 1930

MAR 15 1930

XXc. © Cl. pub 85970

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1930

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bloch Publishing Co. Inc.  
(Write full legal name of copyright owner)

(2) Address 31 West 31st Street New York New York  
(Street) (City) (State)

(3) Name of author or translator Elliot M. Burstein  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Purim Surprise

*L 9m 2 Cat. 5 ✓*

(7) Published on the 21st day of January, 1930 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bloch Publishing Co. Inc.

31 West 31st Street New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Block Publishing Co., Inc.

D1

JAN 15 '31

2 c. rec'd

Application

rec'd

JAN 16 1931

XXc.

© Cl D pub

490

Fee rec'd \$2.00

2835 JAN 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 24 1931

## APPLICATION FOR COPYRIGHT

### FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 12 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Block Publishing Co. Inc.

(Write full legal name of copyright owner)

(2) Address

31 N. 31

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Nanette Abraham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Queen Sabbath

(7) Published on the

12th

day of

January

19

31

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Bloch Publishing Co.

31 N. 31

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Bloch pub. co.*  
*Riley* by *Herman D.*  
*Levinson*

2 c. rec'd FEB - 8 '22

Application FEB - 8 1922  
rec'd

© Cl. 59883 C

XXc. 5739 FEB - 6 '22

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 6, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*32 E. S. L. 26 E. 22<sup>nd</sup> St.*

(Street)

*New York*

(City)

*ny*

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

*Herman D. Levinson*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Riley" (a comedy)

Published on the (7) 19<sup>th</sup> day of January, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bloch Pub'g Co  
26 E. 22<sup>d</sup> St. NY City NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

Bloch pub. co.  
Romance of Judas Maccabeus,  
by Althea Esber Silverman.

2 c. rec'd DEC 27 1924 ✓

Application DEC 27 1924  
rec'd \_\_\_\_\_

XXc. Cl. D. 69883 ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

**55956 DEC 27 '24**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Bloch Pub'g Co.

(Write full legal name of copyright owner)

26 E. 22<sup>nd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

(March, 1923--2,000)

(Write name in full)

Althea Esber Silverman

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Romance of Judas Maccabeus

Published on the (7) \_\_\_\_\_

30<sup>th</sup>

day of

September

, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Bloch Pub'g Co

26 E. 22<sup>nd</sup> St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Bloch pub. co.*  
*Ruth, Elma Ehrlich*  
*Leviner*

2 c. rec'd

*JUL 29 1924* ✓

Application

*JUL 29 1924*

rec'd

*33087 JUL 29 '24*

Leave all above these words blank

Fee rec'd \$

*33087 JUL 29 '24*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 25, 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Bloch Publishing Co' (U.S.)*

(Write name in full—State here also nationality of claimant)

*26 E. 22<sup>nd</sup> St.*

(Street)

*New York*

(City)

*ny.*

(State)

Name of Author, but if a translation, then Translator (3)

*Elma*

*Ehrlich Leviner* ✓

*(U.S.)*

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ruth : little play for Phaburoth ✓

Published on the (7) Fifth day of February, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bloch Pub'g Co ✓

26 E. 22<sup>nd</sup> St. New York Ny  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

*Bloch pub. co.*  
*Shadows of our past,*  
*by Irma A. Benjamin.*

2 c. rec'd *DEC 27 1924* ✓

Application *DEC 27 1924*  
rec'd

*DOI.D 69882*

XXc.

*55956 DEC 27 '24* R

Leave all above these words blank

Fee rec'd \$

*Copyright by W. P.*  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 28, 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Bloch Pub'g Co*

(Write full legal name of copyright owner)

*26 E. 22<sup>nd</sup> St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

Name of Author, but if a translation, then Translator (3)

*Irma A. Benjamin*

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Philadelphia, Pa

Brief title of work (6) \_\_\_\_\_

Shadows of Our Past

Published on the (7) \_\_\_\_\_

30<sup>th</sup>

day of

September

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Bloch Pub'g Co

26 E. 22<sup>d</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Bloch Pub'g Co

26 E. 22<sup>d</sup> St

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Bloch publishing co*  
*Spirit of Paris. by*  
*Herman S. Levi*

D<sup>1</sup>  
Name of claimant  
Title and author

FEB 21 1917  
2 c. rec'd  
© Cl. D 46192  
XXc.  
R

\$ \$1.00

6890 FEB 21 1917  
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Feb 19* Date, *1917*

*5* Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
*2* TWO complete copies of the best edition published on the date stated herein are hereby  
*de* deposited to secure copyright registration, according to the provisions of the Act of March  
*4* 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
*00* undersigned:

*00* FEB 21 1917  
Name and address of  
copyright claimant {

*Bloch Publishing Co.*  
*40 E. 14<sup>th</sup> St.*  
*New York City*

(OVER)

Author or  
authors

Herman D. Levinson

U. S.

[Nationality must be stated.]

Brief title of work

The Spirit of Purim

Date of publication

October 24, 1916

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Bloch Publishing Co.

40 E. 14<sup>th</sup> St.

New York City, N. Y.

Same.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Bloch pub.co.

D1

Mar. 4, 1935

Sunday morning; by Albert M. Brown.

2 c. rec'd

Application rec'd MAR - 2 1935

CP

© Cl D pub. 34288  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 28, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BLOCH PUBLISHING CO. INC.

(Write full legal name of copyright owner)

(2) Address

31 West 31 Street

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author or translator

ALBERT

M. BROWN

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

SUNDAY MORNING

(7) Published on the \_\_\_\_\_

18<sup>th</sup>

day of

FEBRUARY

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

BLOCH PUBLISHING Co.

31 West 31 STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

SAME

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below \* D 1  
Bloch pub. co., inc.

Tiny masqueraders, by Sadie Rose Weilerstein.

AEB

2 c. rec'd JAN 14 1933 ✓  
Application JAN 14 1933  
rec'd  
© Cl D pub. 20219c  
XXc.

Leave all above these words blank

Fee rec'd \$

2.00 1342285 JAN 14 '33<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 13, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Bloch Publishing Co., Inc. ✓

(Write full legal name of copyright owner)

31 West 31 St

(Street)

New York ✓

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Sadie Rose Weilerstein ✓

(March, 1923 -2,000)

(Write name in full)

Accepted by R.C.D.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Tiny Masqueraders

Published on the (7) 12th day of January, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Pollock Publishing Co.  
31 West 31 New York Ny  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

Bloch pub. co.  
Too much noise by  
Abraham Burstein

2 c. rec'd DEC 27 1924

Application DEC 27 1924  
rec'd

Cl. D 69879

XXc.

Leave all above these words blank

Fee rec'd \$

**55956 DEC 27 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23, 1924

**8** Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**21700** Name and address

of copyright claimant (2)

Bloch Pub'g Co.

(Write full legal name of copyright owner)

26 E. 22<sup>nd</sup> St.

(Street)

New York

(City)

Ny.

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

Abraham Burstein

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Too Much Noise ✓

Published on the (7) twelfth day of August, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Bloch Pub'g Co ✓

26 E. 22<sup>nd</sup> St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>1</sup>

MAR 31 1919

Name of claimant

2 c. rec'd

Bloch Publishing Co.

© Cl. 5151. ✓

Title and author

XXc.

Treasure in the trunk; by  
William M. Blatt.

8

9655

MAR 31 1919

Cash No.

Leave all above these lines blank

MAR 31 1919

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Bloch Pub'g Co  
40 E. 14<sup>th</sup> St.  
New York City

O.K.-B.F.T.

(OVER)

Author or  
authors

Blatt, Wm. M.

U.S.

[Nationality must be stated.]

Brief title of work

The Treasure in the Trunk

Date of publication

Feb'y 11, 1919

[Must be exactly stated]

[Date when played on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Bloch Pub'g Co

40 E. 14th St., New York, N.Y.

Name and address  
of remitter

Same

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below

D 1

Bloch pub. co.  
Young defender  
Elma Ehrlich Levinger

2 c. rec'd NOV 22 1922 ✓

Application NOV 21 1922  
rec'd

© Cl. D 62875 C  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

46100 NOV 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 18, 1922 ✓

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bloch Publishing Co., U. S. A.

(Write name in full—State here also nationality of claimant)

26 E. 22nd St.

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Author—

ELMA EHRLICH LEVINGER

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE YOUNG DEFENDER

Exact date of first publication (7)

Oct. 25, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Bloch Publishing Co.

26 E. 22<sup>nd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (9)

Bloch Publishing Co.

26 E. 22<sup>nd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Block (Alexander) & aw.  
His daughter's sentence.

1 c. rec'd JUL 25 1913

XXc. © Cl. D 33890 C

27 JUL 25 1913 \$1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July

Date, 24, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alexander Block, Md.

Name and address of  
copyright claimant {

1541 Madison Ave., New York, N. Y.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator

Alexander Block, MD.

Country of which the author or translator is a citizen

Citizen of United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

His Daughter's Sentence.

Send certificate of registration to {

Alexander Block, MD.  
1541 Madison Avenue, New York City

Name and address of remitter {

Alexander Block, MD.  
1541 Madison Ave. New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Block (Alexander)

Thou shalt not kill.

1 c. rec'd

OCT 11 1912

XXc. © Cl. D 31108

38640

\$ OCT 11 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Oct. 10, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alexander Block, M. D., Card made by E. M. J.

Name and address of  
copyright claimant {

1541 Madison Ave., New York, N. Y.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a  
translation, then Translator

Alexander Block, M. D.

Country of which the author  
or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THOU SHALT NOT KILL.

Send certificate of {  
registration to {

Alexander Block, M. D.

1541 Madison Ave., New York, N. Y.

Name and address {  
of remitter {

Alexander Block, M. D.,

1541 Madison Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Block (Alexander E.) \*  
Care of the feet of the child.

C  
Name of claimant

Author and title

1 c. rec'd MAY 16 1917

© Cl. C. 1107  
Cl. C, XXc, No.

Leave all above these lines blank

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY 16 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo Date, May 14, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alexander E. Block,  
Name and address of  
copyright claimant Frisco Bldg., St. Louis, Mo.

(OVER)

EX. S. P. A.

Nationality of author or authors **Citizer** of the United States of **America.**

Author or authors **Alexander E. Block**

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work **Care of the Feet of the Child**

Send certificate of (   
 registration to (

**James L. Hopkins**

**1225 Chemical Bldg., St. Louis, Mo.**

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. (OVER)



Write nothing here, but fill out each numbered space below D2

*Bloch (André) & Casadesus (Robert)*  
*Son attesse Papillon ; de Maufrey*

NOV 21 1917  
1 c. rec'd NOV 27 1917  
Application  
rec'd  
XXc. ©C.D. 48422 C

Leave all above these words blank

Fee rec'd \$1.00 37073 NOV 21 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*André Bloch et Robert Casadesus* French  
State citizen and of claimant citizens

(Write name in full)

*12 Rue Henner*

(Street)

*Paris*

(City)

*France*

(State)

EX. F. U. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mauprey ✓

Country of which the author or translator is a citizen or subject (4)

France ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Son Altessse Papillon, L'opéra 5  
opérette en 3 actes et 5 Tableaux, livret de Mauprey  
Musique de M. Robert Casa et Mauprey ✓

Send certificate of registration to (7)

Oscar Osso

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1457 Broadway New York N. Y.

Oscar Osso

1457 B'way

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Block (Arthur)

Great Thomashefsky.

AME

Fee rec'd \$ 1.00

38469

D2

1 c. rec'd July 22, 1937

Application rec'd AUG -6 1937

© Cl Dunpub 51510

July 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Arthur Block

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The great Thomashefsky

(in Yiddish.)

Der Grosse Thomashefsky

Arthur Block

(7) Send certificate of registration to \_\_\_\_\_

1024

(Street)

Montgomery St.

(City)

Bklyn.

(State)

N.Y.

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Arthur Block

1024

(Street)

Montgomery St.

(City)

Bklyn

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

MAY 1, 1924 ✓

1 c. rec'd

Application MAY 17 1924

rec'd

© C. D. 67750 R

22275 MAY 17 '24

Black (Arthur)  
Her first roman  
(Her first romance) by Abraham Haimoff

איור ערשטער רומאן

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur Block

(Write full legal name of copyright owner)

Union Square Hotel 15<sup>th</sup> St. Union Square, N.Y.C. N.Y.

(Street)

(City)

(State)

(July, 1923 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Abraham Naumoff*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Russia* [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5)

*4619-13<sup>th</sup> av. Brooklyn, N.Y.*

Brief title of work (6)

*HER FIRST ROMANCE*

*HER FIRST ROMANCE a comedy in 4 acts by A. Naumoff*

Send certificate of registration to (7)

*Arthur Block*

*Union Square Hotel 15<sup>th</sup> St. & Union Square N.Y.C. N.Y.*

Name and address of person or firm sending the fee (8)

*Arthur Block*

*Union Square Hotel 15<sup>th</sup> St. & Union Square*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Block (Benjamin)

Reference card  
Drama app.  
file

Woman with a past.

see

Breitman (Gregory) & Block (Benjamin)

80342  
004438

80342

MF E

Block (David)

It's all in life's game.

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application

rec'd

© Cl Unpub. 17723

AUG 19 1932

AUG 19 1932

39301 AUG 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9 HCB APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

710 REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-17-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Block

(Write full legal name of copyright owner)

(2) Address

ap 66  
66 Fort Washington  
av

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator David Block  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work It's all in Life's Game

(7) Send certificate of registration to David Block  
Apt 6 66 Fort Washington Ave New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Block  
Apt 6 66 Fort Washington Ave New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Block (Elsie)  
Life & money

D2

1 c. rec'd

Application  
rec'd

XXC. C. D. 74083 C R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 18<sup>th</sup> - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms. Elsie Block

(Write full legal name of copyright owner)

(2) Address

Box 505 General Post Office

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~.

*Mr. Elsie Block* ✓

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Life and Memory*

(7) Send certificate of registration to

*Mr. Elsie Block*  
*Box 505 General Post Office New York N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

*Mr. Elsie Block*  
*Box 505 General Post Office New York N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

**U. S. G. O. - F. G. I.**  
PRINTING OFFICE

[Please turn this over]

Block (Estelle Beatrice)

D2

OCT 31 1934

Reve (Un) (A dream)

1 c. rec'd

Application  
rec'd

OCT 31 1934

AME

Fee rec'd \$

© Cl Durpub 31901

48927 OCT 31 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estelle Beatrice Block

(Write full legal name of copyright owner)

(2) Address

7704-3 Ave

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]



(3) Name of author or ~~trans~~

*Estelle Beatrice Block*

(4) Country of which the author is a citizen

*United States of America*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Un rêve (A Dream)*

(7) Send certificate of registration to

*Estelle Beatrice Block*

*7704 - 3<sup>rd</sup> Ave*

(Street)

*Brooklyn*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Estelle Beatrice Block*

*7704 - 3<sup>rd</sup> Ave*

(Street)

*Brooklyn*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Block (Jules)  
at the seminary.

D2

1 c. rec'd

DEC 18 '25

Application  
rec'd

DEC 18 1925

XXc.

Cl. D 73722 CR

Fee rec'd \$

1.00

DEC 18 1925

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules Block

(Write full legal name of copyright owner)

(2) Address

67 Cedar St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Jules Block*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*At The Seminary*

(7) Send certificate of registration to\_\_\_\_\_

*67 Cedar St*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*67 Cedar St*

(Street)

*Jules Block*

*Brooklyn*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Block (Libbie) and Rochelle (Julian)

D2

Practically honest.

AME

Fee rec'd \$1.00

1 c. rec'd June 9, 1936

Application  
rec'd

JUN 15 1936

© Cl Unpub 43308

32330, June 9, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

### APPLICATION FOR COPYRIGHT

**3**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**4**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 13, 1936

**7**  
**0**  
**8**  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S Libbie Block & Julian Rochelle

(Write full legal name of copyright owner)

1256 Garfield St.,

789 East 18th St.,

(2) Address Denver, Colo.

(Street)

Bklyn, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Libbie Block & Julian Rochelle  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Practically Honest" A Farce in Three Acts.

(7) Send certificate of registration to Julian Rochelle  
789 East 18th St., Brooklyn, N.Y.

(8) Name and address of person or firm sending the fee Libbie Block & Julian Rochelle  
1256 Garfield St., 789 East 18 St., le  
Denver Colo. Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Block (Louis J.)  
Judge (The)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAY 26 1915 ✓  
Application MAY 26 1915  
rec'd  
© Cl. D 40774  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 19422 MAY 26 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 24, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Louis J. Block ✓  
copyright claimant { [Write name in full]  
Street (3) 1724 Washington Blvd. Chicago State Ill.

Name of author, but if a translation, then Translator (4) Louis J. Block ✓  
[Write name in full]

[Please turn this over]

O.K.-B.F.T.



Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Judge*

Exact date of publication (8)

*May 24, 1915-*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to

Street (10)

*Richard G. Badger*

*194 Boylston City St. Boston*

State

*Mass.*

Name and address (11)

of remitter

Street (12)

*Richard G. Badger*

*194 Boylston St. City Boston, Mass.*

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Block (Marguerite Beck) D2  
Dividends.

JAN-6 '27 ✓

1 c. rec'd

Application JAN-6 '27  
rec'd

XXc. © C I D 78088 ✓

Fee rec'd \$

853 JAN-6 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

5  
47  
0  
8  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Beck Block  
(Write full legal name of copyright owner)

(2) Address 129 E. 10th St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Marguerite Beck Block

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Dividends"

A Play in 2 tree Acts. /

(7) Send certificate of registration to Marguerite B. Block  
129 E. 10th St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite B. Block  
129 E. 10th St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 2

1 c. rec'd AUG 3 1911 ✓

© Cl.D 24847 c

XXc.

Name of claimant

Title and author

\$

\$1.00

22983

AUG -3 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS

WASHINGTON, D. C.

*Danvers, Colo.*

Date, *July 31, 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Morris H. Blum*  
*J. J. Lieberman atty 515 E. 11th St.*  
*Danvers, Colo.*

[Please turn this over]

977700



Author or  
authors

Morris H. Block (naturalized) American  
[Nationality must be stated]

Brief title of work

"The Power of Office"

Send certificate of  
registration to

Morris H. Block, Care J. J. Lieberman, Atty.  
515 E. & C. Bldg., Denver, Colo.

Name and address  
of remitter

Same as preceding.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Block (Ralph)

D2

JUN -3 1935

Brief pilgrimage.

1 c. rec'd

Application  
rec'd

JUN -3 1935

© Cl Dunpub. 35704

Fee rec'd \$

\$1.00

26725 JUN-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Block

(Write full legal name of copyright owner)

(2) Address 707 N. Alpine Dr.

(Street)

Beverly Hills, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ralph Block  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work " Brief Pilgrimage "  
A play in three acts.

(7) Send certificate of registration to Ralph Block  
707 N. Alpine Drive, Beverly Hills, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Block (Ralph J.)

D2

1 c. rec'd Oct. 1, 1937

Voice of dreams.

Application  
rec'd OCT 15 1937

© Cl Dunpub 52582

Fee rec'd \$ 1.00

51306

Oct. 2, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **RALPH J. BLOCK**

(Write full legal name of copyright owner)

(2) Address **707 N. ALPINE Drive** **BEVERLY HILLS, Calif.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ralph J. Block

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Voice of Dreams"

(7) Send certificate of registration to Ralph J. Block

707 N. Alpine Drive Beverly Hills, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph J. Block

707 N. Alpine Drive Beverly Hills, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Block (Rudolph)  
Clay (The) tablet.

D2

1 c. rec'd

Jan. 30. 1915

Application  
rec'd

MAR 23 1915

XXc.

©CLD 40140 C

R

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 3721 Jan. 30. 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

My American

(Street)

Rudolph

(City)

Block  
New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rudolph Block  
(Bruno Lessing)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A. [Must be stated]

Brief title of work (6)

The Clay Tablet

Send certificate of registration to: (7)

Rudolph Block New American N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JAN 19 1915 ✓

Application  
rec'd

JAN 19 1915

XXc.

© Cl. D 39437 c

R

Block (Rudolph) & au.  
Old (she) story.

Fee rec'd \$

2521

JAN 19 1915

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Rudolph Block

(Write name in full)

238 William St. ✓

(Street)

N.Y. ✓

(City)

N.Y. ✓

(State)

N.Y. American Office.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Rudolph Block (Bruno Lessing)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Old Story ✓

Send certificate of registration to: (7)

Rudolph Block, ✓ New York American, N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

N.Y. American,  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

SEP -2 1915

Block (Rudolph)  
Stolen kiss.

Name of claimant  
Sau.

1 c. rec'd

XXc. © Cl. D 41664 C

Title and author

\$ 1.00 Bill R

Leave all above these words blank

29553 SEP -2 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP -2 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Rudolph Block  
New York American, N.Y.

[Please turn this over]



Author or  
authors

115 ✓  
nom de plume  
Rudolph Block (Bruno Lessing)

[Nationality must be stated]

Brief title of work

The Stolen Kiss  
A Farce - Comedy in Three Acts

Send certificate of  
registration to {

Rudolph Block ✓

Name and address  
of remitter {

Rudolph Block!  
N.Y. American

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Blocki (Frederick L. A.) and Wagener (Siegfried)

Beyond the limit.

AEB

Fee rec'd \$

OCT 25 1930 ✓

1 c. rec'd

Application  
rec'd

© Clunpub.

7746 ✓

XXc.

\$1.00 34546 OCT 25 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Chicago October 23, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fredk. L. A. Blocki & Siegfried Wagener ✓

1405 Jarvis ave.,  
Chicago, Ill. ✓

(Write full legal name of copyright owner)

823 Lawrence ave.,  
Chicago, Ill. ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Fredk. L. A. Blocki & Siegfried Wagener  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work " BEYOND THE LIMIT "  
✓ [9 C. C. ...]
- (7) Send certificate of registration to Siegfried Wagener,  
823 Lawrence ave., Chicago, Illinois.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Siegfried Wagener,  
823 Lawrence ave., Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blocki (Frederick L. A.)

D2

1 c. rec'd

MAY - 8 '29

Half-man, by Fritz Blocki.

Application  
rec'd

MAY - 8 1929

XXC. © Cl Dunpub

1227

Fee rec'd \$

EMM

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
5  
7  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick L.A. (Fritz) Blocki

(Write full legal name of copyright owner)

(2) Address

1405 Jarvis ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator **Fredk. L. A. (Fritz) Blocki**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"The Half-Man"**  
*[In 3 acts]*

(7) Send certificate of registration to **Fritz Blocki**  
**1405 Jarvis Avenue** **Chicago** **Illinois**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
**Charge to Authors' League trust account**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blocki (Frederick L. A.)

Loving daughters.

D2

1 c. rec'd

AUG 13 1928 ✓

Application  
rec'd

AUG 13 1928

©C1 D  
XNC

84861 ✓

Fee rec'd \$

\$1.00

39438 AUG 14 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \*

(1) Name of copyright owner Fredk. L. A. Blocki

(Write full legal name of copyright owner)

(2) Address 1405 Jarvis Avenue Chicago, Ill.

(Street)

(City)

(State)

\*Frederick L. A. Blocki ✓

see I.C. file

[Please turn this over]



(3) Name of author or translator Fredk.

L. A. Blocki ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Loving Daughters." ✓

(7) Send certificate of registration to Fredk. L. A. Blocki ✓

1405 Jarvis Avenue

(Street)

Chicago

(City)

Ill. ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blocki (Frederick L.A.) & Wagener (Siegfried) <sup>P2</sup>

Matched people.

1 c. rec'd

Application  
rec'd

© Clumpub 6036

XXc.

Fee rec'd \$ **\$1.00**

**30666 JUN 11 '30**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 117

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* **FRED. L. A. BLOCKI, SIEGFRIED WAGENER**

(Write full legal name of copyright owner)

(2) Address

**1405 JARVIS AVE**

**823 LAWRENCE AVE**

(Street)

\* **Frederick.** See I. C. Card.

**CHICAGO**

(City)

**ILL.** (State)

[Please turn this over]



(3) Name of author or translator Fredk. L. A. Blocki and Siegfried Wagner  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MATCHED PEOPLE" Edn 3 057-2

(7) Send certificate of registration to Fredk L. A. Blocki  
1405 JARVIS AVE CHICAGO ILL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blocki (Frederick L.A.)  
Night owls, by Fritz Blocki  
[i.e. F.L.A. Blocki]

D2

1 c. rec'd

JAN-3 '28

Application  
rec'd

DEC-7 '27

XXc. © C1 D

82314

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick L.A. Blocki

(Write full legal name of copyright owner)

(2) Address 1405 Jarvis Ave

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator Fredk. L.A. Blocki  
(Write name in full)

(4) Country of which the author is a citizen\* United states  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Night Owls."

(7) Send certificate of registration to Fred L.A. Blocki  
1405 Jarvis Ave Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Blocki (Frederick L. A.)

D2

Revenge! by Fritz Blocki [pseud. of Frederick

L. A. Blocki]

Fee rec'd \$ 1.00 37848

1 c. rec'd Aug. 2 '28

Application AUG 11 1928  
rec'd

© Cl D 86260  
Aug. 2 '28 R

ENTM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 10, 1928

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *\*Frederick L. A. Blocki*  
(Write full legal name of copyright owner)

(2) Address *1405 Jarvis Ave* *Chicago* *Illinois*  
(Street) (City) (State)

\*O. K. - see IC file

[Please turn this over]



(3) Name of author or translator Frederick L. A. Blocki ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U S ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Revenge" ✓

is a U.S. and an ✓

(7) Send certificate of registration to Frederick L.A. Blocki

1405 Jarvis Avenue Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Blocki (Frederick L.A.)  
Signal love.

D2

1 c. rec'd. NOV 17 '28 ✓  
Application NOV 17 1928  
rec'd  
XXc. © C1 D 86821 ✓

Fee rec'd \$ **\$1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 15, 1928.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **\*Frederick L.A. (Fritz) Blocki**  
(Write full legal name of copyright owner)

(2) Address **1405 Jarvis Avenue** **Chicago** **Illinois**  
(Street) (City) (State)

\*legal name: **Frederick L. A. Blocki** - See Index to Claimants (Continued over)



(3) Name of author or translator Fredk. L.A. (Fritz) Blocki

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 18mm "Signal Love"

A One Act Melodrama.

(7) Send certificate of registration to Fred L.A. (Fritz) Blocki

1405 Jarvis Avenue Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blocki (Frederick L.A.)

D2

World between.

1 c. rec'd OCT 25 1929✓

Application  
rec'd OCT 25 1929

© Cl Unpub 2792 ✓

XXc.

Fee rec'd \$

1.00

OCT 25 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frederick L A Blocki✓

(1) Name of copyright owner Frederick L A Blocki

(write full legal name of copyright owner)

(2) Address 1405 JARVIS Ave  
(Street)

Chicago  
(City)

Ill✓  
(State)

[Please turn this over]



(3) Name of author or translator

FREDK. L. A. BLOCKI ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The World Between"

LDm 3 Act. ✓

(7) Send certificate of registration to

FREDK. L. A. BLOCKI ✓

1405 JARVIS Ave

(Street)

CHICAGO

(City)

ILL. ✓

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blocki (Fritz)

Reference card

D app. file

Dashing (The) widow.

See

*Charles*  
Niggemeyer (C.A.) and Blocki (Fritz)

D 29195

097700

CP



Blocki (Fritz)

D2

MAY 25 1935

House of chance.

1 c. rec'd

Application  
rec'd

MAY 25 1935

© Clunpub. 35598

AME

Fee rec'd \$ \$1.00

25506 MAY 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Fritz Blocki**  
(Write full legal name of copyright owner)

(2) Address **State Lake theater** **Chicago, Ill.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator **Fritz Blocki** /

(Write name in full)

(4) Country of which the author is a citizen\* **United States** /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work **"The House Of Chance"** \* /

(7) Send certificate of registration to **Fritz Blocki** /

**State Lake theater, Chicago.** /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Fritz Blocki** /

**as above.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Blocki (Fritz)*  
*Too many Thrills.*

1 c. rec'd JUN - 4 1923 ✓

Application  
rec'd JUN - 4 '23

XXC © C. L. D. 64728 R

Leave all above these words blank

Fee rec'd

22054 JUN - 4 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 1, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Fritz Blocki* ✓

*AMERICAN*

(Write name in full—State here also nationality of claimant)

*822 Buena Ave*

*CHICAGO*

*ILL.* ✓

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

FRITZ BLOCKI ✓

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Too Many Thrills" ✓ ✓

Send certificate of  
registration to (7)

FRITZ BLOCKI ✓

822 Buena Ave

(Street)

Chicago

(City)

Ill

(State)

Name and address of person  
or firm sending the fee (8)

Fritz Blocki

822 Buena Ave

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Blocki (Fritz)  
Would you?

D2

DEC - 9 '26

1 c. rec'd

Application  
rec'd

DEC - 9 1926

© Cl D

77744

XXc

Fee rec'd \$

56321 DEC - 9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Fritz Blocki**

(Write full legal name of copyright owner)

(2) Address **Chicago American**  
(Street)

**326**

(City)

**W. Madison St.**

(State)

**CHICAGO**

**ILL.**

[Please turn this over]

- (3) Name of author or translator Fritz Blocki  
(Write name in full)
- (4) Country of which the author is a citizen\* U S  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Would You"
- (7) Send certificate of registration to Fritz Blocki, Drama Editor  
Chicago American, 326 West Madison St, Chicago, Ill.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Fritz Blocki  
as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

OCT 8 1913

Blocklinger (Carl H.) & ass.  
Home, Sweet Home.

1 c. rec'd

Application  
rec'd

OCT 8 1913

XXc.

© Cl. D 34656

\$1.00

Leave all above these words blank

Fee rec'd \$

32744

OCT -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 6, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

City Portland, State Me.

EX-H.C.J.

537 Washington Ave

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Carl J. H. Blockinger

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Home, Sweet Home."

Send certificate of (8)

registration to

Street (9)

Pythian Temple

Portland,

State Me.

Name and address (10)

of remitter

Street

Willis B. Hall,

Pythian Temple City Portland,

State Me.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Blodget  
and  
Blodgett

Name originally O. K.'d as Blodgett later through Index  
to claimants O. K.'d as Blodget.

594465





(3) Name of author or translator Cornelia Otis Skinner Blodget ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work After Holbein ✓

(7) Send certificate of registration to Mrs. Cornelia Skinner Blodget ✓

7 Gracie Sq.

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A.S. Blodget,

50 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blodgett (Cornelia Otis Skinner)

Reference card

Anne Boleyn.

D app. file

See

Blodgett (Cornelia Otis Skinner)

10867

After Holbein. [Wives of Henry the VIII]

AME

004467



Blodgett (Cornelia Otis Skinner)

Reference card

Anne of Cleves.

D app. file

See

D 10867

Blodgett (Cornelia Otis Skinner)

After Holbein. [Wives of Henry the VIII]

Blodget (Cornelia Skinner)

D2

Being presented.

EAF

Fee rec'd \$

1 c. rec'd JUN 13 1935

Application JUN -13 1935  
rec'd

C. D. Unpub. 36123

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Cornelia Skinner Blodget**  
(Write full legal name of copyright owner)

(2) Address **7 Gracie Square** **New York, N. Y.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Cornelia  Skinner Blodget

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BEING PRESENTED

(7) Send certificate of registration to FULTON BRYLAWSKI.

1831 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI.

1831 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blodget (Cornelia Skinner)

D2

Calais-Paris express.

EAF

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd JUL 11 1935 ✓

Application  
rec'd JUL 11 1935

© Clumpub. 36395

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Cornelia Skinner Blodget*  
(Write full legal name of copyright owner)

(2) Address

*7 Grace St.*  
(Street)

*New York*  
(City)

*NY*  
(State)

[Please turn this over]



(3) Name of author or translator

*Cornelia*

(Write name in full)

*Skinner Blodgett*

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Calais - Paris Express*

(7) Send certificate of registration to

*1331 - 5 St. Louis*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Dunn*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Blodgett (Cornelia Otis Skinner)

Reference card

Catharine of Aragon.

D app. file

See

D 10867

Blodgett (Cornelia Otis Skinner)

AME

After Holbein. [Wives of Henry the VIII]

004471



Blodgett (Cornelia Skinner)

D2

Christmas morning.

EAF

Fee rec'd \$

1 c. rec'd MAR 11 1936

Application  
rec'd MAR 11 1936

© Cl Dupub 41538

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**2**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**4708**  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelia Skinner Blodgett

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ **Cornelia Skinner Blodgett**

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ **U. S. A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ **CHRISTMAS MORNING**

(7) Send certificate of registration to \_\_\_\_\_ **FULTON**

**1531 G ST.**

**WASHINGTON**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Blodgett (Cornelia Otis Skinner)

D2

JUN - 4 1932

1 c. rec'd

Empress Eugenie, by Cornelia Otis Skinner.

Application  
rec'd

JUN - 3 1932

AEB

Fee rec'd \$

© Cl D unpub 16734

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**3**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**4708**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

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(1) Name of copyright owner

**Cornelia Otis Skinner Blodgett**

(Write full legal name of copyright owner)

(2) Address

**7 Gracie Square**

(Street)

**New York**

(City)

**N.Y.**

(State)

[Please turn this over]

\* **Correct. See Index to Statements**

(3) Name of author or translator Cornelia Otis Skinner (pseud)  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Empress Eugenie.

(7) Send certificate of registration to Frederic Bancroft  
1331 - G St. Nash. D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) \* 3 with 62000000

[Please turn this over]



Blodgett (Cornelia Otis Skinner)

D2

OCT 17 1932

1 c. rec'd

Empress Eugenie, by Cornelia Otis Skinner.  
Rev. version.

Application  
rec'd

OCT 18 1932

© Cl Dunpub 18808

AEB

Fee rec'd \$1.00

Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Ornelia*

*Ornelia Skinner Bloodgett* ✓

(Write name in full)

(4) Country of which the author is a citizen\*

*USA*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Empress Eugenie  
Revised Russian*

(7) Send certificate of registration to

*Deer Creek, England*

*1331 - G St.*

*Dash*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*James*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**  
Blodgett (Cornelia Otis Skinner)

1 c. rec'd DEC 22 1932 ✓  
Application DEC 22 1932  
rec'd  
xxc © Cl Dunpub 19866 ✓

Empress Eugenie, by Cornelia Otis Skinner.

Rev. version.

AEB

**\$1.00 TRUST**

Leave all above these words blank

Fee rec'd \$

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**7 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **CORNELIA OTIS SKINNER BLODGETT** ✓

(Write full legal name of copyright owner)

**No. 7 Greedie Square**  
(Street)

**New York City, N.Y.**  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CORNELIA OTIS SKINNER BLODGETT  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE EMPRESS EUGENIE (Revised version)

Send certificate of registration to (7) \_\_\_\_\_

1331 G St., N.W.

(Street)

XXXXXXXXXXXX

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

1331 G St., N.W.  
(Street)

XXXXXXXXXXXX

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Blodget (Cornelia Skinner)

D2

Homework.

EAF

Fee rec'd \$

1 c. rec'd

JUL -2 1935 ✓

Application  
rec'd

JUL -2 1935

© Cl Unpub 36319 ✓

**\$1.00 TRUST**

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**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner Cornelia Skinner Blodget ✓

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cornelia Skinner Blodget

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HOMEWORK

(7) Send certificate of registration to FULTON BRYLAWSKI,

1831 G STREET, N. W.,

WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI,

1831 G STREET, N. W.,

WASHINGTON, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Blodget (Cornelia Skinner)

D2

1 c. rec'd

AUG -7 1935

Application  
rec'd

AUG -7 1935

© Cl Dunpub. 36885

Hotel porch, by Cornelia Otis Skinner .

AME

Fee rec'd \$

\$1.00 TRUST

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner Cornelia Skinner Blodget

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cornelia Skinner Blodget ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HOTEL PORCH ✓

(7) Send certificate of registration to FULTON BRYLAWSKI ✓

1331 G STREET N. W. ✓

WASHINGTON, D. C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI ✓

1331 G STREET N. W. ✓

WASHINGTON, D. C. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Blodget (Cornelia Skinner)

D2

In a gondola.

EAF

Fee rec'd \$

1 c. rec'd AUG 24 1935

Application  
rec'd AUG 24 1935

© Clunpub. 37115 ✓

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**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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(1) Name of copyright owner Cornelia Skinner Blodget ✓  
(Write full legal name of copyright owner)

(2) Address 7 Gracie Square New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Cornelia Skinner Blodget

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work IN A GONDOLA

(7) Send certificate of registration to FULTON BRYLAWSKI,

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI,

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Blodgett (Cornelia Otis Skinner)

Reference card

D app. file

D 10867

AME

Jane Seymour.

See

Blodgett (Cornelia Otis Skinner)

After Holbein. [Wives of Henry the VIII]

Blodgett (Cornelia Otis Skinner)

Reference card

Katharine Parr.

D app. file

See

D 10867

Blodgett (Cornelia Otis Skinner)

AME

After Holbein. [Wives of Henry the VIII]

087400



Blodgett (Cornelia Otis Skinner)

Reference card

Katheryn Howard.

D app. file

See

D 10867

Blodgett (Cornelia Otis Skinner)

After Holbein. [Wives of Henry the VIII]

184400  
AME

Blodget (Cornelia Skinner)

D2

Lady explorer.

EAF

Fee rec'd \$

1 c. rec'd JUL -2 1935

Application JUL -2 1935  
rec'd

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(1) Name of copyright owner Cornelia Skinner Blodget

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Cornelia Skinner Blodget

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ A LADY EXPLORER

(7) Send certificate of registration to \_\_\_\_\_ FULTON BRYLAWSKI,

1331 G STREET, N. W.,

WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ FULTON BRYLAWSKI,

1331 G STREET, N. W.,

WASHINGTON, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blodgett (Cornelia Skinner)

D2

Liebestraum.

EAF

Fee rec'd \$

1 c. rec'd MAR 11 1936

Application rec'd MAR 11 1936

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Name of copyright owner Cornelia Skinner Blodgett

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Cornelia Skinner Blodgett

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LIEBESTRAUM

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Blodgett(Cornelia [Otis] Skinner)

D2

Loves of Charles II., by Cornelia Otis Skinner

[i.e.C.O.S.Blodgett]

Fee rec'd \$

CP

**\$1.00 TRUST**

1 c. rec'd

SEP 16 1933

Application  
rec'd

SEP 16 1933

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(1) Name of copyright owner **Cornelia Skinner Blodgett**

(Write full legal name of copyright owner)

(2) Address **7 Gracie Square**

(Street)

**New York, N. Y.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Cornelia Skinner Blodgett  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE LOVES OF CHARLES II  
six monologues ✓

(7) Send certificate of registration to Fulton Brylawski  
1331 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Fulton Brylawski  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Blodgett (Cornelia Skinner)

D2

Luxury shop; or, Smart apparel.

EA F

Fee rec'd \$

1 c. rec'd MAR 11 1936

Application rec'd MAR 11 1936

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Date

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(1) Name of copyright owner Cornelia Skinner Blodgett

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ **Cornelia Skinner Blodgett**

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ **U. S. A.**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

**LUXURY SHOP (or SMART APPAREL)**

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Blodget (Cornelia Otis Skinner)

D2

Mansion on the Hudson; by Cornelia Otis Skinner

[i.e.] Cornelia Skinner Blodget.

Fee rec'd \$

1 c. rec'd JAN 22 1935 ✓

Application rec'd JAN 22 1935

© Cl Dupub 33446 ✓

**\$1.00 TRUST**

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**6**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**4**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date \_\_\_\_\_

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(1) Name of copyright owner Cornelia Otis Skinner Blodget  
(Write full legal name of copyright owner)

(2) Address 7 Gracie Square New York, N. Y.  
(Street) (City) (State)

**\* Correct. See Index to Claimants**

[Please turn this over]



(3) Name of author or translator Cornelia Otis Skinner Blodget ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MANSTON ON THE HUDSON ✓

(7) Send certificate of registration to FULTON BRYLAWSKI ✓

1331 G STREET, N. W. ✓

WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

**Blodget** Cornelia Skinner)

**D2**

Night club.

EAF

Fee rec'd \$

1 c. rec'd JUL 25 1935 ✓

Application rec'd JUL 25 1935

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**REGISTER OF COPYRIGHTS, Washington, D. C.** Date \_\_\_\_\_

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(1) Name of copyright owner Cornelia Skinner Blodget  
(Write full legal name of copyright owner)

(2) Address 7 Gracie Square New York City  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Cornelia Skinner Blodget

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work NIGHT CLUB

(7) Send certificate of registration to FULTON BRYLAWSKI.

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

FULTON BRYLAWSKI.

(State)

(8) Name and address of person or firm sending the fee 1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Blodgett (Cornelia Otis Skinner)

D2

Nurse's day out.

AME

Fee rec'd \$

1 c. rec'd MAR 12 1934


Application  
rec'd MAR 12 1934

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(1) Name of copyright owner Cornelia Otis Skinner Blodgett

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Cornelia Otis Skinner Blodgett  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

NURSE'S DAY OUT

(7) Send certificate of registration to Fulton Brylawski

1331 G Street, N. W., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blodgett (Cornelia Otis Skinner)

D2

Old embers.

AME

Fee rec'd \$

1 c. rec'd

MAR 12 1934

Application

rec'd

MAR 12 1934

© Cl Unpub. 27105

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelia Otis Skinner Blodgett

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Cornelia Otis Skinner Blodgett

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work OLD EMBERS ✓

(7) Send certificate of registration to Fulton Brylawski

1331 G Street, N. W., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blodget (Cornelia Skinner)

D2

On a beach at Barbados.

EAF

Fee rec'd \$

1 c. rec'd

JUL 11 1935

Application  
rec'd

JUL 11 1935

© Cl D unpub.

36394

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Cornelia Skinner Blodgett* ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*On a Beach at Barbados* ✓

(7) Send certificate of registration to\_\_\_\_\_

*William Z. Langley* ✓  
*1331* *St.* *West.* *St.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Langley*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Blodget (Cornelia Skinner)

D2

Sailing time.

EAF

Fee rec'd \$

1 c. rec'd JUL -2 1935

Application JUL -2 1935  
rec'd

© Cl Dupub 36317

**\$1.00 TRUST**

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APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

674  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

674  
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(1) Name of copyright owner Cornelia Skinner Blodget

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Cornelia Skinner Blodget

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SAILING TIME

(7) Send certificate of registration to

FULTON BRYLAWSKI,

1831 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FULTON BRYLAWSKI,

1831 G STREET, N. W.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blodget (Cornelia Skinner)

D2

1 c. rec'd AUG 29 1935 ✓

Schools of acting.

Application  
rec'd AUG -29 1935

EA

© Clumpub 37114 ✓

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_


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(1) Name of copyright owner Cornelia Skinner Blodget  
(Write full legal name of copyright owner)

(2) Address 7 Gracie Square New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Cornelia  Skinner Blodget  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SCHOOLS OF ACTING

(7) Send certificate of registration to FULTON BRYLAWSKI,  
1331 G STREET, N. W.  
WASHINGTON, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI,  
~~1331 G STREET, N. W.~~  
WASHINGTON, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blodget (Cornelia Skinner)

D2

1 c. rec'd JUL -2 1935 ✓

Southern girl in Sistine chapel.

Application JUL -2 1935  
rec'd

BAF

Fee rec'd \$

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**\$1.00 TRUST**

R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner Cornelia Skinner Blodget ✓

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square

(Street)

New York, N. Y. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Cornelia Skinner Blodget

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A SOUTHERN GIRL IN THE SISTINE CHAPEL

(7) Send certificate of registration to

FULTON BRYLAWSKI.

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FULTON BRYLAWSKI.

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Blodget (Cornelia Skinner)

D2

Sunday driving.

1 c. rec'd JUL 25 1935

Application rec'd JUL 25 1935

© Cl Dunpub 36741

EAF

Fee rec'd \$

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(1) Name of copyright owner Cornelia Skinner Blodget  
(Write full legal name of copyright owner)

(2) Address 7 Gracie Square New York City.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Cornelia Skinner Blodget

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SUNDAY DRIVING

(7) Send certificate of registration to FULTON BRYLAWSKI.

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI.

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Blodget (Cornelia Skinner)

D2

Times Square.

EAF

Fee rec'd \$

1 c. rec'd

JUN 13 1935

Application  
rec'd

JUN 13 1935

CiD unpub. 36122

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Date

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(1) Name of copyright owner **Cornelia Skinner Blodget**  
(Write full legal name of copyright owner)

(2) Address **7 Gracie Sq.** **New York, N. Y.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Cornelia  Skinner Blodget  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TIMES SQUARE

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blodget (Cornelia Skinner)

D2

Union station.

EAF

Fee rec'd \$

1 c. rec'd SEP -4 1936

Application SEP -4 1936  
rec'd

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**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date** \_\_\_\_\_

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(1) Name of copyright owner Cornelia Skinner Blodget

(Write full legal name of copyright owner)

(2) Address 7 Gracie Square

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Cornelia Skinner Blodget  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work UNION STATION

(7) Send certificate of registration to FULTON BRYLAWSKI  
1331 G STREET, N. W.  
WASHINGTON, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI  
1331 G STREET, N. W.  
WASHINGTON, D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Blodgett (Cornelia Skinner)

D2

Vanishing red man.

EAF

Fee rec'd \$

1 c. rec'd

MAR 11 1936

Application  
rec'd

MAR 11 1936

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R

\$1.00 TRUST

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## APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner **Cornelia Skinner Blodgett**

(Write full legal name of copyright owner)

(2) Address **7 Gracie Square**

(Street)

**New York, N. Y.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Cornelia Skinner Blodgett

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE VANISHING RED MAN

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Blodgett (Cornelia Otis Skinner)

Reference card

D app. file

D 10867

AME

865700

00498

Wives of Henry the VIII.

See

Blodgett (Cornelia Otis Skinner)

After Holbein. [Wives of Henry the VIII]



Entry often called for as

Wives of Henry the VIII, though no

mention is made on copy or app.

other than contents, giving sketches  
of various wives. AME

Blodgett (Robert N.)

D2

Seeing is believing.

CP

Fee rec'd \$

1.00 25004 May 14, 1937

1 c. rec'd May 13, 1937

Application MAY 20 1937  
rec'd

© Cl. Dupub 49886

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1937

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(1) Name of copyright owner Robert N. Blodgett

(Write full legal name of copyright owner)

(2) Address 37-54 - 81st. St. Jackson Heights, L.I. - N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Robert N. Blodgett

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SEEING IS BELIEVING"

(7) Send certificate of registration to Robert N. Blodgett

37-54 - 81st. St. Jackson Heights, L.I., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert N. Blodgett

37-54 - 81st. St. Jackson Heights, L.I., N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

Bloesser (Raymond W.) / Jan  
Auto / 5th / Route

D2

1 c. rec'd JAN 23 1913

© Cl. D 32054

XXc.

\$ 1.00

3007 JAN 23 1913  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Raymond W. Bloesser  
1315. German St. Erie Pa.

[Please turn this over]



Name of Author, but if a translation, then Translator

Raymond W. Bloeser

Country of which the author or translator is a citizen or subject

American.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Auto Route.

A. Play in four acts.

Send certificate of registration to

Raymond W. Bloeser.

1315 German St. Erie Pa.

Name and address of remitter

Raymond W. Bloeser

1315 German St. Erie Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloeser (Raymond W.)  
Canned goods.

1 c. rec'd

Application  
rec'd

XXc.

NOV 10 1925

NOV 10 '25

CLD 73308

Leave all above these words blank

Fee rec'd \$

53008 NOV 10 25

Card made

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 9. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Raymond W. Bloeser.

[Write name in full]

Street (3)

R.D. # 3

City

Erie,

State

Pa.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) Raymond W. Bloeser. ✓  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Pennsylvania.

Brief title of work (7) "Canned Goods"!  
A Comedy in Three Acts.

Send certificate of registration to: (8) Raymond W. Bloeser.

Street (9) R. D # 3. City Erie, State Pa.

Name and address of remitter: (10) Same.

Street (11) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]

Write nothing here  
Bloeker (Raymond W.)  
In wrong.

D2

1 c. rec'd

JAN 23 1913

Application  
rec'd

JAN 23 1913

XXc.

© Cl. D 32055

Leave all above these words blank

Fee rec'd \$

1.00

3001

JAN 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Raymond W. Bloeker.

Name and address of  
copyright claimant {

Street 1315 German

City Erie

State

Pa

[Please turn this over]



Name of Author, but if a translation, then Translator

Raymond W. Bloeser.

Country of which the author or translator is a citizen or subject

American. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

In Wrong.

A. Comedy in Three Acts.

Send certificate of  
registration to {

Raymond W. Bloeser.  
Street 1315 German City Erie

State Pa

Name and address {  
of remitter

Raymond W. Bloeser.  
Street 1315 German City Erie

State Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloesser (Raymond W.)  
Judge (The).

D2

1 c. rec'd FEB 7 1911

Name of claimant

XXc. © Cl. D 23291

Title and author

\$ 1.00

R

Leave all above these words blank

4383 FEB -7 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of  
copyright claimant {

Raymond W. Bloesser.  
1915 German St. Erie Penn.

[Please turn this over]



Author or  
authors

R. W. Bloesser American.

[Nationality must be stated]

Brief title of work

"The Judge.  
A play in four acts.

Send certificate of  
registration to

Raymond W. Bloesser.

Name and address  
of remitter

1315. German St Erie Pa.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D<sup>2</sup>

OCT 29 1910

Bloeser (Raymond W.)  
Moon's son.

Name of claimant

1 c. rec'd

© Cl. D 22412<sup>e</sup>

Title and author

XXc.

\$

1.00 ✓

Leave all above these lines blank

32203 OCT 29 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 28

Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Card made by G. B. S.

Raymond W. Bloeser.  
1315. German St. Erie Pa.

(OVER)



Author or  
authors

Raymond W. Blosser. American.  
[Nationality must be stated.]

Brief title of work

The Moon's Son.

A comedy in four acts.

Send certificate of  
registration to

Raymond W. Blosser.

Name and address  
of remitter

R. W. Blosser. 1315 German St

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)

Write nothing here, but fill out each numbered space

D2

Blosser (Raymond W.)

Mobile experiment.

1 c. rec'd

JAN 13 1931

Application

JAN 13 1931

rec'd

© Clunpub 8710

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 1910 JAN 13 '31

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 10. 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

Raymond W. Blosser.

[Write name in full]

Street (3)

R.D. # 4

City

Erie,

State

Pa.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

R. W. Bloeser

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Noble Experiment  
A Play in Three acts.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

R. W. Bloeser  
R. D. # 4  
R. W. Bloeser  
R. D. # 4

City

Erie

State

Pa.

City

Erie,

State

Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloeser (Raymond W.)  
Out of the West.

1 c. rec'd JAN - 6 1928

Application  
rec'd JAN - 6 '28

XXc. © Cl D 82303

914 JAN - 6 '28

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 31. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Raymond W. Bloeser

[Write name in full]

Street (3)

R.D.# 4.

City

Erie

State Penna.

O. K. B. F. T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Raymond W. Bloesser

Country of which the author or translator is a citizen or subject (5) United States <sup>Must  
be stated</sup>

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"OUT OF THE WEST"

A PLAY IN THREE ACTS.

Send certificate of  
registration to: (8)

Raymond W. Bloesser

Street (9)

R.F.D. # 4.

City

Erie

State Pa.

Name and address  
of remitter: (10)

Raymond W. Bloesser.

Street (11)

R.D. # 4.

City

Erie

State Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Bloesser, Raymond W. Jan  
Sailor (The).

D2

Name of claimant

Title and author

1 c. rec'd JAN 8 1911

XXc. © Cl. D 22987

\$

/ C. M. R.

581 JAN -3 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 3 1911 - Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Raymond W. Bloesser.

1315 German St. Erie Pa.

Card made by R. K.

[Please turn this over]



Author or  
authors

Raymond W. Blaesser, American.

[Nationality must be stated]

Brief title of work

The Sailor.

A Play in Three Acts.

Send certificate of  
registration to

Raymond W. Blaesser.  
1315 German St. Erie Pa.

Name and address  
of remitter

Raymond W. Blaesser.  
1315 German St. Erie Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Blaeser (Raymond W.) & son.  
Steel.

1 c. rec'd DEC 16 1913  
Application  
rec'd DEC 16 1913

XXc. © Cl. D 35357

41844 DEC 16 1913

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 15 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Raymond W. Blaeser.

Name and address of  
copyright claimant

Street 1315 Germ

City Erie

State Pa.

[Please turn this over]



Name of Author, but if a translation, then Translator

Raymond W. Bloeser.

Country of which the author or translator is a citizen or subject

United States.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Steel" A play in four

acts.

Send certificate of {  
registration to {

R. W. Bloeser.  
Street 1315 German City Erie

State Pa.

Name and address {  
of remitter {

R. W. Bloeser.  
Street 1315 German City Erie

State Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bloeser (Raymond W.)

D2

Suppressed secrets.

EAF

Fee rec'd \$

\$12.00

1 c. rec'd

JUN -2 1936

Application

rec'd

JUN -2 1936

© Cl Dumpub 42913

30922 JUN -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond W. Bloeser

(Write full legal name of copyright owner)

(2) Address

R.D. #4

(Street)

Erie,

(City)

Penna.

(State)

[Please turn this over]



(3) Name of author or translator Raym and W. B. Loesser ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Suppressed Secrets ✓  
A Play in three acts

(7) Send certificate of registration to Raymond W. B. Loesser ✓

R.D. #4

(Street)

Erie, Penna. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Raymond W. B. Loesser ✓

R.D. #4

(Street)

Erie, Penna. ✓

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bloesser (Raymond W.)

D2

JUL 30 1934 ✓

Underworld.

CP

1 c. rec'd

Application  
rec'd

JUL 30 1934

© Cl Dumpub 30330

Fee rec'd \$

\$1.00

34781 JUL 30 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Raymond W. Bloesser.**

(Write full legal name of copyright owner)

(2) Address

**R.D. # 4 /**

(Street)

**Erie**

(City)

**Penna.**

(State)

[Please turn this over]



(3) Name of author or translator Raymond W. Bloeser.

(Write name in full)

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Underworld.

A modern play in four acts.

(7) Send certificate of registration to Raymond W. Bloeser.

R.D.# 4

(Street)

Erie

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee Raymond W. Bloeser.

R.D.# 4.

(Street)

Erie

(City)

Penna

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bloeser (Raymond W.)

D2

OCT 12 1933

Where is God ?

1 c. rec'd

Application  
rec'd

OCT 12 1933

CP

© Cl Unpub 24658

Fee rec'd \$1.00

43948 OCT 12 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 3. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond W. Bloeser

(Write full legal name of copyright owner)

(2) Address

R.D. #4

(Street)

Erie, Penna.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Rays and W. B. Loefer.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Where is God.

(7) Send certificate of registration to Raymond W. B. Loefer  
R.D. #4 Esrie, Penna  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pito  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bloeser (Raymond W.)  
White niggers.

1 c. rec'd

OCT-5'27✓

Application  
rec'd

OCT-5'27

XXc.

©GD

81245✓

Leave all above these words blank

Fee rec'd

1.00

46778 OCT-5'27 R

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) OCTOBER.3.1927

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Raymond W. Bloeser. ✓

[Write name in full]

Street (3)

Penna.

City

Erie,

State

Penna.✓

[Please turn this over]

O. K. - B. F. T.



Name of Author, but if a translation, then Translator (4) Raymond W. Bloeser.  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) WHITE NIGGARS.

A PLAY IN THREE ACTS.

Send certificate of registration to: (8) Raymond W. Bloeser.

Street (9) R.F.D. # 4. City Erie, State Penna.

Name and address of remitter: (10) Raymond W. Bloeser.

Street (11) R.F.D. # 4. City Erie, State Penna.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Blohm (Catherine M.)\*

Efficient educational devices.

1 c. rec'd

AUG -6 1920 ✓

Application

AUG -6 1920

rec'd

© Cl. C

1649

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

27131 AUG-6'20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 5, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Catherine M. Blohm

(Write name in full—State citizenship of claimant)

629 East 28th Street, Brooklyn, New York City, New York

(Street)

(City)

(State)

Name of author (3)

Catherine M. Blohm

(Write name in full)

[Please turn this over]

K.-B.F.T.



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Efficient Educational Devices, an Address  
by Catherine M. Blohm

Send certificate of registration to (7) A. T. Gurlitz  
115 Broadway New York City, New York  
(Street) (City) (State)

Name and address of person sending the fee (8) A. T. Gurlitz  
115 Broadway, New York City, New York  
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Blon (Katherine Thompson von)

Reference card

Appl. file

See Von Blon (Katherine  
Thompson)

D 65534

715700



Blondeau (Lucien)

Piège.

AEB

Fee rec'd \$

D2

NOV 14 '30 ✓

1 c. rec'd

Application

rec'd

NOV 14 1930  
© Clunpub 8050  
XXc.

**100 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/13/30

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(1) Name of copyright owner

Lucien Blondeau

(Write full legal name of copyright owner)

(2) Address

116, Rue Darniermont

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Lucien Blondeau  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Piège"  
- Comédie en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Blondell (Edward) sr.

D2

Apr. 21, 1932

1 c. rec'd

Application MAY - 9 1932  
rec'd

Betty Lou arrives.

HCB

Fee rec'd \$1.00

© Clunpub 16262

20286

Apr. 22, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Blondell Sr.

(Write full legal name of copyright owner)

(2) Address

1000 - N. Larrabee St

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Edward Blondell Sr.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Betty Lou Arrivers"  
A Comedy Drama in Thirty Two Scenes,

(7) Send certificate of registration to Edward Blondell Sr.  
1000 - N Larrabee St Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Blondell Sr.  
-1000-N. Larrabee St. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Blondell (Edward) [sr.]

D2

Caught lying.

CP

1 c. rec'd

Dec 19-54

Application  
rec'd

DEC 19 1934

© Cl Dupub 33915

Fee rec'd \$

\$1.00

9124 FEB 25 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 15-1934

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(1) Name of copyright owner

Edward Blondell

(Write full legal name of copyright owner)

(2) Address

8818 Aphra Way

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Edward

Blondell;

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CAUGHT-LYING.

one act - one scene.

(7) Send certificate of registration to

Edward Blondell

-8818-APPIAN WAY, Hollywood California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Blondell

8818 Appian Way - Hollywood California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

Blondell (Edw.)  
Country barber shop.

Name of claimant

Title and author

1 c. rec'd AUG 16 1911

XXc. © Cl.D 24954

\$ 1.00 29202

AUG 16 1911

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. B. / Edw. Blondell,

Name and address of {  
copyright claimant {

New York, N.Y.

[Please turn this over]

EX-100,000

SPECIAL FILE

Author or  
authors

Edw. Blondell

U.S.

[Nationality must be stated]

Brief title of work

✓ A country barber shop

Send certificate of  
registration to

Edw. Blondell,

145 West 45th Street,

New York, N.Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Blondell (Edward) and*  
*Fade and Frankfurters*

1 c. rec'd *Oct. 8. 1915*

Application  
rec'd *NOV -9 1915*

© Cl. D 42222

Exc. *R*

Leave all above these words blank

Fee rec'd \$ *\$1.00 37559 NOV -9 1915*

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edward Blondell*

(Write name in full)

*343 St Nicholas*

(Street)

*Ave, New York City*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Blondell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fade and Frankfutures  
Comedy Drama in 1 act

Send certificate of registration to: (7)

Edward Blondell

343 st Nicholas ave

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

New York City  
N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(50329)



Write nothing here, but fill out each numbered space below D2

Blondell (Edward)

It's a boy.

JAN 17 1919

1 c. rec'd

Application

rec'd

JAN 29 1919

XXc.

© C. L. D. 51066 ✓

Leave all above these words blank

Fee rec'd

\$2.00

3063 JAN 30 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 28<sup>th</sup> 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edward Blondell (no. 66851)

Write name in full—State here also nationality of claimant)

297. Marlborough Road Brooklyn N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Blundell

Country of which the author or translator is a citizen or subject (4)

W. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

It's a Boy.

(no 66851)

Send certificate of registration to (7)

Edward Blundell.

297 Marlborough Road Brooklyn N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edward Blundell

297 Marlborough Road Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Blondell (Edw.)  
Lost boy.

Write nothing here

D2

I an  
Name of claimant

Typewritten  
Title and author

1 c. rec'd AUG 16 1911

XXc. © Cl. D 24955

\$ 1.00 29202

AUG 16 1911

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
5 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Card made by G. B. S. Edw. Blondell,

Name and address of  
copyright claimant {

New York, N.Y.

[Please turn this over]

RECORDED  
SERIALIZED

Author or  
authors

Edw. Blondell,

U.S.

[Nationality must be stated]

Brief title of work

The lost boy

Send certificate of ( )  
registration to ( )

Edw. Blondell,

145 West 45th Street,

New York, N.Y.

Name and address ( )  
of remitter ( )

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Blondell (Edward) Vane  
Lost boy from Kentucky.

1 c. rec'd Mar 15 1917  
Application rec'd MAR 31 1917  
© Cl. D 46551C  
XXc. A

Leave all above these words blank

Fee rec'd \$ 1.00 10507 APR -3 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 30<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Blondell

(Write name in full)

90 Wm Morris Putnam Building New York City.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Blandell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Last Boy from Kentucky.

Send certificate of registration to (7)

Edward Blandell

% Wm Morris, Putnam Building, New York City.

Name and address of person sending the fee (8)

Edw. Blandell

(City)

(State)

% Wm Morris, Putnam Building New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 2

Blondell (Edw.)

Name of claimant

Merry maids of Madrid.

Title and author

1 c. rec'd AUG 16 1911

XXc. © Cl. D 24953

\$ 1.00 29202

Leave all above these words blank

AUG 16 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. & Edw. Blondell,

Name and address of  
copyright claimant

New York, N.Y.

SPECIAL FILE

[Please turn this over]

EX-100

Author or  
authors

Edw. Blondell

U.S.

[Nationality must be stated]

Brief title of work

The merry maids of Madrid ✓

Send certificate of  
registration to {

Edw. Blondell,

145 West 45th Street,

New York, N.Y.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Mar. 15, 1920  
Application APR 30 1920  
rec'd  
XXc. CLD 54476

Blondell (Edward)  
Mr Gluck of Belgium.

Leave all above these words blank

Fee rec'd \$

\$1.00

8459 - Mar. 15, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27<sup>th</sup> 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edward Blondell, U.S.A. Citizen

(Write name in full—State here also nationality of claimant)

3976 Eagle St  
(Street)

San Diego Calif.  
(City) (State)

(Jan., 1920—1,000)

[Please turn this over]

No 8459.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edward Blondell

Country of which the author or translator is a citizen or subject (4) ☒ U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Mr. Gluck of Belgium.

☒ Comedy drama in one act.

Send certificate of  
registration to (7) \_\_\_\_\_

Edward Blondell

3976 Eagle St.

San Diego

Calif.

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

Edw Blondell

3976 Eagle St

San Diego

Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Blondell (Edward) \*  
The mormon.

Name of claimant

Author and title

C

1 c. rec'd Mar. 10. 1913

© Cl. C  
Cl. C, XXc, No.

440 R

\$1<sup>00</sup> Cash No. 9274

Mar. 10. 1913

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date,

18<sup>th</sup> 1913

2 Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

50 MAR 19 1913

Name and address of  
copyright claimant

NE DOUBTFUL IT IS

O. K. - E. F. T.

Edw. Blondell

90 E. Canin

197 Washington St  
Brooklyn N.Y.

(OVER)

Nationality of author or authors

American

Author or  
authors

Edw. Blandell

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

The Mormon

Send certificate of  
registration to

Edw. Blandell, Jr.  
C. Carr - 197 Washington St. Bklyn N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Blondell (Edw.)

Write nothing here

D2

1 c. rec'd AUG 16 1911

Name of claimant

XXc. © Cl. D 24952

Through the center of the earth.

Title and author

\$ 1.00 29202

Typewritten.

AUG 16 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

94526 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Edw. Blondell,

Name and address of {  
copyright claimant {

New York, N.Y.

[Please turn this over]

EXCISE  
SPECIAL FINE

Author or  
authors

Edw. Blondell

U.S.

[Nationality must be stated]

Brief title of work

Through the center of the earth

Send certificate of  
registration to

Edw. Blondell,

145 West 45th Street,

New York, N.Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here

D2

DEC 5 1911

1 c. rec'd

Name of claimant

© Cl. D 25944

XXc.

Title and author

\$

Leave all above these words blank

35037 DEC -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 5 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward Blondell,

New York, N. Y.

[Please turn this over]

Author or  
authors

Edw. B. Landell (American)

[Nationality must be stated]

Brief title of work

The Wandering Tinker

Send certificate of  
registration to {

508-East 175<sup>th</sup>-St. N.Y.C.

Name and address  
of remitter

Edw. B. Landell. 508-E 175<sup>th</sup>-St.  
N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

(31249)



Blondell (Edward)

Name of claimant

& au.

Title and author

Wandering Fillikin; or, The lost boy in

New York.

Leave all above these lines blank

D<sup>2</sup>

AUG 16 1910

1 c. rec'd

© Cl. D 21805

Cl. D, XXc. No.

Cash No.

24449 AUG 16 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 16th, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Edward Blondell,  
c/o Jos. W. Stern & Co.  
102-104 W. 38th St., New York City, N.Y.

Card made by E. S.

AUG 16 1910

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors Edward Blondell

Title of work "THE WANDERING BILLIKIN"  
or  
"THE LOST BOY IN NEW YORK"  
A Comedy Drama in One Act.

Send certificate of {  
registration to { Edward Blondell,  
c/o Jos. W. Stern & Co.,  
102-104 W. 38th St., New York City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below **D2**

*Blondell (Edward) + au*

*Why father left home.*

1 c. rec'd NOV 9 1915 ✓

Application  
rec'd NOV -9 1915

XXc. CLD 42221

37557 NOV -9 1915 R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

## Application for Copyright Dramatic Composition not Reproduced for Sale

Guard made by **L. W. W.**  
**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**0** Name and address of  
copyright claimant: (2)

*Edward Blondell* ✓

(Write name in full)

*343 St Nicholas*

(Street)

*av. New York City* ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Blondell

Country of which the author or translator is a citizen or subject (4)

W. Sa.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Why Father Left Home

Brief title of work (6)

Comedy drama, in  
3 acts - one scene

Send certificate of registration to: (7)

Edward Blondell

343 - St. Nicholas Ave

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Blondell (Edward) & au.*  
*Why father left home.*

1 c. rec'd JUL -1 1918

Application JUL 17 1913  
rec'd

XXc. © Cl. D 50037 - e

Leave all above these words blank

Fee rec'd \$

23599 JUL 24 '18 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Edward Blondell U.S.A.*

(Write name in full—State here also nationality of claimant)

*% Pantages Theatre*

EX ★ (Street)

(Sept., 1917)

*San Diego*

(City)

*Calif.*

(State)

[Please turn this over]

Referring to # 64111.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Blondell ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Why Father Left Home

✓ A comedy drama in 3 acts. ✓

Send certificate of registration to (7)

Edward Blondell

Name and address of person sending the fee (8)

(Street)

(City)

(State)

% Pontages Theater San Diego Calif

Edward Blondell

% Pontages Theater

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Blondin (Leo)  
Life and fall of Jesse James.

D2

FEB-8-26

1 c. rec'd

Application  
rec'd

FEB-8-26

Cl. D 74345

XXc.

Fee rec'd \$

6785 FEB-8-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 6th. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEO BLONDIN.

(Write full legal name of copyright owner)

(2) Address 1016 NORTH OLLIE (Street) OKLAHOMA CITY (City) OKLA. (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE LIFE AND FALL OF  
JESSE JAMES

DRAMATIC BY VAUDEVILLE, Picture rights reserved.

(7) Send certificate of registration to \_\_\_\_\_

DOX BII ✓

(Street)

OKLA CITY ✓

(City)

OKLA. ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

LEO BLONDIN

16 NORTH COLLIE

(Street)

OKLA. CITY

(City)

OKLA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blood (Adele)

D2

NOV -5 1926

Delight o' the eyes, by A. Blood &  
Tann Marriot

1 c. rec'd

Application NOV -5 1926  
rec'd

© Cl B 77362C

X Xc.

Fee rec'd \$

51267 NOV -5 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
7 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
0 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

Adele Blood

(Write full legal name of copyright owner)

(2) Address

Dauphin Hotel

(Street)

67th & Broadway, New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Adèle Blood & Jam Mariot

(Write name in full)

(4) Country of which the author is a citizen\*

Blood U.S.A. Mariot Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Mariot - London

(6) Brief title of work

Delight of the Eyes -

Drama in 4 acts of ancient Persia

(7) Send certificate of registration to

Adèle Blood

Wauquelin Hotel

(Street)

67th & Broadway

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

Adèle Blood

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Blood (Adele)*

D2

*His Chinese couch, or, Inspired,  
by A Blood & Tam Marriot*

Fee rec'd \$ *1.00*

1 c. rec'd *NOV - 5 1926*

Application  
rec'd *NOV - 5 1926*

© Cl D 77363

XXc.

*51267* NOV - 5 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W. H. H.*

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Adele Blood*

(Write full legal name of copyright owner)

(2) Address

*Dauphin Hotel, 67th*  
(Street)

*& Broadway, New York, N. Y.*  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Adele Blood & Sam Marriot

(Write name in full)

(4) Country of which the author is a citizen\*

Blood - U.S.A. Marriot - Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Marriot - not here

(6) Brief title of work

"His Chinese Couch" or "Inspired"  
A drama of old Cathay in four acts

(7) Send certificate of registration to

Adele Blood  
Hotel Waukhin 67th & Broadway New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Adele Blood

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blood (Adele)

D2

Jade rabbit, by A. Blood &  
Tam Marriot.

Fee rec'd \$

1.00

1 c. rec'd

NOV - 5

Application  
rec'd

NOV - 5 1926

XXc.

©C1D

77364

CR

51267 NOV - 5 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by w. f.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adele Blood

(Write full legal name of copyright owner)

(2) Address

Dauphin Hotel, 67th

(Street)

4 Bdwg., New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Adèle Blood and Tam Marriot  
(Write name in full)

(4) Country of which the author is a citizen\*

Blood (U.S.A) Marriot (Great Britain)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Marriot, not here

(6) Brief title of work

The Jade Rabbit - dramatization  
of The Jade Rabbit, a novel by the same authors,  
published by J. Meiner Ltd., 22nd St - 1926<sup>2</sup> London, Eng.

(7) Send certificate of registration to

Adèle Blood - 67th & Broadway, New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Adèle Blood  
(Street) (City) (State)

same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blood (Adele)

D2

Kathryn the arrogant, by A. Blood  
& Tam Marriot.

Fee rec'd \$ 1.00

1 c. rec'd

NOV - 5 1926

Application  
rec'd

NOV - 5 1926

XXC © C D

77365

51267 NOV-5'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adele Blood

(Write full legal name of copyright owner)

(2) Address

Hotel Dauphin

(Street)

67th & Broadway, New York, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Adele Blood and Tam Mariot  
(Write name in full)
- (4) Country of which the author is a citizen\* Blood, U. S. A. Mariot, Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States - not here (Mariot)
- (6) Brief title of work Kathryn the Arrogant - a comedy drama in three acts
- (7) Send certificate of registration to Adele Blood - Hotel Dauphin  
67th & Broadway, New York, N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Adele Blood  
same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blood(Grace H.)

D2

FEB --6 1933 ✓

Things.

1 c. rec'd

Application  
rec'd

FEB -6 1933

© Cl Unpub 20708

CP

Fee rec'd \$

1.00

6096 FEB-6'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace H. Blood

(Write full legal name of copyright owner)

(2) Address

740 Chestnut St.

(Street)

Manchester

(City)

N.H.

(State)

[Please turn this over]

(3) Name of author or translator Grace H. Blood  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THINGS"  
A Story of Today in One Act ✓

(7) Send certificate of registration to Grace H. Blood ✓  
740 Chestnut St. ✓ Manchester ✓ N.H. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace H. Blood  
740 Chestnut St. Manchester N.H.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

*Bloodgood (Charles) /*  
*Exchanges.*

APR 17 1916  
1 c. rec'd  
Publication APR 17 1916  
rec'd  
© Cl. D 43653  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

13326 APR 17 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April-15<sup>th</sup> 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Charles Bloodgood,*

(Write name in full)

*Gilbert Blk Grand Rapids Mich.*

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles Bloodgood  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

States of America.

Brief title of work (6)

Echoes.

A play in four acts.

Send certificate of registration to: (7)

Chas. Bloodgood  
Gilbert Blk. Grand Rapids, Mich.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Chas. Bloodgood  
Gilbert Blk. Grand Rapids, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bloom (Aaron S.)

D2

1 c. rec'd OCT -6 1934

Application rec'd OCT -6 1934

© Cl Dunpub 31472

Fee rec'd \$

\$1.00

44978 OCT-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aaron S. Bloom

(Write full legal name of copyright owner)

(2) Address

164 Allston St.

(Street)

Allston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Baron S. Bloom

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

History In The Making

(7) Send certificate of registration to

Baron S. Bloom

140 Baylston Street

(Street)

Boston Mass

(City)

(State)

(8) Name and address of person or firm sending the fee

Baron S. Bloom

140 Baylston Street

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D2

SEP -4 1935

**1 c. rec'd**

Application rec'd. SEP - 4 1936

Fee rec'd \$

\$1.00

© Clarendon 44544

48417 SEP-4 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTER OF COPYRIGHTS, Washington, D. C. Date\_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christina Affeld Bloom

(Write full legal name of copyright owner)

**(2) Address**

Route 1, Box 480

(Street)

Tucson

(City)

Arizona

(State)

**[Please turn this over]**

(3) Name of author or translator Christina Affeld Bloom  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Early Beloved"

(7) Send certificate of registration to Christina Affeld Bloom  
Route 1 Box 480 Tucson Arizona  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]



Bloom (Colman)

Reference card

appl file

Greenwich Village.

See

De Tanko (Boris) & Bloom (Colman)

1053152

004500

Bloom (Coleman)

Reference card

Appl file

Stubborn.

See

283665

Hirsh (Aaron H.) & Bloom (Coleman)

004547



Bloom (David)

D2

Recruit.

1 c. rec'd

Jul 14. 28

Application  
rec'd

AUG - 4 1928

XXc.

©C1D

84877

Fee rec'd \$

1.00

- 34661

Jul. 16. 28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Bloom

(Write full legal name of copyright owner)

(2) Address

836 Union St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*David Bloom*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Recruit"*

(7) Send certificate of registration to \_\_\_\_\_

*David Bloom.*

*836 Union St., Brooklyn, N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*David Bloom*

*836 Union St., Brooklyn, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bloom (Gertrude)

D2

1 c. rec'd OCT -3 1936

Harvest; by Gertrude A. Brams [pseud. of G. Bloom]

Application rec'd OCT -3 1936

EAF

© Cl Dunpub 45421

Fee rec'd \$

\$1 00 53431 OCT-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Bloom

(Write full legal name of copyright owner)

(2) Address

351 West 42nd St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hertude Blom

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Harvest

(7) Send certificate of registration to

Hertude Blom

351 West 42nd St

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Hertude Blom

351 West 42nd St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in]

In 3 Acts



Write nothing here, but fill out each numbered space below

D 2

*Bloom (Isaac) & Shapiro (Tobias)*

*[Barg arviv]*

*. פארג ארױף*

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

1 c. rec'd

92.8-330

Application

rec'd

DEC-8'26

XXc.

© CID

77733

58330 DEC-8'26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 7, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

*Isaac Bloom and Tobias Shapiro*  
*1875 Madison Ave. N.Y.* *8746-17th Ave. Bklyn.*

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isaac

Bloom and Tobias Shapiro

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"I'll be a Jew"

[Barg aronif; drama in 4 acts]

Send certificate of registration to (7)

Jewish Publicity Bureau

241 E. 14th St.

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jewish Publicity Bureau

241 E. 14th St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bloom (Maudie McFie)  
Cabbage.

1 c. rec'd AUG 25 '22  
Application AUG 25 1922  
rec'd  
XXc. © CLD 61757

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**34794 AUG 25 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Word made by W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21<sup>st</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs. Maudie McFie Bloom,

(Write full legal name of copyright owner)

130 West Manhattan Ave.

(Street)



Santa Fe

(City)

New Mexico

(State)

(April, 1922—3,000)

**E. S. L.**

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Mrs.

Maudie McFie Bloom

Country of which the author or translator is a citizen or subject

(4)

American

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6)

"Cabbage"

Send certificate of registration to

(7)

Mrs. Maudie McFie Bloom

130 W. Manhattan Ave - Santa Fe, New Mexico

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Mrs. Maudie McFie Bloom

130 W. Manhattan Ave, Santa Fe, New Mexico

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D.2

*Bloom Maude McFie*  
*Comanches; or, The town of*  
*the broken promise*

Leave all above these words blank

Fee rec'd

1 c. rec'd SEP 26 1921 ✓  
Application SEP 26 1921  
rec'd  
© Cl. D 58729  
XXc.

35843 SEP 26 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept. 16<sup>th</sup> 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Mrs. Maude McFie Bloom American*

(Write name in full—State here also nationality of claimant)

*150 W. Manhattan Ave., Santa Fe, New Mexico*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Mrs. Maude McFie Bloom.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Los Comanches" (or The Town of the Broken Promise). A Tragedy in three Acts.*

Send certificate of registration to (7)

*Mrs. Maude McFie Bloom -*  
*130 W. Manhattan Ave., Santa Fe, New Mexico.*  
(Street) (City) (State)

Name and address of person or firm sending the fee, (8)

*Mrs. Maude McFie Bloom,*  
*130 W. Manhattan Ave., Santa Fe, New Mexico.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **E 2**

JUL 22 1926

1 c. rec'd

Application  
rec'd

JUL 22 '26

XXC. C. D. 76179

Bloom (Maude McFie)

Don Leuro.

Leave all above these words blank

Fee rec'd \$

34517 JUL 22 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17<sup>th</sup> 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by .

Name, citizenship, and address

of copyright claimant (2)

Mrs. Maude McFie Bloom - American

(Write full legal name of copyright owner)

138 N. Manhattan Ave.,

Santa Fe, New Mexico

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

Mrs.

Maud McFie Bloom

U.S.A.

Country of which the author or translator is a citizen or subject

(4)

American

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile

(5)

Brief title of work

(6)

Don Lauro / as The Land of  
Mucho Tiempo

Send certificate of  
registration to

(7)

Mrs. Maud McFie Bloom

138 W. Manhattan Ave., Santa Fe, New Mexico

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee

(8)

Mrs. M. M. Bloom

138 W. Manhattan Ave., Santa Fe, N. Mex.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bloom (Maude McFie)

Fidel.

JUL -6 1921

1 c. rec'd

Application JUL -6 '21  
rec'd

XXc. © C. D. 58092 C

Leave all above these words blank

Fee rec'd \$

**\$1.00** 23716 JUL -6 '21<sup>R</sup>

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jul 2-1921

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Mrs. Maude McFie Bloom (American) U.S.A.

(Write name in full—State here also nationality of claimant)

130 W. Manhattan Ave., Santa Fe Co., Santa Fe, New Mexico.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

*Mrs. Maud McFie Bloom.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Fidel"*

Send certificate of  
registration to (7)

*Mrs. Maud McFie Bloom.* ✓

*130 W. Manhattan Ave., Santa Fe, New Mexico.* ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*Mrs. Maud McFie Bloom,*

*130 W. Manhattan Ave., Santa Fe, New Mexico.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Bloom (Maude McFie)  
Sign in the egg; or, Guadalupe  
family.

1 a. rec'd OCT -4 1921

Application OCT 4 1921  
rec'd

XXc. © C. D. 58773 R

Leave all above these words blank

Fee rec'd \$1.00 35386 OCT-4'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 16 1921.

75700 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs. Maude McFie Bloom, American

(Write name in full—State here also nationality of claimant)

130 W. Manhattan Ave -

Santa Fe, New Mexico

(Street)

(City)

(State)

(June, 1921—5,000)

K. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Mrs. Maude McFie Blau*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Sign in the Egg" (or Quilapita's Family)  
A Drama in Two Acts. (2 acts)*

Send certificate of registration to (7)

*Mrs. Maude McFie Blau -*  
*130 W. Manhattan Ave., Santa Fe, New Mexico.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Mrs. Maude McFie Blau*  
*130 W. Manhattan Ave., Santa Fe, New Mexico.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each number d space below **D 1**

*Bloom (Maude McFie)*  
*Tonita of the Holy Faith.*

2 c. rec'd *APR - 6 1925*  
Application rec'd *APR - 6 '25*  
XXc. *CLD 71120 CA*

Leave all above these words blank

Fee rec'd \$ *1.00*

*17770 APR - 6 '25*

Card made by **W. P.**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *Maude McFie Bloom*

(Write full legal name of copyright owner)

*138 W. Manhattan Ave.* *Santa Fe,* *N. Mex.*  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Tonita of the Holy Faith"

Published on the (7) 1<sup>st</sup> day of September, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. M. M. Bloom

Santa Fe N. Mex.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. B. Bloom

School of American Research Santa Fe N. Mex.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bloom (Maude Mc Tie)  
Tonita of the Holy Faith  
(Santa Fe)

Leave all above these words blank

Fee rec'd

~~\$1.00~~

39131 NOV 16 '20

1 c. rec'd NOV 17 1920  
Application NOV 16 1920  
rec'd  
XXc. © C. D. 56025 C

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 12, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs. Maude Mc Tie Bloom United States of A

(Write name in full—State here also nationality of claimant)

130 W. Manhattan,

(Street)

Santa Fe, New Mexico

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Maude McFie Bloom  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) TONITA OF THE HOLY FAITH (SANTA FE)

Send certificate of registration to (7) Mrs. M. M. Bloom, Santa Fe, N. Mex.

130 W. Manhattan, Santa Fe, N. Mex.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Bloom (Maude McFie)  
White Flower, the bride of Abó

1 c. rec'd

OCT 30 1922 ✓

Application  
rec'd

OCT 30 1922

XXc. G.D. 62961

Leave all above these words blank

Fee rec'd \$

41647 OCT 30 '22

NOV 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 26<sup>th</sup> 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Maude McFie Bloom ✓

(Write full legal name of copyright owner)

130 West Manhattan Ave.

(Street)

Santa Fe, New Mexico.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Mrs. Maude McFie Bloom.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"White Flower, The Bride of Abo."*

Send certificate of registration to (7)

*Mrs. Maude McFie Bloom.*

*130 W. Manhattan Ave., Santa Fe, New Mexico.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Maude McFie Bloom.*

*130 West Manhattan Ave., Santa Fe, New Mexico.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



DEC 19 1929 ✓

Bloom (Rose Shomer) & Zunser (Miriam Shomer) <sup>D2</sup>

Liebes tanz. (The dance of love)

דער ליבעס טאנץ

Fee rec'd \$

\$1.00

61981 DEC 28 1929

1 c. rec'd

Application DEC 19 1929

rec'd

© Cl Unpub 3618 ✓ R

XXc.

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 28 1929

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16/1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Shomer Bloom & Miriam Shomer Zunser  
(Write full legal name of copyright owner)

(2) Address

35 W. 124 St.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]

Shomer Bloom address

Mr. Zunser's address

1809 - 7th Ave

N.Y.

(3) Name of author or translator Rose Shomer Bloome and Miriam Shomer  
(Write name in full) Zeene

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Dance of Love  
"Sp6 or 24.3 283"

(7) Send certificate of registration to Jewish Publicity Bureau  
101 E. 14 St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Shomer Bloome  
101 E. 14 St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Bloom (Seymour L.)

D2

Boston cleans up Tobacco road.

1 c. rec'd July 8, 1936

Application JUL 20 1936  
rec'd

EAF

Fee rec'd \$ 1.00

© Cl D unpub 43918

38173, July 9, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seymour L. Bloom

(Write full legal name of copyright owner)

(2) Address

915 West End

(Street)

Ave

(City)

N.Y.C.

(State)

[Please turn this over]

(3) Name of author or translator Seymour L. Bloom  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work  
Boston Cleans Up Tobacco Road

(7) Send certificate of registration to Seymour L. Bloom  
Camp Powhatan Oxford Me.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Seymour L. Bloom  
Camp Powhatan Oxford Me.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Bloom (Seymour L.)

D2

APR 30 1936

David and Goliath.

1 c. rec'd

Application APR 30 1936

rec'd

© Cl Dupub 42339

EAF

Fee rec'd \$

\$1.00

24220 APR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seymour L. Bloom

(Write full legal name of copyright owner)

(2) Address

915 West End Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Seymour L. Bloom

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"David and Goliath"

(7) Send certificate of registration to

Seymour L. Bloom

915 West End Ave.

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Seymour L. Bloom

915 West End Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bloom (Seymour L[e Roy])

Doctor's diploma.

**FEB 27 1931**  
1 c. rec'd

Application **FEB 27 1931**  
rec'd

© Cl. D. unpub. 9468 ✓  
XXC.

Leave all above these words blank

Fee rec'd

**\$1.00**

**9756 FEB 27 '31**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 25th '31

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Seymour L. Bloom — American

(Write name in full—State here also nationality of claimant)

510 W. 110th St.

(Street)

New York,

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Seymour LeRoy Bloom  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Doctor's Dilemma"  
An Improvement on Bernard Shaw

Send certificate of registration to (7) Seymour L. Bloom  
510 West 110th St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Seymour L. Bloom  
510 W. 110th St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Reference card

004557

Bloom(Seymour L.)

D2

Sex Fifth avenue; or, The women.

1 c. rec'd

APR 17 1937

Application  
rec'd

APR 17 1937

CP

Fee rec'd \$

\$1.50

© Cl Dunpub 49170

ℓ

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19484 APR 21 '37

APPLICATION FOR COPYRIGHT

27124

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seymour L. Bloom

(Write full legal name of copyright owner)

(2) Address

915 West End Ave

(Street)

(City)

(State)

[Please turn this over]



Seymour L. Bloom

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SEX FIFTH AVENUE"

OR

"THE WOMEN"

(7) Send certificate of registration to Seymour L. Bloom

915 West End Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Seymour L. Bloom

915 West End Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Bloom (Seymour L.)

D2

JUL 25 1931

1 c. rec'd

Standing room only.

Application  
rec'd

JUN 25 1931

GAP

© Cl Dunpub. 11447

Fee rec'd \$1.00

37679 JUL 25 '31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 25 1931 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE - 17 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seymour L. Bloom

(Write full legal name of copyright owner)

(2) Address

510-W-110<sup>th</sup>

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Seymour L. Bloom*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Standing Room Only"*

*A Psychopathic Study of New York's Theatre  
Ticket Problem!*

(7) Send certificate of registration to

*Seymour L. Bloom*

*Camp Powhatan - Oxford - Maine.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Ira Bloom*

*510-W-110<sup>th</sup> St.*

*N.Y.*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bloom (Seymour L.)

D2

MAR 20 1937

Those who can't --

1 c. rec'd

Application  
rec'd

MAR 20 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 48554

14706 MAR 25 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22055

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seymour L. Bloom

(Write full legal name of copyright owner)

(2) Address

915 West End Ave

(Street)

(City)

NY

(State)

NY

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Seymour L. Bloom  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Those Who Can't--"

(7) Send certificate of registration to \_\_\_\_\_

Seymour L. Bloom

915 West End Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Seymour L. Bloom

915 West End Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bloom (Seymour L.)

Reference card

D app. file

D 20804

AEB

Under ether.

See

Smith (William F.) and bloom (Seymour L.)

195700



Bloom(Simon)

D2

1 c. rec'd July 31, 1937

Accidents that changed history; Most valuable

Application AUG 23 1937

medical fee in history.

Fee rec'd \$ 1.00

40104

Aug. 2, 1937

Dunpub 51582

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

CP  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 22 - 1937

9540  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simon Bloom

(Write full legal name of copyright owner)

(2) Address

266 E 198 St

(Street)

(City)

Bronx NY NY

(State)

[Please turn this over]

(3) Name of author or translator Simon Bloom  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Accidents That Changed History." This is  
the title of a series & the first of the series is "The Most  
Valuable Medical Fee in History."

(7) Send certificate of registration to Simon Bloom  
266 E 198<sup>th</sup> St Brooklyn NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Simon Bloom  
206 E 198<sup>th</sup> St Brooklyn NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

Blue goblet; by James K. Knudson.

2 c. rec'd

Application  
rec'd

MAY 10 1932

© Cl D pub. 16401  
XXc.

B HCB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg.  
(Street)

Washington, D.C.  
(City)

(State)

(3) Name of author or translator

James K. Knudson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BLUE GOBLET

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

Building a nation; by R. B. Lawrence.

2 c. rec'd

Application  
rec'd

MAY 10 1932

MAY 10 1932

XXc. © Cl D pub. 16398

HCB

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom  
(Write full legal name of copyright owner)

(2) Address Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(3) Name of author or translator Major R. B. Lawrence  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BUILDING A NATION

(7) Published on the 7th day of November, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

Crisis at Yorktown; by R. B. Lawrence.

2 c. rec'd

MAY 10 1932

Application  
rec'd

MAY 10 1932

XXc. © Cl D pub. 16402

HCB

Fee rec'd \$3.00

25664 MAY 21 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg. Washington, D.C.

(Street)

(City)

(State)

(3) Name of author or translator Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE CRISIS AT YORKTOWN

(7) Published on the

31st

day of

October

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Sol Bloom

(8) Send certificate of registration to

Washington Bldg.

Washington, D.C.

(Street)

(City)

(State)

Sol Bloom

(9) Name and address of person or firm sending the fee

Washington Bldg.

Washington, D.C.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

Dominant force, by R. B. Lawrence.

2 c. rec'd

Application  
rec'd MAY 10 1932

AEB

© Cl D pub. 16415  
XXc.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25664 MAY 21 1932

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Sol Bloom

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Washington Bldg.

Washington, D.C.

(Street)

(City)

(State)

(3) Name of author or translator

Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE DOMINANT FORCE

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

From Picture book town, by Olive M. Price.

2 c. rec'd

Application  
rec'd

MAY 10 1932

AEB

XXc. © Cl D pub. 16416

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg. Washington, D.C.

(Street)

(City)

(State)

(3) Name of author or translator

Olive M. Price

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FROM PICTURE BOOK TOWNE

(7) Published on the 18th day of November, 19 31  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

Happiness day, by R. B. Lawrence.

AEB

2 c. rec'd

MAY 10 1932

Application  
rec'd

MAY 10 1932

© Cl D pub 16409

XXc.

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg. Washington, D.C.

(Street)

(City)

(State)

(3) Name of author or translator Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HAPPINESS DAY

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom

Washington Bldg. Washington, D. C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

I follow Washington, by R. B. Lawrence.

2 c. rec'd

Application  
rec'd

MAY 10 1932

AEB

XXc.

© Cl D pub. 16413

Fee rec'd \$2.00

25664 MAY 21 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg.  
(Street)

Washington, D.C.

(City)

(State)

(3) Name of author or translator

Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work I FOLLOW WASHINGTON

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

Indian's prophecy; R. B. Lawrence.

2 c. rec'd

Application  
rec'd

MAY 10 1932

XXc. © Cl D pub. 16399

HCB

Fee rec'd \$22.00

25664 MAY 21 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom  
(Write full legal name of copyright owner)

(2) Address Washington Bldg.  
(Street) Washington, D.C.  
(City) (State)

(3) Name of author or translator Major R. B. Lawrence  
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE INDIAN'S PROPHECY

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

Living pages from Washington's diary, by Kathleen

2 c. rec'd

MAY 10 1932

Read Coontz.

Application  
rec'd

© Cl D pub. 16407

AEB

Fee rec'd \$2.00

25664 MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom  
(Write full legal name of copyright owner)

(2) Address Washington Bldg. Washington, D.C.  
(Street) (City) Kathleen Read Coontz (State)

(3) Name of author or translator Living Pages from Washington's diary  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LIVING PAGES FROM WASHINGTON'S DIARY

(7) Published on the 30th day of November, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

Lure of the sea; by R. B. Lawrence.

2 c. rec'd

Application  
rec'd

MAY 10 1932

© Cl D pub. 16404  
XXc.

Fee rec'd \$2.00

MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg.

Washington, D.C.

(Street)

(City)

(State)

(3) Name of author or translator

Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE LURE OF THE SEA

(7) Published on the 31st day of October, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

Many waters; by Marietta Minnigerode Andrews.

2 c. rec'd

Application  
rec'd

MAY 10 1932

XXc. © Cl D pub 16395

HCB

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg.  
(Street)

Washington, D.C.  
(City)

(State)

(3) Name of author or translator Marietta Minnigerode Andrews

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MANY WATERS

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom ✓

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

Matching wits, by R. B. Lawrence.

AEB

2 c. rec'd

Application

rec'd

MAY 10 1932

XXC

©

pub. 16410

Fee rec'd \$1.00

25661 MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg.  
(Street)

Washington, D.C.

(City)

(State)

(3) Name of author or translator

Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MATCHING WITS

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

Mother and son; by R. B. Lawrence.

2 c. rec'd

Application MAY 10 1932  
rec'd

© Cl D pub 16405

XXc.

HCB

Fee rec'd \$2.00

25664 MAY 21 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

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(1) Name of copyright owner Sol Bloom ✓

(Write full legal name of copyright owner)

(2) Address Washington Bldg. Washington, D.C. ✓

(Street)

(City)

(State)

(3) Name of author or translator

Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MOTHER AND SON

(7) Published on the 31st day of October, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg.

(Street)

Washington, D.C.

(City)

(State)

(9) Name and address of person or firm sending the fee Sol Bloom

Washington Bldg.

(Street)

Washington, D.C.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

Redbud tree; by Olive M. Price.

2 c. rec'd

MAY 10 1932

Application  
rec'd

MAY 10 1932

© Cl D pub. 16397

XXC.

25664 MAY 21 '32

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Sol Bloom

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Washington Bldg.

Washington, D.C.

(Street)

(City)

(State)

Olive M. Price

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE REDBUD TREE

(7) Published on the 18th day of November, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

That is my answer, by R. B. Lawrence.

AEB

2 c. rec'd

Application  
rec'd

MAY 10 1932

MAY 10 1932

xxc. © Cl D pub. 16414

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

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(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg.  
(Street)

Washington, D.C.  
(City) (State)

(3) Name of author or translator

Major R. B. Lawrence  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THAT IS MY ANSWER

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

View from the window, by Kathleen Read Coontz.

2 c. rec'd

Application  
rec'd MAY 10 1932

AEB

XXc. © Cl. pub. 16408

Fee rec'd \$3.00

25664 MAY 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom  
(Write full legal name of copyright owner)

(2) Address Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(3) Name of author or translator Kathleen Read Coontz  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE VIEW FROM THE WINDOW

(7) Published on the 30<sup>TH</sup> day of December, 1931  
(State here the day, month, and year when the work was ~~first~~ ~~made~~ ~~known~~ ~~to~~ ~~the~~ ~~public~~ publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930— 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

Vindicated, by R. B. Lawrence.

AEB

2 c. rec'd

MAY 10 1932

Application  
rec'd

MAY 10 1932

XXc.

© Cl

pub. 16412

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

579

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg.  
(Street)

Washington, D.C.

(City)

(State)

(3) Name of author or translator

Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work VINDICATED

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

2 c. rec'd

Application

rec'd

MAY 10 1932

© Cl D pub. 16411

XXc.

Fee rec'd \$2.00

25664 MAY 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg.  
(Street)

Washington, D.C.

(City)

(State)

(3) Name of author or translator

Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WASHINGTON GOES IN

(7) Published on the 30th day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

2 c. rec'd

Application  
rec'd

MAY 10 1932

XX © Cl D pub. 16406

02 HCB

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg.

Washington, D.C.

(Street)

(City)

(State)

(3) Name of author or translator

Kathleen Read Coontz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WASHINGTON RETURNS

(7) Published on the 30th day of December, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

2 c. rec'd

Application  
rec'd

MAY 10 1932

XXc. © Cl B pub. 16400

HCB

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg. Washington, D.C.

(Street)

(City)

(State)

(3) Name of author or translator

Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WASHINGTON TAKES THE RISK

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

Who's who in February, and Through the calendar  
to Mount Vernon, by Edna M. Dubois.

2 c. rec'd

Application  
rec'd

MAY 10 1932

XXc. © Cl D pub. 16396

HCB

Fee rec'd \$3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom  
(Write full legal name of copyright owner)

(2) Address Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(3) Name of author or translator Edna M. Dubois  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WHO'S WHO IN FEBRUARY  
AND

THROUGH THE CALENDAR TO MOUNT VERNON  
(7) Published on the 30th day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom  
Washington Bldg. Washington, D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bloom (Sol)

D1

MAY 10 1932

Youth of the frontier; by R. B. Lawrence.

2 c. rec'd

MAY 10 1932

Application  
rec'd

XXc. © Cl D pub. 16403

HCB

Fee rec'd \$ 05.00

25664 MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sol Bloom

(Write full legal name of copyright owner)

(2) Address Washington Bldg.  
(Street)

Washington, D.C.

(City)

(State)

(3) Name of author or translator

Major R. B. Lawrence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A YOUTH OF THE FRONTIER

(7) Published on the 31st day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sol Bloom

Washington Bldg. Washington, D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sol Bloom

Washington Bldg. Washington D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here but fill out each numbered space below D2

Bloom (William A.)

1 c. rec'd

FEB 14 1917 ✓

Application  
rec'd

FEB 14 1917

Breaking into vandeville

©

CLD

46150

C

R

\$1.00

5900

FEB 14 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 13, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

William A. Bloom ✓

(Write name in full)

445 Third Ave.

(Street)

Brooklyn

(City)

New York

(State)

Ex. S. P. A

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William A. Bloom  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Breaking into Vaudeville"

Send certificate of registration to (7) William A. Bloom

445 Third Ave. Brooklyn New York  
(Street) (City) (State)

Name and address of person sending the fee (8) William A. Bloom

445 Third Ave Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bloomberg (Harry A.)

Babies a la carte.

1 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

XXc. © Cl Dupub 29630

Leave above these words blank

Fee rec'd \$ 1.00 **27962 JUN 15 '34**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) June, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry A. Bloomberg

(Write full legal name of copyright owner)

580 5<sup>th</sup> Ave NYC

(Street)

New York

(City)

New York

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Harry A. Bloomberg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

BABIES À LA CARTE

Send certificate of  
registration to (7)

Harry A. Bloomberg

580 5<sup>th</sup> Ave

(Street)

New York

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8)

Harry A. Bloomberg

580 5<sup>th</sup> Ave New York

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bloomberg (Harry A.)

Millinery (The) shop; a musical comedy in one  
act. Vocal score.

Leave all above these lines blank

Name of claimant

Title and author

1 c. rec'd

SEP 28 1912

Cl. D, XXc. No.

© Cl. D 19170

\$

Cash No.

29107 SEP 28 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 27, 1912 Date,

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ex S. F. A.

Harry A. Bloomberg  
350 West 85<sup>th</sup> Street Manhattan New York City  
New York

Nationality of author or authors

Citizens of United States

[Must be  
stated]

(OVER)

Author or  
authors

Alfred H. Blooming  
Sydney Oberfelder

Harry A. Blooming

Title of work

The Millinery Shop

Send certificate of  
registration to

Harry A. Blooming <sup>manhattan</sup>  
5 Beekman Street New York City N.Y.

NOTE. — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

Dr

Pat 1  
2<sup>nd</sup> Rec'd MAR - 9 1923  
Application MAR - 9 1923  
rec'd  
© C. I. D. 63882 C  
XXc. R

Bloomer (Charles E.)  
Matchless idol. or, The  
shattered idol.

Leave all above these words blank

Fee rec'd \$

\$1.00

10117 MAR - 9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8 = 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Charles E. Bloomer (American)

(Write full legal name of copyright owner)

711 First Street Brooklyn N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Charles E. Bloomer

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Part 2

1 c. rec'd

Application MAR 31 1923  
rec'd

XXc. CID 65882

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Charles E. Bloomer

(Write full legal name of copyright owner)

411 First Street

(Street)

Brooklyn

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charles E. Bloomer

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Magazine Idol or The Shattered Idol

Send certificate of  
registration to (7) \_\_\_\_\_

Charles E. Bloomer

411 First Street Brooklyn N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Charles E. Bloomer

411 First Street Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bloomer (Charles E.)

D2

1 c. rec'd

AUG - 6 1927

Application  
rec'd

AUG 10 1927

©C.D.

807470

XXc.

Sullivan family, by O'Sullivan  
Vallach & pseud. T

Fee rec'd \$

\$1.00 37416 - AUG - 6 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles E. Bloomer

(Write full legal name of copyright owner)

(2) Address

44 Harrison Av.

(Street)

Baldwin, L.I.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ Charles E. Bloomer  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Sullivan Family ✓

(7) Send certificate of registration to Charles E. Bloomer ✓  
44 Harrison Avenue Baldwin, L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Bloomer ✓  
44 Harrison Av. Baldwin, L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bloomfield (Charles H.)

D2

Doctor Dracu.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 23 1936

Application

rec'd

JAN 23 1936

© Cl Unpub 40376

4338 JAN 23 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 20<sup>th</sup> 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles H. Bloomfield

(Write full legal name of copyright owner)

(2) Address

142 W. 49 St.

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Chas

H. Bloomfield

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Doctor DRACU"

(7) Send certificate of registration to

Chas H. Bloomfield

142 W. 49 St.

(Street)

N. Y. C. N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Chas H. Bloomfield

142 W. 49 St.

(Street)

New York City N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bloomfield (Charles Henry)

D2

JUL 13 1934

Great maharajah.

1 c. rec'd

Application  
rec'd

JUL 13 1934

© Cl Dupub 30059

AME

Fee rec'd \$ 1.00

32326 JUL 13 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Henry Bloomfield

(Write full legal name of copyright owner)

(2) Address

Hotel Endicott

(Street)

Col. Ave. & 81st St. N. Y. C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Chas. H. Bloomfield*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"The Great Maharajah"*

(7) Send certificate of registration to

*Chas. H. Bloomfield*

*Hotel Endicott*

(Street)

*Col. Ave.*

(City)

*& 81st St. New York City*

(State)

(8) Name and address of person or firm sending the fee

*Chas. H. Bloomfield*

*Hotel Endicott*

(Street)

*Columbus Ave.*

(City)

*& 81st St. N. Y. C.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bloomfield (Charles H.)

D2

You glorious dreamer.

AME

Fee rec'd \$

\$1.00

37960 AUG 13 '35

1 c. rec'd

AUG 13 1935

Application  
rec'd

AUG 13 1935

© Cl Dunpub. 36895

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 12, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles H. Bloomfield

(Write full legal name of copyright owner)

(2) Address

Hotel Van

(Street)

Cortlandt w. 49st N.Y.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Chas H. Bloomfield  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "You Glorious Dreamer"

(7) Send certificate of registration to Chas H. Bloomfield  
Hotel Van Cortlandt 142 W 45 St. N. Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas H. Bloomfield  
Hotel Van Cortlandt 142 W. 47 St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D<sup>2</sup>

Name of claimant

Bloomfield (Z. D.)

Title and author

Constance; by G. S. Hollister, revised by Z. D.  
Bloomfield music by Z. D. Bloomfield.

Leave all above these lines blank

JAN 26 1910

1 c. rec'd

© Cl. D. 20035 C

Cl. D, XXc. No.

\$

Cash No.

1000

3932

JAN 26 1910

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 24<sup>th</sup>

Date, 1910.

☒ Of the ~~DRAMATIC~~  
~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Card made by M. T. C.

Name and address of  
copyright claimant

Z. D. Bloomfield 176 St James place  
Buffalo N.Y.  
Americans

Nationality of author or authors

[Must be  
stated]

(OVER)



Author, or  
authors

*Geo. F. Wallster*



*F. D. Bloomfield*

Title of work

*"Constance"*

*(Comic opera in two acts)*

Send certificate of  
registration to

*F. D. Bloomfield*

*176 Rt. James Place  
Buffalo N. Y.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bloomfield (Fred D.)  
Tartini.

D2

1 c. rec'd

MAR 23 '27

Application  
rec'd

MAR 23 '27

© Cl D

79073

XXc.

Fee rec'd

1<sup>00</sup> bill

14552 MAR 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. ~~PERSONAL APPLICATION~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred D. Bloomfield

(Write full legal name of copyright owner)

(2) Address

160 West Utica St

(Street)

Buffalo

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Fred S Bloomfield*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*America U. S. A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *'Tartini' a drama in six acts* ✓

(7) Send certificate of registration to \_\_\_\_\_

*Fred S Bloomfield* ✓

*160 West Utica St.*

(Street)

*Buffalo*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Fred S Bloomfield*

*160 West Utica St.*

(Street)

*Buffalo*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 28 1912

XXc. © Cl. D 29820

\$

17065 MAY 28 1912 No.

Bloomfield (F. D.)  
Wax (The) girl.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 28 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

F. D. Bloomfield 176 St James pl-  
Buffalo N.Y.

[Please turn this over]

Ex. ★ C. G. L.



Name of Author, but if a translation, then Translator

F. S. Bloomfield  
G. G. Hollister

Country of which the author or translator is a citizen

Both American Citizens

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The War Girl"

Send certificate of registration to

F. S. Bloomfield 176 St. James St.  
Buffalo, N. Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

D1

\*

Name of claimant

2 c. rec'd

FEB 16 1910

Title and author

© Cl. D

2020

Cl. D, Xxc. No.

\$1.00 Cash No.

NOV 19 1909

42884

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date, 17 Nov. 1909

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. G.  
Name and address of

copyright claimant

Leonard Bloomfield

c/o Post Lore. Co - 194 Boylston St. Boston

German

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Gurhart Joan Petman

Title of work

Before Dawn

Date of publication

August 2, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

The Post Core Company  
174 Beyleston St. Boston Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

513  
966

Bloomgarden (Lee)

D2

Sweet whistle, or, Road kid.

GAP

Fee rec'd \$ **\$1.00**

1 c. rec'd JUN 26 1937

Application JUN 26 1937  
rec'd

© Cl Dunpub 5051 f<sub>k</sub>

33906 JUN 29 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1937

1 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lee Bloomgarden

(Write full legal name of copyright owner)

(2) Address

1648 - 54 street

(Street)

B'klyn

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

See Bloomgarden

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Sweet Whistle" \*

alternate titles - "Road Kid" "Poor man's Pullman"

(7) Send certificate of registration to \_\_\_\_\_

See Bloomgarden

1648 - 54 St.

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

See Bloomgarden

1648 - 54 St.

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[IN 2 ACTS]

[Please turn this over]

Write nothing here

D2

Bloomgarden (Sol)  
Shunamite (Eli)

1 c. rec'd MAY 29 1912

XXc. © Cl. D 29829

\$

1.00 m<sup>k</sup>

Leave all above these words blank

21142 MAY 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 27 - 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Sol Bloomgarden

83 Canal St New York City

MAY 29 1912

[Please turn this over]

EX ★ O. G. L.



Name of Author, but if a translation, then Translator

✓ Sol Bloomgarten ✓  
pen-name "Yk hoash"  
United States

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Shunamite" A Dramatic Scene

Send certificate of  
registration to {

Sol Bloomgarten  
83 Canal St New York City

Name and address  
of remitter {

Sol Bloomgarten 83 Canal St N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Bloomingtondale (Charles) jr. & au.  
Infernal feminine.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

AUG 30 1910

©CLD 21908

Leave all above these words blank

25715 AUG 30 1910

Class. No.

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila., Pa., Date, 8/29/1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 30 1910

Name and address of  
copyright claimant {

CHARLES BLOOMINGTONDALE, JR.,

c/o H. B. Powell, 1200 Betz Bldg., Phila., Pa.

Card made by G. B. S.

[Please turn this over]



✓  
Author or  
authors

CHARLES BLOOMINGDALE, JR., born in and a citizen of  
the U. S. [Nationality must be stated]

Brief title of work

"THE INFERNAL FEMININE".

Send certificate of  
registration to {

Charles Bloomingdale, Jr.,  
c/o H.B.Powell,  
1200 Betz Bldg., Philadelphia, Pa.

Name and address {  
of remitter {

(SAME AS ABOVE.)

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Bloomingtondale (Hiram C.)

D2

OCT 30 1933

Buff Benson, by Arthur Barton and Hiram C. Bloom-  
ingtondale.

1 c. rec'd

Application  
rec'd OCT 30 1933

© Cl Dunpub 25011

Fee rec'd \$ 1.00

46610 OCT 30 '33

REB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram C. Bloomingtondale

(Write full legal name of copyright owner)

(2) Address 59th St. & Lexington Ave., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Arthur Barton & Hiram C. Bloomingdale.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Buff Benson", a scenario in 78 scenes

(7) Send certificate of registration to Hiram C. Bloomingdale  
59th St. & Lexington Avenue, New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale  
59th St. & Lexington Avenue, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bloomingtondale (Hiram C.)

D2

Coincidence.

HCB

Fee rec'd \$

1 c. rec'd MAY 10 1932

Application MAY 10 1932  
rec'd

© Cl Dunpub 16217

23567 MAY 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Hiram C. Bloomingtondale*  
(Write full legal name of copyright owner)

(2) Address

330 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Hiram C. Bloomingdale  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Coincidence ✓

(7) Send certificate of registration to Hiram C. Bloomingdale  
Lexington Ave. & 59th St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale  
Lexington Ave. & 59th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* [S. C. Bloomingdale]

[Please turn this over]

Bloomingtondale (Hiram C.)

Doorman.

D2

1 c. rec'd

AUG 19 1932<sup>v</sup>

Application  
rec'd

AUG - 19 1932

© Cl Unpub. 17725<sup>2</sup>

Fee rec'd \$

1.00

39291 AUG 19 '32<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram C. Bloomingtondale

(Write full legal name of copyright owner)

(2) Address Lexington Ave. - 59th St., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Hiram C. Bloomingdale ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U S of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Doorman ✓

(7) Send certificate of registration to Hiram C. Bloomingdale ✓

Lexington Ave. - 59th St. ✓ New York ✓ New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale  
Lexington Ave. - 59th St., New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bloomington (Hiram C.)

D2

French custom, by Alfred Lyman.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 19 1932

Application  
rec'd

JAN 19 1932

© Cl Dunpub 14065

2140 JAN 19 '32

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 4, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hiram C. Bloomington

(Write full legal name of copyright owner)

(2) Address

1000 Third Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

ALFRED LYMAN

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A FRENCH CUSTOM

[In 3 Cts.]

(7) Send certificate of registration to Hiram C. Bloomingdale

1000 Third Avenue

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale

1000 Third Avenue

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]





(3) Name of author or translator Hiram C. Bloomington ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Man in the Dark \*

(7) Send certificate of registration to Hiram C. Bloomington ✓

Lexington Ave. - 59th Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomington

Lexington Ave - 59th St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• [In a Volume 1] [Please turn this over]

Bloomingtondale(Hiram C.)

D2

Mistaken identity.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB -6 1933

Application  
rec'd

FEB -6 1933

© Cl Dunpub 20712

6012 FEB-6'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram C. Bloomingtondale  
(Write full legal name of copyright owner)

(2) Address 59th St. & Lex. Ave New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Hiram C. Bloomingdale  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "Mistaken Identity"

(7) Send certificate of registration to Hiram C. Bloomingdale  
59th St. & Lexington Ave., New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale  
59th St. & Lexington Ave., New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* In 2 Acts with Prologue

Bloomingtondale(Hiram C.)

D2

Odd man.

CP

Fee rec'd \$

\$1.00

11210 MAR 13 '33

1 c. rec'd

July 27 '33

Application  
rec'd

MAR 13 1933

© Cl Unpub 21255

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram C. Bloomingtondale

(Write full legal name of copyright owner)

(2) Address 59th St. & Lex. Ave., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Hiram C. Bloomingdale  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Odd Man" - a play in a prologue and 3 acts.

(7) Send certificate of registration to Hiram C. Bloomingdale  
59th St. & Lexington Avenue, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale  
59th St. & Lexington Avenue, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bloomingtondale (Hiram C.)

D2

1 c. rec'd

FEB 27 1933

Application  
rec'd

FEB 27 1933

© Cl Dunpub 21025

One hundred per cent American.

Fee rec'd \$1.00

9238 FEB 27 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram C. Bloomingtondale

(Write full legal name of copyright owner)

(2) Address 59th St. & Lexington Ave, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Hiram C. Bloomingdale  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "One Hundred Per Cent American" - a play  
in three acts. ✓

(7) Send certificate of registration to Hiram C. Bloomingdale  
59th St. & Lexington Avenue, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale  
59th St. & Lexington Avenue, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bloomingtondale(Hiram C.)

D2

AUG -4 1933

Other foot,by Arthur Barton and H.C.Bloomingtondale,

1 c. rec'd

AUG -4 1933

Application  
rec'd

© Cl D unpub 23653

CP

Fee rec'd \$1.00

34044 AUG-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hiram C. Bloomingtondale

(Write full legal name of copyright owner)

(2) Address

59th St. Lexington Ave., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Arthur Butcher Hiram C. Bloomington  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Other Foot" - a play in  
three acts, a prologue, and epilogue

(7) Send certificate of registration to Hiram C. Bloomington  
59th St. & Lexington Avenue, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomington  
59th St. & Lexington Avenue, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Bloomingdale (Hiram C.)

D2

MAY 10 1932

Reno and return.

1 c. rec'd

Application MAY 10 1932  
rec'd

HCB

Fee rec'd \$ 1.00

© Cl D unpub 16216

23570 MAY 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932

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(1) Name of copyright owner

*Hiram C. Bloomingdale*  
(Write full legal name of copyright owner)

(2) Address

330 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Hiram C. Bloomingtondale  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work RENO AND RETURN

(7) Send certificate of registration to Hiram C. Bloomingtondale

Lexington Ave. & 59th St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingtondale

Lexington Avenue & 59th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* [Signature]

[Please turn this over]

Bloomingtondale (Hiram C.)

D2

JUL -8 1932

Same to you, by Dan Jarrett and Hiram Cole.

1 c. rec'd

Application  
rec'd

JUL -8 1932

© Cl Dumpub 17125

AEB

Fee rec'd \$

\$1.00

33202 JUL -8 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **Hiram C. Bloomingtondale**

(Write full legal name)

(2) Address **59th St. & Lex. Ave.** **New York**, **N. Y.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Dan Jarrett & Hiram Cole  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Same To You

(7) Send certificate of registration to Hiram C. Bloomingdale  
59th St. & Lexington Ave. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale  
59th St. & Lexington Ave. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bloomingtondale (Hiram C.)

D2

Oct. 15, 1934

Take the air.

1 c. rec'd

Application OCT 16 1934  
rec'd

© Cl Dupub 31778

Fee rec'd \$

46557 OCT 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **Hiram C. Bloomingtondale**

(Write full legal name of copyright owner)

(2) Address **59th St. & Lexington Ave., New York, N. Y.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Hiram C. Bloomingdale  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "TAKE THE AIR" - a play in three acts and  
six scenes.

(7) Send certificate of registration to Hiram C. Bloomingdale  
59th St. & Lexington Avenue, New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale  
59th St. & Lexington Ave., New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bloomingtondale (Hiram C.)

D2

MAY -6 1933

Test of metal.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAY -6 1933

© Cl Dunpub 22338

\$1.00 20692 MAY -6 '33

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram C. Bloomingtondale

(Write full legal name of copyright owner)

(2) Address 59th St. & Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Hiram C. Bloomingdale  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A TEST OF METAL" - a play in a prologue  
and three acts

(7) Send certificate of registration to Hiram C. Bloomingdale  
59th St. & Lexington Ave., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale  
59th St. & Lexington Ave., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bloomingtondale (Hiram C.)

D2

APR 24 1933

What the hell.

1 c. rec'd

Application  
rec'd

APR 24 1933

AEB

Fee rec'd \$1.00

© Cl Dunpub 22011

18612 APR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram C. Bloomingtondale

(Write full legal name of copyright owner)

(2) Address 59th St. & Lexington Ave., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Hiram C. Bloomingdale  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "What the Hell!" - a play in Prologue  
and three acts.

(7) Send certificate of registration to Hiram C. Bloomingdale  
59th St. & Lexington Ave., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram C. Bloomingdale  
59th St. & Lexington Ave., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Bloomquest (George) & au.  
Artistic temperament.*

\$1.00

1 c. rec'd

Application  
rec'd

FEB 10 1914

FEB 10 1914

XXc.

© Cl. D. 35976

Leave all above these words blank

Fee rec'd \$

4654

FEB 10 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

City

State

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_ ✓  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) USA ✓ | Must be stated |  
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) \_\_\_\_\_ ✓

Send certificate of (8) \_\_\_\_\_  
registration to { Street (9) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Name and address (10) \_\_\_\_\_  
of remitter { Street (11) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bloomquest (George) + au.  
Ballett (The) girl.

FEB 10 1914

1 c. rec'd

Application FEB 10 1914  
rec'd

XXc. © C. D. 35975

\$1.00

Leave all above these words blank

Fee rec'd \$

4654

FEB 10 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

Send certificate of  
registration to: (8) \_\_\_\_\_

Street (9) \_\_\_\_\_ 3rd E St \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Name and address  
of remitter: (10) \_\_\_\_\_

Street (11) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Bloomquist (George)*  
*Barnstormer (The)*

1 c. rec'd DEC 11 1916  
Application DEC 11 1916  
rec'd  
XXc. © C. D. 45627 ✓

10187 DEC 11 1916

Leave all above these words blank

Fee rec'd \$ *81.00*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 8" 1916.*

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

*George Bloomquist*  
(Write name in full)

*2416 - S. Fremont*

(Street)

(Dec., 1915)

*Minneapolis*

(City)

*Minnesota*

(State)

[Please turn this over]

U.S. ★ C. G.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Bloomquist

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Barnstormer"  
a sketch

Send certificate of registration to: (7)

George Bloomquist  
2416 - South Fremont Minneapolis Minn

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George Bloomquist

2416 - South Fremont Minneapolis Minn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bloomquest (George) + an  
Come (The) back girl.

1 c. rec'd

AUG 29 1914

Application  
rec'd

AUG 29 1914

XXc.

© Cl. D 37967

R

Leave all above these words blank

Fee rec'd \$1.00

AUG 29 1914

AUG 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 25, 1914.

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Name and address of  
copyright claimant: (2)

GEORGE BLOOMQUEST.  
[Write name in full]

Street (3) 2504-3rd AVE. S.

City MINNEAPOLIS State MINN

EX. A. O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

GEORGE BLOOMQUEST

Country of which the author or translator is a citizen or subject (5)

UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"THE COME BACK GIRL"  
A SKETCH

Send certificate of registration to: (8)

GEORGE BLOOMQUEST

Street (9) 2504 - 3<sup>rd</sup> AVE. S.

City MINNEAPOLIS State MINN

Name and address of remitter: (10)

GEORGE BLOOMQUEST

Street (11) 2504 - 3<sup>rd</sup> AVE S

City MINNEAPOLIS State MINN

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bloomquest (George) saw.  
Girl (The) at the cigar  
stand.

Leave all above these words blank

Fee rec'd

\$1.00

27596 JUL 28 1913

1 c. rec'd

JUL 28 1913

Application  
rec'd

JUL 28 1913

XX © U. D. 33913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 23. 1913.

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Name and address of (2) [Write name in full]

copyright claimant

Street (3)

GEORGE BLOOMQUEST.  
2504 - 3 Ave So

City

Minneapolis

State

mn.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*George Bloomquist*

Country of which the author or translator is a citizen or subject (5)

*United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*"The Girl at the Cigar Stand"*  
*a sketch*

Send certificate of (8)

*George Bloomquist*

registration to

Street (9) *2504 3<sup>rd</sup> Ave So* City *Minneapolis* State *Minn*

Name and address (10)

*George Bloomquist*

of remitter

Street (11) *564 3<sup>rd</sup> Ave S* City *Minneapolis* State *Minn*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Bloomquest (George)  
Her Kid*

1 c. rec'd AUG 6 1913

Application rec'd AUG 6 1913

XXc. © Cl. D 34028 *✓*

Leave all above these words blank

Fee rec'd \$ *1.00* *off* 28761 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Aug. 4. 1913*

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Name and address of { (2) *GEORGE BLOOMQUEST*  
[Write name in full]

copyright claimant { Street (3) *2504 - 3<sup>rd</sup> Ave So* City *Minneapolis* State *Minn*

[Please turn this over]

*Q. K. E. F. T.*



Name of Author, but if a translation, then Translator (4)

[Write name in full]

George Bloomquist

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7).

"HER KID."

a sketch

Send certificate of (8)

registration to

George Bloomquist.

Street (9) 2504 - 3<sup>rd</sup> Ave S. City Minneapolis State Minn

Name and address (10)

George Bloomquist

of remitter

Street (11) 2504 - 3<sup>rd</sup> Ave S. City Minneapolis State Minn

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd MAY 13 1913

Application rec'd MAY 13 1913

XXc. © Cl. D 33209 C

15641 MAY 13 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10" 1913.

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Name and address of (2) [Write name in full] George B Bloomquist  
copyright claimant { Street (3) 3220 - Chicago, Ill. City, Illinois State Illinois

Ex. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

George Bloomquist

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) —

"HICK LOVE"

a one-act play.

Send certificate of (8)

registration to

George Bloomquist  
Street (9) 3220 Chicago Ave City Minneapolis State Minn

Name and address (10)

of remitter

George Bloomquist  
Street (11) 3220 Chicago Ave City Minneapolis State Minn

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Bloomquist (George) & an  
Hofre.*

1 c. rec'd JUN 16 1913

Application  
rec'd JUN 16 1913

XXc. © Cl. D 33505

R

Leave all above these words blank

Fee rec'd \$

22628 JUN 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 12 1913.*

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to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *George Bloomquist*  
copyright claimant { Street (3) *3220 - Chicago Ave* City *Minneapolis* State *Minn*

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

George ...  
United States [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"NOPE"

... ..

Send certificate of (8)

Geo. ...

... ..

registration to

Street (9)

3220 Chicago

City

Illinois

State

Illinois

Name and address (10)

of remitter

Street (11)

3220 Chicago

City

Illinois

State

Illinois

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 1 1913

COLD 32492

XXc.

\$

1000

6787 MAR - 1 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Minneapolis Date, Feb. 25 - 1913.

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Name and address of {  
copyright claimant {

George Bloomquist  
3226 - Chicago Ave

[Please turn this over]

Minneapolis -

EX. ★ O. G. L.

329400



Name of Author, but if a translation, then Translator

GEORGE BLOOMQUEST

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"IT IS TO SPEND."

Send certificate of registration to

George Bloomquest  
19220 - Chicago - Ill.

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Bloomquest (George) & au.  
Mary Mangle, laundress.*

\$1.00

1 c. rec'd

FEB 10 1914 ✓

Application  
rec'd

FEB 10 1914

XXc.

© Cl D 35971 C

R

Leave all above these words blank

Fee rec'd \$

4654

FEB 10 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Feb 6 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (C)

*George*  
[Write name in full]

Street (3)

City

State

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]



W. L. ...

Country of which the author or translator is a citizen or subject (5)

in State

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"MARY MANGLE, LAUNDRESS"

a sketch

Send certificate of  
registration to: (8)

George

Deer ...

Street (9) 2504 - 3 Ave So

City Minneapolis State Minn

Name and address  
of remitter: (10)

George

Deer ...

Street (11) 2504 - 3 Ave So

City Minneapolis State Minn

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAR -2 1916

Application  
'rec'd

MAR -2 1916

XXc. © Cl. D 43204 ✓

*Bloomquist (George)  
Mother in her.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

8269 MAR -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Feb. 25. 1916.*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*George*  
[Write name in full]

*Bloomquist*

Street (3)

*1122 N. Oliver Ave*

City

*Minneapolis* State *Minn.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

George B. Longquest

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Mother in Her"

Send certificate of registration to: (8)

George B. Longquest

Street (9)

1122 N. Oliver Ave

City

Minneapolis

State

Minn

Name and address

of remitter: (10)

George B. Longquest

Street (11)

1122 N. Oliver Ave

City

Minneapolis

State

Minn

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd

AUG 11 1909

Title and author

Cl. D, Xxc. No.

16539

\$ <sup>1.00</sup> no. Cash No.

29342 AUG 11 1909

Bloomquist (George)  
Nerve; a comedy playlet in one act,  
by Victor H. Smalley.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
~~DRAMATICO MUSICAL~~  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

George Bloomquist  
3220 - Chicago Ave. Minneapolis Minn.

Nationality of author or authors

American (OVER)

[Must be stated]



Author or  
authors

Victor H. Tmally.

Title of work

"Nerve"

Send certificate of  
registration to {

George Bloomer  
3220 - Chicago Ave. Minneapolis  
Minn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

Bloomquist (George) + aw.  
Outclassed.

1 c. rec'd JUL 31 1912

XXc. © Cl. D 30390

\$

100-100

Leave all above these words blank

30084 JUL 31 1912

Copy No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Minneapolis* Date, *July 29-1912.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*George - B Bloomquist*  
*3220 - Chicago Ave - Minneapolis*

[Please turn this over]

EX. S. F. A.



Name of Author, but if a translation, then Translator

GEORGE BLOOMQUEST.

Country of which the author or translator is a citizen .

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"OUTCLASSED."

Send certificate of registration to {

3220 - Chicago Ave. Minneapolis

Name and address of remitter {

George Bloomquest  
3220 - Chicago Ave Minneapolis

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

Bloomquest (George)  
Over the palace wall

D 2

1 c. rec'd

AUG 29 1914

Application  
rec'd

AUG 29 1914

XXc.

© Cl. D 37969

Leave all above these words blank

Fee rec'd \$

1.00

29347

AUG 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUGUST 25, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

GEORGE BLOOMQUEST

[Write name in full]

Street 2504 - 3<sup>rd</sup> AVE. S.

City MINNEAPOLIS State MINN.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

GEORGE



BLOOMQUEST.

Country of which the author or translator is a citizen or subject (5)

UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"OVER THE PALACE WALL."  
A SKETCH.

Send certificate of registration to: (8)

GEORGE

BLOOMQUEST

Street (9)

2504-3 "AVE. S.

City

MINNEAPOLIS

State

MINN

Name and address

of remitter: (10)

GEORGE

BLOOMQUEST.

Street (11)

2504-3 "AVE. S.

City

MINNEAPOLIS

State

MINN

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bloomquist (George) & au.  
She couldn't decide.

1 c. rec'd MAR 18 1916

Application  
rec'd MAR 18 1916

XXc. © Cl. 43365

Leave all above these words blank

Fee rec'd \$1.00 10053 MAR 18 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 14. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

George Bloomquist  
[Write name in full]  
Street (3) 1122 N. Oliver Ave City Minneapolis State Minn

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

George B Bloomquist

Country of which the author or translator is a citizen or subject (5) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7)

"She Couldn't Decide"  
one-act play. ✓

Send certificate of  
registration to: (8)

George B Bloomquist

Street (9) 1122 N. Oliver Ave City Minneapolis State Minn

Name and address  
of remitter: (10)

George B Bloomquist

Street (11) 1122 - N. Oliver Ave City Minneapolis State Minn

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bloomquest (George)

She loves me not.

1 c. rec'd JUL -3 1919  
Application JUL -3 1919  
rec'd  
C.D. 52133  
X Xc. R

Leave all above these words blank

Fee rec'd \$

21077 JUL -3 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30 " 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Bloomquest

(Write name in full)

2202 - Phasant Ave

(Street)

Minneapolis

(City)

Minn

(State)

(Dec., 1915)

[Please turn this over]

J. B.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo Bloomquist

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Loves Me Not

Send certificate of registration to: (7)

George Bloomquist

2202 - Pleasant Ave

Name and address of person (Street)

Minneapolis Minn

sending the fee: (8)

George Bloomquist

2202 - Pleasant Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bloomquest (George) → au.  
Such extravagance.

1 c. rec'd JAN 26 1914

Application  
rec'd JAN 26 1914

XXc. © Cl. D 35788 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00

3991

JAN 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale  
—Card made by E. M. J.

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 1914

4  
8  
8  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) — [Write name in full,  
copyright claimant { Street (3)

City

State

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

"S. L. ...  
... ..  
... ..

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blore (Eric) & Melford (Austin)  
Boneo.

SEP 18 '24 ✓  
1 c. rec'd \_\_\_\_\_  
Application SEP 18 '24  
rec'd \_\_\_\_\_  
© Cl. D 69182  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

40702 SEP 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUGUST 28 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

ERIC BLORE & AUSTIN MELFORD ✓

(Write full legal name of copyright owner)

EMPIRE THEATRE . BROADWAY &

40<sup>th</sup> St. NEW YORK

N. Y. ✓

(Street)

(City)

(State)

(May, 1924—1,000)

[Please turn this over]



Name of Author ~~but if a~~  
~~translation, then Translator~~ (3) ✓ ERIC BLORE & AUSTIN MELFORD ✓  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) ENGLAND ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) EMPIRE THEATRE, NEW YORK

Brief title of work (6) ~~TENTATIVELY CALLED~~ - "✓ BONEO" ✓

Send certificate of registration to (7) ERIC BLORE - EMPIRE THEATRE  
BROADWAY & 40½ ST. NEW YORK N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ERIC BLORE - EMPIRE THEATRE  
BROADWAY & 40½ ST. NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bloss (Pearl Barker)

Calling of Andrew.

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 4326 R

8439 FEB 14 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pearl Barker-Bloss

(Write full legal name of copyright owner)

(2) Address

1230 Elizabeth  
(Street)

Denver,  
(City)

Colo.  
(State)

[Please turn this over]



(3) Name of author or translator

*Ms. R. L.*

(Write name in full)

*Pearl Barker - Bloss*

(4) Country of which the author is a citizen\*

*Denver*

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Calling of Andrew! In this play*

*Jesus is stressed on the importance of Andrew. He brought Peter to Jesus, and he found him with the lunch - Results unmeasured*

(7) Send certificate of registration to

*Pearl Barker Bloss*

*1230 Elizabeth*

(Street)

*Denver*

(City)

*Colo*

(State)

(8) Name and address of person or firm sending the fee

*Pearl Barker Bloss*

*1230 Elizabeth*

(Street)

*Denver*

(City)

*Colo*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bloss (Pearl Barker)

Good Samaritan.

CAP

Fee rec'd

\$1.00

D2

1 c. rec'd

Application

rec'd

© Cl

Dunpub 11090

XXc.

JUN 25 1931

JUN 25 1931

32755 JUN 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pearl Barker Bloss

(Write full legal name of copyright owner)

(2) Address

14 Pawnee St -

(Street)

Manitou, Colo.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

 Pearl Barker Bloss  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Good Samaritan - Biblical  
One Act Play - for boys.

(7) Send certificate of registration to

14 Pawnee St. Manitou Colo  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bloss (Pearl Barker)

Sons of the Partial Patriarch.

AEB

D2

1 c. rec'd

MAR 31 1931

Application  
rec'd

MAR 31 1931

© Cl Dunpub.  
XXc.

9932 C

Fee rec'd \$

\$1.00

16925 MAR 31 1931 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pearl Barker Bloss

(Write full legal name of copyright owner)

(2) Address

307 High  
(Street)

Manitou  
(City)

Colo.  
(State)

[Please turn this over]



(3) Name of author or translator Mrs. R. L. Pearl Barker Bloss  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Sons of the Partial Patriarch"

A dramatized history of the twelve sons of Jacob -  
Joseph sold into bondage; Brothers go to Egypt; Joseph reveals himself.

(7) Send certificate of registration to Pearl Barker Bloss  
307 High St. Manitou, Colo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D<sup>2</sup>

Name of claimant

Blossom (Henry)

*4 a.m.*

Title and author

Transfiguration of Miss Philura; adapted  
from Florence M. Kingsley's story of same  
name.

Leave all above these lines blank

1 c. rec'd

DEC 30 1909

© Cl. D 17821

Cl. D, XNo. No.

\$

Cash No.

41645

DEC 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

36

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

*Henry Blossom*  
*The Bullard, Broadway & 86th St. N. Y. City*

Nationality of author or authors

*at New York*

[Must be  
stated]

(OVER)



Author or  
authors

Henry Blossom

Title of work

MISS PHILHEA.

Send certificate of  
registration to

Libby, & Co.

2 N. 38<sup>th</sup> St. New York City.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

NOV - 6 1924 ✓

Application

rec'd

NOV - 6 '24

© Cl. D. 69319

X Xc.

47618 NOV - 6 '24

Blot (André)  
Merveilleuse histoire du jeune Bernard  
de Menthon, by Henri Ghéon

Leave all above these words blank

Fee rec'd \$

BL. 00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/5/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

André Blot ✓

- French -

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,  
then name of translator (3) Henri



Ghéon (Henri Vaugeois)

(Write name in full)

[Please turn this over]

U. K. B. F. T.



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Merveilleuse Histoire du jeune Bernard de Menthon"  
(Mystère) en trois journées et un épilogue

Published by (6) Clairmont at (7) Paris

First published on the (8) 2<sup>d</sup> day of October, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) (Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (Country) U.S.A.

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)

Blot (André)

D1 (FOR.)

AUG 29 1935

1 c. rec'd

Mystère du roi Saint Louis, by Henri Gheon [pseud.  
of Henri Vangeon]

Application, AUG 29 1935  
rec'd

© Cl D pub. 37157

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ANDRÉ BLOT,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 6 Rue de la Salpêtrière, Paris, France.  
(Street) (City) (Country)

(3) Name of author or translator

Henri Gheon.

(Pseud. for: Henri Vangeon).

(Write name in full)

[Please turn this over]

AUG 28 1935



(4) Country of which the author is a citizen

France.

(5) Brief title of work "Le Mystère du Roi Saint Louis" - En Cinq Journees -  
Écrit pour la Sainte-Chapelle et représenté  
en ce lieu insigne sur l'initiative de l'Association de  
la Presse Judiciaire les 8 et 9 Juin, 1931, sous la  
direction de l'auteur.-

(MUST be stated)

(6) Published by

Claimant

at

Paris

(Name)

(City)

(7) Published on the

21st

day of

May

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

New York,

New York.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Same

(No. 27 - "Les Cahiers du Théâtre Chrétien")

(Street)

(City)

(Country)

(July, 1930—2,000)

Blot (André)

D1 (FOR.)

Noël sur la place; ou, Les enfances de Jésus, by  
Henri Ghéon [pseud. of Henri Vangeon]

1 c. rec'd

APR -8 1936

Application

rec'd

APR -8 1936

© Cl. pub. 42005

EAF

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 7 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDRÉ BLOT.

(Write full legal name of copyright owner)

(2) Address 6 Rue de la Salpêtrière, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator Henri Ghéon (Pseud. for:

(Write name in full)

[Please turn this over]

Henri Vangeon).



(4) Country of which the author is a citizen France.

(MUST be stated)

(5) Brief title of work "LE NOËL SUR LA PLACE OU LES ENFANCES DE JESUS" - Jeu en trois parties sur les cinq mystères joyeux du Rosaire - (Les Cahiers du Théâtre Chrétien -28)

(6) Published by Claimant at Paris

(Name)

(City)

(7) Published on the 26th day of December, 1935.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.  
UNION CITY, N. J.

Same

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Blot (André)

Trois sagessees du vieux Wang,  
by Henri Ghéon.

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

000

15011

XXc.

MAR 28 '27

MAR 28 '27 ✓

1 c. rec'd

Application  
rec'd

MAR 28 '27

© Cl D

79106

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/26/27

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of

copyright owner (2)

André Blot ✓

(Write full legal name of copyright owner)

Paris

(City)

France ✓

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Henri

Ghéon ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Les Trois Sages du Vieux Wang" ✓

Drame chinois en 4 tableaux, d'après des documents authentiques ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 15<sup>th</sup> day of February, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN 21 '26

Application

rec'd

JUN 21 '26

xx

200 D 75869

29275 JUN 21 '26

Blot (André)  
Vie profonde de Saint Francois d'  
Assise, by Henri Ghéon.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/19/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

André Blot

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Henri

Ghéon

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Vie profonde de Saint Francois d'Assise" ✓  
en 5 tableaux dialogués

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 19<sup>th</sup> day of March, 1926 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) (Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Blot (Arthur) Van.  
Six miles from a  
Lemon.

2 c. rec'd AUG 10 1916 ✓

Application AUG 21 1916  
rec'd

XXc. © Cl. D. 44594

Leave all above these words blank

Fee rec'd \$1.00 26642 AUG 10 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 9, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Arthur Blot,  
(Write name in full)

285 St. Nicholas Avenue, New York, N. Y.  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur Blot (Sidney Drum, Pseud.)  
(May, 1915) (Write name in full)

[Please turn this over]

OK

A 793 - 323



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SIX MILES FROM A LEMON

A Farce in Three Acts Price \$ 50¢

Exact date of first publication (7) August 9th, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Walter H. Baker & Co.

#5 Hamilton Place, Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Blodgett (Frances E.) & Blodgett (Andrew B.)  
Blodgett readers by grades. Book 4.  
[New ed.] 26182 JUL 13 1910  
Leave all above these lines blank 26184 JUL 13 1910

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 13 1910

July 11, 1910 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. C. F. Frances E. Blodgett } Syracuse  
Name and address of copyright claimant Andrew B. Blodgett } New York  
WR

Author or authors Frances E. Blodgett and Andrew B. Blodgett  
If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of book The Blodgett Readers by Grades  
Book Four  
New ed

JUL 14 1910  
531 230

Vol. Price, \$ .40 Date of publication July 9, 1910 [Must be exactly stated]  
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Ginn Company  
29 Beacon St., Boston, Mass.

NOTE—This form is to be used only for BOOKS by CITIZENS or RESIDENTS of the United States. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card, statutory fee, and the required AFFIDAVIT.

Failure to deposit copies bars suit for infringement and deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the book, and COPYRIGHT BECOMES VOID.

SPECIAL FILE

(OVER)



# AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.

A<sup>1</sup>

Fill in the required statements to accord with facts concerning the book named, and draw pen through such statements. re not intended to be made.

State of *Massachusetts*

County of *Suffolk*

ss.

Impression seal  
here

I, *M. E. Royce*

~~being duly sworn, depose~~ } and say:  
~~do solemnly affirm~~

~~(1) That I am the person claiming copyright in the book named herein.~~

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

~~(3) That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the book

entitled *The Blodgett Readers by Grades - Book IV*

of which two copies have been deposited, have been printed by *Ginn and*

*Company*

at *Cambridge, Mass.*

from ~~type~~  
(plates made in the U. S. from type)

set within the limits of the United States by

*Ginn and Company*

at *Cambridge, Mass.* ;

that the printing of the text of the said book was completed on *July 6th., 1910* ;

that the said book was published on *July 9th., 1910* ;

that the binding of the said book has been performed within the limits of the United

States by *Ginn and Company* at *Cambridge, Mass.*

(Signature)

*M. E. Royce*

Subscribed and ~~sworn to~~  
~~affirmed~~ before me this *eleventh* day of *July* *1910*.

*Carlotta M. Brant*

*Special Commissioner*

Place seal at  
top of page

[OVER]

Blount (Archie)

D2

APR 14 1934

1 c. rec'd

From the bar of justice to the gates of  
paradise.

Fee rec'd \$

AME

\$1.00

Application rec'd APR 14 1934

© Cl Unpub 27698

17746 APR 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/11/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archie Blount  
(Write full legal name of copyright owner)

(2) Address M.W. 9 St Washington Mo, Cai.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Archie Blount

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

Is not an alien

(6) Brief title of work \_\_\_\_\_

A religious Pageant-Drama.

From the Bar of Justice to the Gates of Paradise

(7) Send certificate of registration to \_\_\_\_\_

Archie Blount

111 W. 9th

(Street)

Washington

(City)

Nor Car

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Archie Blount

111 W 9th

(Street)

Washington,

(City)

Nor, Car.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 17 1916

XXc. © Cl. D 43648 C

\$

81.00

13428 APR 17 1916

Blow (Mark)  
She smiled; by  
Gladys Unger.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 17 1916

Date,

March 22<sup>nd</sup> 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of  
copyright claimant {

Mark Blow

Broadmead House 11 Panton Street Haymarket

[Please turn this over]

London S.W.



Name of Author, but if a translation, then Translator

Gladys Muger  
✓ America

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"She Smiled"

Send certificate of registration to {

A comedy with music in 2 acts

International Copyright Bureau Ltd

Deodar House Haymarket, London SW

Name and address of remitter {

International Copyright Bureau Ltd,

Deodar House Haymarket, London. S.W.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

FEB 11 1922 ✓

Application

APR -3 1922

rec'd

© Cl. C

2140

X Xc.

Blower (George Cromwell)\*

Building mental backgrounds.

Leave all above these words blank

Fee rec'd \$

\$1. 13798 APR-3'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb . 9, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

George Cromwell Blower ✓

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

350 N. 13th Street

(Street)

Salem

(City)

Oregon

(State)

Name of author (3)

George

Cromwell Blower ✓

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) ~~Build Mental Backgrounds~~ "Build Mental Backgrounds"

Send certificate of registration to (7) George Cronwell Blower

350 N. 13th Street Salem Oregon  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Cronwell Blower  
350 N. 2 13 th Salem Oregon

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Blower (George Cromwell)\*

How little u's become capital I's.

1 c. rec'd

FEB 11 1922

Application

rec'd

APR -3 1922

© Cl. C

2135

XXc.

Leave all above these words blank

Fee rec'd

1.00 13798 APR-3'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Feb. 9, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

George Cromwell Blower

(Write name in full—State here also nationality of claimant)

350 N

13th Street

Salem

Oregon

(Street)

(City)

(State)

Name of author (3)

George

Cromwell Blower

Ex. B. S.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "How Little u's Become Capitol I's"

Send certificate of registration to (7) George Cromwell Blower

350 N. 13th Street

(Street)

Salem

(City)

Oregon

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

George Cromwell Blower

350 N. 13th

(Street)

Salem

(City)

Oregon

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Blower (George Cromwell)\*

How rich men become rich.

1 c. rec'd

FEB 11 1922

Application

APR -3 1922

rec'd

© Cl. C

2137

X Xc.

Leave all above these words blank

Fee rec'd 8

13798 APR-3'22 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Feb. 9, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) George Cromwell Blower

(Write name in full—State here also nationality of claimant)

250 N. 15th Street

(Street)

Salem

(City)

Orege

(State)

Name of author (3)

George

Cromwell Blower

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "How Rich Men Become Rich" /

Send certificate of registration to (7) George Cromwell Blower

350 N. 13th Street Salem Oregon  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

George Cromwell Blower  
350 N. 13th Street Salem Oregon  
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Blower (George Cromwell)\*  
How to persuade and how to commit: prose and  
poetry,

1 c. rec'd **FEB 11 1922**  
Application **APR -3 1922**  
rec'd  
© Cl. C 2139  
X Xc.

Leave all above these words blank

Fee rec'd \$

**\$1.00** 13798 APR-3'22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 9, 1922.**

8 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1000 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**George Cromwell Blower**

(Write name in full—State here also nationality of claimant)

**350 N. 13th**

**Salem**

**Oregon**

(Street)

(City)

(State)

Name of author (3) **George**

**Cromwell Blower** ✓

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "How to Persuade and How to Commit Prose and Poetry"

Send certificate of registration to (7) George Cromwell Blower

350 N. 13th Street Salem Oregon  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

George Cromwell Blower  
350 N. 13th Street Salem Oregon

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Blower (George Cromwell)\*

Human junk piles.

1 c. rec'd

FEB 11 1922

Application

APR -3 1922

rec'd

XXc. © Cl. C

2134

Leave all above these words blank

Fee rec'd

\$1.00

13798 APR-3'22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9, 1922

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

George Cromwell Blower

Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

350 N. 13th

(Street)

Salem

(City)

Oregon

(State)

Name of author (3)

George

Cromwell Blower

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Human Junk Piles"

Send certificate of registration to (7) George Cromwell Blower

350 N. 13th Salem Oregon  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Cromwell Blower

350 N. 13th Salem Oregon  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Blower (George Cromwell)\*

Knack of remembering names and faces. Parts A  
and B.

1 c. rec'd **FEB 11 1922** ✓

Application **APR -3 1922**

rec'd

© C. C. 2138

X Xc.

Leave all above these words blank

Fee rec'd 8

**13798 APR-3'22**

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Feb. 3, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) George Cromwell Blower

(Write name in full—State here also nationality of claimant)

350 N. 13th Street

(Street)

Salem

(City)

Oregon

(State)

Name of author (3) George Cromwell Blower

U. S. L.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) ✓ "The Knack of Remembering Names and Faces" ✓  
✓ Parts A and B ✓

Send certificate of registration to (7) George Cromwell Blower

250 N. 13th Street Salem Oregon  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Cromwell Blower  
350 N. 13th Street Salem Oregon  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Blower (George Cromwell)\*

Making your dreams come true.

1 c. rec'd

FEB 11 1922 ✓

Application

APR -3 1922

rec'd

© G. C.

2141 ✓

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

13798 APR -3 '22 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address George Cromwell Blower ✓

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

350 N. 13th Street ✓

(Street)

Salem ✓

(City)

Oregon ✓

(State)

Name of author (3)

George

Cromwell Blower

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Making Your Dreams Come True"

Send certificate of registration to (7) George Cromwell Blower

350 N. 13 th Salem, Oregon,  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

George Cromwell Blower  
350 N. 13th Salem Oregon  
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Blower (George Cromwell)\*

Reading character. no. 9.

1 c. rec'd **FEB 11 1922**

Application **APR -3 1922**  
rec'd

X No. **© Cl. C 2149** *CR*

Leave all above these words blank

Fee rec'd \$ **\$1.00** **6052** **FEB 11 1922**

## APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 9, 1922.**

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) **George Cromwell Blower** ✓

(Write name in full—State here also nationality of claimant)

**350 N. 15th** **Salem** **Oregon**  
(Street) (City) (State)

Name of author (3) **George Cromwell Blower**

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

✓ Character (Reading)

Send certificate of registration to (7)

George Cromwell Flower

350 N. 73th Street

(Street)

Salem

(City)

Oregon

(State)

Name and address of person or firm sending the fee (8)

George Cromwell Flower

350 N. 73th

(Street)

Salem

(City)

Oregon

(State)

Write nothing here, but fill out each numbered space below

C

Blower (George Cromwell)\*

Royal road to success.

1 c. rec'd

~~FEB 11 1922~~

Application

APR -3 1922

rec'd

© C. C.

2136

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

13798 APR-3'22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 3, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

George Cromwell Blower

(Write name in full—State here also nationality of claimant)

350 N. 13th Street

(Street)

Salem

(City)

Oregon

(State)

George Cromwell 1 Blower

Name of author (3)

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) " The Royal Road To Success "

Send certificate of registration to (7) George Cromwell Blower

350 N. 13th

(Street)

Salem

(City)

Oregon

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

George Cromwell Blower

350 N. 13th Street

(Street)

Salem

(City)

Oregon

(State)

D<sup>2</sup>

MAY 28 1910

Blubaugh (Vance Jos. Hoyt) & au.  
Change (The).

Name of claimant

Title and author

1 c. rec'd

© ClD 21203 ✓

XXc.

\$

*50*

16941 MAY 28 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

539400

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 23 1910

Date, MAY 23 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Vance Jos. Hoyt Blubaugh  
2745 Francis Ave., Los Angeles, Calif.

Card made by G. B. S.

(OVER)



Author or  
authors

James Joe. Hoyt Blubaugh (an American)  
[Nationality must be stated.]

Brief title of work

The Change, A Drama in  
Four Acts: by James Joe. Hoyt Blubaugh.

Send certificate of  
registration to

James Joe. Hoyt Blubaugh.  
2745 Francis Ave., Los Angeles, Cal.

Name and address  
of remitter

James Joe. Hoyt Blubaugh  
2745 Francis Ave., Los Angeles, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

D<sup>2</sup>

Name of claimant

1 c. rec'd 3161 9 100

Blubaugh (Vance for. Hoyt) & au.  
His wife. Typewritten.

Title and author

XXc. © Cl. D 21478<sup>C</sup>

\$1.00 mo

Leave all above these lines blank

20715 JUL -5 1910 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

June 27/1910 Date

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 5 1910  
Name and address of  
copyright claimant

Vance Jos. Hoyt Blubaugh  
2745 Francis Ave., Los Angeles, Calif.

(OVER)

Card made by G. B. S.



Author or  
authors

Vance Jos. Hoyt Blubaugh (an American)  
[Nationality must be stated.]

Brief title of work

"His Wife", a Play in  
One Act, by Vance Jos. Hoyt Blubaugh

Send certificate of  
registration to

Vance Jos. Hoyt Blubaugh,  
2745 Francis Ave., Los Angeles, Calif.

Name and address  
of remitter

Vance Jos. Hoyt Blubaugh,  
2745 Francis Ave., Los Angeles, Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>3</sup>.

(OVER)

Bludinger (Israel)

D2

Surprise for Santa Claus.

1 c. rec'd

JUL 24 1929

Application  
rec'd

JUL 15 1929

© Cl Unpub 1765

XXc.

Fee rec'd \$ 1.00

37853 JUL 24 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 JUL 24 '29 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel Bludinger

(Write full legal name of copyright owner)

(2) Address

232 East 169 St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Israel Bludinger  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. \_\_\_\_\_
- (6) Brief title of work A Surprise for Santa Claus

- (7) Send certificate of registration to Israel Bludinger  
232 East 169 Street, New York, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Israel Bludinger  
232 East 169 Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Blue Jack  
Bootleggers.

D2

SEP 17 1926

1 c. rec'd

Application  
rec'd

SEP 30 1926

CLD 77033 ✓

XXc.

Fee rec'd \$

1.00

42473

SEP 17 1926

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 29<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Blue

(Write full legal name of copyright owner)

(2) Address

231 West 51<sup>st</sup> St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blum (Abraham)

Boon doggling.

EAF

D2

MAY 13 1936

1 c. rec'd

Application  
rec'd MAY 13 1936

© Cl Unpub 42546

Fee rec'd \$

\$1.00

26812 MAY 13 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 12<sup>TH</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Blum

(Write full legal name of copyright owner)

(2) Address

1880 East 14<sup>th</sup> St.

(Street)

Brooklyn - N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Abraham Blum.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Boon Logging."

An original play in three acts and 6 scenes.

(7) Send certificate of registration to

1880 East 14th St. Bklyn - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum.  
1880 East 14th Street. Bklyn - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Blum(Abraham)

D2

JUN 30 1933

Carnival of life.

1 c. rec'd

Application  
rec'd

JUN 30 1933

AEB

Fee rec'd \$ **\$1.00**

© Clumpub 23165 *cp*

**29037 JUN 30 '33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**1800** APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29-1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Blum.

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup>

(Street)

Brooklyn

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Abraham Blum

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. Citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Carnival of Life

A play in a Prologue Ten scenes and Epilogue

(7) Send certificate of registration to

Abraham Blum

177 Bay

(Street)

25<sup>th</sup> St

(City)

Brooklyn N. Y.

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum

177 Bay

(Street)

25<sup>th</sup> St

(City)

Brooklyn N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Blum (Abraham)  
Daddy's Peaches.

.D.Y.W.M.'S D.T.Y.T

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

5631 FEB-3'27

Date FEB-3'27

1 c. rec'd

Application

rec'd

© C. D.

78384

XXc.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2 1927

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Abraham Blum.

(Write name in full—State here also nationality of claimant)

177 Bay 25th St

(July, 1920—2,000)

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

503



D2

Part 2

1 c. rec'd

Application  
rec'd

FEB 25 '27

XXc.

CID 78384

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

333

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 14-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Blum

(Write full legal name of copyright owner)

(2) Address

177 Bay 13th St

(Street)

Brooklyn N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Abraham Blum

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Daddy's Peaches!  
Comedy in 2 acts:

(7) Send certificate of registration to

Abraham Blum

177 Bay 25<sup>th</sup> St

(Street)

Bklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

177 Bay 25<sup>th</sup> St

(Street)

Bklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

Please turn this



D2

Blum (A,raham)

Demented (The) woman.

די משונענע פרוי

Fee rec'd \$1.00

1 c. rec'd JUN 26 '26

Application rec'd JUN 26 '26

XXc. Cl. D 75947

31936 JUN 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named *herein*, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Abraham Blum*  
(Write full legal name of copyright owner)

(2) Address *177 Bay 25<sup>th</sup> St* *Brooklyn* *N. Y.*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Abraham Blum.

(Write name in full)

(4) Country of which the author is a citizen\*

~~France~~ - France.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

France.

(6) Brief title of work

The Demented Woman.

(7) Send certificate of registration to

Abraham Blum.

177

(Street)

Bay

25<sup>th</sup> St.

(City)

Brooklyn

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum.

177

(Street)

Bay

25<sup>th</sup> St.

(City)

Bklyn - N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blum (Abraham)

D2

AUG-3'31 ✓

Family happiness.

1 c. rec'd

Application  
rec'd AUG -4 1931

פאמילי האַפּעניס.

Fee rec'd \$1.00

© Cl Dunpub 11553 ✓

CAP

39060 AUG-4'31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1<sup>st</sup> 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Blum.

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup>  
(Street)

(City)

Brooklyn - N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Abraham Blum

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Family Happiness

An Original family drama in 2 acts and 2 scenes

(7) Send certificate of registration to

177 Bay 25<sup>th</sup> St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum  
177 Bay 25<sup>th</sup> St - Bklyn. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Blum (Abraham)  
[ Forgotten people ]

1 c. rec'd MAR 14 1921  
Application  
rec'd MAR 14 1921  
© Cl. D 57080  
XXc. R

. 10587 MAR 14 '21

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**10587 MAR 14 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Abraham Blum, U. S. citizen, Russian  
(Write name in full—State here also nationality of claimant)

391 Beach St

(Street)

West Haven Conn.

(City)

(State)

(July, 1920—2,000)

**K-E-F-T**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Blum

Country of which the author or translator is a citizen or subject (4)

U. S. citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Forgotten people

Send certificate of registration to (7)

Abraham Blum

391 Beach street

(Street)

West Haven

(City)

Conn.

(State)

Name and address of person or firm sending the fee (8)

Abraham Blum

311 Beach street

(Street)

West Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Blum (Abraham)  
Goddess of Love.

1 c. rec'd

Application

rec'd

XXc.

Cl. D 71702

רִיזְעֵלַע מִסּוּר; אֲדַעַר, דִּי נִעְמִין פֿון לִיבֵעַ

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7860 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25-1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Abraham Blum.

(Write full legal name of copyright owner)

182 Bay 17<sup>th</sup> Street

(Street)

Bath Beach - Brooklyn - N.Y.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Blum.

Country of which the author or translator is a citizen or subject (4)

U.S. citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Goddess of Love"  
(operetta in two acts, in Yiddish - and synopsis in English)

Send certificate of registration to (7)

Abraham Blum -

182 Bay 17th Street, Bath Beach, Brooklyn. - N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Abraham Blum.

182 Bay 17th Street, Bath Beach, Brooklyn - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

Please turn this over



Blum (Abraham)

D2

Great surprise.

1 c. rec'd

Application  
rec'd

SEP 12 1932

© Cl Dunpub 18145

דער גרויסער סיזרפרייז

Fee rec'd \$

\$1.00

42712 SEP 13 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 10 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Blum

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup> St

(Street)

Brooklyn N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Abraham Blum

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Great Surprise"

original operetta in 2 acts - 9 scenes (Yiddish)  
by Abraham Blum

(7) Send certificate of registration to

Abraham Blum

177 Bay 25th St. Bklyn. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum

177 Bay 25th St. Bklyn. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Blum (Abraham)

Happy rabbi.

דער גליקליכער רבי.

Fee rec'd \$

\$1.00

D2

JAN - 4 1929

1 c. rec'd

Application JAN - 5 1929  
rec'd

© Clunpub 87481  
Xc.

671 JAN - 5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 4 - 1929.

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(1) Name of copyright owner

Abraham Blum

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup> St

(Street)

Brooklyn N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Abraham Blum.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Happy Rabbi"

Operetta in 2 acts and prologue.

(7) Send certificate of registration to \_\_\_\_\_

Abraham Blum.

177 Bay 25<sup>th</sup> St

(Street)

Bklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Abraham Blum

177 Bay 25<sup>th</sup> St

(Street)

Bklyn

(City)

N.Y.

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blum (Abraham)

Hershele clown.

הערשעלע קלונע אברהם בלום

Fee rec'd \$

D2

NOV 21 1929

1 c. rec'd

Application NOV 21 1929  
rec'd

© Cl D unpub 3173

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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## APPLICATION FOR COPYRIGHT

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(Write full legal name of copyright owner)

(2) Address

177 Bay 25th

(Street)

Bklyn. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Abraham Blum  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Hershele Clown"  
Opera in 2 acts (in Yiddish)

(7) Send certificate of registration to \_\_\_\_\_

Abraham Blum  
177 Bay 25th St. Bklyn. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Abraham Blum  
177 Bay 25th St. Bklyn. N.Y.  
(Street) (City) (State)

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(July, 1926—12,000)

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D2

Blum (Abraham)

I want a child.

. 711 P N 7111 P N

Fee rec'd \$

\$1.00

1 c. rec'd

DEC -6 1930 ✓

Application  
rec'd

DEC -6 1930

XXc.

© Cl Dunpub 8298 ✓

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Date

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(2) Address

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(Street)

Brooklyn N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Abraham Blum

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"I want a child"  
Melo drama in 3 acts and one scene (in Yiddish)

(7) Send certificate of registration to \_\_\_\_\_

177 Bay 25<sup>th</sup> St  
(Street)

Brooklyn N. Y.  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

177 Bay 25<sup>th</sup> St  
(Street)

Abraham Blum  
Brooklyn N. Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Blum (Abraham)

D2

In the name of love

ל'נא 115 12083 1'N

Fee rec'd \$

1 c. rec'd

FEB 18 '26 ✓

Application  
rec'd

FEB 18 '26

XXc.

Cl. D 74439

FEB 18 '26

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(1) Name of copyright owner

Abraham Blum ✓

(Write full legal name of copyright owner)

(2) Address

182 Bay 17<sup>th</sup> St.

(Street)

Brooklyn - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Abraham Blum

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"In the Name of Love"  
Melodrama in 3 acts, and one scene.

(7) Send certificate of registration to\_\_\_\_\_

Abraham Blum  
182 Bay 17th St - Brooklyn - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Abraham Blum  
182 Bay 17th St - Brooklyn - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

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Blum (Abraham)

Jailbirds.

D2

AUG - 4 1930

1 c. rec'd

Application  
rec'd AUG - 4 1930

© Cl Dunpub 6652

Fee rec'd \$1.00

10484 AUG - 4 '30

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### APPLICATION FOR COPYRIGHT

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(3) Name of author or translator

Abraham Blum.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tail birds"  
a farce in 3 acts.

(7) Send certificate of registration to

Abraham Blum.  
177 Bay 25<sup>th</sup> St. Bklyn. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum.  
177 Bay 25<sup>th</sup> St. Bklyn. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blum (Abraham)

Reference card

John & Peter.

D app. file

See

D 47802

Kurtz (Maurice) and Blum (Abraham)

EAF

004674

Blum (Abraham)  
Love's melody

י' ד' ל' יב' ע' ס' ל' ד'

Fee rec'd \$

D2

1 c. rec'd

FEB 18 '26 ✓

Application  
rec'd

FEB 18 '26

DECLD 74440

XXc.

7508 FEB 18 26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 15-1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Blum

(Write full legal name of copyright owner)

(2) Address

182 Bay 17<sup>th</sup> St. ✓

(Street)

Brooklyn - N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Abraham Blum.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Loves Melody"  
Operetta in 2 acts and 1 scene

(7) Send certificate of registration to

Abraham Blum  
182 Bay 17th St, Brooklyn - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum  
182 Bay 17th St - Brooklyn - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blum (Abraham)

D2

AUG 3 1931

1 c. rec'd

Miracle of love.

Application  
rec'd AUG -3 1931

© Cl Unpub 11533

XXc.

. מירקל'ל אהבה

Fee rec'd \$1.00

CAP

38885 AUG-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 28<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Blum.

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup> St.

(Street)

Brooklyn - N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Abraham Blum  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. citizen  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Miracle of Love"  
Operetta in two acts with prologue & Epilogue

(7) Send certificate of registration to

Abraham Blum  
177 Bay 25<sup>th</sup> St. Brooklyn - N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Abraham Blum  
177 Bay 25<sup>th</sup> St. Brooklyn - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Blum (Abraham) ✓  
Monkey glands. ✓

1 c. rec'd

OCT 19 '25

Application  
rec'd

OCT 19 1925

XXc.

D.C.D. 73090

R

Leave all above these words blank

Fee rec'd

\$1.00

45789 OCT 19 '25

77 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

49 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 15-25.

49 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Abraham Blum.

(Write full legal name of copyright owner)

182 Bay 17<sup>th</sup> St. ✓

(Street)

Brooklyn - N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Abraham Blum

Country of which the author or translator is a citizen or subject (4) U.S. citizen [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Monkey Glance"  
[Play in one act, in Yiddish - (operetta)]

Send certificate of  
registration to (7)

Abraham Blum  
182 Bay 17th St Brooklyn - N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Abraham Blum  
182 Bay 17th St Brooklyn - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Blum (Abraham)*  
*Pleasure.*

1 c. rec'd *JUN -2-1924*  
Application  
rec'd *JUN -2-1924*  
XXc. *67907*

Leave all above these words blank

Fee rec'd

*81.00*

*24265 JUN 2'24*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 30-1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Abraham Blum*

(Write full legal name of copyright owner)

*390<sup>a</sup> Kingston ave.*

(Street)

*Brooklyn*

(City)

*N. Y.*

(State)

(July, 1923—6,000)

*T. K. B.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Blum

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pleasure

(Comedy drama in Jewish)

Send certificate of registration to (7)

Abraham Blum

390<sup>a</sup> Kingston ave Brooklyn

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Abraham Blum

390<sup>a</sup> Kingston ave Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blum (Abraham)  
Romantische Liebe (Romantic love)

D2

1 c. rec'd

Application  
rec'd

NOV 21 '28  
NOV 21 1928  
© Cl D 86943

XXc.

.לביבס.לביבס.

Fee rec'd \$

1.00

56394 NOV 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Blum

(Write full legal name of copyright owner)

(2) Address

177 Bay 25th

(Street)

St. Bklyn. N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Abraham Blum

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Romantic Love  
Operetta in 2 acts and prologue

(7) Send certificate of registration to

Abraham Blum

177 Bay 25th St. Bklyn. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum

177 Bay 25th St

Bklyn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blum (Abraham)

D2

Rosa's first lover.

. רגל ראשונה של רוסה

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 15 1931

Application

rec'd

JAN 15 1931

© Unpub. 8741

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 14<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Abraham Blum.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup> St.

(Street)

Brooklyn N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Abraham Blum.  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(in Yiddish) ROSA'S FIRST LOVER.  
A musical comedy in 2 acts and one scene

(7) Send certificate of registration to \_\_\_\_\_

Abraham Blum!

177 Bay 25th St. Bklyn. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Abraham Blum  
177 Bay 25th St - Bklyn. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blum (Abraham)  
Ruth

D2

SEP 15<sup>V</sup>26

1 c. rec'd

Application  
rec'd

SEP 15'26

DOI.D 76793 ✓

R

XXc.

Fee rec'd \$

41999 SEP 15'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 14-1926.

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(1) Name of copyright owner

Abraham Blum ✓

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup> St ✓

(Street)

Brooklyn ✓

(City)

N. Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator

Abraham Blum ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ruth" ✓

a drama in Six scenes - based on the  
biblical legend "The book of Ruth" ✓

(7) Send certificate of registration to

Abraham Blum ✓

177 Bay 25<sup>th</sup> St ✓

(Street)

Brooklyn ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum ✓

177 Bay 25<sup>th</sup> St. ✓

(Street)

Bklyn. ✓

(City)

N. Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Blum (Abraham)*  
*Ruth - the excellent woman*

1 c. rec'd *APR 10 '25*

Application  
rec'd *APR 10 '25*

xx CLD 71167 *R*

Leave all above these words blank

Fee rec'd \$

**18684 APR 10 '25**

Card made by *W. F.*

**2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *April 8-1925*

**4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**0 The copyright is claimed by**

**Name and address**

**of copyright owner (2)**

*Abraham Blum*

*182 Bay 17<sup>th</sup> street*

(Street)

(Write full legal name of copyright owner)

*Brooklyn N.Y.*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Blum.

Country of which the author or translator is a citizen or subject (4)

U. S.  
citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ruth"  
"The excellent woman"

Send certificate of registration to (7)

Abraham Blum.

182 Bay 17th street - Brooklyn - N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Abraham Blum.

182 Bay 17th street, Bath Beach, Bklyn. - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\*OK. B. 21

Blum (Abraham)

D2

Street singers.

1 c. rec'd

DEC 16 1931

Application  
rec'd

DEC 16 1931

XXc.

© Cl Dunpub 13496

Fee rec'd \$

CP

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 14 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Blum

(Write full legal name of copyright owner)

(2) Address 177 Bay 25th

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Abraham Blum!  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Street Singers."  
Comedy drama in ~~Two acts~~ and four scenes

(7) Send certificate of registration to\_\_\_\_\_

Abraham Blum!  
177 Bay 25<sup>th</sup> St. Brooklyn, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Abraham Blum  
177 Bay 25<sup>th</sup> St. Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Blum (Abraham)

D2

JUL -2 1931

Stronger than life.

1 c. rec'd

Application

JUL -2 1931

Pub. 11186

XXc.

שטארקער פון לעבען

Fee rec'd \$1.00

CAP.

33860 JUL 2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Abraham Blum.

(Write full legal name of copyright owner)

(2) Address

177 Bay 25th

(Street)

Brooklyn - N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Abraham Blum.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Stronger than Life  
Original drama in two acts (in Yiddish)

(7) Send certificate of registration to

Abraham Blum.

177 Bay 25<sup>th</sup> St - Brooklyn - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum.

177 Bay 25<sup>th</sup> St - Brooklyn - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blum (Abraham)  
Voice of Jacob.

. 300' 710

1 e. rec'd **JUL 24 1923**

Application JUL 31 1923  
rec'd

xxc CLD 65171 **R**

Leave all above these words blank

Fee rec'd \$

**\$1.00** 31793-**JUL 24 1923**

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8** *made by W. P.*

**6** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28-1923

**4** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Abraham Blum (U.S. citizen ship)

(Write full legal name of copyright owner)

390<sup>a</sup> Kingston ave.

(Street)

Brooklyn N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Blum (Author)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The voice of Jacob"

Send certificate of registration to (7)

390 a

Kingston ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

390 a

Kingston ave.

(Street)

Abraham Blum

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blum (Abraham)

D2

SEP 12 1932

What price happiness?

1 c. rec'd

Application SEP 12 1932  
rec'd

© Cl D unpub 18137

. ק"ל פאד פרייז פאר גליק

Fee rec'd \$

\$1.00

AEB

42514 SEP 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 1932

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(1) Name of copyright owner

Abraham Blum

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup> St.

(Street)

Brooklyn N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Abraham Blum  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. Citizen  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

WHAT PRICE HAPPINESS?

Original drama in 3 acts (Yiddish)

(7) Send certificate of registration to \_\_\_\_\_

177 Bay 25<sup>th</sup> St  
(Street)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Abraham Blum  
177 Bay 25<sup>th</sup> St Bklyn. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blum (Abraham)

D2

AUG 30 1934

1 c. rec'd

Application  
rec'd

AUG 30 1934

© Cl Dunpub 30879

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 29-1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Blum

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup>  
(Street)

Bklyn. N.Y.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator

Abraham Blum

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"WOMEN'S BUSINESS" (in Yiddish)  
An original comedy in two acts and 3 SCENES

(7) Send certificate of registration to

Abraham Blum

177 Bay 25<sup>th</sup> St.

(Street)

Bklyn. N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum

177 Bay 25<sup>th</sup> St.

(Street)

Bklyn. N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Blum (Abraham)  
Woman's soul.

D2

OCT-3'27 ✓

1 c. rec'd

Application OCT-1'27  
rec'd

© 113 81231 ✓

XXc.

. פ'ר ו' י' ד' נ' ש' מ' ה' .

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 30-1927

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(1) Name of copyright owner

Abraham Blum ✓

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup>

(Street)

Street Brooklyn N.Y. ✓

(City)

(State)

[Please turn this over]

O. K. E. F. T.



(3) Name of author or translator\_\_\_\_\_

Abraham Blum ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"A Woman's Soul" ✓  
Original Melodrama in 3 acts and  
prologue.

(7) Send certificate of registration to\_\_\_\_\_

Abraham Blum

177 Bay 25<sup>th</sup> St

(Street)

Bklyn -

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Abraham Blum

177 Bay 25<sup>th</sup> St

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blum (Abraham)  
Yoshkes love.  
יֵשׁוּעַס לֹוֶל

D2

JUN 11 1928

1 c. rec'd

Application JUN 11 1928  
rec'd

© Cl B

84244

XXc

Fee rec'd \$

\$1.00

29 JUN 11 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8-1928

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(1) Name of copyright owner

Abraham Blum

(Write full legal name of copyright owner)

(2) Address

177 Bay 25<sup>th</sup>  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Abraham Blum

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Yoshkes Love" ✓

an original drama in one act in  
Yiddish

(7) Send certificate of registration to

Abraham Blum ✓

177 Bay 25<sup>th</sup> St

Brooklyn. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Abraham Blum

177 Bay 25<sup>th</sup> St.

Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blum (David)

D2

JUL -3 1931 ✓

Sacrifice.

1 c. rec'd

Application  
rec'd

JUL -3 1931

CAP

Fee rec'd

\$1.00

© Clunpub. 11204 c

34030 JUL-3'31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

David Blum ✓

(Write full legal name of copyright owner)

(2) Address

501 Division

(Street)

Harrisburg Pa ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

David Blum ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Sacrifice ✓

(7) Send certificate of registration to\_\_\_\_\_

David Blum ✓  
501 Division St Harrisburg Pa ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

David Blum ✓  
501 Division St Harrisburg Pa ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Blum (Edwin Harvey)

D2

JUL -9 1934

1 c. rec'd

Application  
rec'd

JUL -9 1934

© Cl Dupub 29976

Backwash.

AME

Fee rec'd \$

1.00

31616 JUL -9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5, 1934

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(1) Name of copyright owner

Edwin Harvey Blum

(Write full legal name of copyright owner)

(2) Address

6686 Bonair Place

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Edwin Harvey Blum

(Write name in full)

(4) Country of which the author is a citizen\*

The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BACKWASH

(7) Send certificate of registration to

Edwin Harvey Blum

6686

Bonan Place

Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin Harvey Blum

6686

Bonan Place

Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Blum (Edwin Harvey)

D2

Traps baited with orphan.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd

Application  
rec'd

JUL 20 1936

© Cl D unpub 43865

40051 JUL 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
640  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Edwin Harvey Blum

(Write full legal name of copyright owner)

(2) Address

329 1/2 So. Doheny Dr.

(Street)

Los Angeles

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edwin Harvey Blum  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Traps Baited With Orphan"

(7) Send certificate of registration to Edwin Harvey Blum  
329½ South Bohemy Drive ✓ Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Harvey Blum  
329½ South Bohemy Drive Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Blum (Gustav), Lieberman (Elias) & Johnson (Walter)  
Awakening of Narraadin by  
Gustav Blum & Elias Lieberman

1 c. rec'd

AUG 10 1916 ✓

Application  
rec'd

AUG 10 1916

© Cl. D 44602 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00 26550 AUG 10 1916

Application for Copyright—Unpublished Dramatic/Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 8, 1916

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Name and address of

copyright claimant: (2)

Gustav Blum, 978 Alden St., New York N.Y.

(Write name in full)

Elias Lieberman 10 Bleeker St. Bklyn N.Y. Walter R. Johnson 165 W. 129 St. 1

(Street)

(City)

(State) New York

Name of Composer (3)

Walter R. Johnson

Country of which the composer  
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

EX. 1 C. G. T.



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author ~~or~~ if a translation, then name of Translator (6)

*Gustav Blum and Elias Lieberman*  
(Write name in full)

Country of which the author or translator ~~is~~ a citizen ~~or subject~~ (7)

*United States*

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*The Awakening of Narraadin*

Send certificate of registration to: (10)

*Gustav Blum 978 Alden St. New York N.Y.*

Name and address of person sending the fee: (11)

*10 Bleeker St. Brooklyn N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB -8 1915

Blum (Gustav) + Lieberman (Elias)  
Crossroads

1 c. rec'd

Application  
rec'd

FEB -8 1915

© Cl. D

39617

XXc.

4990

FEB -8 1915

R

Leave all above these words blank

Fee rec'd \$ 81.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 6, 1915

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The copyright is claimed by collaborators

Name and address of

copyright claimant (2)

(Write name in full)

(1) Gustav Blum

978 Aldus St.

New York City

(2) Elias Lieberman

(City)

10 Bleecker St.

(State)

Brooklyn, N.Y.

[Please turn this over]

EX. 4 G. L.  
(Street)



Name of Author, but if a translation, then Translator (3) Gustav Blum and Elias Lieberman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Crossroads

Send certificate of registration to: (7) Elias Lieberman  
10 Bleecker St. Brooklyn, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Elias Lieberman  
10 Bleecker St. Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Blum (Gustav)

Reference card

Discard (The)

D.

See Lieberman (Elias) +

Sp. 1.

Blum (Gustav)

N. 41972

004695



Blum (Gustav)  
Double play.

D2

1 c. rec'd MAY 31 1912

Name of claimant

XXc. © Cl. D 29839<sup>c</sup>  
R

Title and author

\$

Leave all above these words blank

21696 MAY 31 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. N. Y. C. Date, May 28, 1912.

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MAY 31 1912

Name and address of  
copyright claimant

Gustav Blum  
19 W. 115 St. N.Y.C.

[Please turn this over]

Ex. ★ O. G. L.

Author or  
authors

Gustad Blum - American  
[Nationality must be stated]

Brief title of work

"A Double Play" -  
a one-act playlet

Send certificate of  
registration to

Gustad Blum  
MIN 19 W. 115 St.

Name and address  
of remitter

Gustad Blum  
19 W. 115 St.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Blum (Gustav) - Sav.*  
*Eden.*

1 c. rec'd *Oct 17 1917*  
Application  
rec'd *OCT 16 1917*  
© Cl. D 480722  
XXe. *R*

Leave all above these words blank

Fee rec'd \$ *\$1.00* 35460 OCT 16 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 15, 1917.*

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*GUSTAV BLUM (AMERICAN)*

(Write name in full—State here also nationality of claimant)

*978 ALDUS ST. N. Y. C. N. Y.*  
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

EX. S. P. A

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(author)

GUSTAV BLUM

Country of which the author or translator is a citizen or subject (4)

U. S. (citizen) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

EDEN - a play in four acts

Send certificate of registration to (7)

Gustav Blum

Name and address of person sending the fee (8)

(Street)

(City)

(State)

978 Alder St. N. Y. C. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Blum (Gustav) & Lieberman (Elias)

1 c. rec'd JUL 21 1919

Application  
rec'd JUL 19 1919

XXc. © Cl. D. 52272

Masks

\$1.00

Leave all above these words blank

Fee rec'd \$

21596 JUL 19 '19

# 8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6  
9  
4  
0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gustav Blum and (b) Elias Lieberman  
(Write name in full—State here also nationality of claimant) (both American citizens)

(a) 60 Northern Ave. New York

(b) 10 Bleecker St. Brooklyn  
(Mar., 1919)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Gustav Blum and Elias Lieber*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Masks" a psychic  
mystery play in four acts*

Send certificate of registration to (7)

*Gustav Blum*  
*60 Northern ave.* *New York,* *N. Y.*  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

*Gustav Blum*  
*60 Northern ave.* *New York,* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Blum (Gustav) + Lieberman (Elias)

1 c. rec'd

APR 26 1916

Application  
rec'd

APR 26 1916

Once upon a time.

XXc. © Cl. D 43763 C 2

Leave all above these words blank

Fee rec'd

\$1.00

14588

APR 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 25, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Gustav Blum, 978 Aldus St. New York

and Elias Lieberman  
(Street)

10 Bleeker St. Brooklyn, N.Y.  
(City) (State)

[Please turn this over.]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3) *Gustav Blum and Elias Lieberman*  
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) *United States* [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Once Upon a Time - a Modern Fairy Tale in four acts*

Send certificate of registration to: (7) *Gustav Blum* 978 Aldus St.  
*New York, N. Y.*  
(Street) (City) (State)

Name and address of person sending the fee: (8) *Elias Lieberman*  
*10 Bleecker St. Brooklyn, New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Blum (Gustav) & Lieberman (Elias)  
One every minute

1 c. rec'd JUL -3 1915

Application JUL -3 1915  
rec'd

© Cl. D 41156

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 23752 JUL -3 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2, 1915

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

Gustav Blum 978 Alder St. The Bronx  
New York and Elias Lieberman 10 Bleeker St. Brooklyn, N.Y.  
(Street) (City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author but if a translation, then Translator (3) Gustav Blum and Elias Lieberman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One Every Minute - a one act playlet

Send certificate of registration to: (7) Gustav Blum  
978 Aldus St. New York, N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Elias Lieberman  
10 Bleeker St. Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

APR 21 1915

Application  
rec'd

APR 21 1915

XXc.

© Cl. D 40419

Blum (Gustav) + Lieberman (Elias)  
One touch o' nature.

Leave all above these words blank

Fee rec'd

\$1.00

14350

APR 21 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gustav Blum and Elias Lieberman

(Write name in full)

Gustav Blum - 978 Aldus St.

(Street)

New York, N. Y.

(City)

Elias Lieberman - 10 Blacker St.

(City)

Brooklyn, New York

(State)

Please turn this over.

Name of Author but if a translation, then Translator (3)

Gustav Blum and Elias Lieberman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One Touch O' Nature  
A War-time Episode in one act.

Send certificate of registration to: (7)

10 Elias Lieberman  
Bleecker St. Brooklyn, N.Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

10 Elias Lieberman  
Bleecker St. Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

OCT -4 1916 ✓

1 c. rec'd

Application rec'd OCT -4 1916

© Cl. D 45050 C

XXc.

Fee rec'd \$

32140 OCT -4 1916

Blum (Gustav)

Unwelcome guest.

J. Libin & G. Blum.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 3, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Gustav Blum

(Write name in full)

~~978 Adams St.~~

(Street)

New York

(City)

N. Y.

(State)

1115 E. 165 St. (new address)

(Aug., 1916)

Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Unwelcome Guest*  
*A drama in 2 acts*

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person sending the fee (8) \_\_\_\_\_

*1115 E. 165 St.*

(Street)

*Gustav Blum*

(City)

*New York*

(State)

*1115 E. 165 St.*

*New York*

(State)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Blum (Mary)

D2

Eli-Eli.

EA F

1 c. rec'd APR 25 1936

Application  
rec'd APR 25 1936

© Cl Dupub 42250

Fee rec'd \$

\$2.00

23350 APR 25 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Blum

(Write full legal name of copyright owner)

(2) Address

426 Briar Place

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Mary Blum  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work Eli - Eli /

(7) Send certificate of registration to Albert M. Blum /

110 S. Dearborn St., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Albert M. Blum

110 S. Dearborn St. Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Blum (Mary)  
Experiment.

1 c. rec'd

Application Jan. 14/25  
FEB -2 1925

rec'd

XXc. 2 Cl. D 70304 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

Fee No. (2932)

Jan 14/25 <sup>R</sup>

**70740** APPLICATION FOR COPYRIGHT—<sup>Card made by W. P.</sup> DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30/25

**70740** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Miss. Mary Blum,

(Write full legal name of copyright owner)

1632 Pratt Blvd. ✓

(Street)

Chicago, Ill.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Blum  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Experiment"

Send certificate of registration to (7) Miss. Mary Blum,

1632 Pratt Blvd. Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss. Mary Blum

1632 Pratt Blvd. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Blum (Mary)

D2

SEP 12 1936

One prince of a fellow.

1 c. rec'd

Application  
rec'd

SEP 12 1936

EAF

Fee rec'd \$ \$1 00

© Cl Dunpub 44652

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

49694 SEP 12 '36

5  
570  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 10 1936*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY BLUM  
(Write full legal name of copyright owner)

(2) Address 110 S. Dearborn St. Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARY BLUM

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ONE PRINCE OF A FELLOW"

(7) Send certificate of registration to ALBERT BLUM

110 S. DEARBORN ST., CHICAGO, ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ALBERT BLUM

110 S. DEARBORN ST., CHICAGO, ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Blum(René) and Delaquys(Georges)

D1 (FOR.)

1 c. rec'd APR - 4 1932

Amours du poète.

Application rec'd APR - 4 1932

XXc. © Cl D pub. 15597 c

CP

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# 6 0 APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/2/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René Blum & Georges Delaquys  
(Write full legal name of copyright owner)

(2) Address 36, R. Tocqueville, Paris & Rochegude (Drôme) France  
(Street) (City) (Country)

(3) Name of author or translator René Blum & Georges Delaquys  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Les Amours du Poète"

Comédie musicale en 5 actes - (livret)

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

27<sup>th</sup>

day of

February

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



FEB 20 1961

1 c. rec'd.

Application rec'd FEB 20 1931

©ci Unpub. 9359

**Fee rec'd**

**\$1.00**

9721 FEB 20 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

*Date* Feb. 19, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Gerron M. Blum.

(Write full legal name of copyright owner)

**(2) Address**

115 Shaler St.

(Street)

# Pittsburgh

(City)

Penna

(State)

**[Please turn this over]**

(3) Name of author or translator Vernon Milton Blum  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Facing the Beyond" (4 act play)

(7) Send certificate of registration to Vernon Milton Blum  
115 Shaler Street Pittsburgh Penna  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon Milton Blum  
115 Shaler Street Pittsburgh Penna  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Blum(Vernon Milton)

D2

1 c. rec'd

JUL 19 1932

Madame Zaria.

Application

rec'd

JUL 19 1932

CP

Fee rec'd \$

34807 JUL 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon Milton Blum

(Write full legal name of copyright owner)

(2) Address 115 Shaler st.

(Street)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Vernon Milton Blum ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work Four Act Drama

Eight Scenes

(7) Send certificate of registration to\_\_\_\_\_

Vernon Milton Blum

115 Shaler Street

Pittsburgh

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vernon Milton Blum

115 Shaler Street

Pittsburgh

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

Also title as indexed from copy

[Please turn this over]



Blum (Vivienne)

D2

JUN -8 1937

Middle course; by Vivian Brandeis [pseud.]

1 c. rec'd

Application JUN -8 1937

rec'd

© Cl Dunpub 50173

CP

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30793 JUN -9 1937

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vivienne Blum

(Write full legal name of copyright owner)

(2) Address

6 South 51st St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Vivienne Blum  
Vivienne Brandeis (pen name)  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Middle Course

(7) Send certificate of registration to \_\_\_\_\_

Vivienne Blum

6 South 51<sup>ST</sup> St.

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Vivienne Blum

6 South 51<sup>ST</sup> St.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Blum (Vivienne)

D2

People who meddle:

EAF

1 c. rec'd Oct. 21, 1936

Application  
rec'd OCT 21 1936

© Cl. Unpub. 45367

Fee rec'd \$

\$1.00

56404 OCT 21 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/20/36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vivienne Blum

(Write full legal name of copyright owner)

(2) Address

6 South 51<sup>st</sup> Street,

(Street)

Philadelphia, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Vivienne Blum  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "People Who Meddle"

(7) Send certificate of registration to \_\_\_\_\_

Vivienne Blum  
6 South 51<sup>st</sup> Street, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Vivienne Blum  
6 South 51<sup>st</sup> Street, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\* In 8 Scenes



Blume (Alexander)

D2

DEC 11 1935

1 c. rec'd

Lovejoy Shlepperstein, plaintiff v. G. Fuller

Application  
rec'd

DEC 11 1935

Shamm, defendant.

© Cl Dunpub 38723

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Dec 11 1935~~ Dec 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also ~~inclosed~~ <sup>forwarded</sup>. The copyright is claimed by

(1) Name of copyright owner

Alexander Blume

(Write full legal name of copyright owner)

(2) Address

40 Lincoln Road

(Street)

Brooklyn

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Alexander Blume  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Mock trial entitled "Sovoyz Shefferstein"  
Versus G. Fuller Shamm, defendant. <sup>plaintiff</sup>

(7) Send certificate of registration to \_\_\_\_\_

40 Lincoln Road  
(Street)

Brooklyn  
(City)

NY  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

40 Lincoln Road  
(Street)

Brooklyn  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Blumenberg (Samuel)

D2

Jakie the fixer.

CP

Fee rec'd \$ 31.00

1 c. rec'd OCT 28 1932

Application rec'd OCT 28 1932

© Cl Unpub 18912

50067 OCT 28 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1932

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Blumenberg  
(Write full legal name of copyright owner)

(2) Address 1300 W. Mitchell St. Milwaukee, Wis.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Blumenberg  
(Write name in full)

(4) Country of which the author is a citizen\* Roumania  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Duluth, Minn.

(6) Brief title of work "Jakie The Fixer"

(7) Send certificate of registration to Samuel Blumenberg  
1300 W. Mitchell St. Milwaukee, Wis.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Blumenberg  
1300 W. Mitchell St. Milwaukee, Wis.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd JUL 17 1913

Blumenberg (Samuel P.)\*

Application  
rec'd JUL 17 1913.

Correct treatment and cure of consumption.

XXc. © Cl. C 519 R

Leave all above these words blank

Fee rec'd \$ **\$2.00** 23033 JUL 17 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 12. 1913.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Samuel P. Blumenberg, Jr.*  
copyright claimant | Street (3) *1895 Sutter* City *San Francisco* State *Calif.*

Name of author (4) *Samuel P. Blumenberg, Jr.*  
EX. S. [Please turn this over]

Country of which the author is a citizen or subject (5) *United States of America* ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) *The correct Treatment and Cure of Consumption*

Send certificate of (8) *Samuel P. Blumenberg M.D.*  
registration to | Street (9) *1895 Sutter* City *San Francisco* State *California*

Name and address (10) *S. P. Blumenberg M.D.*  
of remitter { Street (11) *1895 Sutter* City *San Francisco* State *Calif.*

[Please turn this over]



Write nothing here

D2

8161 81 227

Blumenberg (Samuel) son.  
Modern (The) Shylock

1 c. rec'd

Application  
rec'd APR 19 1913

XXC © Cl. D 32992<sup>c</sup>  
R

Leave all above these words blank

Fee rec'd \$

12845 APR 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*April* Date, *17/13*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street

*1513 E. 18<sup>th</sup>*

City

*Minneapolis*

State

*Minn.*

[Please turn this over]

Name of Author, but if a translation, then Translator

Samuel Blumenthal

Country of which the author or translator is a citizen or subject

To United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Modern Shiplock"

Send certificate of  
registration to {

Samuel Blumenthal  
Street 1513 So 18th City Minneapolis State Minn

Name and address {  
of remitter

Samuel Blumenthal  
Street 1513 So 18th City Minneapolis State Minn

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

C

I c. rec'd

JUN 12 '26

Application  
rec'd

JUN 12 '26

XXc.

D.C.C

3336

R

Blumenberg (Samuel Purdy) \*

Type temperament and chronic diseases.

Leave all above these words blank

Fee rec'd

\$1.00

30058 JUN 12 '26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 7, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant Street (3) 320 Market City San Francisco State Calif.

Name of author (4) [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

*United States of America*  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*\* Chronic Diseases and  
Type Temperament*

Send certificate of (8)

registration to

Street (9)

*320 Market* City

*San Francisco* State

*Calif*

Name and address (10)

of remitter

Street (11)

*320 Market* City

*S.F.*

State

*Calif*

[Please turn this over]

*\* Follow copy*



Write nothing here, but fill out each numbered space below

Blumenfeld (Hirsch Gerv)

ראש השנה און קהלח [Rosh Hashonu address]

1 c. rec'd

Application  
rec'd

© C. C.

2532

XXc.

Leave all above these words blank

Fee rec'd \$

1/00

35277

Aug 27 23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/15/23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Hirsch Gerv Blumenfeld

(Write full legal name of copyright owner)

496 Linden St

(Street)

Memphis

(City)

Tenn

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Book Hashomer Adducan

Send certificate of registration to (7) \_\_\_\_\_

Jewish Publicity Bureau

189 - 2nd Ave

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Jew. Publicity Bureau

189 - 2 Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(April, 1923—1,000)

[Please turn this over]



Blumenfeld (Julius)

D2

JAN 22 '29

1 c. rec'd

Application

rec'd

JAN 22 1929

© Cl Dupub 87535

XXc.

Fee rec'd \$ 1.00

3545 JAN 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Julius Blumenthal*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Molded Trouble - 1*

(7) Send certificate of registration to \_\_\_\_\_

*Julius Blumenthal*

*823 East 173rd St.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Julius Blumenthal*

*823 East 173rd St.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Blumensohn (Henry J.)*  
*Fair exchange, by*  
*Henry Jules.*

Leave all above these words blank

Fee rec'd \$

\$1.00

8519

MAR 17 1917

1 c. rec'd MAR 17 1917

Application  
rec'd MAR 17 1917

XXc. © C. L. D. 46414

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar. 15, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Henry J. Blumensohn*  
*578 W. 143 St.*

(Street)

(Jan., 1917)

*New York City, New York*

(City)

(State)

[Please turn this over]

C. G. L.

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Henry Jules

Country of which the author ~~or translator is a~~ citizen or subject (4)

U. S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Fair Exchange

Send certificate of  
registration to (7)

Henry J. Blumensolm

578 W. 143 St.

New York

New York

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Henry J. Blumensolm

578 W. 143 St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Blumensohn (Henry J.)*  
*Mosquitoes.*

1 c. rec'd APR -4 1916  
Application APR -4 1916  
rec'd © Cl. D 43529  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

11921 APR -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1916

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

578 W. 143 St.

(Street)

N.Y.

(City)

N.Y.

(State)

RE. ★ C. C. L.

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Henry J. Blumensolm*

Country of which the author or translator is a citizen or subject (4)

*us*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Mosquitos*

Send certificate of  
registration to: (7)

*Henry J. Blumensolm*  
*518 W. 143 St;*

*New York*

*Ind.*

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

*Henry J. Blumensolm*  
*518 W. 143 St*

*us*

*Ind.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Blumensohn (Henry J.)*  
*Mosquitoes*

1 c. rec'd

SEP 27 1916

Application  
rec'd

SEP 27 1916

XXc.

© Cl D 44996 C

31312 SEP 27 1916

Leave all above these words blank

Fee rec'd \$

4.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. VV.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 24, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

80 Name and address of  
copyright claimant (2)

(Write name in full)

*Henry J. Blumensohn*

*518 W. 143 St.*

(Street)

*New York*

(City)

*New York*

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry J. Blumensohn

Country of which the author or translator is a citizen or subject (4)

✓ U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mosquitos

Send certificate of registration to (7)

Henry J. Blumensohn

518 W. 143 St.

New York

New York

Name and address of person sending the fee (8)

(Street)

Henry J. Blumensohn

(City)

(State)

518 W. 143 St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Blumenstiel (Bertha A.) & Stern (Amelia D. A.)

Giant English and his messenger.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 11 1918

Application rec'd FEB 20 1918

XXc. ©C.D. 48963

4829 FEB 21 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bertha A. Blumenstiel and Amelia D. A. Stern

(Write name in full—State here also nationality of claimant) American.

204 Dartmouth St.

(Street)

(Sept., 1917)

Rochester

(City)

N. Y.

(State)

[Please turn this over]

EX. ★ Q. G. L.

Name of Author, but if a ☒ translation, then Translator (3)

Bertha A. Blumenthal  
America  
(Write name in full) A. Stern Collaborator

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lion, the Eagle and his Messengers.

Send certificate of registration to (7)

Bertha A. Blumenthal Mrs. A.  
204 Dartmouth St. Rochester N. Y.

Name and address of person sending the fee (8)

Bertha A. Blumenthal Mrs. A.  
204 Dartmouth St. Rochester N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Blumenthal (Florence)*  
*Exposé.*

D2

JAN - 3 1928 ✓

1 c. rec'd

Application JAN - 3 '28  
rec'd

© Cl D

82252

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Florence Blumenthal*

(Write full legal name of copyright owner)

(2) Address

*6337 West 22nd St.*

(Street)

*Berwyn*

(City)

*Illinois*

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Florence Blumenthal

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Ex Rose

A Social Play -

3 Acts - 5 Scenes

(7) Send certificate of registration to\_\_\_\_\_

Florence Blumenthal

6337 West 22nd St.

(Street)

Berwyn Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Florence Blumenthal

6337 West 22nd St.

(Street)

Berwyn Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blumenthal (Florence)  
Price of suspense

D2

1 c. rec'd. DEC -5 1927 ✓

Application  
rec'd. DEC -5 '27

XXc. © Cl D 81953

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

3 made by V

2 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1 - 1927

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner Florence Blumenthal ✓  
(Write full legal name of copyright owner)

(2) Address 633 7th 22nd St. Berwyn Illinois ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Florence Blumenthal

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Price of Suspense

A Drama

(7) Send certificate of registration to

Florence Blumenthal

6337 W. 22nd St.

(Street)

Peruyn Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee

Florence Blumenthal

6337 West 22nd St.

(Street)

Peruyn Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blumenthal (Florence)  
Private life of Adam

D2

1 c. rec'd

NOV 17 '27

Application  
rec'd

NOV 17 '27

© ClO 81778

XNo.

Fee rec'd \$

\$1.00

5-1009 NOV 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

<sup>made</sup> ~~Copyright~~ made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Blumenthal

(Write full legal name of copyright owner)

(2) Address

6337 West 22nd St.

Berwyn

Illinois

O. K. B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Florence Blumenthal

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Private Life of Adam."

A Satyr Comedy -

(7) Send certificate of registration to

Florence Blumenthal

6337 N. 22nd St.

Berwyn Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Florence Blumenthal

6337 Street 22nd St.

Berwyn Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Blumenthal (Solomon)

Reference card

Appl file

[Zusterter (Der) glik] (Vengeance)

See Dean (Barnet) & Blumenthal  
(Solomon)

004725  
2269642

Write nothing here, but fill out each numbered space

C

*each*  
1 c. rec'd DEC - 8 1913  
Application DEC 8 1913  
rec'd  
© C. C. 583 ✓  
XXc. R

Blumer (Louis)\*

Anatomy simplified.

Leave all above these words blank

Card made by C. C. R.

Fee rec'd \$

1.00

H 3 221. Dec 8. 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 6 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Dr. Louis Blumer

copyright claimant

Street (3)

97 Ann. City

Hartford

State

Conn.

SEE DOUBTFUL FILE

Name of author (4)

Louis

[Write name in full]

Blumer N. D. D. Ps.

[Please turn this over]

EX-H.C.J.



Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *"Anatomy Simplified"*  
*by Louis Blummer M.D.D.Ps. first, second + third lecture*

Send certificate of (8) *Dr. Louis Blummer*  
registration to (Street (9) *97 Arm City Hartford State Conn*

Name and address (10) *Dr. Louis Blummer*  
of remitter (Street (11) *97 Arm City Hartford State Conn.*  
[Please turn this over]

Write nothing here, but fill out each numbered space

C

Blumer (Louis)\*

Natureopathic diagnosis.

1 c. rec'd Jan. 2 1915 ✓

Application  
rec'd JAN-2-1915

XXc. © C. C. 766 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by C. C. K.

463

JAN-2-1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 30

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Louis Blumer D.D., N.D. [Write name in full]

copyright claimant Street (3) 97 Ann City Hartford State Conn

Name of author (4) Dr. Louis Blumer [Write name in full]

E. H. C. J.

[Please turn this over]

1906-272



Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Natureopathic Diagnosis*  
*by Lewis Blummer D. O., N.D.*

Send certificate of (8) *Dr. Lewis Blummer*  
registration to { Street (9) *97 Ann* City *Hartford* State *Conn.*

Name and address { (10) *Dr. Lewis Blummer*  
of remitter { Street (11) *97 Ann* City *Hartford* State *Conn.*  
[Please turn this over]

Write nothing here, but fill out each numbered space

Elumer (Louis)\*

Natureopathy in all its branches. Lecture 1-3.

C

1 c. rec'd

Jan. 2 1915

Application  
rec'd

JAN -2 1915

© Cl. C

767 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

463

JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec. 30 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Louis Blumer D.P., N.D.

copyright claimant

Street (3)

97 Ann.

City

Hartford

State

Conn.

Name of author (4)

Dr. Louis Blumer

[Write name in full]

[Please turn this over]

704 1286



Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Natureopathy in All its Branches*  
*3 Lectures by Louis Blummer D.P., N.D.,*

Send certificate of (8) *Dr. Louis Blummer*  
registration to { Street (9) *97 Ann* City *Hartford* State *Conn.*

Name and address { (10) *Dr. Louis Blummer*  
of remitter { Street (11) *97 Ann* City *Hartford* State *Conn.*

[Please turn this over]

Blynk (S.M.)  
Abraham Lincoln, the friend  
and lawyer.

D2

1 c. rec'd MAR 12 1928

Application rec'd MAR 12 1928

©C1D S3113

XXc.

Fee rec'd \$

12715 MAR 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar - 9 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S M Blynk

(Write full legal name of copyright owner)

(2) Address

108 W Jackson  
(Street)

Virden  
(City)

Ill  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Blunkall (Myrtle O.)  
Pillar to post, by Elvira  
Blunkall.

1 c. rec'd DEC 15 1922 ✓  
Application  
rec'd DEC 15 1922  
XXc. C. D. 63071

Leave all above these words blank

Fee rec'd

\$1.00

49966 DEC 15 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 17, 1922 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Myrtle O. Blunkall ✓

(Write full legal name of copyright owner)

Fifth + Marlinton Ave.  
(Street)

Bayside, Long Island  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Ernie Plunkoll ✓

Country of which the author or ~~translator~~ is a citizen or ~~subject~~ (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pillar to Post" ✓

Send certificate of registration to (7)

Howard S. Smith, ✓

704 American Bldg. Dayton, Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Howard S. Smith

704 American Bldg. Dayton, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Blunt (Anna C.)

D2

1 c. rec'd NOV 22 1910

© Cl. D 22627 &

XXc.

\$

1-1111

34697 NOV 22 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 15

Date, 1910

3  
270  
If the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1910

Name and address of  
copyright claimant {

Anna C. Blunt

1009 Union St., Schenectady, N. Y.

Card made by C. E. C.

[Please turn this over]



Author or  
authors

Anna C. Blunt

American

[Nationality must be stated]

Brief title of work

The Mad Merry-Makers of  
Gotham

Send certificate of  
registration to

Cochrane Pub. Co.

1702 Tribune Bldg. N.Y. City

Cochrane Pub Co.

Name and address  
of remitter

1702 Tribune Bldg. N.Y. City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Blunt (Norma Belle)

D2

Midnight fantasy.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Nov. 2-31

Application  
rec'd

DEC - 5 1931

© Cl Unpub 13272

59638 DEC-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Norma Belle Blunt

(Write full legal name of copyright owner)

(2) Address

780 Dawson Ave.

(Street)

Long Beach, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Norma Belle Blunt

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Midnight Fantasy.  
(Pageant.)

(7) Send certificate of registration to

(Mrs.) Norma Belle Blunt

780 Dawson Ave. Long Beach, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs.) Norma Belle Blunt

780 Dawson Ave. Long Beach, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bluth (Karl Theodor)

Reference card

See

D title file

Nacht auf dem Kreml.

D pub. 8070

AEB

© Arcadia-verlag, g. m. b. h.



Blutman (Harry Austin)

Reference card

D app. file

D 42544

EAF

004794

Devil (The) is good.

See

Smoleroff (Jules Warren) and Blutman (Harry Austin)

Blutman (Harry Austin)

D2

NOV 16 1929 ✓

What the gods decree.

1 c. rec'd

Applica  
rec'd

NOV 16 1929

© Cl Unpub 3105

XXc.

Fee rec'd \$

1.00

57316 NOV 16 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
7  
0  
3  
P.M.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Austin Blutman

(Write full legal name of copyright owner)

(2) Address

539 East 149 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Harry Austin Blumenthal

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

What the Gods Desire

(7) Send certificate of registration to \_\_\_\_\_

Harry Austin Blumenthal

C/o McAnaspie 4 Gowrie St. Dundee, Scotland!

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Harry Austin Blumenthal

American address 539 E. 149 St. New York City, N.Y.

British address C/o McAnaspie 4 Gowrie St. Dundee, Scotland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Blythe (Edward) & Field (Telford S.)

D2

Fool-proof.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 4296

8087 FEB 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *joint*

(1) Name of copyright owners

① Edward Blythe and ② Telford Field

(Write full legal name of copyright owner)

(2) Address

① 5 Lintra Park

London E. 3. 19

England

(Street)

② 64 Glencastle Road

(City)

Streatham S.W. 16

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Edward Blythe  
Jelfra and Field ✓

(Write name in full)

(4) Country of which the author ~~is a~~ citizen

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fool-Proof": a play in 4 acts ✓

By Edward Blythe, Jelfra & Field

(7) Send certificate of registration to

11 Gower Street

(Street)

Incorporated Society of Authors,  
Playwrights & Composers ✓ England ✓  
London W.C. 1. (City) (State)

(8) Name and address of person or firm sending the fee

11 Gower Street

(Street)

Incorporated Society of Authors  
Playwrights & Composers England  
London W.C. 1. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**  
5 Blythe John  
Barrymore (John) pseud  
Jest;  
Ly Sam Benelli.  
Leave all above these words blank Fee rec'd 8

1 c. rec'd MAR 22 1919  
Application  
rec'd MAR 22 1919  
© C. G. 51451  
XXc. 2

8896 MAR 22 '19

# Application for Copyright Dramatic Composition not Reproduced for Sale

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1919

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2) John Barrymore,

(Write name in full)

132-West 4th Street, New York

(Street)

(City)

(State) N.Y.

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

John Barrymore

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"THE JEST" - A Play in Four Acts by Sem

Benelli, Adapted into English by John Barrymore

Send certificate of  
registration to: (7)

Alice Kauser

1402 Broadway, New York City, New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Alice Kauser

1402 Broadway, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

[Blythe (John)]  
Barrymore (John)  
Love feast; by San Benelli.

1 c. rec'd FEB -6 1918 ✓  
Application  
rec'd FEB -6 1918  
XXc. © Cl. D 48852 ✓

Leave all above these words blank

Fee rec'd \$ 8.00

4478 FEB-6'18

## Application for Copyright Dramatic Composition not Reproduced for Sale

8 Card made by M. J. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 5, 1918

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

0 Name and address of

copyright claimant: (2) John Barrymore ✓

(Write name in full)

132 West 4th Street

(Street)

New York, N. Y.

(City)

(State)

★ C. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

**John Barrymore** ✓

Country of which the author or translator is a citizen or subject (4) **U.S.A.** [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) **"THE LOVE FEAST" a Play in Four Acts by**  
**Sem Benelli, adapted into English by John**  
**Barrymore** ✓

Send certificate of  
registration to: (7) **Alice Kauser**

**1402 Broadway, New York, New York**

Name and address of person (Street) **Alice Kauser** (City) (State)  
sending the fee: (8)

**1402 Broadway, New York, New York**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Blythe (John)

Up there; by Mabel Alvin La Forte.

1 c. rec'd JUN 21 1920

Application JUN 21 1920  
rec'd

XXc. © Cl. 54863 C

Leave all above these words blank

Fee rec'd \$

\$1.00

21544 JUN 21 1920 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John Blythe - American

(Write name in full—State here also nationality of claimant)

485 Fifth Ave

(Street)

New York City

(City)

N.Y.

(State)

(Jan., 1920—1,000)

O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

Mabel Alvin La Porte

Country of which the author ~~or translator~~ is a citizen ~~or subject~~

(4)

American

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Somewhere Up There  
a Dream of Heaven

Send certificate of  
registration to (7)

(7)

John Barrymore - 485 - Fifth  
Ave. of Famous Players New York City N.Y.

Name and address of person  
or firm sending the fee (8)

M. A. La Porte  
264 - Mt. Pleasant Ave. Newark New Jersey

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **SEP 18 1919**  
Application  
rec'd **SEP 13 1919**  
XXc. **© Cl. 52608 C R**

*Blythe (Miss N.)*  
*Adventurers.*

Fee rec'd \$

**\$1.00**

**29013 SEP 13 '19**

Leave all above these words blank

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **SEPTEMBER 11 1919**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

**MISS N. BLYTHE**

(Write name in full)

**c/o Curtis Brown Ltd.**

(Street)

(Jan., 1917)

**Covent Garden**

**6 Henrietta St. London Eng.**

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) WILLIAM KEVIN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ ENGLAND (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE ADVENTURES

Send certificate of registration to (7) CURTIS BROWN LTD.  
33 West 42nd Street N. Y. C.

Name and address of person (Street) CURTIS BROWN LTD. (City) 33 W. 42nd. (State) NY  
sending the fee (8) \_\_\_\_\_

New York City.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Boag (Marguerite)\*

Woman.

I c. rec'd

Aug 5.20

Application

SEP -7 1920

rec'd

© Cl. C

1660

C

X Xc.

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 26216 Aug. 5.20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

and made by M. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 31<sup>st</sup> 1920

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Marguerite Boag, Union

(Write name in full—State citizenship of claimant)

3000 Humboldt Street, Los Angeles, Cal.

(Street)

(City)

(State)

Name of author

Marguerite Boag, Los Angeles, California

(Write name in full)

[Please turn this over]

K.E.F.T.



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

"Romans", A. Strong. Lecture  
built up from History & stories in literature

Send certificate of registration to (7) \_\_\_\_\_

3000 Humboldt St. Los Angeles, Cal.

Name and address of person sending the fee (8) \_\_\_\_\_

3000 Humboldt St. Los Angeles, Cal.

(Oct., 1917)

[Please turn this over]

Book (Ella Mary Brydone)

Spare (The) room; by E. M. Bryant [pseud]

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd JUL 9 1909

Cl. D, XXc. No. 16301

Cash No. 8/52

Leave all above these lines blank

22627 JUL 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 29, 1909.

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (\$ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ella Mary Brydone Boak  
17 Paul Manning, Prince of Wales Road,  
Battersea Park, London, S.W. England.  
Nationality of author or authors English.

Proprietor card  
made by J. R. T.

[Must be  
stated]

(OVER)



Author or  
authors

" E. M. Bryant

(Ellen Mary Brydane Boak.)

Title of work

" The Spare Room; .  
by ' E. M. Bryant. "

Send certificate of  
registration to

Mrs. Alfred Brydane Boak, 17 Park Mansions  
Princes Vale Road, Battersea Park, London, S.W. England.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Board of Christian education.

D1

Eleventh mayor, by Ira H. Frantz.

AME

2 c. rec'd May 18, 1935  
Application JUN 14 1935  
rec'd  
XXc. © Cl D pub 36005

Fee rec'd \$ 2.00

24103, May 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Board of Christian Education

(Write full legal name of copyright owner)

(2) Address 22 South State

(Street)

Elgin

(City)

Ill.

(State)

(3) Name of author or translator

Ira H. Frantz

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Eleventh Mayor, a  
Peace Play

(7) Published on the

~~June~~ 5th day of June, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

22 South State

(Street)

Elgin

(City)

Ill.

(State)

(9) Name and address of person or firm sending the fee

Ira H. Frantz

North Manchester,

(Street)

(City)

Ind.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bd. of foreign missions of the Presbyterian  
church in the U.S.A.

Reference card

Appl. file

See Presbyterian Church in  
the U.S.A. (Bd. of foreign missions  
of the)

004744

60413



Board of publication of the United Lutheran church in America.

Reference card

See

D. App. File

United Lutheran church in America. Board of publica-  
tion.

004745

Board of publication of the United Lutheran church in America.

Reference card  
D app. file

A 42984

004746<sup>AEB</sup>

See

United Lutheran church in America. Board of publ.



Board of temperance, prohibition and public morals of the Methodist  
Episcopal church.

See

Methodist Episcopal church. Board of temperance, prohibition and  
public morals.

74 appl. file

75 unpub. 6403

0000

Boardman (Neil) and Brown (Hugh D.)

D4

JUN -4 1936

1 c. rec'd

Application  
rec'd

JUN -4 1936

© Cl D unpub 39092

Widjiwagan, libretto by N. Boardman, score by

H. D. Brown.

Fee rec'd \$

\$1.00

31272 JUN -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neil Boardman and Hugh D. Brown

(Write full legal name of copyright owner)

(Boardman) 475 Cedar St

(2) Address

St. Paul

Minn.

(Brown) 831 (Street)

(City)

(State)

Linwood Place

St. Paul

Minn.

[Please turn this over]



(3) Name of composer Hugh D. Brown

(4) Country of which the composer is a citizen United States  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator Neil Boardman  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work Widjiwagan

(10) Send certificate of registration to Neil Boardman  
475 Cedar St St Paul Minn.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Neil Boardman  
475 Cedar St St Paul Minn.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—3 000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Boardman (Meta J. [ean])  
King's jester.

APR - 5 1923 / R  
1 c. rec'd  
Application APR - 5 1923  
rec'd  
© Cl. D 64148  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 13934 APR - 5 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Meta J. Boardman

(Write full legal name of copyright owner)

43 East 27th St

(Street)

New York City New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) NETA J. BOARDMAN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) KING'S JESTER ✓

Send certificate of registration to (7) Neta J. Boardman  
43 East 27th New York City New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Neta J. Boardman  
43 East 27th St. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Boas (Denise)

D1 (FOR.)

MAY 26 1937

1 c. rec'd

Application

rec'd

MAY 26 1937

Y coupe du papier toute la journée; or, Les

© Cl D pub. 50224

dettes.

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 25 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DENISE BOAS,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 90 Avenue Henri-Martin, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator

Denise Boas.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen France.  
(MUST be stated)

(5) Brief title of work "Y COUPE DU PAPIER TOUTE LA JOURNÉE OU LES  
LETTES"

(6) Published by Claimant at Paris  
(Name) (City)

(7) Published on the 28th day of February, 1937.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ  
710 HIGH ST.  
Same UNION CITY, N. J.  
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 2

Boas (Harriet Betty)  
Adventurer & the singer; or, The  
gifts of life, by [Hugo von Hofmannsthal]  
Leave all above these words blank

1 c. rec'd MAY 18 1920

Application MAY 18 1920  
rec'd

COLO 54585

XXc

17252 MAY 18 '20

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Harriet Betty Boas (American)  
(Write name in full—State here also nationality of claimant)

253 Seventh Avenue  
(Street)

New York City  
(City)

New York  
(State)

(Jan., 1920—4,000) ★ U. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harriet Betty Boas (Translator)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

of America

Brief title of work (6)

The Adventures and the Singer

Send certificate of registration to (7)

Harriet Betty Boas

853 Seventh Avenue

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harriet Betty Boas

853 Seventh Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Boas (Harriet Betty) van.  
Awakening (2he) 17.*

1 c. rec'd JUN 30 1914

Application rec'd JUN 30 1914

XXc. © C. D. 37430

Leave all above these words blank

Fee rec'd \$ **1.00** **23118** JUN 30 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) *Harriet Betty Boas. -*  
[Write name in full]

Street (3) *853 Seventh Avenue* City *New York* State *New York*  
[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Translator  
[Write name in full]

Harriet Betty Hoas.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Awakening

Send certificate of registration to: (8)

Harriet Betty Hoas.

Street (9)

853 Seventh Avenue City New York State New York

Name and address of remitter: (10)

Harriet Betty Hoas

Street (11)

853 Seventh Avenue City New York State New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd NOV 13 1914

Application  
rec'd NOV 13 1914

XXc. ©CLD 38801

Boas (Harriet Betty)  
Woman in the window.

Leave all above these words blank

Fee rec'd \$ 1.00 38481 NOV 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 12<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Harriet Betty Boas

[Write name in full]

Street (3)

853 Seventh Ave.

City

New York

State

New York

[Please turn this over]



Name of ~~Author~~ but if a  
~~translation~~, then Translator (4)

[Write name in full]

Harriet Betty Hoas

Country of which the ~~author or~~ translator is a citizen or subject (5)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

The Woman in the Window

A play in verse in one act from the German

Send certificate of  
registration to: (8)

Harriet Betty Hoas

Street (9)

853 Seventh Avenue

City

New York

State

New York

Name and address  
of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boas (Herbert Allan)

Feast of Bacchus; by

Arthur Schnitzler

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC -1 1916 ✓

Application rec'd DEC -1 1916

XXc. © Cl. D 45564 C

38871 DEC -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. G. P. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Herbert Allan Boas

(Write name in full)

45-Roadway

(Street)

New York

(City)

New York

(State)

(Aug. 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Allan Boas

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

of America

Brief title of work (6)

The Feast of Bacchus

Send certificate of registration to (7)

45 Broadway New York

(Herbert Allan Boas)

Name and address of person

(Street)

sending the fee (8)

Harriet Betty Boas

(City)

(State)

253 Seventh Ave.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]





(3) Name of author ~~or~~ translator AL BOASBERG  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Betty Healy of Ted and Betty Healy Annoying Billy  
West of the Movies." ✓

(7) Send certificate of registration to W. R. Litzenberg, ✓  
936 Security Bld., Los Angeles, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. R. Litzenberg  
936 Security Bldg., Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAY 20 1932

Boasberg (A1)

1 c. rec'd

MAY 20 1932

Application

rec'd

© Cl Dunpub 16387

Honeymooning with Bud and Honey.

Fee rec'd \$

HCB

\$1.00

25450 MAY 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Al Boasberg

(Write full legal name of copyright owner)

(2) Address

1776 Broadway

(Street)

N. Y. C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Al Boasberg

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Honeymooning with "Bud + Honey"

(7) Send certificate of registration to D. B. Halpern

74 Trinity Pl.

(Street)

N.Y.C.

(City)

NY

(State)

(8) Name and address of person or firm sending the fee D. B. Halpern

74 Trinity Pl.

(Street)

N.Y.C.

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB -9 1931

1 c. rec'd

Application  
rec'd

FEB -9 1931

© Cl Dunpub 9197

Fee rec'd \$1

7511 FEB -9 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Al Roasberg

(Write full legal name of copyright owner)

(2) Address 149 S. Roxbury  
(Street)Beverly Hills, Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Al Boasberg ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Engaging" ✓

(7) Send certificate of registration to\_\_\_\_\_

Al Boasberg ✓

149 S. Roxbury, Beverly Hills, California. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Al Boasberg

149 S. Roxbury Drive, Beverly Hills, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boasberg (Al)

Somebody's mother.

D2

MAR. 16 1931

1 c. rec'd

Application

rec'd

© Cl Unpub.

9650

XXc.

Fee rec'd \$

1.00 Bill

13230 MAR 16 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Al Boasberg

(Write full legal name of copyright owner)

(2) Address

149 S. Roxbury

(Street)

Beverly Hills, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Al Boasberg

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Somebody's Mother"

(7) Send certificate of registration to Al Boasberg

149 S. Roxbury Drive, Beverly Hills, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Al Boasberg

149 S. Roxbury Dr., Beverly Hills, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boasberg (Al)

Spades double.

D2

1 c. rec'd Nov. 25, 1930

Application  
rec'd DEC 12 1930

XXc. © Cl Dunpub 8412

Nov. 25, 1930 R

Fee rec'd \$1.00

59744

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 8 - 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AL BOASBERG ✓

(Write full legal name of copyright owner)

(2) Address

780 GOWER ST.

(Street)

HOLLYWOOD

(City)

CALIF.

(State)

[Please turn this over]



(3) Name of author or translator AL BOASBERG

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SPADES DOUBLE

(7) Send certificate of registration to AL BOASBERG  
780 GOWER ST. HOLLYWOOD CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. AL BOASBERG  
780 GOWER ST. HOLLYWOOD CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Boasberg (a)  
Wedding ring.

1 e. rec'd APR -4 1924 ✓  
Application APR -4 1924  
rec'd  
© Cl. D 67829 c  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

14836 APR 4 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Al Boasberg

(Write full legal name of copyright owner)

10 R-C Pictures Corp

(Street)

New York

(City)

NY

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Al. Rosenberg  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Wedding Ring  
Comedy in one act

Send certificate of  
registration to (7)

FULTON RYLANDSKI

Name and address of person  
or firm sending the fee (8)

(Street)

Jeweler Building

(City)

Washington

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below . D 2

*Boasberg (Al) ✓*  
*Who are on next. ✓*

l. c. rec'd OCT 28 '25  
Application OCT 28 '25  
rec'd  
© CID 73175  
XXc.

Leave all above these words blank.

Fee rec'd \$

*44680* *3881*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2)

*Al Boasberg*  
(Write full legal name of copyright owner)

*Hotel Somerset* *N.Y.* *N.Y.*  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Al Boushery

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [must  
be stated]

U.S.A

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Who are on next"

Send certificate of  
registration to (7) \_\_\_\_\_

Al Boushery

Hotel Somerset

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Al Boushery

Hotel Somerset

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Boasberg (Al) & Locke and Livingston, inc.

D2

Aug. 6, 1932

1 c. rec'd

Air tonic.

Application  
rec'd

AUG 27 1932

CF

© Cl Unpub 17965

Fee rec'd \$ 1.00

37382

Aug. 6, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 26, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Al Boasberg, Locke & Livingston, Inc.

(Write full legal name of copyright owner)

(2) Address

1776 Broadway

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Al Boasberg & Locke & Livingston Inc*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Air Tonic" ✓*

(7) Send certificate of registration to

*Al Boasberg & Locke & Livingston Inc ✓*

*1776 Broadway*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*Al Boasberg & Locke & Livingston Inc*

*1776 Broadway*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Boasberg (Al.) & Locke and Livingston, inc.

D2

1 c. rec'd

JUL 27 1932

Annoying the master of ceremonies, by Al Boasberg

Application

JUL 27 1932

© Cl Unpub 17389

Fee rec'd \$

Bill

35926 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Al Boasberg & Locke & Livingston Inc

(Write full legal name of copyright owner)

(2) Address

1776 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Boasberg (Al) & Locke and Livingston, inc.

D2

JUL 13 1932 ✓

Capital punishment, by Al Boasberg.

1 c. rec'd

JUL 13 1932

Application

rec'd

© Cl Unpub 17209

Fee rec'd \$

33927 JUL 13 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/12/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Al Boasberg & Locke & Livingston, Inc.

(Write full legal name of copyright owner)

(2) Address

1776 Bway

(Street)

NY

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator

*W. Boasberg*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Capital Punishment"*

(7) Send certificate of registration to

*W. Boasberg & Locke & Livingston*  
*1776 Broadway* *New York* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*W. Boasberg & Locke & Livingston*  
*1776 Broadway* *New York* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boasberg (Al) & Locke and Livingston, inc.

D2

1 c. rec'd JUL 12 1932

Fat folks defense league of America, by Al  
Boasberg.

Application  
rec'd JUL 12 1932

CP

© Cl D unpub 17165

Fee rec'd \$

33758 JUL 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Al Boasberg & Locke & Livingston, inc.  
(Write full legal name of copyright owner)

(2) Address

1776 Broadway  
(Street)

new york  
(City)

ny  
(State)

[Please turn this over]



(3) Name of author or translator

*El Boasberg*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Fat Folks Defense League of America*

(7) Send certificate of registration to

*1776 Broadway*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*1776 Broadway*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boasberg (Al) & Roche & Livingston, inc.\* C

Introducing Professor Green.

1 c. rec'd Aug. 6, 1932 ✓

Application AUG 27 1932  
rec'd

©ClC

6120

Fee rec'd \$1.00 37382 Aug. 6, 1932 K

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1932

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Al Boasberg & Roche & Livingston

(Write full legal name of copyright owner)

(2) Address

1776 Broadway  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

(3) Name of author

Al Boasberg & Roche & Livingston, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Introducing Professor Green" ✓

(7) Send certificate of registration to

Al Boushery & Locke & Livingston ✓  
1776 Broadway

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Al Boushery & Locke & Livingston, Inc.  
1776 Broadway

(Street)

(City)

(State)

Boasberg (Al) and Rooke and Livingston.

D2

MAY 27 1932

Little Miss Muff-it, by Al Boasberg.

1 c. rec'd

Application MAY 27 1932  
rec'd

© Cl Dunpub 16530

AEB

Fee rec'd \$

115-26663 MAY 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Al Boasberg & Rooke and Livingston

(Write full legal name of copyright owner)

(2) Address

1776  
(Street)

Brooklyn

(City)

New York City

(State)

[Please turn this over]



(3) Name of author or translator

Al Boasberg  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LITTLE Miss Muffit (muff-it)

(7) Send certificate of registration to

1776

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Al Boasberg & Rockwood Livingston

1776

(Street)

Brooklyn

(City)

N. Y.

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boasberg (A1) & Locke & Livingston, inc.

D2

AUG 25 1932 ✓

1 c. rec'd

Application  
rec'd AUG 25 1932

News reel of the air; by Norman S. Livingston.

© Cl D unpub 17788 ✓

Fee rec'd \$1.00

40120 AUG 25 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Al Boasberg & Locke & Livingston, Inc.  
(Write full legal name of copyright owner)

(2) Address

1776 Broadway  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Harmon J. Livingston

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

"The News Reel of The Air"

(7) Send certificate of registration to

Al Boasberg & Locke & Livingston Inc.

1776 Broadway

(Street)

N.Y.C.

(City)

N.Y.C.

(State)

(8) Name and address of person or firm sending the fee

Al Boasberg & Locke & Livingston Inc.

1776 Broadway

(Street)

N.Y.C.

(City)

Livingston, Inc.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boasberg (Al) & Rocke and Livingston, inc.\* C

Wandering boy.

June 10, 1932

1 c. rec'd

JUN 10 1932

Application

rec'd

© Cl C

6042

Fee rec'd \$ 1.00

26249 May 25, 1932.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AL BOASBERG & ROCKE AND LIVINGSTON, INC.

(Write full legal name of copyright owner)

(2) Address 1776 BROADWAY NEW YORK CITY NEW YORK

(Street)

(City)

(State)

(3) Name of author AL BOASBERG

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"THE WANDERING BOY"

(7) Send certificate of registration to

AL BOASBERG & ROCKE AND LIVINGSTON, INC

1776 BROADWAY

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

AL BOASBERG & ROCKE AND  
LIVINGSTON, INC.

1776 BROADWAY

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boasberg (Al) & Rocke and Livingston, inc.

Window shopping with Peggy and June; by A.

Boasberg.

HCB

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 26 1932

Application  
rec'd

MAY 26 1932

© Cl Unpub 16497 C

26504 MAY 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1932

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(1) Name of copyright owner • Al Boasberg & Rocke And Livingston Inc.

(Write full legal name of copyright owner)

(2) Address • 1776 Broadway

N.Y.

N. Y.

(Street)

(City)

(State)

• Correct See Index to Claimants

[Please turn this over]



(3) Name of author or translator

Al Boasberg

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Window Shopping With Peggy and June

(7) Send certificate of registration to

Al Boasberg & Rocke And Livingston

1776 Broadway

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Al Boasberg & Rocke And L

1776

Broadway

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boatner (Edward H.)

D2

Oct. 4, 1934

Do judgment. Text.

1 c. rec'd

Application NOV -2 1934  
rec'd

Copyright 31973

Fee rec'd \$1.00

44776

Oct. 4, 1934

HCB

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Edward H. Boatner

(Write full legal name of copyright owner)

(2) Address

806 E. Eleventh

(Street)

Austin, Texas

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edward H. Boatner

(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Re Judgment

(7) Send certificate of registration to Edward H. Boatner  
806 - E. 11<sup>th</sup> St. - Austin, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward H. Boatner  
806 - E. 11<sup>th</sup> St. - Austin, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* [In 2 Acts] ✓ [Please turn this over]

Boatner (Edward Hammond)

D2

Feb. 28, 1933 ✓

De function. Text.

1 c. rec'd

Application  
rec'd

FEB 27 1933

CP

Fee rec'd \$1.00

7912

© Cl Dupuis 21289 ✓

Feb. 17, 1933 R

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

**EDWARD HAMMOND BOATNER**

(Write full legal name of copyright owner)

(2) Address

**4007 CALUMET AVE.**

(Street)

**CHICAGO, ILLINOIS**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Edward Hammond Boatner

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "De Function" - A negro play with music based upon the social activities and church life of the negro, in the early nineties. \*

(7) Send certificate of registration to

Edward Hammond Boatner

4007 Calumet Ave.

(Street)

Chicago, Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward - H. Boatner

4007 Calumet Ave.

(Street)

Chicago, Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

\* [7-4007]

[Please turn this over]

Boatner (Edward H.)

D2

Death of Elder Ephson.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

SEP 25 1938

© Clunpub 7369

XXc.

19398 SEP 25 30

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Edward H. Boatner

(Write full legal name of copyright owner)

(2) Address

179 Gates Ave

(Street)

Brooklyn n.y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Edward H. Bootner

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Death of Elder Eptham D.D.  
[In 6 Series I]

(7) Send certificate of registration to \_\_\_\_\_

Edward H. Bootner

179 Gates St Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Edward H. Bootner

179 Gates St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boatner (Edward Hammond)

D2

OCT 11 1935 ✓

Jules Caesar in Rome, Georgia.

1 c. rec'd

Application  
rec'd OCT 11 1935

CP

Fee rec'd \$

\$1.00

© Clumpub 37819 ✓

47615 OCT 11 '35 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Edward Hammond Boatner

(Write full legal name of copyright owner)

(2) Address

Wiley College

(Street)

Marshall Tex.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edward Hammond Boatner

(Write name in full)

(4) Country of which the author is a citizen\* U.S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Julius Caesar In Rome Georgia

A paraphrased work of Julius Caesar  
In Negro Dialect & Negro Music

(7) Send certificate of registration to Wiley College Marshall Tx.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward Hammond Boatner

Wiley College Marshall Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 34

FEB 27 1929 ✓

FEB 27 1929

rec'd

© Cl O unpub 87966 (x)

Fee rec'd \$ \$21.00

9807 FEB 27 '29

W. P.

4 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date 2-27-29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Write full legal name of copyright owner)

New York ✓

N. Y. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Joy Sterling Boatsman

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOW TO BE AN ACTOR

(7) Send certificate of registration to Joy Sterling Boatsman

318 W. 57

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Joy Sterling Boatsman

318 W. 57

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boatsman (Joy Sterling)  
Nate Jackson, lawyer

D2

1 c. rec'd

OCT 28 1927

Applicat  
rec'd

NOV 12 1927

© Cl D 81717

XXc.

Fee rec'd \$

\$1.00

53127 NOV 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 25 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joy Sterling Boatsman

(Write full legal name of copyright owner)

(2) Address

1731 Champa

(Street)

Denver

(City)

Colo

(State)

[Please turn this over]



(3) Name of author or translator Joy Sterling Boatsman  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Nate Jackson, Lawyer

(7) Send certificate of registration to J. S. Boatsman  
1731 Champa Denver Colo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. S. Boatsman  
1731 Champa Denver Colo  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boatsman (Joy Sterling)  
Newer understanding

D2

JAN 10 '28

1 c. rec'd

Application  
rec'd

JAN 10 '28

XXc. © C1 D

82342

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joy Sterling Boatsman

(Write full legal name of copyright owner)

(2) Address Y. M. C. A.

(Street)

Denver

(City)

Colo.

(State)

[Please turn this over]



(3) Name of author or translator Joy Sterling Boatsman  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE NEWER UNDERSTANDING ✓

(7) Send certificate of registration to J S Boatsman ✓  
Y M C A Denver Colo ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J S Boatsman  
Y M C A Denver Colo  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boaz (Charles)  
Brother's plea.

D<sup>2</sup>  
Name of claimant  
J. au.  
Title and author

SEP 22 1909  
1 c. rec'd ✓

Cl. D, XXc. No. 16832

34686 SEP 22 1909 Cash No. 1-56m

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 20 Date, 1909

8 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card  
made by M. C. J.  
Name and address of  
copyright claimant

Charles Boaz  
Mattoon, Ill  
American.

Nationality of author or authors

(Must be  
stated)

(OVER)



Author or  
authors

Charles Boaz

Title of work

A Brothers Plea

Send certificate of  
registration to

Charles Boaz  
Mattoon Illinois.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Bobbe' (Dorothie)  
Companions.

1 c. rec'd

Applic. for

rec'd

© Cl D

83536

XXc.

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

\$1.00

1917-1 APR 14 '28

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13<sup>th</sup>, 1928

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

DOROTHIE BOBBE'

(Write full legal name of copyright owner)

36 West 44<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

DOROTHIE BOBBE

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) COMPANIONATES ✓

Send certificate of  
registration to (7) SIDNEY S. BOBBE ✓

36 West 44th Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) SIDNEY S. BOBBE

36 West 44th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd OCT 22 1917  
Application OCT 22 1917  
rec'd  
© Cl. D 48124  
XXc.

Bobbe (Geo. L.) & Nelson (Edward)  
His girl, by Eddie Nelson

\$1

33367 OCT 22 1917

Leave all above these words blank

Fee rec'd \$

## 2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Bobbe & Nelson (Geo. L. Bobbe & Edward Nelson)  
State of New Jersey

(Write name in full)

P. O. Box 113, Montvale, New Jersey

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Eddie Nelson -

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"His Girl"

Send certificate of  
registration to (7)

Barbara Nelson -

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

1001 W. Sherman Chicago Ill.

Barbara Nelson -

P.O.B. 173

(Street)

MONTVALE

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bobbitt (Sarah Annis)

Something for nothing.

EAF

Fee rec'd \$ **\$1 00**

D2

1 c. rec'd

Application  
rec'd

AUG 22 1936

AUG 22 1936

© Cl Dunpub. 44297

46277 AUG 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**OF** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Sarah Annis Bobbitt

(Write full legal name of copyright owner)

(2) Address

5723 Kenwood Ave  
(Street)

Chicago  
(City)

Illinois  
(State)

[Please turn this over]



(3) Name of author or translator (Mrs) Sarah Annis Bobbitt  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Something for Nothing

(7) Send certificate of registration to Mrs Sarah A. Bobbitt  
5723 Kenwood Ave, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Sarah A. Bobbitt  
5723 Kenwood Ave Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bobbs-Merrill Co., & Hester (Paul)  
Bill toppers; by, Paul Hester.

D2

Name of claimant

Title and author

1 c. rec'd DEC 19 1910

© Cl. D 22850

XXc.

\$

Leave all above these words blank

45520 DEC 19 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec. 15, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Card made by R. K.

Bobbs-Merrill Co.  
Paul Hester

W

[Please turn this over]

SPECIAL FILE



Author or  
authors

Paul Kester

American

[Nationality must be stated]

Brief title of work

The Bill Toppers

Send certificate of  
registration to

Elizabeth Mearns  
1430 Broadway  
N. Y. City

Name and address  
of remitter

Elizabeth Mearns  
1430 Broadway

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

A 547-175

[Please turn this over]

Bobbs-Merrill company.

---

Reference card

Bill-toppers.

See

Kester (Paul) & Bobbs-Merrill company.

000005  
D 23835  
Appl. file



Write nothing here

D2

Bobbs-Merrill co.

Name of claimant

Tran; by Charles T. Dazley.

Title and author

1 c. rec'd MAY -2 1914 ✓

XXc. © Cl. D 36906 ✓

\$ 1.00 ✓ R.

TRUST

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY -2 1914

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4-30-14

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 Name and address of { The Bobbs-Merrill Company  
00 Copyright claimant { 18 East Vermont St., Indianapolis, Indiana

[Please turn this over]

Author or  
authors

Charles T. Dazey ✓

American ✓

[Nationality must be stated]

Brief title of work

Fran ✓

Copies Returned

APR 8 1916

Bk. D 42 P ✓

Send certificate of  
registration to

The Bobbs-Merrill Company

18 East Vermont Street, Indianapolis, Indiana

Name and address  
of remitter

The Bobbs-Merrill Company

18 East Vermont Street, Indianapolis, Indiana.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Part 1

1 c. rec'd

Application  
rec'd

JUL 17 1916  
JUL 17 1916

© Cl. 5 44407 c

XXc.

TRUST R

Fee rec'd \$ 20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

7  
00000  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

The Bobbs-Merrill Company

[Write name in full]

Street (3)

18 East Vermont

City Indianapolis State Indiana

[Please turn this over]

F. C. P.

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

Application JUL 26 1916  
rec'd

XXc. CID 44407

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Bobbs-Merrill Company

(Write name in full)

18 East Vermont Street,

(Street)

(Dec., 1915)

Indianapolis, Indiana

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charles T. Dazey

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) FRAN

Send certificate of  
registration to: (7)

The Bobbs-Merrill Company, 18 East Vermont St., Indianapolis,

Name and address of person (Street)  
sending the fee: (8)

(City)

(State)

The Bobbs-Merrill Company

18 East Vermont Street, Indianapolis, Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 18 1914

Name of claimant

Robbs-Merrill co

Title and author

Gid ap; by Frederic S.  
Loham.

XXc. © C. D. 37054

\$ 100

TRUST

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 18 1914

The Robbs-Merrill Company

Name and address of

copyright claimant

18 E. Vermont St., Indianapolis, Indiana.

R 97554  
EX-H.C.J.

[Please turn this over]



Author or  
authors

Frederic S. Isham

✓  
American

[Nationality must be stated]

Brief title of work      G I D A P

Send certificate of  
registration to

The Bobbs-Merrill Company

18 E. Vermont St., Indianapolis, Indiana

Name and address  
of remitter

The Bobbs-Merrill Company,

18 E. Vermont St., Indianapolis, Indiana.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Robbs-Merrill company  
Hate breeders; by  
Ednah Aiken.

2 c. rec'd Mar. 29. 1916

Application APR 12 1916  
rec'd

©CLD 43620

X No. R

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10th, 1916

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) The Robbs-Merrill Company

(Write name in full)

18 East Vermont Street, Indianapolis, Indiana

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Ednah Aiken

(May, 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE HATE BREEDERS

Price \$ 2.50 75 net

Exact date of first publication (7) March 25th, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Robbs-Merrill Company

18 East Vermont Street, Indianapolis, Indiana  
(Street) (City) (State)

Name and address of person sending the fee: (9) The Robbs-Merrill Company

18 East Vermont Street, Indianapolis, Indiana  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Robbs-Merrill company.*  
*Romantic Indiana.* by  
*Augusta Stevenson.*

2 c. rec'd JUL 26 1916

Application  
rec'd JUL 24 1916

© Cl. D 44461

X Xc.

TRUST

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21st, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) The Robbs-Merrill Company

(Write name in full)

18 East Vermont Street, Indianapolis, Indiana

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Augusta Stevenson

(May, 1915)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) United States [Must be filled]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ROMANTIC INDIANA

Price \$1.00 net

Exact date of first  
publication (7) July 20th, 1918 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) The Robbs-Merrill Company

18 East Vermont Street, Indianapolis, Indiana

(Street)

(City)

(State)

Name and address of person  
sending the fee: (9) The Robbs-Merrill Company

18 East Vermont

(Street)

Indianapolis

(City)

Indiana

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Bocchini (Philip)*

*Gods amuse themselves*

1 c. rec'd NOV -7 1919

Application  
rec'd NOV -7 1919

XXc. © C. D. 53047

Leave all above these words blank

Fee rec'd \$

7.00

35613 NOV -7'19

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov-6 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Philip Bocchini (Italian)*

(Write name in full—State here also nationality of claimant)

*1227 W. Norris St.*

(Street)

*Philadelphia Penna*

(City)

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

*Philip*

*Bocchini*

Country of which the author or translator is a citizen or subject

(4)

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile

(5)

*Italy*  
*Philadelphia Penna.*

Brief title of work

(6)

*The Gods amuse themselves,*  
*Three acts.*

Send certificate of  
registration to

(7)

*Philip Bocchini*  
*1227 W. Norris*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee

(8)

*Philip Bocchini*  
*1227 W. Norris Philadelphia Penna.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boccio (Donato Alfred)

D2

1 c. rec'd Jan. 11, 1934

✓  
Herlock Sholmes and Mr. Batson; by Dan Benson.

Application JAN -9 1934  
rec'd

© Cl Dunpub. 26357

EP

Fee rec'd \$

\$1.00

1528 JAN -9 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6, 1934

3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donato Alfred Boccio

(Write full legal name of copyright owner)

(2) Address

65 Montauk Ave.

(Street)

Brooklyn,

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Hlan Benson*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Herlock Holmes and Mr. Batson,"  
a comedy in 3 acts*

(7) Send certificate of registration to

*Hlan Hlan Benson*

*65 Montauk Ave.*

(Street)

*Brooklyn, N.Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Giovato A. Boccia*

*65 Montauk Ave.*

(Street)

*Brooklyn,*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Boccio(Donato Alfredo)

D2

FEB 28 1933

Relentless murderer, by Dan Benson.

1 c. rec'd

Application  
rec'd

FEB 28 1933

CP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 21078

9485 FEB 28 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/27/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donato Alfred Boccio

(Write full legal name of copyright owner)

(2) Address

65 Montauk Ave. Brooklyn, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Dan Benson*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Relentless Murderer*

*3*

*act mystery drama*

(7) Send certificate of registration to \_\_\_\_\_

*Dan Benson*

*65 Montauk Ave.*  
(Street)

*Brooklyn*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Donato Boccia*

*65 Montauk Ave.*  
(Street)

*Brooklyn,*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Boehert (C. G.)

Big plot.

1 c. rec'd

DEC 11 1917 ✓

Application

DEC 11 1917

rec'd

X Xc.

©CLD 48519

39341

DEC 11 1917

Leave all above these words blank

Fee rec'd \$

1.50

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 5-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

C. G. Boehert (U. S. born)

(Write name in full—State here also nationality of claimant)

701 West 179th St.

(Street)

New York

(City)

N. Y.

(State)

EX. C. G. L.  
(Sept., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*C. G. Bocher*

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Big Plot"  
A Patriotic Comedy Drama in Four Acts"

Send certificate of  
registration to (7) \_\_\_\_\_

*C. G. Bocher*

701-West 179th St. New York City N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

*C. G. Bocher*

701-West 179th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd

SEP 15 1919

XXc.

©CLD 52581<sup>c</sup>

\$1.00

R

27132 SEP 15 '19

Cash No.

Bochert (Charles G.)  
Four-leaf clover.

SEP 15 1919

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

C. G. Bochert  
701 - West 179th St. - N.Y.C.

[Please turn this over]

★ C. G. L.



Name of Author, but if a translation, then Translator

Charles G. Bocher

Country of which the author or translator is a citizen

✓ U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"FOUR-LEAF CLOVER"

✓ An Adventure in a prologue and  
Three acts

Send certificate of  
registration to {

C.G. Bocher

Name and address  
of remitter {

701- West 179th St.  
N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bochert (Charles George)  
High, low and Jack.

I c. rec'd MAR 30 1918 ✓  
Application rec'd MAR 30 1918 R  
X Xc. © CLO 49228 C

Leave all above these words blank

Fee rec'd \$ 1.00

10458 MAR 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29-1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Charles George Bochert (U. S. A.)

701 West 179th

(Street)

(City)

(State)

EX ★ C. G. L. (Sept. 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*C. J. Boehert*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"High Low And Jack"*  
*A slice of life in three acts*

Send certificate of registration to (7) \_\_\_\_\_

*C. J. Boehert*

Name and address of person sending the fee (8) \_\_\_\_\_  
*701 West 179th St. New York N.Y.*  
(Street) (City) (State)

*701-W. 179th St. N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Bochert (Charles G.)*  
*Love paid for.*

1 c. rec'd JUL 17 1920  
Application JUL 17 1920.  
rec'd CLD 55048 ✓  
XXc. 24754 JUL 17 '20 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16-1920

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
☒ Name, citizenship, and address  
☒ of copyright claimant (2)

*Charles G. Bochert* ✓

(Write name in full—State here also nationality of claimant)

*701-West 179th St.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State) ✓

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charles G. Bocher

Country of which the author or translator is a citizen or subject (4) ☒ U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LOVE PAID FOR"  
A DRAMA in a Prologue, Three acts  
and a short Epilogue

Send certificate of  
registration to (7) C. G. Bocher ✓  
701-West 179th St. New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) C. G. Bocher  
701-West 179th St. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

JUN 21 1912

1 c. rec'd

XXc.

© Cl. D 30069<sup>c</sup>

\$

1.00

Bochert Charles G.  
Playing the game.

Leave all above these words blank

24734 JUN 21 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ex. ★ O. G. L.

Charles G. Bochert  
#601 West 179th St. N.Y. City

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Charles G. Bocher

Citizen - born U.S.

"PLAYING THE GAME"

A play in four acts

#601 West 179th Street

New York City

#601 W. 179<sup>th</sup> Street

N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

Bochert Charles G.  
Unpublished

D2

OCT 21 1916

©CLD 45238C

XXc.

\$1.00

Leave all above these words blank

34987

OCT 21 1916

Cash No.

OCT 21 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 29

Date, 1916-N.Y.C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles G. Bochert

Name and address of {  
copyright claimant {

601- West 179th St. - N.Y.C.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator



C  
Charles G. Bocher

Country of which the author or translator is a citizen

✓ United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"UNPUBLISHED"

A comedy drama in three acts

Send certificate of  
registration to {

.60I West 179th Street

New York City, N.Y.

C. G. Bocher

*Charles G. Bocher*

Name and address  
of remitter {

60I West 179th St-New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D2

Bocina (Joseph)

JUN -2 1934

Come le due madri, ovvero, Sacrificio e amore.

1 c. rec'd

Application  
rec'd

JUN -2 1934

by Giuseppe Bocina.

Fee rec'd \$ 1.00

© Cl D unpub 29437

25838 JUN-2'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Bocina ✓

(Write full legal name of copyright owner)

(2) Address

1336-69<sup>th</sup> St.

(Street)

Brooklyn.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Giuseppe Bocina  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Come le Due Madri" OVVERO -  
"Sacrificio E Amore."

Dramma in V. Atti E Tre Quadri

(7) Send certificate of registration to Joseph Bocina  
1336-69<sup>th</sup> St. Brooklyn. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Bocina  
1336-69<sup>th</sup> St. Bklyn. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bocina (Joseph)

D2

MAR 22 1934

Donna misteriosa; ovvero, Il desiderio d'una madre

agonizzante, by Giuseppe Bocina [i.e. Joseph Bocina]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAR 22 1934

© Clumpub. 27283

CP

1.00

13739 MAR 22 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21<sup>st</sup> 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Bocina

(Write full legal name of copyright owner)

(2) Address

1336-69<sup>th</sup> St.

(Street)

Bklyn. N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Joseph Bocina<sup>v</sup>

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Italian<sup>U.S.A.</sup> - Naturalized Citizen

(6) Brief title of work

"La Donna Misteriosa"

OVVERO

"IL Desiderio D'una Madre Agonizzante."

(7) Send certificate of registration to

Joseph Bocina

1336-69<sup>th</sup> St.

(Street)

Bklyn. N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Joseph Bocina

1336-69<sup>th</sup> St.

(Street)

Bklyn. N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

12

Name of claimant

Bock (Annie Sara)

4 an

Title and author

Family reunion

1 c. rec'd OCT 2 1909

© Cl. D 17394  
Cl. D, Xxc. No.

Leave all above these lines blank

38226

OCT

18 1909

Cash No. / 1110

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 26 '09 Date,

0000323

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1909  
Name and address of  
copyright claimant

Annie Sara Bock

Wilke, Bone, Pa.

Nationality of author or authors

American

[Must be stated]

(OVER)



Author

~~author~~ Annie Sara Boek

Title of work

The Family Reunion.

Send certificate of  
registration to

Annie Sara Boek. - Radnor Filad.  
Wilkes Barre, Pa.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

627  
OCT 1 1908  
AD 11

OCT 24 1908  
OCT 24 1908  
OCT 24 1908

Write nothing here, but fill out each numbered space below

D 1

*Bock (Annie Sara)*  
*Minstrel and womanless wedding*

2 c. rec'd DEC 18 1919

Application DEC 18 1919  
rec'd

xxc. DECLD 53381 <sup>c</sup> <sub>R</sub>

\$1.00 40471 DEC 18 19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Annie Sara Bock (American)*

(Write name in full—State here also nationality of claimant)

**EX ★ Q. G. L.**

Name of Author, but if a  
translation, then Translator (3)

*Annie Sara Bock*

(Write name in full)

(City)

(State)

(Mar., 1919)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Musical and Dramatic Wedding

Published on the (7) 1st day of November, 1914  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Amie Dora Boer

(Street) (City) (State)  
Name and address of person or firm sending the fee (9) Iola Kansas

(Street) (City) (State)  
Amie Dora Boer  
Iola Kansas

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bock (Carl Hobson)\*

3 E's of radio.

C

1 c. rec'd SEP 10 1935 ✓

Application  
rec'd SEP 10 1935

© Cl C

7464 ✓

Fee rec'd \$ \$1.00

42105 SEP 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept-9-1935.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL HOBSON BOCK ✓

(Write full legal name of copyright owner)

90 Monitor St.

(2) Address

(Street)

(City)

(State)

CARL HOBSON

BOCK

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work THE 3 E'S OF RADIO

(7) Send certificate of registration to CARL HOBSON BOCK  
90 MONITOR STREET BROOKLYN N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

90 MONITOR STREET BROOKLYN N. Y.

(Street)

(City)

(State)

Book (Edward) and MacIntyre (Carlyle F.)

D2

Brien's harvest.

1 c. rec'd May 4, 1932 ✓

Application rec'd MAY 20 1932

© Cl D unpub 16443

R

NCL

Fee rec'd \$1.00

22610 May 4, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Book, 5827 Gregory St., L. A., Calif.  
(Write full legal name of copyright owner)

(2) Address and Carlyle F. MacIntyre  
Verdugo City, Calif.  
(Street) (City) (State)  
[Please turn this over]



Edward Bock Carole F. MacIntyre  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Brien's Harvest ✓  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Edward Bock ✓  
5827 Gregory Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Bock  
5827 Gregory St., Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bock (G.) for many entries,

Reference card

See

D appl. file

Bote (Ed) and Bock (G.)

000027



Bock (G.)

---

Reference card

See, Bote (ED.) & Bock (G.)

D appl file

000028

Bockius (Sarah A. Kenney -)

Reference card

*D*  
*app.*

*See Kenney - Bockius (Sarah A.)*

*D 407098*

000029



Boddy (Emma Finley)

Reference card

Clearvage (The)

See

Maxwell (Alice Ashley) +

Boddy (Emma Finley)

B34248

00000

Bodeen (DeWitt)

D2

Argosy at forty.

1 c. rec'd

OCT 29 1937

Application  
rec'd

OCT 29 1937

© Cl Dunpub 52857

Fee rec'd \$1.00

57358 NOV-2 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DeWitt Bodeen

(Write full legal name of copyright owner)

(2) Address 143 East 53rd St. New York City New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

DeWitt Bodeen

(Write name in full)

(4) Country of which the author is a citizen\*

The United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Argosy at Forty" -- a Comedy of Illusions  
in three acts

(7) Send certificate of registration to

DeWitt Bodeen

143 East 53rd Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

DeWitt Bodeen

143 East 53rd Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bodeen (De Witt)

D2

1 c. rec'd

JUL -5 1933

Application  
rec'd

JUL -5 1933

Blithe spirit; based upon the life of Percy

Byashe Shelley.

© Cl Dunpub 23214

CP

Fee rec'd \$1.00

29662 JUL -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8  
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26, 1933

8  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner De Witt Bodeen  
(Write full legal name of copyright owner)

(2) Address 903 Heliotrope Dr. Hollywood California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator De Witt Booneen ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Blithe Spirit". [a Drama in Four Scenes  
and Three Interludes, Based upon the Life of Percy  
Bysshe Shelley] ✓

(7) Send certificate of registration to De Witt Booneen ✓  
903 Heliotrope Drive Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee De Witt Booneen  
903 Heliotrope Drive Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bodeen (DeWitt)

Reference card

D app. file

D 35465

AME

Borrowed majesty.

See

Ryan (Granville Chilton) and Bodeen (DeWitt)

000033



Bodeen (De Witt)

D2

JUL -5 1933 ✓

Cyprian net.

1 c. rec'd

Application JUL -5 1933  
rec'd

CP

© Cl Unpub 23204 ✓

Fee rec'd \$

\$1.00

29661 JUL -5 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1933

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

De Witt Bodeen ✓

(Write full legal name of copyright owner)

(2) Address

903 Heliotrope Dr.

(Street)

Hollywood ✓

(City)

Calif. ✓

(State)

[Please turn this over]

- (3) Name of author or translator De Witt Bodeen  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_ ✓
- (6) Brief title of work "The Cyprian Net", a drama in three acts.

- (7) Send certificate of registration to De Witt Bodeen  
903 Heliotrope Dr. Hollywood California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee De Witt Bodeen  
903 Heliotrope Dr. Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Bodeen (DeWitt)

Reference card

D app. file

D 29673

AME

Dark star.

See

Walkup (Fairfax Proudfit) and Bodeen (DeWitt)

000035



Bodeen (DeWitt)

D2

DEC -8 1931

Embers at Haworth.

1 c. rec'd

Application DEC -8 1931  
rec'd

AEB

Fee rec'd \$

XXc. © Cl Dunpub 13322

59990 DEC -8 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. De Witt Bodeen

(Write full legal name of copyright owner)

(2) Address 903 Heliotrope Dr. Hollywood California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator De Witt Bodeen ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work EMBERS AT HAWORTH (A Drama of the Flaming  
Brontes) ✓ *[In 2 Act. I]* ✓

(7) Send certificate of registration to De Witt Bodeen ✓

903 Heliotrope Drive Hollywood, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee De Witt Bodeen

903 Heliotrope Drive Hollywood California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bodeen (DeWitt)

D2

DEC 16 1936

1 c. rec'd

Emma.

Application  
rec'd DEC 17 1936

EAF

Fee rec'd \$

© Cl Dunpub 46499<sup>t</sup> R

66368 DEC 23 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6671  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1936

1  
3  
8  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DeWitt Bodeen ✓

8  
0  
Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1975<sup>1</sup>/<sub>2</sub> No. Alexandria Hollywood, California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator DeWitt Bodeen

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Emma", a comedy of humours and manners  
dramatized from the novel of the same name by  
Jane Austen

(7) Send certificate of registration to DeWitt Bodeen  
1975 1/2 no. Alexandria Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DeWitt Bodeen  
1975 1/2 no. Alexandria Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\* [In 3 Acts]

[Please turn this over]

Bodeen (De Witt)

D2

MAY 28 1932

Fallen angel.

1 c. rec'd

Application

rec'd

MAY 28 1932

© Cl O unpub 16539

HCB

Fee rec'd \$ **\$1.00**

26872 MAY 28 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 24, 1932**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

**De Witt Bodeen**

(Write full legal name of copyright owner)

(2) Address

**903 Heliotrope Dr.**

(Street)

**Hollywood,**

(City)

**California**

(State)

[Please turn this over]



(3) Name of author or translator

De Witt Bodeen

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **FALLEN ANGEL, a Drama in Six Scenes based upon the Life of Lord Byron**

(7) Send certificate of registration to

Mr. De Witt Bodeen

903 Heliotrope Drive

Hollywood

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. De Witt Bodeen

903 Heliotrope Drive

Hollywood

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Bodeen (De Witt)

D2

JAN 10 1936

1 c. rec'd

Application  
rec'd

JAN 10 1936

© Cl D unpub 40108

Glass of water, by D. Bodeen, translated from  
Eugène Scribe's Le verre d'eau.

Fee rec'd \$

\$1.00

EAF

1895 JAN 10 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 2, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **De Witt Bodeen**

(Write full legal name of copyright owner)

(2) Address **2310 Park Avenue**  
(Street)

**Hermosa beach, California**  
(City) (State)

[Please turn this over]



- (3) Name of ~~author~~ translator De Witt Bodeen  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "A Glass of Water", a Play in Three Acts,  
freely translated from the French of "Le Verre  
d'Eau" by Eugene Scribe
- (7) Send certificate of registration to De Witt Bodeen  
2310 Park Avenue, Hermosa Beach, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee De Witt Bodeen  
2310 Park Avenue, Hermosa Beach, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bodeen (De Witt) and Walkup (Fairfax P[roundfit])

D2

Jade bracelet.

1 c. rec'd

JUN 13 1935

Application  
rec'd

JUN 13 1935

© Clumpub. 35999

Fee rec'd \$

\$1.00

29331 JUN 18 '35

AME  
1935-50; DU 25312.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 10th, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner **De Witt Bodeen & Fairfax P. Walkup**

(Write full legal name of copyright owner)

Walkup: 369 Calif. Ter.

Pasadena, California

(2) Address **Bodeen: 2310 Park**

**Hermosa Beach, California**

(Street)

**Ave.**

(City)

(State)

[Please turn this over]



Fairfax Proudfit Walkup &  
De Witt Bodeen

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* The United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Jade Bracelet", a drama in eight scenes of  
the history of Yang Kuei-Fei

(7) Send certificate of registration to Fairfax Proudfit Walkup  
369 California Terrace Pasadena California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. P. Walkup  
369 California Terrace Pasadena, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Bodeen (De Witt)

D2

FEB 17 1931

1 c. rec'd

Application

rec'd

© Cl Unpub 9306

XXc.

Lady of the camellias, a modern free translation

from the French of Alexandre Dumas, fils, by De W.

Bodeen.

Fee rec'd \$

\$1.00

8110 FEB 17 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 12, 1931

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(1) Name of copyright owner De Witt Bodeen

(Write full legal name of copyright owner)

(2) Address 903 Heliotrope Dr. Hollywood California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator De Witt Bodeen

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Lady of the Camellias" - a Transla-  
tion from the French of Alexandre Dumas, fils. in  
the Modern, Free Manner [Sm 4 Cct.]

(7) Send certificate of registration to De Witt Bodeen

903 Heliotrope Drive Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee De Witt Bodeen

903 Heliotrope Drive Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bodeen (De Witt)

Passions spin the plot.

EAF

D2

JUN 13 1935

1 c. rec'd

Application  
rec'd

JUN 13 1935

© Clunpub. 36000

Fee rec'd

\$1.00

29331 JUN 18 '35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

246  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10th, 1935

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(1) Name of copyright owner De Witt Bodeen

(Write full legal name of copyright owner)

(2) Address 2310 Park Avenue Hermosa Beach, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator De Witt Bodeen ✓  
(Write name in full)

(4) Country of which the author is a citizen\* The United States of America ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PASSIONS SPIN THE PLOT" ✓, a comedy-drama  
in three acts ✓

(7) Send certificate of registration to De Witt Bodeen ✓  
2310 Park Avenue ✓ Hermosa Beach ✓ California ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee De Witt Bodeen  
2310 Park Avenue Hermosa Beach California  
(Street) (City) (State)

\*If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bodeen (Dewitt)

Shining palace..

D2

1 c. rec'd

AUG 3 1937

Application  
rec'd

AUG -3 1937

© Cl Dunpub 51113

Fee rec'd \$ \$1.00

40710 AUG-5 '37

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CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1937

Of ~~the~~ **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dewitt Bodeen

(Write full legal name of copyright owner)

(2) Address

1975 1/2 N. Alexandria

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator DeWitt Bodeen

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Shining Palace" -- a comedy of realities  
in three acts

(7) Send certificate of registration to DeWitt Bodeen

1975 1/2 No. Alexandria; Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DeWitt Bodeen

1975 1/2 No. Alexandria; Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bodeen ( De Witt)

Thing of beauty (An exquisite quest)

AMB

Fee rec'd

\$1.00

D2

1 c. rec'd

Application  
rec'd

© Cl Unpub 9285

XXc.

FEB 17 1931

FEB 17 1931

8112 FEB 17 31

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 12, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

De Witt Bodeen

(Write full legal name of copyright owner)

(2) Address

903 Heliotrope Dr.

(Street)

Hollywood,

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator De Witt Bodeen

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Thing of Beauty" - (An Exquisite Quest) -

A Play in Three Acts and a Prologue, Based  
upon the Life of John Keats

(7) Send certificate of registration to De Witt Bodeen ✓

903 Heliotrope Drive

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee De Witt Bodeen

903 Heliotrope Drive

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

SEP 10 1934

Bodeen (De Witt)

1 c. rec'd

To shoot at the moon.

Application SEP 10 1934  
rec'd

AME

Fee rec'd \$

1.00

© Clunpub. 31034

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner De Witt Bodeen

(Write full legal name of copyright owner)

(2) Address 903 Heliotrope Dr. Hollywood, California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

De Witt Bodeen✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "To Shoot at the Moon", a comedy-drama in

Three Acts ✓

(7) Send certificate of registration to De Witt Bodeen ✓

903 Heliotrope Drive; Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

De Witt Bodeen

903 Heliotrope Drive; Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bodeen (De Witt)

D2

1 c. rec'd MAR - 5 1935 ✓

Application rec'd MAR - 5 1935

© Cl Dupub 341740

Fee rec'd \$ 1.00

10730 MAR - 5 '35 R

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner De Witt Bodeen  
(Write full legal name of copyright owner)

(2) Address 6126 Glen Oak Hollywood, California  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator De Witt Bodeen<sup>v</sup>  
(Write name in full)
- (4) Country of which the author is a citizen\* The United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work ✓ "Twelfth Day Queen", a drama in three  
parts based upon the life of the Lady Jane Grey
- (7) Send certificate of registration to De Witt Bodeen  
6126 Glen Oak ✓ Hollywood, ✓ California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee De Witt Bodeen  
6126 Glen Oak Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bodeen (De Witt)

Venetian glass.

AEB

D2

1 c. rec'd

Application

rec'd

NOV 17 1930  
© Cl O unpub 8009

XXc.

Fee rec'd

\$1.00

NOV 17 1930

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 12, 1930**

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(1) Name of copyright owner **De Witt Bodeen**

(Write full legal name of copyright owner)

(2) Address **903 Heliotrope Dr.** **Hollywood** **California**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator De Witt Bodeen

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Venetian Glass" - (A Romantic Bauble)

a play in one act

(7) Send certificate of registration to De Witt Bodeen

903 Heliotrope Dr.

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee De Witt Bodeen

903 Heliotrope Dr.

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bodeen (De Witt)

D2

Wine of romance.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub

8008

XXc.

56103 NOV 17 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12, 1930

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(1) Name of copyright owner De Witt Bodeen

(Write full legal name of copyright owner)

(2) Address 903 Heliotrope Dr. Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator De Witt Bodeen

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wine of Romance" - a comedy in  
one act

(7) Send certificate of registration to De Witt Bodeen

903 Heliotrope Dr. Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee De Witt Bodeen

903 Heliotrope Dr. Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Badenheim (Maxwell)

D2

JUN 18 1929

1 c. rec'd

Application  
rec'd

JUN 18 1929

XXc. Dupub

1359

Love in Greenwich Village.

Fee rec'd \$

1.00

MFE

31820 JUN 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17, 1929

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(1) Name of copyright owner

Maxwell Badenheim

(Write full legal name of copyright owner)

(2) Address

\* 61 W 48 Street

\* Address as in Who's Who

New York

New York

City

Index to Claimants

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

Maxwell Bodenheim

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Love in Greenwich Village"

LD-3 661

(7) Send certificate of registration to \_\_\_\_\_

Schulman - Hays, St John, Liberman &  
43 Exchange Place N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

[same as 7]

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Boder (Bartlett) & au.  
Bruce Wilson, M. D.

Name of claimant

Title and author

1 c. rec'd SEP 20 1913  
©CLD 34493C

XXc.

\$

1.00

R

Leave all above these words blank

33573 SEP 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept

Date, 19, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Bartlett Boder, 225 West 64<sup>th</sup>  
St. New York City. The Wilsonia.

[Please turn this over]

Ex. S. P. A.



Author or  
authors

Patlett Soder

American

[Nationality must be stated]

Brief title of work

"Bruce Wilson, M. D."

Send certificate of  
registration to

Patlett Soder, 225 West 64<sup>th</sup> St.  
New York City. The Wilboma

Name and address  
of remitter

Patlett Soder 225 W. 64<sup>th</sup> St.  
New York City. The Wilboma

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Boder (Bartlett) & son.

Name of claimant

Everybody said so.

Title and author

1 c. rec'd

APR 29 1914

© Cl. D 36862 c

XXc.

\$1.00

R

\$

Leave all above these words blank

15562

APR 28 1914

Application for Copyright—Dramatic Composition, not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 28 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Bartlett Boder, 225 West 69  
Street, New York.

[Please turn this over]

EX. \* C. G. V.



Author or  
authors

Bartlett Boder

Ind

[Nationality must be stated]

Brief title of work

"Everybody Said So."

Send certificate of  
registration to {

Bartlett Boder 225 West 69 Street  
New York

Name and address {  
of remitter

Bartlett Boder, 225 West 69 Street  
New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Boder (Bartlett)  
"For the People" by Bartlett Boder

Name of claimant

Title and author

D2

1 c. rec'd

© C. D. 23106

XXc.

\$

JAN 16 1911

/ 21111

Leave all above these words blank

1726 JAN 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 16 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Bartlett Boder, Congress Hotel,  
1520 Glenarm St., Denver, Colo.

Card made by G. B. S.

[Please turn this over]



Author or  
authors

Partlett Roder, American

[Nationality must be stated]

Brief title of work

"For the People"

Send certificate of  
registration to

Partlett Roder, Congress Hotel,  
1520 Glenarm St., Denver, Colo.

Name and address  
of remitter

Partlett Roder, Congress Hotel  
1520 Glenarm St., Denver, Colo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Boder (Bartlett) & au.  
In the shadows.*

1 c. rec'd **MAY 9 1913**

Application  
rec'd

**MAY 9 1913**  
**Cl. D 33188**

XXc.

Leave all above these words blank

Fee rec'd \$

**17968 MAY -9 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

**3** Card made by **L. W. W.**

**5** REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*May 8 1913*

**6** Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
**7** to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
**8** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**9** Name and address of (2) — [write name in full]

copyright claimant

Street (3)

*Bartlett Boder  
600 W 115 St*

City

*New York*

State

*N.Y.*

**10** **U. S. C. O. G. L.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

*Sartlett Boder*

Country of which the author or translator is a citizen or subject (5) *United States* [Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

*In the Shadows*

Send certificate of (8)  
registration to {

*Sartlett Boder, 600 W. 115 St*

Street (9) *New York* City *New York* State

Name and address (10)  
of remitter {

*Sartlett Boder, 600 W. 115 St*

Street (11) *New York* City *New York* State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Bodet (Robert)

D2

AUG 15 1932 ✓

1 c. rec'd

Application AUG 15 1932  
rec'd

© Cl Dupub 1 7683 ✓

Malou.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/13/32

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Bodet

(Write full legal name of copyright owner)

(2) Address 28, Rue Caroline  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Robert Bodet  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Malou"  
Comédie en 4 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bodet (Robert)

Moi, le mari.

EAF

D2

1 c. rec'd

Application  
rec'd

APR -3 1936

APR -8 1936

© Cl Unpub 42021

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 7 1936

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT BODET,

(Write full legal name of copyright owner)

(2) Address

18 rue Caroline,

(Street)

Paris,

(City)

France.

(State)

[Please turn this over]



(3) Name of author or translator Robert Bodet.  
(Write name in full)

(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "MOI, LE MARI" - Comédie en 3 actes et  
4 tableaux - Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bodet (Robert)

D2

NOV 14 '30

Mon député et sa femme.

1 c. rec'd

Application  
rec'd

NOV 14 1930

AEB

XXc. © Cl Dunpub 052

Fee rec'd \$

**NOO TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Bodet

(Write full legal name of copyright owner)

(2) Address 18, Rue Caroline

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Robert Bodet  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mon Député et sa Femme" ✓  
Comédie en 3 actes ✓

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ. (State)  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bodet (Robert)

D2

APR 18 1936

1 c. rec'd

Application  
rec'd

APR 17 1936

© Cl D unpub 42274

Roi du sex-appeal; text by R. Bodet, music by

Camille Kufferath. Text.

Fee rec'd \$

\$1.00 TRUST

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT BODET,

(Write full legal name of copyright owner)

(2) Address

18 Rue Caroline,

(Street)

Paris,

(City)

France.

(State)

[Please turn this over]

LH



- (3) Name of author or translator Robert Boget.  
(Write name in full)
- (4) Country of which the author is a citizen\* France.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "ROI DU SEX-APPEAL" - Vaudeville musical en  
3 Actes\* - Musique de M. Camille Kufferath - Manuscrit  
Bloch -
- (7) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Text only]

[Please turn this over]

Bodie (Virginia Perry)  
Kinfolks, by Virginia Perry  
[i.e. V.P. Brodie]

D2

1 c. rec'd

FEB 11 '27

Application  
rec'd

FEB 10 '27

© Cl D

78540

XXc.

Fee rec'd \$

1.00

7253 FEB 12 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Perry Bodie ✓  
(Write full legal name of copyright owner)

(2) Address Post Tavern Battle Creek Michigan ✓  
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KINFOLKS - A small Town Character Drama  
in Three Acts - by Virginia Perry

(7) Send certificate of registration to

Virginia Perry

Post Tavern

(Street)

Battle Creek

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee Burritt Hamilton

Regent Building

(Street)

Battle Creek

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 10 1923 ✓

Application SEP 10 '23  
rec'd

XXc. © C. D. 65446 ✓

Bodie (Virginia Perry)  
Visitin'

Leave all above these words blank

Fee rec'd \$

35424 SEP 10 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Virginia Perry Bodie American  
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Virginia Perry Bodie

Country of which the author or translator is a citizen or subject (4) US of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Visitin"

Send certificate of registration to (7) \_\_\_\_\_

B J Cavanagh Atty

600 Fleming Bldg Des Moines Iowa

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

B J Cavanagh Atty

600 Fleming Bldg Des Moines Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bodington (Oliver E.)\*

C

AUG -9 1932 ✓

Grains of wisdom. A lecture on contract bridge.

1 c. rec'd

Application

rec'd

©CIC

AUG -9 1932

6095 ✓

Fee rec'd \$1.00

37833 AUG-9'32 A

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_  
Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver E. Bodington ✓

(Write full legal name of copyright owner)

(2) Address 14, Avenue Pierre 1<sup>er</sup> de Serbie, Paris, France ✓

(Street)

(City)

(State)

(3) Name of author Oliver E. Bodington ✓

\*Cross out word not needed.

(Write name in full)

OK

[Please turn this over]



(4) Country of which the author is a citizen

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Grains of Wisdom - a Lecture on Contract  
Bridge ✓

(7) Send certificate of registration to

E. H. Cane ✓

1040 Washington Building ✓

Washington, D. C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. H. Cane

1040 Washington Building

Washington, D. C.

(Street)

(City)

(State)

(July, 1931--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D 1

FEB 5 1912

Bodro (Carlo Francesco)

Name of claimant

2 c. rec'd

XXc. © Cl. D 28671

Conca S. Cro; di

Title and composer

S

Arturo de Cecco (unifier) e Ettore Marchino (parole)

4563

FEB -8 1912

Leave all above these words blank

DRAMATIC

Cash No.

APPLICATION FOR COPYRIGHT — PUBLISHED ~~MUSICAL~~ COMPOSITION

FEB 5 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the <sup>DRAMATIC</sup> ~~MUSICAL~~ COMPOSITION named herein, first published subsequent to June 30 1909,

TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Carlo Francesco Bodro

Milano - Via Aurelio Saffi 9

Italia

Composer's name

Arturo de Cecco e Ettore

Marchino

Italiani

(Please turn this over)

(Nationality must also be stated)



Title of <sup>dramatic</sup> musical composition

La Cenerentola

Opera comique

Author of words Arturo De Cocco (writer) Ettore Clodine (libretto)

Exact date of publication 22 agosto 1911

(Must be stated) (Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to all'op. Giampà Clodine  
Milano - Via S. Maurizio 11

Name and address of remitter  
Op. Giampà Clodine  
Milano - Via S. Maurizio 11 (Italy)

(Please turn this over)

Boe (R. H.)\*

C

1 c. rec'd

JUN 25 '32 ✓

Application

JUN 25 1932

rec'd

© CIC

6056 ✓

XXc.

31394 JUN 25 '32

\$1.00

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 20, 1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. H. Boe,

(Write full legal name of copyright owner)

(2) Address

(Street)

Calmar, Iowa

(City)

(State)

(3) Name of author R. H. Boe

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Why Farm Machine Prices Stay Where  
They Are"

(7) Send certificate of registration to Bair, Freeman & Sinclair  
803 Equitable Building, Des Moines, Iowa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bair, Freeman & Sinclair  
803 Equitable Building, Des Moines, Iowa.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D4

Boecker (Alexander)  
Breaking in

1 c. rec'd

MAR 20 1917

Application  
rec'd

MAR 20 1917

© Cl. D 46496 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

8909

MAR 20 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19, 1917

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Alexander Boecker

(Write name in full)

296 Sterling Place

(Street)

Brooklyn

(City)

New York

(State)

Name of Composer (3)

Areste

Vessella

Country of which the composer

is or subject (4)

Italy

[Must be stated]

[Please turn this over]

(Oct., 1915)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Atlantic City, N. J.

Name of Author, or if a translation, then name of Translator (6) Alexander Boecker  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Breaking In"

Send certificate of registration to: (10) Alexander Boecker

296 Sterling Place Brooklyn New York  
Name and address of person (Street) (City) (State)

sending the fee: (11) Alexander Boecker  
296 Sterling Place Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 18 1920

Application  
rec'd SEP 27 1920

XXc. © C. D. 55694

Boecker (Alexander)  
Mlle. Florette.

Leave all above these words blank

Fee rec'd \$

\$1.00

32453 Sept. 18/20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 25, 1920

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alexander Boecker (American)

(Write name in full—State here also nationality of claimant)

218 Prospect Place

(Street)

Brooklyn

(City)

N. Y.

(State)

(Jan., 1920—4,000)

EX 4 T. K. B.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Alfando Boecker*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Mlle. Florette"*

*In 3 acts*

Send certificate of  
registration to (7) \_\_\_\_\_

*Alfando Boecker*

*218 Prospect Place*

(Street)

*Brooklyn*

(City)

*N. Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Alfando Boecker*

*218 Prospect Place*

(Street)

*Brooklyn*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boecker (Alexander)  
Night out.

1 c. rec'd AUG 17 1918 ✓  
Application AUG 16 1918  
rec'd  
XXc. © Cl. D 50181

Leave all above these words blank

Fee rec'd \$

26443 AUG 16 '18 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Aug. 15, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alexander Boecker - American  
(Write name in full—State here also nationality of claimant)

296 Sterling Place  
(Street)

Brooklyn New York  
(City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alexander Brecken

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Night Out"

Send certificate of registration to (7)

Alexander Brecken

296 Sterling Place -

Springfield

New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alexander Brecken

296 Sterling Place

Springfield

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boecker (Alexander) & St. John (Edward)  
Peacock feather

1 c. rec'd Sep. 2. 1915  
Application SEP 11 1915  
rec'd  
XXc. © Cl D 41736

Leave all above these words blank

Fee rec'd \$ 1.00 29471 Sep. 2. 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPTEMBER TENTH, 1915.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of Alexander Boecker and Edward ST. John.

☒ Copyright claimant: (2) \_\_\_\_\_  
(Write name in full)

554 Seventh street,

(Street)

BROOKLYN. NEW YORK.

(City)

(State)

[Please turn this over]

EX-M.C.



Name of Author, but if a translation, then Translator (3) Alexander Boecker  
(Write name in full)

Country of which the author or translator is a citizen or subject (+) Edward St. John. U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE PEACOCK FEATHER.

Send certificate of registration to: (7) Alexander Boecker and Edward St. John.  
554, Seventh street, Brooklyn, N.Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) ditto.

ditto (Street) ditto (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Böhm (Anton) & Sohn.  
Bergkönigin, by Franziska  
Rodenstock.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Feb 3.28 ✓  
Application Jan 28 '28  
rec'd  
XXc. © Cl D 83065 ✓

\$1.00 TRUST

Card made by W. P.

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25. Juni 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Anton Böhm & Sohn

(Write name in full)

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Die Berghönigin. Weihnachts

Brief title of work (6) märchen in 3 Akten. Op. 70

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person (Street)  
sending the fee: (8) \_\_\_\_\_

(City) Amerika-Institut (State)  
Berlin N.W. 7  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Böhm (Charles) son.*  
*His father's son.*

SEP -6 1917  
I c. rec'd  
Application SEP -6 1917  
rec'd  
© 47717  
X Xc.

\$1.00 51124 SEP -6 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card No. 1 A.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 1<sup>st</sup> 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *Charles Böhm (American citizen)*  
~~State citizenship of claimant~~

(Write name in full)

*841 West End Avenue*

*New York City*

*N. Y.*

Ex. ★ C. G. L. (Jan., 1917)

(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Charles Böhm

Country of which the author ~~or translator~~ is a citizen or subject (4)

America

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "His Father's Son"

Send certificate of  
registration to (7)

Charles Böhm

841 West End Avenue

New York City

N.Y.

Name and address of person (Street)

sending the fee (8)

Charles Böhm

841 West End Ave.

ny city

ny

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN - 5 1921

1 c. rec'd

Application

rec'd

JAN - 5 1921

XXc. © Cl. D. 56442

C

R

677 JAN - 5 1921

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 3<sup>rd</sup>, 1921

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

David Boehm - U. S.

(Write name in full—State here also nationality of claimant)

614 West 136 St

(Street)

N.Y.

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

David Boehm

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Bat Boy"

In prologue & 3 acts

Send certificate of  
registration to (7) \_\_\_\_\_

David Boehm

614 West 136th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

David Boehm

614 West 136th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Boehm (David)  
Blind memory.

1 c. rec'd AUG 25 1919 ✓  
Application AUG 23 1919  
rec'd

XXc. © C. D. 52469

\$1.00 24862 AUG 23 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

David Boehm — American

(Write name in full—State here also nationality of claimant)

62 Margaret St

(Street)

Saranac Lake

(City)

N.Y.

(State)

(Mar., 1919)

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

David Boehm

Country of which the author or translator is a citizen or subject (4) United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Blind Memory"  
(4 act - 3 scenes)

Send certificate of  
registration to (7) \_\_\_\_\_

David Boehm

62 Margaret St

(Street)

Saranac Lake

(City)

Ny

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

David Boehm

62 Margaret St

(Street)

Saranac

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Boehm (David) & an.  
Breaks (The)

1 c. rec'd

JAN 14 1915 ✓

Application  
rec'd

JAN 14 1915

XXc.

© Cl. D 39391C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

1879

JAN 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 13<sup>th</sup>, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Boehm ✓

(Write name in full)

960 Prospect Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*David Boehm (author)*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United State* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Breaks" (a play in 4 acts)*

Send certificate of registration to: (7)

*David Boehm*  
*960 Prospect Ave* *New York* *New York*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*David Boehm*  
*960 Prospect Ave* *New York* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Boehm (David)*  
*City of roomers*

1 c. rec'd \_\_\_\_\_

Application **OCT 31 '24**  
rec'd \_\_\_\_\_

XXc.  **C9282** *C*

Leave all above these words blank

Fee rec'd 

**47265 OCT 31 '24**

*Card made by W. P.*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 29, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*David Boehm*

(Write full legal name of copyright owner)

*79 West 129*

(Street)

*ny*

(City)

*ny*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

David Boehm ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S. ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A City of Roomers ✓

Send certificate of  
registration to (7) \_\_\_\_\_

David Boehm ✓

414 West 129

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

David Boehm

414 West 129

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 17 1919

Applicat JAN 17 1919  
rec'd

XXc. © C. D. 51008

Boehm (David and Edith)  
For love or money.

Leave all above these words blank

Fee rec'd \$

\$1.00

1732 JAN 17 '19<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 15, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

David (and Edith) Boehm American

(Write name in full—State here also nationality of claimant)

4 Park Avenue

(Street)

Saranac Lake

(City)

N.Y.

(State)

(Nov. 1918)

C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) David and Edith Boehm  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) For Love or Money  
(alternative title - if above not acceptable -  
"Collaborators")

Send certificate of registration to (7)

David Boehm ✓

4 Park Avenue

(Street)

Saranac Lake

(City)

(State)

Name and address of person or firm sending the fee (8)

David Boehm

4 Park Avenue

(Street)

Saranac Lake

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Boehm(David)

D2

Aug. 30, 1933

Gardenia.

1 c. rec'd

Application  
rec'd

SEP 20 1933

CP

© Clunpub 24436

Fee rec'd \$1.00

37568

Aug. 30, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Boehm

(Write full legal name of copyright owner)

(2) Address

6238 Temple Ave

Hollywood

Hollywood

Calif

Correspondence, Index to Claimants

(City)

(State)

(Please turn this over)



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

David Boehm

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Gardenia \*

(7) Send certificate of registration to\_\_\_\_\_

David Boehm

6238 Temple Hill Drive

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

David Boehm

6238 Temple Hill Drive

(Street)

Hollywood

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

OCT 31 '24 ✓

1 c. rec'd \_\_\_\_\_

Application  
rec'd OCT 31 '24

XXc. © Cl. D 69288 ✓

Boehm (David)  
Giddyap, Henry

Leave all above these words blank W. P

Fee rec'd

47265 OCT 31 '24 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29, 1924 ✓

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by

Name and address

of copyright owner (2)

David Boehm ✓

(Write full legal name of copyright owner)

419 West 129

(Street)

ny.

(City)

ny.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*David Roehm*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

*U.S.*

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Giddyap, Henry*

Send certificate of  
registration to (7) \_\_\_\_\_

*David Roehm*

*419 West 129*

(Street)

*ny*

(City)

*ny*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*David Roehm*

*419 West 129*

(Street)

*ny*

(City)

*ny*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Boehm (David)  
Higher Law.

Law.

1 c. rec'd FEB 12 1915  
Application  
rec'd FEB 12 1915  
XXc. © Cl. D 39668 ✓  
R

Leave all above these words blank

Fee rec'd \$1.00

5468 FEB 12 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 10<sup>th</sup>, 1915

920000  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

David Boehm  
960 Riverside Ave  
New York New York  
(Write name in full)  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bachm, David

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Higher Law" - in 3 Acts  
7 scenes - novel treatment of dramatic composition

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Boehm (David)*  
*Marriage Business.*

1 c. rec'd

Application  
rec'd

JUN 12 '25

XXc. Cl. D 71819

Leave all above these words blank

Fee rec'd \$

\$1.00

26379 JUN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 12, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*David Boehm (Boehm)*

(Write full legal name of copyright owner)

*419 West 129<sup>th</sup> Street*

(Street)

*New York*

(City)

*New York*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

David Boehm

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Marriage Business

Send certificate of  
registration to (7) \_\_\_\_\_

419 West 129

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

419 West 129

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Boehm (David)  
Poor fish

1 c. rec'd AUG 19 '24  
Application  
rec'd AUG 19 '24  
© Cl. D 68856  
XXc. P

Leave all above these words blank

Fee rec'd \$ 00

**35739 AUG 19 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) August 18, 1924

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

of copyright claimant (2)

David Boehm

(Write full legal name of copyright owner)

419 West 129

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) David Boehm  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Poor Fish ✓

Send certificate of registration to (7) David Boehm ✓  
419 West 129 N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Boehm  
419 West 129 New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

25-265  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Boehm (David)

Respectable parents, or,  
Mrs. Glutz.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 22 1925

Application  
rec'd

JUN 22 1925

XXC

Cl. D 71927 R

28299 JUN 22 25

679

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20<sup>th</sup>, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

David Boehm

(Write full legal name of copyright owner)

West  
419 West 129<sup>th</sup> St.

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

David Boehm ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mrs. Glutz" or - "Respectable Parents"

Send certificate of registration to (7)

David Boehm ✓

419 West 129<sup>th</sup> Street  
(Street)

N.Y.  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8)

David Boehm

419 West 129  
(Street)

N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Boehm (David)

D2

This queen of Sheba.

1 c. rec'd

Application  
rec'd

FEB 14 1929

© Cl Unpub 87826

Fee rec'd \$

\$1.00

XX

FEB 14 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

☐ W. P. M. E.

## APPLICATION FOR COPYRIGHT

☒ **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Feb 13, 1929

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Boehm

(Write full legal name of copyright owner)

(2) Address

419 West 129 St

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]



(3) Name of author or translator

David Boehm

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

This Queen of Sheba

Law 3 (a) 1

(7) Send certificate of registration to

David Boehm

419 West 129<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

David Boehm

419 West 129<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

APR 14 1915

*Boehm (David) Law  
Threads.*

1 c. rec'd

Application  
rec'd

APR 14 1915

XXc.

© Cl. D 40362

Leave all above these words blank

Fee rec'd \$

13473

APR 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

copyright claimant

Street (3)

*Boehm David*  
*960 Prospect St*

City

*New York*

State

*N.Y.*

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Boehm David

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

Threads - play (novelty) in 3 Acts.

Send certificate of (8) \_\_\_\_\_

registration to

Street (9)

David Boehm  
960 Roosevelt City New York State N.Y.

Name and address (10) \_\_\_\_\_

of remitter

Street (11)

David Boehm  
960 Roosevelt City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Boehm (David)

D2

FEB 16 '26

Uncle Sam's money.

1 c. rec'd

Application  
rec'd

FEB 16 '26

XXc. C. D. 74416

Fee rec'd \$

7386 FEB 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11<sup>th</sup>, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Boehm

(Write full legal name of copyright owner)

(2) Address

419 West 129<sup>th</sup> St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

David Boehm ✓

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Uncle Sam's Money ✓

(7) Send certificate of registration to \_\_\_\_\_

David Boehm ✓

419 West 129<sup>th</sup> Street ✓

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

David Boehm ✓

419 West 129<sup>th</sup> St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)\*

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boehm (Dwight)

Reference card

All you have to do.

D app. file

See

Sarvis (David) and Boehm (Dwight)

D 35531

AME



Boehm (Edith)

Reference card

Appl file

For love or money

See

Boehm (David and Edith)

78084  
28800  
51008

Boehm (Evelyn F.)

Family next door. episode 1.

AME

Fee rec'd \$ 1.00

D2

1 c. rec'd May 21, 1934

Application JUL -5 1934  
rec'd

© Cl Dupub 30048

24017 May 21, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn F. Boehm

(Write full legal name of copyright owner)

(2) Address

4449 - H Street

(Street)

Sacramento, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Evelyn F. Bachman*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Family Next Door - Episode #1*  
*(Series for Radio)*

(7) Send certificate of registration to \_\_\_\_\_

*Evelyn F. Bachman*  
*4449 - H Street, Sacramento, Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Evelyn F. Bachman*  
*4449 - H Street, Sacramento, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

1 c. rec'd. July 10, 1934

Application  
rec'd JUL 10 1934

Fee rec'd \$ 1.00

24017 May 21, 1934

© CI Unpub 30047

98-2386 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date May 3, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Evelyn F. Bachman

(Write full legal name of copyright owner)

4449-H Stiel  
(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Evelyn F. Boehm

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Family Next Door

Episodes 2-10 inclusive  
(A series for radio)

(7) Send certificate of registration to

Evelyn F. Boehm

4449-H Street, Sacramento, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Evelyn F. Boehm

4449-H Street, Sacramento, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Boehm (Evelyn F.)

D2

APR 29 1935 ✓

1 c. rec'd

Application  
rec'd

APR 29 1935

© Clumpub. 35128

Wooden shoe alley; episodes no. 1-3.

Fee rec'd \$

\$1.00

20827 APR 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HC3

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn F. Boehm

(Write full legal name of copyright owner)

(2) Address

5447 Claremont  
(Street)

Ave.

(City)

Oakland, California  
(State)

[Please turn this over]



(3) Name of author or translator

*Evelyn F. Bochner*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Wooden Shoe Alley*  
*(Episodes #1 - 3 inclusive)*

(7) Send certificate of registration to

*Evelyn F. Bochner*  
*5447 Claremont Ave., Oakland, Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Evelyn F. Bochner*  
*5447 Claremont Ave., Oakland, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Boehm (Frances Louise)  
Art in the making, by Louise  
Boehm Lil. F. L. Boehm  
Fee rec'd \$

D2

1 c rec'd

Application  
rec'd

Jan. 30/28  
FEB - 2 1928

© Cl D

82635

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Louise Boehm

(Write full legal name of copyright owner)

(2) Address

283 East Buchtel Ave.

(Street)

Akron

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Frances Louise Boehm*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Art In The Making*  
*— a pageant of art*

(7) Send certificate of registration to\_\_\_\_\_

*Miss Frances Louise Boehm*  
*283 East Buchtel Ave. — Akron Ohio*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Frances Louise Boehm*  
*283 East Buchtel Ave. — Akron Ohio*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 24 1925

1 c. rec'd

Application

rec'd

JUN 24 1925

CLD 71954

XXc.

28673 JUN 24 25

\$1.00

Fee rec'd

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Miss Frances Louise Boehm

(Write full legal name of copyright owner)

437 West 117th St.

(Street)

New York N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Frances Louise Boehm

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Uncle Sam's Visit to West Virginia"  
A pageant

Send certificate of registration to (7)

Miss Frances Louise Boehm  
437 West 117th New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Frances Louise Boehm  
437 West 117th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boehm (Leota Morgan)

D2

Auction; or, The 11th woman.

1 c. rec'd

NOV 18 '29

Application

NOV 18 1929

rec'd

© Cl Dupub 3131

XXc.

Fee rec'd \$

\$1.00

57452 NOV 19 1929

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

WPm.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leota Morgan Boehm

(Write full legal name of copyright owner)

(2) Address 2 West 67th St  
(Street)

New York City  
(City)

N Y  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U S (MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ✓ AUCTION ; or, The 11th Woman ✓

(7) Send certificate of registration to Leota Morgan Boehm ✓

2 West 67th New York City N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leota Morgan Boehm

2 West 67th New York City N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boehm (Leota Morgan)

D2

FEB 17 1937

Banks of the Hudson; by Leota Morgan [i.e. L. M.

Boehm]

1 c. rec'd

Application  
rec'd

FEB 17 1937

© Cl Dunpub 47681

Fee rec'd \$

\$1.00

EAF

8789 FEB 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16689

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 15th - 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Leota Morgan Boehm

(Write full legal name of copyright owner)

(2) Address

15 W 51 St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Leota Morgan Boehm

(Write name in full)

(4) Country of which the author is a citizen\* America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Banks of the Hudson.  
a drama in ten scenes.

(7) Send certificate of registration to Leota Morgan Boehm  
15 W. 51 St New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leota Morgan Boehm  
15 W. 51 St New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Boehm (Leota)

D2

MAY 21 '31

1 c. rec'd

Earthquake, by Leota Boehm [pseud. of L. Boehm]

Application  
rec'd MAY 21 1931

AEB

Fee rec'd

\$1.00

26341

© Cl. Dupub. 10669

MAY 21 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leota Boehm ✓

(Write full legal name of copyright owner)

(2) Address 1 Central Avenue Brooklyn New York ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Earthquake or OLD SHOES /

(7) Send certificate of registration to Leota Boehm /

611 Ocean Avenue

(Street)

Malverne

(City)

Long Island (State)

(8) Name and address of person or firm sending the fee N. Y. /

Leota Boehm

(Street)

Malverne

(City)

Long Island

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boehm (Leota Morgan)

D2

APR 2 1937

God takes a holiday; or Monumental hill, by Leota

1 c. rec'd

Application  
rec'd

APR -2 1937

Morgan [i.e. L. M. Boehm]

© Cl Dunpub 48771

Fee rec'd \$

\$1.00

16811 APR -6 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Leota Morgan Boehm

(Write full legal name of copyright owner)

(2) Address

15 West 51

(Street)

N.Y.C.

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Mrs. Leta Morgan Bochen

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

God takes a Holiday - or -  
Monumental Hill.\*

(7) Send certificate of registration to

Leta Morgan Bochen  
15 West 51st New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leta Morgan Bochen  
15 W 51st N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936\*

[In 2 Acts & Epilogue] [Please turn this over]

Boehm (Leota Morgan)

D2

Job's folly; or, Job's turkey, by Leota Beam Boehm.

CP

Fee rec'd \$

1.00

31881

June 29, 1932

1 c. rec'd June 29, 1932

Application SEP 12 1932  
rec'd

© Cl Unpub 18168 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 8 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leota Morgan Boehm

(Write full legal name of copyright owner)

614 W 148 St

New York City, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



Leota Morgan Foehm ✓

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U S A ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Job's Folly or Job's Turkey ✓

(7) Send certificate of registration to \_\_\_\_\_

Leota Morgan Foehm ✓

614 W 148 ✓

New York City

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Leota Morgan Foehm

New York City

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boehm (Leota Morgan)

D2

JUN 22 1936

Mystery of the brown barn.

1 c. rec'd

Application  
rec'd

JUN 22 1936

AME

Fee rec'd \$ 1.00

© Cl Dumpub 43357

34819 JUN 22 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 10* Aug 10, 1936

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(1) Name of copyright owner Leota Morgan Boehm

(Write full legal name of copyright owner)

(2) Address 15 West 51st St

(Street)

New York City

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator

Leota Morgan Boehm

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mystery of the Brown Barn

2. F. F. 12 DARE PERSONS

(7) Send certificate of registration to Leota Morgan Boehm

15 West 51st Street

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Leota Morgan Boehm

15 West 51st Street

New York City

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Boehm (Leota Morgan)

Sawtooth siren.

D2

1 c. rec'd

JUL 11 1928

Application  
rec'd

JUL 11 1928

© Cl D  
XXc.

84605

CR

Fee rec'd \$

34040 JUL 11 1928

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10th, 1928

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Leota Morgan Boehm

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 50 West 72nd St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Leota Morgan Boehm ✓

(Write name in full)

(4) Country of which the author is a citizen\*

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE SAWTOOTH SIREN ✓

(7) Send certificate of registration to

Leota Morgan Boehm ✓

50 West 72nd St

New York City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leota Morgan Boehm

50 W 72nd St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boehm (Leota Morgan)

D2

MAR-2'29

Snapdragon.

1 c. rec'd

Application  
rec'd

MAR - 2 1929

© Cl D unpub 87997

XXc.

Fee rec'd \$ **\$1.00**

11098 MAR-2'29

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W.P. m.t.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 26th, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leota Morgan Boehm ✓

(Write full legal name of copyright owner)

(2) Address 2 West 67th St

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]



Leota Morgan Boehm ✓

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. .

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

SNAPDRAGON ✓

A three act drama ✓

(7) Send certificate of registration to\_\_\_\_\_

2 W 67th St ✓

Leota Morgan Boehm ✓

New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

2 W 67th St

Leota Morgan Boehm

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Boehm (Moritz .)

D2

Sultan's jewel.

CAP

Fee rec'd \$ 1.00

34119 July 3, 1931

1 c. rec'd July 3, 1931

Application  
rec'd AUG 31 1931

© Cl Dunpub 11965

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 26 - 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moritz Vy. Boehm

(Write full legal name of copyright owner)

(2) Address 1568 W. Hoyne Av Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator ~~Moritz~~ W. Boehm ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sultan's Jewel ✓  
[ 3 Acts ] ✓

(7) Send certificate of registration to Moritz W. Boehm ✓  
1568 N. Hoyne Av. Chicago Ill. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moritz W. Boehm  
1568 N. Hoyne Av - Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boehm (Moritz W.)

D4

Text: May 6 '32

Music: Apr. 11 '32

1 c. rec'd

Application

rec'd

MAY - 6 1932

© Cl Unpub 28275

AEB

Fee rec'd \$

1.00 / 8305 Apr 11/32

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## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moritz W. Boehm  
(Write full legal name of copyright owner)

(2) Address 1568 N. Hoyne Ave. Chicago Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of composer Moritz W. Boehm

(4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator \_\_\_\_\_  
(Write name in full)

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

The Sultan's Jewel.

(10) Send certificate of registration to Moritz W. Boehm

1568 N. Hoyne Ave. Chicago Illinois  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Moritz W. Boehm

1568 N. Hoyne Ave. Chicago Illinois  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—1,000)  
U. S. GOVERNMENT PRINTING OFFICE: 1930  
[Please turn this over]

Boehm (Moritz W.)

Troubadour.

AME

D2

JUL 13 1934

1 c. rec'd

Application  
rec'd

JUL 13 1934

© Cl Dupub 30069

Fee rec'd \$

\$1.00

32339 JUL 13 34

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date July 12 - 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Moritz W. Boehm

(Write full legal name of copyright owner)

(2) Address 1568 N. Hoyne Av. Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

 Moritz W. Boehm  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Troubadour

(7) Send certificate of registration to

Moritz W. Boehm

1568

N. Hoyne Av.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Moritz W. Boehm

1568 N. Hoyne Av.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boehme (C. H.)

Reference card

D.  
App.

000101

See Substitute (The).  
Raymo (V. J.) & Boehme (C. H.)

D. 34969



Boehmer (George Henry)

D2

OCT 27 1937

Hollywood bound. Text.

1 c. rec'd

Application  
rec'd

OCT 27 1937

© Cl Dunpub 52778

Fee rec'd \$1.00

56633 OCT 29 1937

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5 CAP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner George Henry Boehmer

(Write full legal name of copyright owner)

North Park Hotel

(2) Address 1937 Lincoln Park West Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Henry Boehmer

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "HOLLYWOOD BOUND" - Comedy in Two Acts

(7) Send certificate of registration to George Henry Boehmer

1937 Lincoln Park West North Park Hotel Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Henry Boehmer

1937 N. Lincoln Park West Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Böhme & Sohn.*

*Froschkönig und die Prinzessin;*

*von Carl Kleemann.*

Leave all above these words blank

Fee rec'd \$ **51.00** **35668** **OCT 17 1914**

c. rec'd **OCT 16 1914**

Application  
rec'd **OCT 16 1914**

XXc. © C. D. 38511 ✓

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Aug 14 1914**

Of the **DRAMATIC COMPOSITION** named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Böhme & Sohn**  
copyright claimant { Street **made by G.B.S.**

City **Gera, Reuss j. L.** State **Germany**

Name of author (4) **Carl Kleemann**

**O.K.-S.F.T.**

[Please turn this over]

Country of which the author or composer is a citizen or subject (5) **Germany** [Must be stated]

An alien author or composer must state his or her country of birth and the country of which he or she is a citizen

Brief title of work **Der Froschkönig und die Prinzessin,**

Exact date of publication **Apr. 20 1914** [Must be stated]  
[Month, day, and year when placed on sale, sold or publicly distributed]

Name of publisher

Residence of publisher (City

State

State

Name and address of

of publisher (City

State

State

If the work is a musical composition, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>

[Please turn this over]



Boehnel (Molly Ricardel)

Reference card

Clap hands.

D app. file

See

D 27805

Gabriel (Gilbert) and Boehnel (Molly Ricardel)

AME

000104

Boehnel (Molly Ricardel) and DuBois (William)

D2

SEP 21 1932 ✓

I loved you Wednesday, by Molly Ricardel [i.e. M.R.

1 c. rec'd

Application  
rec'd

SEP 21 1932

Boehnel] and William DuBois. Rev. and rewritten

Fee rec'd \$1.00

© Cl Dunpub 18268

version of It couldn't happen twice.

44088 SEP 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 20 1932**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Mrs. Molly Ricardel Boehnel & William DuBois**

(1) Name of copyright owner

**(Mrs. William Rudolph Boehnel)**

legal name of copyright owner

**356 East 54th Street  
New York City**

(2) Address

(Street)

**108 East 38th Street  
New York City**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

**Molly Ricardel &  
William DuBois**

(Write name in full)

(4) Country of which the author is a citizen\*

**U.S.A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"I LOVED YOU WEDNESDAY" a play in a pro-**

**logue and three acts by Molly Ricardel & William  
DuBois, being a revised and rewritten version of**

**"IT COULDN'T HAPPEN TWICE"**

(7) Send certificate of registration to

**Alice Kauser**

**152 West 42nd Street, New York City**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Alice Kauser**

**152 West 42nd Street, New York City**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Boehnel (Molly Ricardel) and Washer (Ben)

D2

Sept. 23, 1933

I'll have a fine wedding; by Molly Ricardel [i.e.  
M.R. Boehnel] and Ben Washer.

Fee rec'd \$1.00

41032

Sept. 23, 1933

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/19/33

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(1) Name of copyright owner

MOLLY RICARDEL BOEHNEL and BEN WASHER

(Write full legal name of copyright owner)

(2) Address

59 W. 44 (JOINT)

(Street)

NEW YORK

(City)

N. Y.

(State)

insertion made of #41032

[Please turn this over]



(3) Name of author or translator

MOLLY RICARDEL BOENNEL  
BEN WASHER

(Write name in full)

(4) Country of which the author <sup>S ARE</sup> citizen\* ~~is~~

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I'LL HAVE A FINE WEDDING"

(7) Send certificate of registration to

BEN WASHER

57 W. 44

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

AUTHORS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[In a Prologue and 3 Acts] ✓ [Please turn this over]

Boehnel (Molly Ricardel) and Du Bois (William)  
It couldn't happen twice, by Molly Ricardel [i. e.  
M. R. Boehnel] and W. Du Bois. Fee rec'd \$ 1.00 37458

D2

1 c. rec'd Aug. 6, 1932 ✓

Application  
rec'd AUG 26 1932

© Cl Unpub. 17818

Aug. 6, 1932 R

AEB

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **August 26, 1932**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Mrs. Molly Ricardel Boehnel & William DuBois**

(1) Name of copyright owner

**(Mrs. William Rudolph Boehnel)** Write full legal name of copyright owner

(2) Address **356 East 37th St.**

**108 East 38th St.**

**New York City**

**New York City** (City) (State)

[Please turn this over]



(3) Name of author or translator Molly Ricardel & William DuBois

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "IT COULDN'T HAPPEN TWICE" A Play in three acts by Molly Ricardel and William DuBois

(7) Send certificate of registration to Alice Kauser  
152 West 42nd Street New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser  
152 West 42nd Street New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boehnel (Molly Ricardel)

D2

Whose babe are you? by Molly Ricardel [i.e. M. R.

Boehnel]

Fee rec'd \$

\$1.00

1 c. rec'd July 10, 1936

Application JUL 10 1936  
rec'd

© Cl Unpub 43734

EAF

38524 JUL 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Molly Ricardel Boehnel  
(Write full legal name of copyright owner)

(2) Address 40 West 55<sup>th</sup> Street New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Moley

(Write name in full)

Ricardo Boelman

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Whose Dabe are You?"

(7) Send certificate of registration to

Moley Ricardo Boelman

40 West 55<sup>th</sup> Street

(Street)

Street

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Moley Ricardo Boelman

40 West 55<sup>th</sup> Street

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

[In 3 Acts]

Boehnel (William R.)

D2

MAY 29 1933

Greater gods.

1 c. rec'd

Application  
rec'd

MAY 29 1933

© Cl Dunpub 22660

Fee rec'd \$

1.00

24448 MAY 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

8 APPLICATION FOR COPYRIGHT  
8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1933

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
8 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
8 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner William R. Boehnel

(Write full legal name of copyright owner)

(2) Address Hotel Algonquin, 59 West 44 Street, N.Y.C.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator William R. Boehnel  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Greater Gods." \*

- (7) Send certificate of registration to William R. Boehnel  
Hotel Algonquin, 59 West ~~XXX~~ 44 Street, New York City  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William R. Boehnel  
Hotel Algonquin, 59 West 44 Street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Boehnel (William Rudolf) and Herbert (Alan Patrick)

D2

APR 29 1937

1 c. rec'd

Thirty pieces of silver, a play by W. Boehnel,  
founded upon the novel, The house by the river,  
by A. P. Herbert.

Application  
rec'd

APR 29 1937

© Cl Dunpub 49391

Fee rec'd

\$7.00

CP

21841 MAY-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alan Patrick Herbert

(1) Name of copyright owner William Rudolf Boehnel &

40 West 55th Street  
New York, N. Y.

(Write full legal name of copyright owner)

12 Hammersmith Terrace

(2) Address

Hammersmith, W6, London, Eng.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator William Rudolf Boehnel  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work THIRTY PIECES OF SILVER.\* A Play by William  
Boehnel. Founded Upon the Novel "The House By The River"  
By A. P. Herbert
- (7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\* E/N 390757

Write nothing here

D 2

Boemper (Willie J.)  
Helping (a) hand.

Name of claimant

Title and author

1 c. rec'd

JUL 13 1912

© Cl. D 30255

XXc.

\$

Leave all above these words blank

21317 JUL 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

July 12<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Willie J. Boemper  
870 Jennings Str., N. Y. City.  
Monx.

[Please turn this over]

EX. B. P. A.



Author or  
authors

Willie J. Boemper (naturalized American)  
[Nationality must be stated]

Brief title of work

"A helping hand"  
Sketch in one act.

Send certificate of  
registration to {

Willie J. Boemper  
870 Jennings St. N.Y. City, Bronx

Name and address {  
of remitter

same as stated above.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Boemper (Willie J.)  
Her luck.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

FEB 24 1911

©Cl.D 23450

/ = mmh

Leave all above these words blank

6646 FEB 24 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, February 23<sup>rd</sup> 1911

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
1 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 FEB 24 1911  
Name and address of  
copyright claimant {

Willie J. Bomper  
870 Jennings St. New York, Bronx.

Card made by R. K.

[Please turn this over]



Author or  
authors

Willie J. Bompuer, Naturalized American  
[Nationality must be stated]

Brief title of work

"Her Luck"  
a Sketch

Send certificate of  
registration to

Willie J. Bompuer  
870 Jennings St. New York, Bronx.

Name and address  
of remitter

Willie J. Bompuer  
870 Jennings St. New York, Bronx.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

Boemper (Willie J.)

In clownland.

Name of claimant

Title and author

1 c. rec'd SEP 13 1911

XXc. © Cl. D 25215

\$

Leave all above these words blank

32110 SEP 13 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Willie J. Boemper  
870 Jennings St. New York City

[Please turn this over]

W. E. B.



Author or  
authors

Willie J. Boemper (Naturalized American)  
[Nationality must be stated]

Brief title of work

'In Cloroland'  
Mimo-Dramatic Burlesque.

Send certificate of  
registration to {

Willie J. Boemper  
170 Jennings St. Bronx  
New York City

Name and address  
of remitter {

Willie J. Boemper  
170 Jennings St. New York City - Bronx

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

MAR 3 1911

Boemper Willie J. Tan.  
Rendez-vous (A).

1 c. rec'd

XXc.

© C. D. 23534

Title and author

\$

Leave all above these words blank

7556 MAR -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 2<sup>nd</sup> 1911 Date, New York

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Willie J. Boemper  
870 Jennings St., Bronx.

Card made by R. K.

[Please turn this over]

N. Y. City

1161 MAR 3 1911



Author or  
authors

Willie F. Boemper, Naturalized American  
[Nationality must be stated]

Brief title of work

A Rendez-vous

Sketch by Willie F. Boemper.

Send certificate of  
registration to

Willie F. Boemper

870 Jennings St., Bronx, N.Y. City

Name and address  
of remitter

Willie F. Boemper

870 Jennings St., Bronx, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

Boemper (Willie J.) + an  
Strenuous (a) Love

1 c. rec'd

JUL 17 1912

XXc. © Cl. D 30281

\$ 1.00

Leave all above these words blank

28050 JUL 17 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 7.16.12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Willie J. Boemper  
870 Jennings St. N. Y. City, Bronx

[Please turn this over]

EX. S. P. A.



Author or  
authors

Willie J. Boemper. *Naturalized American.*  
[Nationality must be stated]

Brief title of work

"A Strenuous Cure"  
Sketch.

Send certificate of  
registration to {

Willie J. Boemper  
870 Jennings St. N. Y. City. Bronx.

Name and address  
of remitter {

Same as above.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Boesen (Charles S.)

D2

AUG 22 1935

Variation on an old theme.

1 c. rec'd

Application  
rec'd

AUG 22 1935

AME

Fee rec'd \$

\$1.00

39382

© Cl Dupub 37008

AUG 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles S. Boesen

(Write full legal name of copyright owner)

(2) Address

46 Anderson St.

(Street)

Hackensack, New Jersey

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boesen (Sofhus Charles)

D2

MAR --1 1933 ✓

Poor Pegasus.

1 c. rec'd

Applic.  
rec'd

MAR-1 1933

© Cl Unpub 21114 C

CP

Fee rec'd \$

\$1.00

9823 MAR-1 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Sofhus & Charles Boesen*

(Write full legal name of copyright owner)

(2) Address

*12720 Fuller Ave.*  
(Street)

*Detroit, Michigan*  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

263 Union St.

(Street)

Hackensack

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

263 Union St.

(Street)

Hackensack

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Böttcher (Maximilian)

Spiel um Prinzessin Kamilla.

CP

B

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL 29 1931

Application  
rec'd

JUL 30 1931

XX c.

© Cl Durpub 12540

1.00

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Maximilian Böttcher

(Write name in full)

Wismencherer Str. 16

(Street)

Berlin

(City)

Germany

(State)

Please turn this over



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Böttcher, Maximilian*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Germany* [Must be stated]

Brief title of work (6)

*Spiel um Prinzessin Hamilla...*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Bogardus (Estella M.)

Howard's play.

D2

JAN 22 1931  
1 c. rec'd

JAN 22 1931  
Application  
rec'd

© Cl Dunpub 8882

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estella M. Bogardus  
(Write full legal name of copyright owner)

(2) Address 28 East 10 St. New York. N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*Estella*

*M. Bogardus*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Howard's Play*

*[In 9 Scenes]*

(7) Send certificate of registration to

*Estella M. Bogardus*

*25 East 10 Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Estella M. Bogardus*

*25 East 10 St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bogardus (Estella M.)

D2

FEB 11 '29 ✓

Prediction comes true.

1 c. rec'd

Application FEB 11 1929  
rec'd

© Cl Dunput 87777  
XXc.

Fee rec'd \$

\$1.00 7802 FEB 11 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. l.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb'y 8 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estella M. Bogardus ✓

(Write full legal name of copyright owner)

(2) Address

29 West 8 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Estella M. Bogardus*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *The Prediction comes true*

*[9. 3 Oct. 1]*

(7) Send certificate of registration to \_\_\_\_\_

*Estella M. Bogardus*  
*29 West 8 Street* *New York* *New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Estella M. Bogardus*  
*29 West 8 St.* *New York.* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bogart (Andrew Templeman) D2  
Mary Chow.

Fee rec'd \$

1 c. rec'd.

JAN -3 1928

Application  
rec'd

JAN -3 1928

© Cl D  
XXc.

82260 CR

186 JAN-4'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANDREW TEMPLEMAN BOGART

(Write full legal name of copyright owner)

(2) Address

2218 LAKE ST

(Street)

SAN FRANCISCO, CALIF

(City)

(State)

[Please turn this over]



(3) Name of author or translator ANDREW TEMPLEMAN BOGART  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MARY CHOW"  
A DRAMA IN THREE ACTS

(7) Send certificate of registration to Andrew T. Bogart  
2218 Lake St. San Francisco Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrew T. Bogart  
2218 Lake Street San Francisco Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bogart (Barbara Elizabeth)

D2

Beachcomber; by Rudolf Belgare [pseud. of B. E.

Bogart]

Fee rec'd \$

EAF

1 c. rec'd

DEC 1 1936

Application  
rec'd

DEC -1 1936

© Cl Dunpub 46098

63172 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4001

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barbara Elizabeth Bogart  
(Write full legal name of copyright owner)

(2) Address

2218 Lake St

(Street)

San Francisco

(City)

Cal

(State)

[Please turn this over]



(3) Name of author or translator Rudolf Belgare (B. E. Bogart)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Beachcomber" ✓

A Play in One Act

(7) Send certificate of registration to B. E. Bogart

2218 Lake St San Francisco Cal  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. E. Bogart

2218 Lake St San Francisco Cal  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bogart (Barbara Elizabeth)

D2

MAR -1 1935

Paneled walls.

1 c. rec'd

Application  
rec'd

MAR -2 1935

© Cl Dunpub 34065

Fee rec'd \$ 1.00

10268 MAR -2 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARBARA ELIZABETH BOGART  
(Write full legal name of copyright owner)

(B. E. Bogart)

(2) Address 2218 Lake Street San Francisco California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Barbara Elizabeth Bogart

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "PANELED WALLS" A Mystery-Comedy

in One Act

(7) Send certificate of registration to Barbara Elizabeth Bogart

(B.E. Bogart) 2218 Lake Street San Francisco Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee B.E. Bogart

2218 Lake Street San Francisco Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Bogate (Marion)*  
*Lyranporum*

1 c. rec'd DEC 12 1917 ✓

Application  
rec'd DEC 15 1917

XXc. ©CLD 48555 ✓

Leave all above these words blank

Fee rec'd

40041 DEC 18 '17 R

24 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15<sup>th</sup> St.,

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Marion Bogate, American* ✓  
(Write name in full—State here also nationality of claimant)

*239 W. 43*

(Street)

*New York*

(City)

*N.Y.*

(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]



\* Follow the instructions

Name of Author, but if a translation, then Translator (3)

Stephen G. Champlin and Frank G. King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)  
United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Swamporum

A Comedy vaudeville Act With Songs

Send certificate of registration to (7)

Marion Bagate

Name and address of person sending the fee (8)

239 W. 43

(City)

New York

(State)

N.Y.

239 W. 43

(Street)

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Bogert (Mrs. Jay) saw*  
*troubled at an old*  
*apartment.*

1 c. rec'd JAN -6 1917

Application  
rec'd JAN -6 1917

XXc. © CID 45851

Fee rec'd \$ \$1.00 1062 JAN -6 1917

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 and made by L. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant (2)

*Mrs Jay Bogert*  
(Write name in full)

*Ocean & Suffolk Ave*  
(Street)

*Freeport*  
(City)

*Long Island*  
(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author Mrs Jay Bogert  
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Troubles at an Old Depot.  
A Vanderville Comedy Act.

Send certificate of registration to (7)

Mrs Jay Bogert  
Ocean & Suffolk Ave Freeport Long Island

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mrs Jay Bogert Stage Name Alice Nelson  
Ocean & Suffolk Ave Freeport Long Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY -2 1919

Application rec'd MAY -2 1919

XXc. © Cl. 5 1715

Boggess (Frank A.)  
Banner of Liberty.

Leave all above these words blank

Fee rec'd \$

\$1.00 13821 MAY-2'19

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 28, 1919.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank A. Boggess - American  
(Write name in full—State here also nationality of claimant)

865 - Twelfth  
(Street)

Boulder  
(City)

Colorado  
(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frank A. Boggeiss

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup><sub>be stated</sub>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Banner of Liberty

Send certificate of  
registration to (7) \_\_\_\_\_

Frank A. Boggeiss

865 - Twelfth

(Street)

Boulder

(City)

Colorado

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Frank A. Boggeiss

865 - Twelfth

(Street)

Boulder

(City)

Colorado

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd DEC 15 1919

Application DEC 27 1919

rec'd 53558 c

XXc.

1.00 38801 DEC 27 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S. R

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Frank A. Boggess - American

(Write name in full) State here citizenship of claimant

565 - Twelfth

(Street)

Boulder

(City)

Colorado

(State)

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

Frank A. Boggess

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Banner of Liberty

Exact date of first publication (7) \_\_\_\_\_

Sept. 1, 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Frank A. Boggs

865

Twelfth

(Street)

Boulder

(City)

Colorado

(State)

Name and address of person sending the fee (9) \_\_\_\_\_

Frank A. Boggs

865

Twelfth

(Street)

Boulder

(City)

Colorado

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boggess (Frank A.)  
Through the gate of progress.

D2

1 c. rec'd

Application  
rec'd

Dec. 30/26  
JAN 28 1927

© Cl D

78352

XXc.

Fee rec'd \$ 1.00

IMPORTANT. • Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank A. Boggess

(Write full legal name of copyright owner)

(2) Address

1090-11"

(Street)

Boulder

(City)

Colorado

(State)

[Please turn this over]



(3) Name of author or translator

Frank A. Bogges ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Through the Gate of Progress" ✓

(7) Send certificate of registration to

Frank A. Bogges ✓  
1090 - 11" Boulder Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frank A. Bogges  
1090 - 11" Boulder Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

Fee and copies held under No. 61916

[Please turn this over]

Boggia (Pio Enrico)

D2

Colei non esiste; by Pio Enrico dar Boggia [pseud.  
of P. E. Boggia]

1 c. rec'd Oct. 29, 1936

Application OCT 29 1936  
rec'd

© Cl. Input. 45510 C.R.

Fee rec'd \$

\$1 00

**57912 OCT 29 36**

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pio Enrico Boggia

(Write full legal name of copyright owner)

(2) Address

Hotel Pennsylvania (N.Y.)  
(Street)

7th Ave. 33rd St.  
(City)

N.Y.C.  
(State)

[Please turn this over]

H



(3) Name of author or translator\_\_\_\_\_

Pio Enrico dar Boggia

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

New York City

(6) Brief title of work\_\_\_\_\_

"Colei Non Esiste" - Commedia  
in Tre Atti.

(7) Send certificate of registration to\_\_\_\_\_

Pio Enrico dar Boggia

Hotel Pennsylvania (M.K.) 7th Ave - 33rd St. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Pio Enrico dar Boggia

Hotel Pennsylvania (M.K.) 7th Ave - 33rd St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boggia (Pio Enrico)

D2

MAR 19 1936✓

Conquest; by Pio Enrico dar Boggia [pseud. of

1 c. rec'd

Application  
rec'd

MAR 19 1936

P. E. Boggia] tr. by Dolores di Dolcini.

Fee rec'd \$

\$1.00

© Clumpub 41465

EAF

15414 MAR 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pio Enrico Boggia.

(Write full legal name of copyright owner)

(2) Address Hotel Pennsylvania Seventh Ave., 33rd St. N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of ~~author or~~ translator Dolores di Dolcini

(Write name in full)

(4) Country of which the <sup>translator</sup> ~~author~~ is a citizen\* United States

(MUST be stated)

(5) <sup>Translator</sup> ~~If an alien author~~ domiciled in the United States, state where New Jersey.

(6) Brief title of work "CONQUEST"

(7) Send certificate of registration to Pio Enrico dar Boggia.

Hotel Pennsylvania, Seventh Ave., 33rd St., N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pio Enrico dar Boggia

Hotel Pennsylvania, Seventh Ave., 33rd St., N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Boggia (Pio Enrico)

D2

APR 10 1936

1 c. rec'd

Conquista; by Pio Enrico dar Boggia [pseud. of

Application APR 10 1936  
rec'd

P. E. Boggia]

© Cl Unpub 41958

Fee rec'd \$

81.00

LA F

20236 APR 10 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~April~~ <sup>April</sup> 9, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Pio Enrico Boggia.** ✓

(Write full legal name of copyright owner)

(2) Address **Hotel Pennsylvania** **Seventh Ave., 33rd St.** **N.Y.C.**  
(Street) (City) (State)

Correct. See Index in Copyright Office

[Please turn this over]



(3) Name of author or translator Pio Enrico dar Boggia. ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) ~~If an alien~~ author domiciled in the United States, state where New York

(6) Brief title of work "CONQUISTA"

(7) Send certificate of registration to Pio Enrico dar Boggia. ✓

Hotel Pennsylvania (M.K.) Seventh Ave., 33rd St., N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pio Enrico dar Boggia.

Hotel Pennsylvania (M.K.) Seventh Ave., 33rd St., N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Boggia (Pio Enrico)

D2

1 c. rec'd

APR 10 1936 ✓

Creatures of destiny; by Pio Enrico Boggia [pseud. of P. E. Boggia] translated by Dolores de Polcini from the Italian play, *I figli del destino*, by the same author.

Application  
rec'd

APR 10 1936

© Cl Dunpub 41959

\$1.00 20200 APR 10 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pio Enrico Boggia\*

(Write full legal name of copyright owner)

(2) Address

Hotel Pennsylvania  
(Street)

33rd St. 7th Ave.  
(City)

New York City.  
(State) N.Y.

Correct. See Index to Claimants.

[Please turn this over]



(3) Name of ~~author~~ or translator \_\_\_\_\_

*Dolores di Dolcini*  
(Write name in full)

(4) Country of which the ~~author~~ <sup>translator</sup> is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *Creatures of Destiny*

(7) Send certificate of registration to \_\_\_\_\_

*Pis Enrico dar Boggia*  
*Hotel Pennsylvania - 33<sup>rd</sup> St. 7<sup>th</sup> Ave., New York City.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Pis Enrico dar Boggia*  
*Hotel Pennsylvania - 7<sup>th</sup> Ave, 33<sup>rd</sup> St. New York City.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Boggia (Pio Enrico) (s)

D2

JUL 23 1935✓

Figli del destino, di Pio Enrico dar Boggia

[pseud. of D. E. Boggia]

Fee rec'd \$

\$1.00 34748 JUL 23 '35

1 c. rec'd

Application  
rec'd

JUL 23 1935

© Cl Unpub. 36518

EAF

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date July 23, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pio Enrico Boggia\*

(Write full legal name of copyright owner)

(2) Address Hotel Penn., 33rd St., 7th Ave., N.Y.C., N.Y.

(Street)

(City)

(State)

\* Correct. See Index in Claimants.

[Please turn this over]



(3) Name of author ~~or translator~~ Pio Enrico dar Boggia  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work I Figli Del Destino

(7) Send certificate of registration to Pio Enrico dar Boggia.

Hotel Penn., 8th Ave., 33rd St., New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pio Enrico dar Boggia

Hotel Penn., 33rd St., and 7th Ave., New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boggia (Pio Enrico)

D2

1 c. rec'd Oct. 29, 1936

She doesn't exist; by Pio Enrico dar Boggia. [pseud.

Application OCT 29 1936

of P. E. Boggia] translated from his comedy, Colei  
non esiste, by Dolores di Dolcin.

rec'd  
© Clunpub. 45509

EAF

\$1

57912 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pio Enrico Boggia  
(Write full legal name of copyright owner)

(2) Address Hotel Pennsylvania (N.Y.) 33rd St. 7th Ave. N.Y.C.  
(Street) (City) (State)

[Please turn this over]



(3) Name of ~~author~~ or translator \_\_\_\_\_

*Dolores di Dalcini*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

*New Jersey*

(6) Brief title of work \_\_\_\_\_

*"She Doesn't Exist" Translation of  
"Colei Non Esiste" Comedy in Three Acts by  
Pio Enrico dar Boggia.*

(7) Send certificate of registration to \_\_\_\_\_

*Pio Enrico dar Boggia*

*Hotel Pennsylvania - 33<sup>rd</sup> St - 7<sup>th</sup> Ave -*

(Street)

(City)

*New York.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Pio Enrico dar Boggia*

*Hotel Pennsylvania (M.K.) 33<sup>rd</sup> St - 7<sup>th</sup> Ave - N.Y.C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Boggs (Norman T.)

International relations.

1 c. rec'd

Application  
rec'd

Cl. D 76067

XXc.

Fee rec'd \$

1.00

32818 JUL-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman T. Boggs

(Write full legal name of copyright owner)

(2) Address

25 West 43rd St

(Street)

New York City

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Norman T. Boggs

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

International Relations

(7) Send certificate of registration to

Myra Furst

25 West 43rd St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Myra Furst

25 West 43rd St

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Boggs (Norman Towar)  
Nisi Dominus.

1 c. rec'd AUG -2 1922 ✓

Application AUG -2 1922  
rec'd

© CLD 61,578

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 31568 AUG-2'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 31st, 1922

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Norman Towar Boggs, American (U.S.A.) ✓

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

"Wildewood" ✓

Woodstock,

N.Y. ✓

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Norman Tower Boggs ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
" NISI DOMINUS " A Drama in Six Scenes

Send certificate of registration to (7) Norman T. Boggs, ✓  
" Wildewood " Woodstock N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as Above

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Baggs (Norman T.)  
Pierre Villon.

D2

1 c. rec'd

Application  
rec'd

SEP 29 1926

CLD 77025

XXc.

Fee rec'd \$

\$1.00

33818-JUL-9 1926

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Copyright~~ made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman T. Baggs

(Write full legal name of copyright owner)

(2) Address

25 W 43rd St

(Street)

New York City

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Norman T. Boggs ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Poor Villon ✓

(7) Send certificate of registration to\_\_\_\_\_

25 West 43rd St

(Street)

Myra Tust

New York City

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

25 West 43rd St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Boggs (Norman T.)  
Three score years and ten.

1 c. rec'd MAY -1 '22  
Application MAY -1 1922  
rec'd  
XXc. © C. D. 60666 L

R

Leave all above these words blank

Fee rec'd

18260 MAY -1 '22

**8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1922.

**0** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Norman T. Boggs American

(Write name in full—State here also nationality of claimant)

Woodstock, Ulster County, New York

(Street)

(City)

(State)

(June, 1921—5,000)

EX E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Norman T. Boggs  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THREE SCORE YEARS AND TEN  
A Play in Three Acts

Send certificate of registration to (7) Frank H. Rice, Play Broker

1402 Broadway New York NY

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank H. Rice

1402 Broadway New York NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Boggs (Norman T.)*  
*West of the Nile.*

1 c. rec'd *FEB 23 1923*  
Application *FEB 23 '23*  
rec'd  
XXc. *GLD 63707 C*

Leave all above these words blank

Fee rec'd \$

*1.00* *7873 FEB 23 '23*

**9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 20, 1923*

**0** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Norman T. Boggs* ✓ ✓

(Write name in full—State here also nationality of claimant)

*127 West 43rd St.*

(Street)

*New York*

(City)

*New York*

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Norman T. Boggs  
USA (Must  
be stated)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) West of the Nile

Send certificate of  
registration to (7) Norman T. Boggs  
127 West 43rd St New York NY  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Norman T. Boggs  
127 West 43rd Street New York City NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 cl. rec'd JUN 9 1911

Bogue (Arthur Hoyt and Samuel Russell)

Name of claimant

XXc. © Cl D 24439<sup>c</sup>

How they get it.

Title and author

\$

~~1-000000~~ R

Leave all above these words blank

20722 JUN -9 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 9 1911

Date,

June 5, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Arthur Hoyt Bogue and  
52 Broadway, New York City.  
Samuel Russell Bogue  
Leonard Traker  
135 Broadway  
N.Y. City

[Please turn this over]

EX-8-F-2

Card made by W. E. B.



Author or  
authors

Arthur Hoyt Boone & Samuel Russell Boone  
Citizens of United States.

[Nationality must be stated]

Brief title of work

"How They Get It"

4 acts.

Send certificate of  
registration to {

Leonard & Walker  
135 Broadway, New York City N.Y.

Name and address {  
of remitter

Leonard & Walker  
135 Broadway - New York City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bogue (Robert Herman)

D2

Marie Antoinette.

AME

Fee rec'd \$

\$1.00

1 c. rec'd APR 18 1934

Application rec'd APR 18 1934

© Clunpub. 27778

18422 APR 18 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Herman Bogue

(Write full legal name of copyright owner)

(2) Address 3224 Oliver St. N.W. Washington, D. C.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Herman Bogue

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Marie Antoinette \*

(7) Send certificate of registration to R. H. Bogue ✓

3224 Oliver St., N.W., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. H. Bogue

3224 Oliver St., N.W., Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* [In Ep.] [Please turn this over]

Bogue (Robert H.)

D2

Son of man.

CP

Fee rec'd \$

*10<sup>00</sup> self.*

1 c. rec'd

Application

rec'd

MAY 16 1934

MAY 16 1934

© Cl Unpub 29200

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 16, 1934*

1  
8  
9  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*R. H. Bogue*

(Write full legal name of copyright owner)

(2) Address

*3224 Oliver St. N.W.*

(Street)

*Washington, D.C.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert H. Bogue  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Son of Man. Dramatic Episodes  
Touching Women in the Life of Jesus

(7) Send certificate of registration to R. H. Bogue  
3224 Oliver St. N.W. Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bogue (Samuel Russell)

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Reference card

How they get it.

See

D appl.file

Bogue (Arthur Hoyt and Samuel Russell)

341000

24439



Bohanon ( Paul )

D2

If at first.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

MAY 10 1933 ✓

Application

MAY 10 1933

rec'd

© Cl Unpub. 22394

21397 MAY 10 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

**5-6-33**

**Of** the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Paul Bohanon**

(Write full legal name of copyright owner)

(2) Address

**17109 Kenyon**  
(Street)

**Shaker Heights**  
(City)

(State)

**Rd.**

[Please turn this over]

(3) Name of author or ~~translator~~

Paul Bohanon ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

If At First ✓

(7) Send certificate of registration to

Paul Bohanon ✓

17109 Kenyon Rd. - Shaker Heights - Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Bohanon ✓

17109 Kenyon Rd. Shaker Heights - Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Bohanon (Paul)

D2

MAY 31 1934

In memoriam.

1 c. rec'd

Application MAY 31 1934  
rec'd

CP

Fee rec'd \$

\$1.00

25594 MAY 31 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29-1934

Of the DRAMATIC COMPOSITION named herein; not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Bohanon

(Write full legal name of copyright owner)

(2) Address

17109-Kenyon Rd. Shaker Hqts. Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Bohanon

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

In Memoriam  
A Play in Three Acts

(7) Send certificate of registration to

Paul Bohanon

17109 Kenyon Rd. Shaker Hgts.

(Street)

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Paul Bohanon

17109 Kenyon Rd. Shaker Hgts.

(Street)

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Bohemian club.

D1

Birds of Rhiannon, by Waldemar Young.

AEB

2 c. rec'd Aug. 4, 1930

Application rec'd AUG 22 1930

© Cl U pub 223  
XXc.

Fee rec'd \$ \$2.00

43828 AUG 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 18, 1930

Of the DRAMATIC COMPOSITION. named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOHEMIAN CLUB

(Write full legal name of copyright owner)

(2) Address POST & TAYLOR STS., SAN FRANCISCO CALIFORNIA  
(Street) (City) (State)

(3) Name of author or translator WALDEMAR YOUNG

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BIRDS OF RHIANNON

(7) Published on the EIGHTEETH day of JULY, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BOHEMIAN CLUB c/o MARSHALL DILL, Secy  
POST & TAYLOR STS., SAN FRANCISCO, CALIFORNIA  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee TAYLOR & TAYLOR  
404 MISSION ST., SAN FRANCISCO, CALIFORNIA  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Bohemian club.

\*D1

Gest of Robin Hood, by Charles G. Norris.

AEB

2 c. rec'd Oct. 16, 1930

Application Oct 31 1930

rec'd Oct 31 pub. 382

XXc.

Fee rec'd \$ 2.00 44320

Aug. 25, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bohemian Club

(Write full legal name of copyright owner)

(2) Address Post & Taylor Sts San Francisco California  
(Street) (City) (State)

(3) Name of author or translator Charles Norris

(Write name in full)

[Please turn this over]

\*Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Gest of Robin Hood

(7) Published on the 15 July 1929 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bohemian Club

Post & Taylor Streets San Francisco  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Bohemian Club  
Post & Taylor Streets San Francisco Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Bohemian Club.

D1

Ivanhoe; by Charles G. Norris, music by Harry I.

Wiel. Text.

EAF

Fee rec'd \$ 2.00 42592 Aug. 3, 1936

2 c. rec'd Aug. 4, 1936

Application SEP - 4 1936  
rec'd

© Cl D pub. 44634

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1936

—Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bohemian Club

(Write full legal name of copyright owner)

(2) Address

Post & Taylor Sts., San Francisco, California

(Street)

(City)

(State)

(3) Name of author or translator

Charles G. Norris

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Ivanhoe

(7) Published on the

25<sup>th</sup>

day of

July

, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Bohemian Club

Paul & Taylor St.  
(Street)

San Francisco  
(City)

California  
(State)

(9) Name and address of person or firm sending the fee

Taylor & Taylor

1011 Mission Street  
(Street)

San Francisco  
(City)

California  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Bohemian club.

D1

Joan, by Wymond B. Garthwaite.

2 c. rec'd

AUG -1 1931

Application  
rec'd

AUG -1 1931

XXc.

© Cl D pub.

792

Fee rec'd \$2.

38650 AUG-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bohemian Club

(Write full legal name of copyright owner)

(2) Address Post & Taylor Streets, San Francisco, California

(Street)

(City)

(State)

(3) Name of author or translator Wymond B. Garthwaite

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Joan"

(7) Published on the 27th day of July, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Marshall Dill, Secretary Bohemian  
Club, Post & Taylor Streets, San Francisco, California.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Taylor & Taylor  
404 Mission Street, San Francisco, California.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bohemian club.

D1

Legend of Hani; book by Junius Cravens. Contains  
illustrative music only. Text.

2 c. rec'd July 31, 1933

Application rec'd AUG 15 1933

XXc. © Cl D pub 23865

CP

Fee rec'd \$ 2.00 33282

July 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bohemian Club, c/o San Francisco Drake Hotel,

(Write full legal name of copyright owner)

(2) Address

Lowell & Sutter Streets, San Francisco, California

(Street)

(City)

(State)

(3) Name of author or translator

Junius Cravens & Henry Hadley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Legend of Hani*

(7) Published on the \_\_\_\_\_

*24th*

day of \_\_\_\_\_

*July*

19*33*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Bohemian Club, c/o Sir Francis Drake Hotel,*

*Powell & Sutter Streets, San Francisco, California*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Faylor & Faylor*

*404 Mission Street, San Francisco, California*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bohemian club.

D1

Quest, by Wilbur Hall, music by Roderick White.

EAF

Contains music.

2 c. rec'd

Aug. 3, 1935

Application

AUG 30 1935

rec'd

© Cl O pub. 37139

XXc.

Fee rec'd \$ 2.00 36430

Aug. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bohemian Club

(Write full legal name of copyright owner)

(2) Address Post & Taylor Sts., San Francisco, California.

(Street)

(City)

(State)

(3) Name of author or translator Wilbur Hall

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Quest"

(7) Published on the

26th

day of

July

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Bohemian Club

Post & Taylor Streets, San Francisco, California.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Taylor & Taylor

404 Mission Street, San Francisco, California.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Bohemian club.

D1

St. Patrick at Tara, by Henry Morse Stephens,

Revision of the text, by Charles Caldwell

Dobie, music by Wallace A. Sabin.

Fee rec'd \$ 2.00 34415 July 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

Pat 2 c. rec'd July 30, 1934  
Application SEP 17 1934  
rec'd  
xxc. © Cl D pub. 31208

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bohemian Club

(Write full legal name of copyright owner)

(2) Address

Lowell & Sutter San Francisco California

(Street)

(City)

(State)

(3) Name of author or translator

Charles Caldwell Dobie

(Write name in full)

[Please turn this over]

\* Correct. See Copyright Office Index to Claimants. 27m.

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"St. Patrick at Tara"

(7) Published on the

near

23

day of

July

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Boheman Club

Camell & Butler Bldg., San Francisco, California

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Taylor & Taylor

404 Mission

San Francisco, California

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D1

2 c. rec'd

Application

rec'd

XXc.

C1D pub. 31208

Fee rec'd \$2.00

34415 JUL 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Bohemian Club

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Sutter &amp; Powell Sts., San Francisco, California.

(Street)

(City)

(State)

(3) Name of author or translator Morse

Stephens

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work St. Patrick at Tara \*

(7) Published on the 20th day of July, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bohemian Club,  
Sutter & Powell Streets, San Francisco, California.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Taylor & Taylor  
404 Mission Street, San Francisco, California.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* Use title and author's name on title-page. Add revision of the text by Charles Caldwell Sobie.  
• See Introduction, page V, and Index to Claimants.



Bohemian club.

D1

Sorcerer's drum, by Daniel W. Evans.

CP

Text.

2 c. rec'd

JUL 25 '32

Application  
rec'd

JUL 25 1932

© Cl D pub. 17364

XXc.

35719 JUL 26 '32

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bohemian Club,

(Write full legal name of copyright owner)

(2) Address Post & Taylor Streets, San Francisco, Calif.

(Street)

(City)

(State)

(3) Name of author or translator

Daniel W. Evans.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sorcerer's Drum

(7) Published on the 18th day of July, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. Timothy Healy, c/o Bohemian Club,  
Post & Taylor Streets, San Francisco, Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Taylor & Taylor,  
404 Mission Street, San Francisco, California.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bohemians, inc.

Go ahead and sing, by Tom Howard.

D2

1 c. rec'd JUN - 5 '26 ✓

Application  
rec'd JUN - 5 '26

Cl. D 75691 CR

XXc.

Fee rec'd \$

\$1.00

28854 JUN - 5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOHEMIANS, INC. ✓  
(Write full legal name of copyright owner)

(2) Address 1482 BROADWAY NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

TOM HOWARD

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GO AHEAD AND SING

(7) Send certificate of registration to

BOHEMIANS INC.

1482 BROADWAY

(Street)

NEW YORK N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

BOHEMIANS INC.

1482 BROADWAY

(Street)

NEW YORK N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Bohemians (The) Inc.  
Greenwich Village twins  
by Sam Jaffe & Louis Sorin.

1 c. rec'd

JUN - 6 1925

Application

rec'd

JUN - 6 '25

XXc. C.D. 71761

Leave all above these words blank

Fee rec'd

\$1.00

29106 JUN - 6 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3rd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

THE BOHEMIANS INC

(Write full legal name of copyright owner)

1482 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Sam Jaffe and Louis Dore

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Greenwich Village Twins"; a dramatic composition

Send certificate of registration to (7)

1482 Broadway  
(Street)

The Bohemians Inc  
New York  
(City)

New York  
(State)

Name and address of person or firm sending the fee (8)

1482 Broadway  
(Street)

William Kaufman  
New York  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D2

Bohemians, inc.

1 c. rec'd

JUN - 5 '26 ✓

Application  
rec'd

JUN - 5 '26

XXE

C.D. 75690

CR

Fee rec'd \$

\$1.00

28854 JUN - 5 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BOHEMIANS INC.

(Write full legal name of copyright owner)

(2) Address

1482 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

TOM HOWARD Y  
(3) Name of author or translator A. DORIAN OTJOS  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE SPY

(7) Send certificate of registration to BOHEMIANS INC.  
1482 BROADWAY NEW YORK NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOHEMIANS INC.  
1482 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bohen (Roman)

Reference card

Second best.

D app. file

See

D 15413

Wardwell (Geoffrey) and Bohen Roman)

AED

000159

Bohland (Eileen Parnell)

Reference card

Devil shuffles.

D app. file

See

D 16714

Bohland (Gustav) and Bohland (Eileen Parnell)

AEB

000160



Bohland (Eileen Parnell)

Reference card

Gods prey.

D app. file

See

D 15622

Bohland (Gustav) and Bohland (Eileen Parnell)

191000  
AEB

Bohland (Eileen Parnell)

Reference card

Virgin's fool.

D app. file

See

D 16350

Bohland (Gustav) and Bohland (Eileen Parnell)

000162  
FEB 1932



D2

1 c. rec'd

JUN 11 1932

Application  
rec'd\_\_\_\_\_

JUN 11 1932

Fee rec'd \$

**\$1.00**

© Clarendon 16714

29119 JUN 11 '32

APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.      Date June 10th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Bohland, Eileen Parnell Bohland  
(Write full legal name of copyright owner)

(2) Address for both 33 West 67 St. New York  
(Street) (City) (State) N.Y.

[Please turn this over]

(3) Name of author or translator Gustav Bohland / Eileen Parnell  
(Write name in full) (ps. o. Mrs. G. Boh-

(4) Country of which the author is a citizen Czechoslovakia ✓ England ✓ land.)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N.Y. ✓

(6) Brief title of work

Dramatic composition "The Devil Shuffles" ✓

(7) Send certificate of registration to Gustav Bohland,  
33 West 67 St. / New York City, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bohland (Gustav) and Bohland (Eileen Parnell) **D2**

Gods prey, by G. Bohland and Eileen Parnell [pseud of

E. P. Bohland]

Fee rec'd \$ 1.00

14487

Mar. 21, 1932

1 c. rec'd Mar. 21, 1932

Application APR - 9 1932  
rec'd

© Cl Unpub 15622

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Bohland - Eileen Parnell Bohland.  
(Write full legal name of copyright owner)

(2) Address 33 West 67 St. New York City, N.Y. Both.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gustav Bohland — Eileen Parnell (pres. of Mrs. G. Bohland)

(Write name in full)

(4) Country of which the author is a citizen\* Czechoslovakia England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N.Y.

(6) Brief title of work Dramatic Composition  
"Gods Prey"

(7) Send certificate of registration to Gustav Bohland ✓  
33 West 67 St. New York City. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bohland (Gustav) and Bohland (Eileen Parnell)<sup>D2</sup>

Virgin's fool, by G. Bohland and Eileen Parnell

[ i. e. E. P. Bohland ]

Fee rec'd \$ 2.00

1 c. rec'd MAY 17 1932 ✓

Application MAY 17 1932  
rec'd

© Cl Dupub 16350 ✓ R

24851 MAY 17 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 16, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Gustav Bohland, - Eileen PARNELL Bohland** ✓

(Write full legal name of copyright owner)

(2) Address **for both**

(Street)

**33 W. 67St. NEW YORK CITY.**

(City)

**N.Y.** ✓

(State)

[Please turn this over]

nd, ✓  
(3) Name of author or translator Gustav Bohland Eileen Parnell (pseud. of  
(Write name in full) Mrs. G. Bohland.)

(4) Country of which the author is a citizen Czechoslovakia, - England.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City. N.Y.

(6) Brief title of work Dramatic Composition. "VIRGIN'S FOOL."

Gustav Bohland.  
(7) Send certificate of registration to  
33 West 67 St. New York City. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Bohling (W. H.)\*

Return - the constitution.

1 c. rec'd MAY 12 '21

Application MAY 12 1921  
rec'd

© C. C. 1784 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$1.00 16968 MAY 12 '21

Card rec'd by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

W. H. BOHLING, American  
(Write name in full—State here also nationality of claimant)

713 N. McCADY  
(Street)

JEFFERSON CITY  
(City)

MO.  
(State)

Name of author (3)

W. H. BOHLING  
(Write name in full)

B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) W. H. Bohling  
(Street) (City) (State)

(Street) (City) (State)



Write nothing here, but fill out each numbered space below D2

*Bohm (Charles)*

*Something for nothing*

1 c. rec'd AUG 28 1918

Application AUG 28 1918  
rec'd

XXc. © Cl. D 59243

1.00

27903 AUG 28 '18 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27. 1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant (2)

*Charles Bohm (Citizen U.S.A.)*  
State citizenship of claimant

(Write name in full)

*841 West End Avenue*

(Street)

*New York City*

(City)

*N. Y.*

(State)

112. \* C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

*Charles Bohm*

Country of which the author ~~or translator~~ is a citizen or subject (4)

*U. S. A.*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

*\_\_\_\_\_*

Brief title of work (6)

*"Something for Nothing"*

Send certificate of  
registration to (7)

*Charles Bohm*

*841 West End Avenue*

*New York*

*N. Y.*

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

*Charles Bohm*

*as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bohn (John)

Reference card

Appl file

891600

2978161

Dumb luck.

See

Symonds (Earle) & Bohn (John)

Bohnen (Roman)

Reference card

D app. file

stage stars of history.

See

Smith (Art) Kazan (Elia) Odets (Clifford) and Bohnen (Roman)

1/32591

000169

CP



Bohnenkamper (Florence M.)

D2

JUL 17 1936

Punkin center singin' sassiety.

1 c. rec'd

Application  
rec'd

JUL 17 1936

© Cl Dumpub 43829

EAF

Fee rec'd \$

\$1 00

39752 JUL 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 14 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FLORENCE M. BOHNENKAMPER

(Write full legal name of copyright owner)

(2) Address

#5 - 21<sup>st</sup>. Street

(Street)

Newport

(City)

Ky.

(State)

[Please turn this over]

(3) Name of author or translator FLORENCE M. BOHNENKAMPER  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE PUNKIN CENTER SINGIN'  
SASSIETY" a rural play in two acts

(7) Send certificate of registration to A.C. Keeler  
502 Second Nat'l. Bank Bldg. Cincinnati Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.C. Keeler  
502 Second Nat'l. Bank Bldg. Cincinnati Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Bohnert (Joseph Louis)

D1

Finger of God.

AEB

2 c. rec'd Nov. 27, 1933

Application NOV 25 1933  
rec'd

XXc. © Cl D pub 23180

\$2.00

Fee rec'd \$

50746 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1716  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Louis Bohnert  
(Write full legal name of copyright owner)

(2) Address

Big Basin Way, Saratoga, California  
(Street) (City) (State)

(3) Name of author or translator

Joseph Louis Bohnert  
(Write name in full)

(Please turn this over)





Bohnert (Joseph L.)

D1

AUG 21 1933

Handwriting on the wall. [2d rev. ed.]

2 c. rec'd

Application

rec'd

AUG 21 1933

CP

© Cl D pub 23882

XXc.

Fee rec'd \$3.00

36376 AUG 21 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph L. Bohnert

(Write full legal name of copyright owner)

(2) Address

(Street)

Saratoga

(City)

California

(State)

(3) Name of author or translator

Joseph L. Bohnert

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Handwriting On The Wall  
(New Revised Edition)

(7) Published on the Fifteenth day of August, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph L. Bohner  
Saratoga, California  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Joseph L. Bohner  
Saratoga, California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Bohnert (Joseph Louis)

D1

AUG 27 1931

Handwriting on the wall.

2 c. rec'd

Application

rec'd

AUG 26 1931

© Cl D pub.

827

XXc.

Fee rec'd \$2.00

42534 AUG 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 22 - 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Louis Bohnert

(Write full legal name of copyright owner)

(2) Address

Lumber Street

(Street)

Saratoga, California

(City)

(State)

(3) Name of author or translator

Joseph Louis Bohnert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Handwriting On The Wall

(7) Published on the

Twenty-second day of August

193/

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

**(8) Send certificate of registration to**

Joseph Louis Bohner

Lumber Street

(Street)

Saratoga

(City)

California

( State )

(9) Name and address of person or firm sending the fee

Joseph Louis Bokuniet

Lumber Street

Saratoga

*Californica*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

**[Please turn this over]**



Bohnett (Lawson Eugene)

• D2

Swap-shop of the air.

1 c. rec'd Aug. 14, 1936

Application JUN 29 1936

rec'd  
Unpub. 44282

EAF

Fee rec'd \$

\$1.00

36392 JUN 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawson Eugene Bohnett

(Write full legal name of copyright owner)

(2) Address

5136 - Ninth Ave

(Street)

Los Angeles

(City)

Calif

(State)

\* Enter. See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Lawson Eugene Bohnett*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *"Swap-Shop of the Air."*

(7) Send certificate of registration to \_\_\_\_\_

*Lawson Eugene Bohnett*  
*5136 - Ninth ave* ✓ *Los Angeles* ✓ *Calif* ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Lawson Eugene Bohnett*  
*5136 - Ninth ave* *Los Angeles* *Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Bohorfoush (Anthony George)*  
*Camilla's father.*

1 c. rec'd JUN -9 1924 ✓  
Application JUN -9 1924  
rec'd  
© Cl. D 67983 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

25679 JUN 9'24

Card made by W. P.

**5** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**7** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 7<sup>th</sup> 1924*

**0** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**X** Name, citizenship, and address

of copyright claimant (2)

*Anthony George Bohorfoush*

(Write full legal name of copyright owner)

*814 So. 18<sup>th</sup> St.*

(Street)

*Birmingham, Ala*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anthony George Bohorfausch

Country of which the author or translator is a citizen or subject (4)

U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Camella's Father"  
A Play in Three Acts

Send certificate of registration to (7)

Anthony George Bohorfausch  
814 So. 18<sup>th</sup> St. Birmingham, Ala.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Anthony George Bohorfausch  
814 So. 18<sup>th</sup> St. Birmingham, Ala.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Bohorfoush (Anthony George)  
Henry Ellesmere

1 c. rec'd APR 21 1923✓

Application APR 21 1923

rec'd

© C. D. 64261✓  
XXc.

Leave all above these words blank

Fee rec'd \$

16232 APR 21 '23

76 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17th, 1923.

0000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Anthony George Bohorfoush United States

(Write name in full—State here also nationality of claimant)

814 South 18th St.✓

(Street)

Birmingham, Alabama✓

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anthony George Bohorfoush  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "HENRY ELLESMERE" A Play in 7 Scenes

Send certificate of registration to (7) Anthony George Bohorfoush

814 South 18th Street, Birmingham, Alabama

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Anthony George Bohorfoush

814 South 18th st., Birmingham, Alabama.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Bahor foush (Anthony George)*  
*First generation.*

1 c. rec'd AUG 25 1924 ✓

Application AUG 25 1924  
rec'd

© Cl. D 68680 C

Leave all above these words blank

Fee rec'd

\$1.00

37226 AUG 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23rd, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ANTHONY GEORGE BONHOFPOUSH (U. S. Citizen)

(Write full legal name of copyright owner)

814 South 18th Street,

Birmingham, Alabama

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANTHONY GEORGE BOHORFOUSH  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE FIRST GENERATION  
A Play in Four Acts ✓

Send certificate of registration to (7) ANTHONY GEORGE BOHORFOUSH ✓

814 South 18th Street, Birmingham, Alabama  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ANTHONY GEORGE BOHORFOUSH

814 South 18th Street, Birmingham, Alabama  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Bohorfoush (a. George)*  
*Her father's opponent.*

1 c. rec'd *NOV 28 1921*  
Application NOV 28 1921  
rec'd  
XXc. © C. D. 59211 ✓

Leave all above these words blank

Fee rec'd \$ **1.00** 44779 NOV 28 '21

**8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**7** Card made by W. P.

**6** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 25<sup>th</sup> 1921*

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*George Bohorfoush — United States Citizen*  
(Write name in full—State here also nationality of claimant)

*727 So. 18<sup>th</sup> Street*  
(Street)

*Birmingham, Ala*  
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*J. George Bohorfaush*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Her Father's Opponent."*

Send certificate of registration to (7)

*727 So. 18<sup>th</sup> St.*

(Street)

*J. George Bohorfaush*

(City)

(State)

Name and address of person or firm sending the fee (8)

*727 So. 18<sup>th</sup> St.*

(Street)

*J. George Bohorfaush*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Bohorfoush (Anthony George)  
Southerners.

1 c. rec'd

MAR 19 '25 ✓

Application

rec'd

MAR 19 '25

XXC.

Cl. D 70862

R

Leave all above these words blank

Fee rec'd \$

1.00

12395 MAR 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Anthony George Bohorfoush ✓

(Write full legal name of copyright owner)

1219 Montgomery St. So. ✓

(Street)

Birmingham, Alabama ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anthony George Bohorfoush ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "SOUTHERNERS" A Play in Three Acts. ✓

Send certificate of registration to (7) Anthony George Bohorfoush ✓

1219 Montgomery St. So., Birmingham, Alabama.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Anthony George Bohorfoush

1219 Montgomery St. So., Birmingham, Alabama.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Behorfoush(A.G.)

Wainwrights (The).

1 c. rec'd JUL 13 1923 ✓

Application JUL 13 1923  
rec'd

XXc. © C. D. 65030

Leave all above these words blank

Fee rec'd \$1.00

27082 JUL 13 '23 R

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) A. G. Behorfoush ✓ - U. S. citizen

(Write full legal name of copyright owner)

814 South 18th Street, Birmingham, Alabama.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

A. G. Bohorfoush  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "THE NIGHTMARE" A Comedy in 3 Acts

Send certificate of  
registration to (7)

A. G. Bohorfoush

814 South 18th Street, Birmingham, Alabama.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

A. G. Bohorfoush

814 South 18th Street, Birmingham, Alabama.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over].



Write nothing here, but fill out each numbered space below **D 2**

Bohrer (Alphonse E.)

Pavements (The) of Paris.

**1.00**

Fee rec'd \$

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER** OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 11<sup>th</sup> 1922*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Alphonse E. Bohrer*  
(Write full legal name of copyright owner)

*Care Jas. L. Lederer*  
(Street)

*117 W. 46<sup>th</sup> St. New York City*  
(City) (State)

(Appl. 1922—3,000)

[Please turn this over]

JUL 12 1922

1 c. rec'd

Application

rec'd

JUL 12 1922

© Cl. D. 61378

28380 JUL 12 '22

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alphonse E. Bohrer

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Pavements of Paris" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Alphonse E. Bohrer  
Care of J. R. Redner 117 W. 46th St New York City  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Boijen (O.Bouwens van der) & co.

Reference card

See

D appl.file

Bouwens van der Boijen (O.) & co.

000182

18622

Boila (Nicholas M.) and Polhamius (Frank M.) <sup>D2</sup>

Folies d'amour, <sup>(Follies of love)</sup> a revue with special musical

numbers. Text.

Fee rec'd \$

Applic. rec'd Aug. 22, 1936 ✓

Application 31 1936  
rec'd

© Cl Dunpub 44612 ✓

AME

1.00 46230 Aug. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

3  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1A) NICHOLAS M. BOILA ✓  
(1B) FRANK M. POLHAMIOUS, JR. ✓

(Write full legal name of copyright owner)

(2) Address

(1A) 190 N. STATE ST. CHICAGO, ILLINOIS ✓  
(1B) 195 FULLER LANE. WINNETKA, ILLINOIS

(Street)

(City)

(State)

[Please turn this over]



NICHOLAS M. BOILA /

(3) Name of author or translator FRANK M. POLHAMUS, JR. /

(Write name in full)

(4) Country of which the author is a citizen\*                     

(Both) AMERICA ✓ ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where                     

(6) Brief title of work FOLIES d'AMOUR (Folies of Love) ✓

(7) Send certificate of registration to NICHOLAS M. BOILA ✓

190 N. State Street

(Street)

Chicago ✓

(City)

Illinois ✓

(State)

(8) Name and address of person or firm sending the fee Nicholas M. Boila

190 N. State Street

(Street)

Chicago,

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bois (Albert du)

Reference card

See

D appl. file

Du Bois (Albert)

000184



Reference card

581000

Boissevain (Edna St. Vincent Millay)  
King's benchmark, by Edna  
St. Vincent Millay (i.e. Mrs. Eugen Jan  
Boissevain)

D1

✓ 2 c. rec'd

Feb 18. 27

Application

rec'd

© Cl B

78860

X No.

1008488 FEB 21 '27

Leave all above these words blank

Card made by W. P. Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Boissevain,

of copyright claimant (2) \* Edna St. Vincent Millay i.e. Mrs. Eugen

(Write name in full—State here also national)

Steepletop,

Austerlitz,

N.Y.

(Street)

(City)

(State)

Name of Author, but if a  
translator, then Translator (3)

Edna St. Vincent Millay

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE KING'S HENCHMAN - A Play in Three Acts

Published on the (7) Sixteenth day of February, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harper and Brothers

49 East 33rd St., New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harper and Brothers

49 East 33rd St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Boissevain (Edna St. Vincent Millay)  
King's henchman, by Edna St.  
Vincent Millay i.e. E. S. M. Boissevain

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

42424

Sept. 17/27

2 c. rec'd

Application  
rec'd

© Cl D

826290

XXc.

NOV 30 '27

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 11/29/27

7 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
8 published on the date stated herein are hereby deposited to secure copyright registration, accord-  
9 ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
0 enclosed. The copyright is claimed by the undersigned:

00 Name and address of (2) \* Edna St. Vincent Millay Boissevain

copyright claimant { Street (3) Box 53 City Austerlitz State N.Y.

Name of author (4) Edna St. Vincent Millay

[Please turn this over]

M. F. G. P. Edna



Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The King's Henchman - Libretto

Exact date of publication (8) September 8th, 1927. [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) J.Fischer & Bro.  
registration to { Street (10) 119 W.40th City New York State N.Y.

Name and address (11) J.Fischer & Bro.  
of remitter { Street (12) 119 W.40 City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Boissevain (Edna St. Vincent Millay)

D2

NOV 10 1931 ✓

Princess marries the page, by Edna St. Vincent  
Millay.

1 c. rec'd

Application  
rec'd

NOV 10 1931

XXc. © Clunpub 12961

Fee rec'd \$1.00

AEB

55305 NOV 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 10, 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna St. Vincent Millay Boissevain ✓

(Write full legal name of copyright owner)

(2) Address Austerlitz,  
(Street)

New York. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edna St. Vincent Millay  
(Write name in full) Boissevain ✓

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE PRINCESS MARRIES THE PAGE ✓  
A Play in One Act by Edna St. Vincent Millay

(7) Send certificate of registration to Harper and Brothers, K. L. Duffner ✓  
49 E. 33rd St., New York, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harper and Brothers  
49 E. 33rd St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boissevain(Edna St.Vincent Millay)

D1

Princess marries the page, by E.S. Millay [i.e. E.S.M.  
Boissevain]

CP

2 c. rec'd Oct. 20, 1932

Application NOV - 2 1932

rec'd © Cl D pub. 19137

XXc.

Fee rec'd \$ 2.00 49005 Oct. 21, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1932

— Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna St. Vincent Millay Boissevain  
(Write full legal name of copyright owner)

(2) Address Austerlitz, N. Y.  
(Street) (City) (State)

(3) Name of author or translator Edna St. Vincent Millay  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Princess Marries the Page"  
(A Play in One Act)

(7) Published on the 19th day of Oct., 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harper & Brothers  
49 E. 33rd St., New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harper & Brothers  
49 E. 33rd St., New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boisservain (Edna St. Vincent Millay)

Reference card

appl file

~~See also~~ Millay (Edna St. Vincent)

000090

~~75860~~



Write nothing here, but fill out each numbered space below **D 2**

Boix (Sylvestre)  
Toute nue.

1 c. rec'd DEC 26 1922  
Application DEC 26 1922  
rec'd  
© CLD 68164  
XXC

Leave all above these words blank

Fee rec'd \$

51554 DEC 26 22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/23/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sylvestre Boix ✓

(Write full legal name of copyright owner)

French

101 Rue Saint-Sazare ✓

(Street)

Paris

(City)

France

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sylvestre Boix  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Toute Nue"  
Comédie en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) 1501 Broadway  
1501 Broadway (Street) NYC (City) \_\_\_\_\_ (State)

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Boland (Phil)

D2

May 7, 1932

1 c. rec'd

Phil Boland screen talkie tabloid.

Application  
rec'd

MAY 26 1932

HCB

Fee rec'd \$1.00

23169

May 7, 1932

© Cl Unpub 16558

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
2  
1  
0  
0  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phil Boland

(Write full legal name of copyright owner)

(2) Address

Allen Hotel - 227 1/2

(Street)



S. Brand, Glendale, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Phil Boland  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Shee Boland Series  
La Kee Table of

(7) Send certificate of registration to

Allen Hall 227 1/2 W. Grand Glendale Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Phil Boland  
Same address  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) Accept. See Correspondence, Index to Claimants

[Please turn this over]



Boldsen (Thyra)

D2

Wedding in Demonica, by T. Boldsen, tr. from the  
Danish by Margaret Lohker. Fee rec'd \$ 1.00

1 c. rec'd May 27, 1935

Application JUN 12 1935  
rec'd

© Cl Unpub 36006

25807, May 28, 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 10, 1935.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thyra Boldsen

(Write full legal name of copyright owner)

(2) Address

(Street)

Twin Peaks, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margaret T. Folker✓

(Write name in full)

(4) Country of which the <sup>translator</sup> author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

\*\*\*

(6) Brief title of work

A Wedding in Demoniac \*

(7) Send certificate of registration to

Thyra Foldsen✓

Twin Peaks P.O. California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thyra Foldsen

Twin Peaks P.O. California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* [13c. 1934]

[Please turn this over]



Bolea (Francisco Lozano)

Reference card

<sup>D</sup>  
a p p . .

See Lozano Bolea (Francisco)

D 41092

000194  
761000

Write nothing here, but fill out each numbered space below

D2

Boleslaus (Bernard T.)  
When the lights begin to dim

1 c. rec'd

JUN 12 '22

Application JUN 12 1922

rec'd



CLD 61124

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 23235 JUN 12 '22

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1922

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Bernard T. Boleslaus (U.S.A.)

(Write full legal name of copyright owner)

2410 E. Sargeant St

Philadelphia

Pa

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Bernard T. Boleslans

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

When the Lights Begin to Dim

Send certificate of  
registration to (7)

Bernard T. Boleslans

2410 E. Lorgeant St. Philadelphia Pa  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Bernard T. Boleslans

2410 E. Lorgeant Street Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Boleslawsky (Richard) & Barroy (Michel)*  
*Cricket on the hearth.*

1 c. rec'd MAR 13 1923  
Application MAR 13 1923  
rec'd R  
XXc. © Cl. D. 63925

Leave all above these words blank

Fee rec'd

**\$1.00**

**10696 MAR 13 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**69** **Card made by W. P.**  
REGISTERED OF COPYRIGHTS, Washington, D. C.

Date (1) **March 12, 1923**

**69** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**69** The copyright is claimed by **Richard Boleslawsky & Michel Barroy**  
Name, citizenship, and address  
of copyright claimant (2) **Petrograd - Russia**

(Write name in full—State here also nationality of claimant)

**304 West 71st Street**

(Street)

**New York City**

(City)

(State)

(Apr., 1918)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator (3)

Richard Boleslawsky and  
Michel Barroy

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia, [Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) No. 304 W. 71st St., N.Y. City

Brief title of work (6) "THE CRICKET ON THE HEARTH" A Fair Tale of  
Home by Charles Dickens; 4 Chirps adapted for the  
stage by Richard Boleslawsky & Michel Barroy

Send certificate of  
registration to (7)

Alice Kauser

1402 Broadway, New York, N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Alice Kauser

1402 Broadway, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 4 1914

*Bolkowitz (Charles S.) saw  
For their children's sake*

1 c. rec'd

Application  
rec'd

MAR -4 1914

XXc.

© C. D. 36244

Leave all above these words blank

Fee rec'd \$1.00 7428 MAR -4 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 2, 1914.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1454

St. Marks Ave.

City

Brooklyn

N. Y.

State

of N. Y.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles S. Bolzowitz

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

American born

Brief title of work (7)

Father and Mother were successful by their parenting for their children.

(title) - "For The Children's sake"

Send certificate of (8)

registration to

Street (9)

1459 St. Mark's City

Brooklyn, NY

State

of N.Y.

Name and address (10)

of remitter

Street (11)

1459 St. Mark's City

Brooklyn NY

State

of N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Boll (Harry V.) + an.  
Coward (Phe).

JUL 21 1913

1 c. rec'd

Application  
rec'd

JUL 21 1913

XXc. © Cl. D 33858<sup>c</sup>

\$1.00

Leave all above these words blank

Fee rec'd \$

26662 JUL 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17-1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) 719

So. Western Ave.

City

Chicago

State

Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry Verne Boll

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Native

Brief title of work (7)

The Coward - A college story in play form -

Send certificate of (8)

registration to

Street (9)

Harry V. Boll  
719 Western Ave. City Chicago

State Ill.

Name and address (10)

of remitter

Street

Harry V. Boll  
719 Western Ave. City Chicago

State Ill..

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Boll & Pickardt

Armin.

D 1

2 c. rec'd JUL 20 1911 ✓

Name of claimant

XXc. © Cl. D 21736 ✓

Title and author

\$ 1.00 K

TRUST

Cash No.

Leave all above these words blank

99

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Berlin*

Date, *June 12, 1911.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JUN 28 1911

Name and address of {  
copyright claimant {

*Boll & Pickardt, Verlagsbuchhandlung  
Berlin* ✓

[Please turn this over]

G. R. - R. A. T.



Author or  
authors

Bernay, Alexander ✓

German.  
[Nationality must be stated]

Brief title of work

Armin

Exact date of publication

June 20, 1911. ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address  
of remitter

Amerika-Institut  
Berlin NW 7. ✓

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bolla(Nino)

D2

1 c. rec'd

JUN 22 1932

Nuovo Cagliostro.

Application  
rec'd

JUN 22 1932

© Cl D unpub 16954

Fee rec'd \$

**\$1.00 TRUST**

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Nino Bolla**

(Write full legal name of copyright owner)

(2) Address **Via Quattro**

(Street)

**Fontane 147 Rome, Italy**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Nino Bolla

(Write name in full)

(4) Country of which the author is a citizen\* Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Nuovo Cagliostro" In three acts.

(7) Send certificate of registration to Berta Cutti

162 West 56th St. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Berta Cutti

162 West 56th St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bolla Debray (Alexandre)

D1 (FOR.)

JUL 12 1929

Amour a l'exemple des oiseaux, by Bolla Debray.

1 c. rec'd

Application

rec'd

JUL 12 1929

XXc.

© Cl B pub. 1632

MFE

Fee rec'd \$

2.00

35818

JUL 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Juillet 1929

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*BOLLA DEBRAY (Alexandre)

(Write full legal name of copyright owner)

(2) Address I2 Square Desnouettes Paris France  
(Street) (City) (Country)

(3) Name of author or translator BOLLA DEBRAY

\*Legal name - see corres., Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen French  
(MUST be stated)

(5) Brief title of work L'Amour à l'Exemple des Oiseaux

(6) Published by Librairie Théâtrale at Paris  
(Name) (City)

(7) Published on the 1er Mai day of 1929, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to BOLLA DEBRAY  
12 Square Desnouettes PARIS FRANCE  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee BOLLA DEBRAY  
12 Square Desnouettes Paris France  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bolles / Charles I.

1 c. rec'd DEC -6 1915

Application DEC -6 1915  
rec'd

Motherhood by L. Langdon  
and Charles Bolles

CLD 42417 C

41035 DEC -6 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles I. Bolles

(Write name in full)

No 170 West Ninety Sixth  
(Street)

New York  
(City)

New York  
(State)

U. K. - H. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Lillian Langdon & Charles Bolles - Authors*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*Motherhood an up-to-date  
Ethical Drama in four acts*

Send certificate of registration to: (7)

*Charles I. Bolles*  
*5553 Hollywood Boulevard - Los Angeles - California*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*Charles I. Bolles*  
*5553 Hollywood Boulevard Los Angeles California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Bolles (Charles I.)*

1 c. rec'd SEP 21 1917 ✓

Application  
rec'd SEP 18 1917

© Cl. D 47883 C

XXc.

*On the level; by Lillian  
Langdon & Charles Bolles.*

Leave all above these words blank

Fee rec'd \$8.100

32414

SEP 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 1 - 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Charles I. Bolles ✓*

(Write name in full)

*1719 North Mariposa St*

(Street)

*Los Angeles*

(City)

*California ✓*

(State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lillian Langdon & Charles Bolles } authors

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

On The Level, A comedy drama in Three Acts. By Lillian Langdon & Charles Bolles

Send certificate of registration to: (7)

Charles I. Bolles ✓  
1719 North Mariposa Ave. Los Angeles California ✓

Name and address of person sending the fee: (8)

Charles I. Bolles  
1719 North Mariposa Ave Los Angeles California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Bolles (Charles I.)*

*Real Jew. by C. I. Bolles  
& Lillian Langdon.*

Leave all above these words blank

Fee rec'd \$**1.00**

1 c. rec'd **MAR 10 1916**

Application  
rec'd **MAR 10 1916**

© **CLD 43263**  
XXc.

**MAR 10 1916**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *March 1<sup>st</sup> 1916*

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**3** complete copy is herewith deposited to secure copyright registration according to the provisions  
**4** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Charles I. Bolles*

(Write name in full)

*1821 North Alexandria*

(Street)

*Los Angeles*

(City)

*California*

(State)

(Dec., 1915)

[Please turn this over]



Lillian Langdon & Charles D Bolles

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) THE REAL JEW.

A Comedy Drama  
in Four Acts

Send certificate of  
registration to: (7)

Charles D. Bolles  
1821 North Alexandria Los Angeles California

Name and address of person (Street)

sending the fee: (8) Charles D. Bolles

1821 North Alexandria Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 10 1916

Application rec'd MAR 10 1916

XXc. © J. D. 43262 C

Bolles (Charles J.)

Teddy; by C. J. Bolles &

Lillian Langdon.

Leave all above these words blank

Fee rec'd \$8.00

8034 MAR 10 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1<sup>st</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Charles J. Bolles

(Write name in full)

1821 Alexandria

(Street)

(Dec., 1915)

Los Angeles

(City)

California

(State)

[Please turn this over]



Lillian Langdon & Charles Bolles

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Teddy

A Comedy Drama  
in Four Acts

Send certificate of registration to: (7)

Charles J. Bolles

1821 North Alexandria

Los Angeles

California

Name and address of person (Street)

sending the fee: (8)

Charles J. Bolles

(City)

(State)

1821 North Alexandria

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bolles (Norman T.) \*

C\*

MAY -2 1933

Plan and proposal for the financial readjustment  
of Hamilton manufacturing company.

1 c. rec'd

Application  
rec'd

©clC

6369

Fee rec'd \$

\$1.00

19957 MAY -2 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MFG~~

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY\***

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1 1933

Of the ~~BOOK~~ ~~SERMON~~ ~~OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Norman T. Bolles*

(Write full legal name of copyright owner)

(2) Address

50 Broad Street

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author

NORMAN T. BOLLES

50 Broad Street

New York

\*Cross out word not needed

(Write name in full)

\* ~~Correct.~~ See Correspondence, Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "PLAN AND PROPOSAL FOR THE FINANCIAL  
READJUSTMENT OF HAMILTON MANUFACTURING COMPANY" ✓

(7) Send certificate of registration to NORMAN T. BOLLES  
50 Broad Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NORMAN T. BOLLES  
50 Broad Street New York N.Y.  
(Street) (City) (State)

Bolles (Norman T.) \*

C\*

Plan and proposal for the financial readjustment  
of the peerless cement corporation, Detroit, Michi-  
gan.

Fee rec'd \$ **\$1.00**

1 c. rec'd

MAY -2 1933

Application  
rec'd

MAY -2 1933

© Cl C

6370

19957 MAY -2 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MFG~~

## APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY\*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1933

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith depos-  
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman T. Bolles  
(Write full legal name of copyright owner)

(2) Address 50 Broad Street, New York N.Y.  
(Street) (City) (State)

(3) Name of author NORMAN T. BOLLE 50 Broad St. New York N.Y.  
(Street) (City) (State)

\*Cross out word not needed

\* ~~Control.~~ See Correspondence, Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "PLAN AND PROPOSAL FOR THE FINANCIAL  
READJUSTMENT OF THE PEERLESS CEMENT CORPORATION" ✓

(7) Send certificate of registration to NORMAN T. BOLLES  
50 Broad Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NORMAN T. BOLLES  
50 Broad Street New York N.Y.  
(Street) (City) (State)

Bolles(William)

Doctrinaire (The).

D2

Name of claimant

Title and author

1 c. rec'd APR 15 1911

XXc. © Cl. D 23965 c

\$ 1.00

\$

12121 APR 15 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
000208  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 12 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1911

Name and address of  
copyright claimant {

William Bolles  
320 W. Warren Ave., Detroit  
Michigan.

[Please turn this over]

Card made by W. E. B.



Author or  
~~copyright~~

William Bolles. Citizen of U. S.

[Nationality must be stated]

Brief title of work

The Doctrinaire.

Send certificate of  
registration to

William Bolles.  
320 W. Warren Ave., Detroit,  
Michigan.

Name and address  
of remitter

William Bolles.  
320 W. Warren Ave., Detroit,  
Michigan.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bolles (William E.)  
Imported.

D2

1 c. rec'd MAY 25 1928

Application MAY 24 1928  
rec'd

XXC1D 84044

Fee rec'd \$

\$1.00 26956 MAY 26 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Bolles

(Write full legal name of copyright owner)

(2) Address Tampashores Florida

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

William E. Bolles

(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

nil.

(6) Brief title of work

Imported, a Comedy  
in three acts.

(7) Send certificate of registration to

William E. Bolles  
Tampashores Florida

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

William E. Bolles  
Tampashores Florida

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd FEB 20 1917

Application rec'd FEB 20 1917

XXc. © Cl. D 46189

*Bolles William*

*New millionaires*

*wife*

Leave all above these words blank

Fee rec'd \$1.00

5343

FEB 20 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*February 17, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*William Bolles*

(Write name in full)

*320 West Warren*

(Street)

*avenue*

(Aug., 1916)

*Detroit, Mich.*

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

William Bolles

Country of which the author ~~or translator~~ is a citizen or subject (4)

✓ United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The New Millionaire's Wife,"  
A comedy in one act.

Send certificate of  
registration to (7)

William Bolles  
320 West Warren Ave., Detroit, Mich.

Name and address of person  
sending the fee (8)

(Street) William (City) Bolles (State)  
320 West Warren av., Detroit, Mich.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd AUG 11 1913  
Application AUG 11 1913  
rec'd

XXc. © U. D 34098

Bolles (William E.)  
Peter Pastor.

Leave all above these words blank

Fee rec'd \$ 1.00 mo. 29237 AUG 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 8, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

William E. Bolles

320

City

Detroit

State

Mich

W. Warren Ave.

[Please turn this over]



Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

William E. Bolles ✓

Country of which the author ~~or translator~~ is a citizen or subject (5)

United States  
(to be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Peter Pastor ✓  
A play in three acts ✓

Send certificate of  
registration to { (8)

William E. Bolles  
320 W. Warren Ave City Detroit Mich  
Street (9) State

Name and address  
of remitter { (10)

William E. Bolles  
320 West Warren Ave City Detroit Mich  
Street (11) State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bolles, William E.,  
Pop the question.

D2  
an.  
Name of claimant

Title and author

1 c. rec'd JAN 3 1911

© Cl. D 22988<sup>c</sup>

XXc.

\$

529 JAN -3 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC. 31, Date, 1910.

002  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0  
Name and address of  
copyright claimant

William E. Bolles  
320 W. Warren Ave., Detroit, Mich.

[Please turn this over]

JAN 3 1911

RECEIVED BY R.A.



Author ~~or~~ ~~authors~~ William E. Bolles. ~~and~~ United States  
[Nationality must be stated]

Brief title of work Pop the Question.

Send certificate of  
registration to William E. Bolles.  
320 W. Warren Ave., Detroit, Mich.

Name and address  
of remitter William E. Bolles.  
320 W. Warren Ave., Detroit, Mich.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Bolles (William E.)  
Pop. the question.

Name of claimant

Title and author

1 c. rec'd

NOV 14 1911

© Cl. D 25757

XXc.

\$

1-2-100 R

Leave all above these words blank

33967 NOV 14 1911 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 13, Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. G.  
Name and address of  
copyright claimant

William E. Bolles

320 W. Warren Ave., Detroit, Mich.

NOV 14 1911

[Please turn this over]



Author

William E. Bolles. United States  
[Nationality must be stated]

Brief title of work

Pop the Question

Send certificate of  
registration to

William E. Bolles  
320 W. Warren av., Detroit, Mich.

Name and address  
of remitter

William E. Bolles  
320 W. Warren av., Detroit, Mich.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bolles (William)\*

Secret service; a comic vaudeville monologue.

1 c. rec'd MAR 16 1917

Application MAR 16 1917  
rec'd

XXc. © G. C. 1917 ✓

Leave all above these words blank

Fee rec'd \$

9310 MAR 16 1917

Card made by KMY

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR (ADDRESS) PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14, 1917

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2)

William Bolles

(Write name in full)

320 West Warren Ave. Detroit, Michigan

(Street)

(City)

(State)

Name of author (3)

William Bolles

(Write name in full)

SEE DOUBTFUL FILE EX. F. G. P.

[Please turn this over]



Country of which the author is a citizen or subject (4) United States <sup>✓</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) "The Secret Service," a comic vanderbille monologue.

Send certificate of registration to: (7)

William Bolles <sup>✓</sup>  
320 West Warren Ave., Detroit, Michigan  
(Street) (City) (State)

Name and address of person sending the fee: (8)

William Bolles  
320 West Warren Ave., Detroit, Mich.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Bolles (William E.)  
Strange interview.

D2

1 c. rec'd

JUN - 4 1928

Application  
rec'd

JUN - 4 1928

©Cl D

84138

XXc.

Fee rec'd \$

\$1.00

28087 JUN - 5 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William E. Bolles.

(Write full legal name of copyright owner)

(2) Address

Tampashores,

(City)

Florida.

(State)

[Please turn this over]



(3) Name of author or translator

William E. Bolles.

(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

nil.

(6) Brief title of work

Strange Interview,  
A Burlesque in One Act.

(7) Send certificate of registration to

William E. Bolles

Tampashores

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William E. Bolles

Tampashores

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bolles, William  
War of fathers

I c. rec'd JAN 22 1917  
Application  
rec'd JAN 22 1917  
XXc. ©CID 45971  
2734 JAN 22 1917

\$1.00

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 19, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Bolles  
(Write name in full)  
320 W. Warren av Detroit, Mich.  
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William Bolles

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"War Fathers."

Send certificate of  
registration to (7)

William Bolles  
320 W. Warren av., Detroit, Mich

Name and address of person (Street)

sending the fee (8)

William Bolles

(City)

(State)

320 W. Warren av., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bolles (William E.)  
Way to love.

D2

Name of claimant

Title and author

1 c. rec'd

OCT 10 1910

XXc.

© Cl. D 22263

\$

Leave all above these words blank

36290 OCT 10 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 7, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 10 1910  
Name and address of  
copyright claimant {

William E. Bolles,

320 West Warren Ave., Detroit Mich.

[Please turn this over]

Card made by G. B. S.



Author ~~or~~ ~~authors~~ Will Bolles./Born in, and citizen of, U.S.

[Nationality must be stated]

Brief title of work The Way To Love.

Send certificate of {  
registration to { William E. Bolles,  
320 West Warren Ave., Detroit, Mich.

Name and address {  
of remitter { William E. Bolles,  
320 West Warren Avenue, Detroit, Mich.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bollman (Gladys)

Reference card

Helen Jane.

D appl. file.

See

D unp. 8539.

Short (Evelyn C. Carrington) & Bollman (Gladys)

000218



Write nothing here, but fill out each numbered space below D2

Bolm (Adolf) Law.  
Dance macabre (the  
dance of death)

Leave all above these words blank

Fee rec'd \$ \$1.00

c. rec'd SEP 17  
Application  
rec'd SEP 17  
X Xc. © Cl. D 47736

27475 SEP -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept-5 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Adolf Bolm, citizen of Russia

(Write name in full)

215 West 42nd St

(Street)

New York City

(City)

(State)

SEE DOUBTFUL FILE

EX. F. G. P.  
(FUGP)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Adolf Bolm

Country of which the author or translator is a citizen or subject (4)

Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City N.Y.

Brief title of work (6)

Danse Macabre

Send certificate of registration to (7)

Brown & Phelps

Barister Bldg Washington D.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Brown & Phelps

Barister Bldg Washg D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Bolm (Adolph)  
White peacock.

1 c. rec'd

JUL 31 1920 ✓

Application  
rec'd

JUL 31 1920  
©CLD 55201 C

XXc.

Leave all above these words blank

Fee rec'd \$

178 JUL 31 '20 R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1920.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

Adolph Bolm, ✓

0 copyright claimant: (2)

15 East Fifty Ninth Street New York, New York

(Street)

(City)

(State)

Enter. See Envelope C.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolph Bolm,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The White Peacock

Send certificate of registration to: (7) Browne & Phelps, ✓

Second National Bank Bldg., Washington, D. C.  
(Street) (City) (State)

Name and address of person

sending the fee: (8) Browne & Phelps,

Second National Bank Bldg., Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Bolore (Agnes Roberts)

D2

Conju' moon.

1 c. rec'd June 29, 1934

Application rec'd JUL 13 1934

© Cl Dunpub 30187

HCB

Fee rec'd \$1.00

30155 June 29, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12 - 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Roberts Bolore

(Write full legal name of copyright owner)

(2) Address

68 Collins St.

(Street)

Hamden, Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Agnes

Roberts Bolore

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Conju' Moon"

(7) Send certificate of registration to

Agnes Roberts Bolore

68 Collins St.

(Street)

Hamden,

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Agnes B. Bolore

68 Collins St.

(Street)

Hamden,

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Bolore (Agnes Roberts)

D2

Dixie Cinderella.

CP

Fee rec'd \$

\$2.00

1 c. rec'd Apr. 7, 1933 ✓

Application APR - 4 1933  
rec'd

© Cl Unpub 21891 ✓

15157 APR - 4 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3<sup>rd</sup> 1933

222 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

222 Name of copyright owner Agnes Roberts Bolore  
(Write full legal name of copyright owner)

(2) Address 65 Collins St., Hamden, Conn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Agnes Roberts Bolore  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dixie Cinderella."\*

(7) Send certificate of registration to

Agnes R. Bolore  
68 Collins St., Hamden, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Agnes R. Bolore  
68 Collins St., Hamden, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[In a Prologue and 2 Acts] [Please turn this over]



Bolore (Agnes R.)

D2

1 c. rec'd Sept. 11, 1937

Rosetta; book by A.R. Bolore, music by Giuseppe E.

Application SEP 20 1937  
rec'd

Terranova. Text.

© Cl Dunpub 52178

Fee rec'd \$

1.00 47587 Sept. 13, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**CP**  
**2**  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**3**  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes R. Bolore  
(Write full legal name of copyright owner)

(2) Address

68 Collins  
(Street)

St. Hamden, Conn.  
(City)

Conn.  
(State)

[Please turn this over]

(3) Name of author or translator Agnes R. Balore  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Rosetta"

(7) Send certificate of registration to Agnes R. Balore  
68 Collins St., Hamden, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes R. Balore  
68 Collins St., Hamden, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Boltinoff (Murray)

D2

DEC 13 1934

Boy in black satin, by M. Boltinoff and Frank M.

Thomas.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

DEC 13 1934

© Cl Unpub 32624

55824 DEC 13 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murray Boltinoff

(Write full legal name of copyright owner)

(2) Address 1834 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Murray Boltinoff and Frank M. Thomas

(3) Name of author or translator

(Write name in full)

United States

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'The Boy in Black Satin' \*

(7) Send certificate of registration to

Murray Boltinoff, 1834 Broadway

1834 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Murray Boltinoff

1834 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

\* [In 3 Acts]

[Please turn this over]



Boltinoff (Murray)

Reference card

D app. file

D 51843

GAP

Hi - ho the cheerio.

See

Sanford (Bobby) Boltinoff (Murray) and Robinson (S.  
Jesse)

Boltinoff (Murray)

D2

1 c. rec'd SEP 13 1937

Application SEP 13 1937  
rec'd

© Cl Dunpub 51876 R

Fee rec'd \$

\$1.00

47874 SEP 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murray Boltinoff

(Write full legal name of copyright owner)

(2) Address 46 Wadsworth Terrace  
(Street)

NYC  
(City)

NY  
(State)

[Please turn this over]



(3) Name of author or translator Murray Boltinoff

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Rx

(7) Send certificate of registration to Murray Boltinoff

46 Wadsworth Terrace

(Street)

NYC

(City)

NY

(State)

(8) Name and address of person or firm sending the fee Murray Boltinoff

46 Wadsworth Terrace

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Boltinoff (Murray)

D2

JUN-3 1936

Weep. no more.

1 c. rec'd

Application  
rec'd

JUN -4 1936

AME

Fee rec'd \$

\$1.00

© Cl Dupub 43280

34199 JUN 18 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murray Boltinoff

(Write full legal name of copyright owner)

(2) Address 1834 Broadway  
(Street)

NYC

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator Murray Boltinoff

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Weep No More

(7) Send certificate of registration to Murray Boltinoff

1834 Broadway

NYC

NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Murray Boltinoff

1834 Broadway

NYC

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bolton (Alwyn)

Reference card

Money for jam.

D app. file

See

D 19896

Bolton (Madge) and Bolton (Alwyn)

000228

AEB



Bolton (Florinda Julia)  
Pride of old time

D2

1 c. rec'd

OCT 11 1928

Applic

OCT 11 1928

rec'd

© Cl D

86794

XXc.

Fee rec'd \$

1.00

DO NOT WRITE IN THESE SPACES

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1st 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florinda Julia Bolton

(Write full legal name of copyright owner)

(2) Address

Donaf Moyne

(Street)

Cambridge

(City)

Massachusetts

(State)

[Please turn this over]

- (3) Name of author or translator Florida Julia Bolton  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States no
- (6) Brief title of work The Bride of Old Time  
a comedy in three acts
- (7) Send certificate of registration to M<sup>rs</sup> F. J. Bolton  
Donaghmore, Carrickmacross Co Monaghan I.R.S.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bernard Duff  
Carrickmacross Co Monaghan Irish Free State  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bolton (Frances) and Bolton (Whitney)

D2

Save the pieces.

CAP

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 12 '31

Application  
rec'd

SEP 12 1931

© Cl Dumpub 12208

45137 SEP 12 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances and Whitney Bolton.

(Write full legal name of copyright owner)

(2) Address 19 Carey Road  
(Street)

Great Neck, L.I.  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator Frances and Whitney Bolton ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Save The Pieces," comedy drama in  
three acts.

(7) Send certificate of registration to Miss Leah Salisbury ✓  
234 West 44th St. New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Whitney Bolton  
19 Carey Road Great Neck, L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bolton (Guy)

Reference card

Adam and Eva.

Appl. file

See

Middleton (George) & Bolton (Guy)

000231

516.21

Bolton (Guy)

Reference card

Angel.

D app. file

See

Lengyel (Melchior) Bolton (Guy) and Medcraft (Russell)

100232  
D 25376

CP



Bolton (Guy), Wodehouse (P. G.), Lindsay (Howard)  
and Crouse (Russel)

Dec. 6, 1934

1 c. rec'd

Application  
rec'd

DEC 24 1934

© Cl Dunpub 32807

Anything goes, text by G. Bolton and P. G. Wodehouse,

Fee rec'd \$1.00

Revised by H. Lindsay and R. Crouse.

54651 Dec. 6, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1. Guy Bolton, Thyme Cottage, Nutbourne, Pulborough,

Sussex, England.

(1) Name of copyright owner

2. P. G. Wodehouse, Hunstanton Hall, Norfolk, England.

3. Howard Lindsay, 250 West

52d St., New York, N. Y.

(2) Address

4. Russel Crouse, 250

West 52d St., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

1. 'Guy Bolton' 2. P. G. Wodehouse

3. Howard Lindsay. 4. Russel

Crouse

(Write name in full)

(4) Country of which the author is a citizen\* 1 and 2 England; 3 and 4 U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANYTHING GOES - A PLAY IN TWO ACTS

(7) Send certificate of registration to

AMERICAN PLAY COMPANY INC

33 WEST 42ND STREET - N Y CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN PLAY COMPANY INC.

33 WEST 42ND STREET - NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Bolton (Guy)

Reference card

Appl file

Bamboula

See

Vernon (Harry [H.]) & Bolton (Guy)

D69637

000234

Bolton (Guy)  
Beppo.

D2

1 c. rec'd

Aug. 6, 1927

Application  
rec'd

AUG 16 '27

XXc.

© Cl D

80728

Fee rec'd \$

1.00

33633 AUG 16 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GUY BOLTON.

(Write full legal name of copyright owner)

(2) Address

106 East 56th St.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

GUY BOLTON ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BEPPA - A 2 act Play with  
music

(7) Send certificate of registration to

GUY BOLTON ✓

106 EAST 56th STREET.

(Street)

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Guy Bolton

106 East 56th Street.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bolton (Guy)

Reference card

Appl. file

Cave girl.

See

Middleton (George) & Bolton (Guy)

000000  
254700



Write nothing here, but fill out each numbered space below D 1

*Bolton (Guy), Smith (Winchell) & Golden (John)*  
*Chicken feed, or, Wages for wives*

U. S. rec'd APR 11 1924 ✓

Application APR 11 '24  
rec'd

© Cl. D 67407  
X Xc.

Leave all above these words blank

Fee rec'd

Card made by W. P.

15926 APR 11 24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Guy Bolton, Winchell Smith and John Golden, (Americans)

(Write name in full—State here also nationality of claimant)

R. 75902 139 West 44th. St., New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Guy Bolton ✓

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

United States ✓ of America

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Chicken Feed" or "Wages For Wives"

A Comedy In Three Acts. ✓

Published on the (7) March 19th. 1924 ✓ day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bolton (Guy) jt. au. & prop.

Reference card

Cross (The)

D

See

Middletown (George) & Bolton (Guy)

49213.

000238

Write nothing here, but fill out each numbered space below D 2

Bolton (Guy)  
Dark angel, by R. B. Trevelyan  
(pseud.)

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

17881 APR 19 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 18. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

GUY BOLTON

(Write full legal name of copyright owner)

17 BEVERLY ROAD

(Street)

GREAT NECK, L. I. N. Y

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Yer. De Plume (R. B. TREVELYAN)  
(Write name in full)

\* GUY BOLTON  
U. S. VOF

Country of which the author ~~or translator~~ is a citizen or subject (4)

AMERICA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE DARK ANGEL"

Send certificate of registration to (7)

GUY BOLTON

17 BEVERLY ROAD

(Street)

GREAT NECK, L.I. N.Y.

(City)

(State)

Name and address of person

or firm sending the fee (8)

GUY BOLTON

17 BEVERLY ROAD

(Street)

GREAT NECK, L.I. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* OK F. L. M.

Bolton (Guy)

D2

JUN 15 1934

1 c. rec'd

Application

rec'd

JUN 15 1934

© Cl Dunpub 29627

Ever yours, Text.

HCB

Fee rec'd \$

\$1.00

27888 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Bolton (Guy)

Reference card

Appl. file

Every dog has his day.  
Lee

Marcin (Max) & Bolton (Guy)

000247 59039



Bolton (Guy) & Thompson (Fred)

D2

1 c. rec'd

Oct. 19-27

Application  
rec'd

OCT 31 1927

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Five o'clock girl.

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- (3) Name of author or translator Guy Bolton & Fred Thompson  
(Write name in full)
- (4) Country of which the author is a citizen\* Guy Bolton, American, Fred Thompson, British  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Fred Thompson, New York, U.S.A.
- (6) Brief title of work also Guy Bolton "The Fine O'Clock Girl"

- (7) Send certificate of registration to Guy Bolton  
106 E. 56 New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Guy Bolton  
106 E. 56 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Bolton (Guy)  
Game (The) + an.

Write nothing here

D2

1 c. rec'd JUL 15 1913

XXc. © Cl. D 33795

\$ 1.00

22677 JUL 15 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 10th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Guy Bolton,

Name and address of  
copyright claimant

Ex. S. P. A.



348 Cent. Park. W. New York.

[Please turn this over]

Name of Author, but if a translation, then Translator

*Guy Bolton*

Country of which the author or translator is a citizen or subject

*American* ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The Game: Drama in 3 acts.*

Send certificate of registration to {

*Guy Bolton, 348 Cent Park West, New York.*

Name and address of remitter {

*Guy Bolton, 348 Cent Park West New York*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Bolton (Guy)

Reference card

D appl. file.

D unpub. 6524.

Girl crazy.

See

McGowan (John) & Bolton (Guy)

000244

Write nothing here, but fill out each numbered space below **D 2**

Bolton (Guy)  
Grounds for divorce

1 c. rec'd **FEB 27 1924** ✓  
Application **FEB 27 1924**  
rec'd  
XXc. **© C. D. 67484**  
**R**

Leave all above these words blank

Fee rec'd \$

**17881 APR 19 24**

Card made by W. H.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEBRUARY 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

GUY BOLTON

(Write full legal name of copyright owner)

17 BEVERLY ROAD

(Street)

GREAT NECK, L. I. N. Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

**234**



Name of Author, but if a translation, then Translator (3) GUY BOLTON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "GROUNDS FOR DIVORCE"

Send certificate of registration to (7) GUY BOLTON  
17 BEVERLY ROAD GREAT NECK, L. I. N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) GUY BOLTON  
17 BEVERLY RD GREAT NECK, L. I. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 7 1913

XXc. © U. D. 34051 *L*

\$ 1 *mo.*

*Bolton (Guy)  
Group - marriage.*

Leave all above these words blank

25207 AUG -7 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9420000  
Card made by E. M. J.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 7 1913

Date, *August 3rd 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {  
Ex. S. P. A.

*Guy Bolton*

*348 Central Park N. New York*

[Please turn this over] *ink*



Name of Author, but if a translation, then Translator

Guy Bolton

Country of which the author or translator is a citizen or subject

United States - ✓

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Group-Marriage-

A dramatic fantasy in 3 acts.

Send certificate of  
registration to

Guy Bolton

348 Central Park W. New York

Name and address  
of remitter

Guy Bolton

348 Central Park West, New York.

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D2

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bolton (Guy) & Woodhouse (P.G.)  
Have a heart.

1 c. rec'd

MAY 27 1916

Application  
rec'd

MAY 27 1916

XXc.

©CLD 44009

Leave all above these words blank

Fee rec'd \$

1.05 Bill

18315

MAY 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

747  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) .

2  
08  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Guy Bolton and P. G. Woodhouse.

(Write name in full)

16 Gramercy Park.

(Street)

New York

(City)

New York

(State)

NE ★ ○ ○ ○

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

\* Guy Bolton and P. Y. Wodehouse  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

HAVE A HEART

A musical Comedy in 2 acts.

Send certificate of registration to: (7)

Guy Bolton

The Players

16 Gramercy Pl.

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Guy Bolton

The Players

16 Gramercy Pl.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

\* OK-B.F.T.

[Please turn this over]

Bolton (Guy) and Wodehouse (P. G.)

D2

MAY 22 1931

If I were you.

AEB

Fee rec'd

1.00

1 c. rec'd

Application  
rec'd

MAY 22 1931

© Cl Dunpub. 10679C

26766 MAY 22 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/20/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GUY BOLTON

AND

P. G. WODEHOUSE

(2) Address

17 BEVERLY ROAD  
GREAT NECK, LONG ISLAND

(Street)

(Write full legal name of copyright owner)

17 NORFOLK STREET  
PARK LANE

(City)

LONDON, ENGLAND

[Please turn this over]



(3) Name of author or translator GUY BOLTON & P. G. WODEHOUSE ✓

(Write name in full)

(4) Country of which the author is a citizen\* GUY BOLTON - U.S. ✓ P.G. WODEHOUSE - ENGLAND ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work IF I WERE YOU ✓

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC ✓

33 WEST 42ND STREET - NEW YORK CITY. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC

33 WEST 42ND STREET - NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bolton (Guy) & Thompson (Fred)

Lady, be good! by G. Bolton &

F. Thompson, lyrics by Ira Gershwin.

Leave all above these words blank

Fee rec'd \$

8234 Feb. 11/25

1 c. rec'd

Application

rec'd

FEB 21 '25

XXC) CLO 70606

R

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 20<sup>th</sup> 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

GUY BOLTON AND FRED THOMPSON

(Write full legal name of copyright owner)

814 WEST 42<sup>ND</sup> ST.

(Street)

NEW YORK.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(A) GUY  
(Write name in full)

AND BOLTON FRED THOMPSON (B)

Country of which the author or translator is a citizen or subject

(4) A. U. S. A.  
B - LONDON, ENGLAND (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5) HOTEL SCHYLER, 59 W. 45 STREET, N. Y.

Brief title of work (6)

"LADY, BE GOOD!"

Send certificate of registration to (7)

ALEX A. AARONS

214 WEST 42 STREET

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

ALEX. A. AARONS,

214 WEST 42<sup>ND</sup> ST,

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bolton(Guy) and Fairlie(Gerard)

D2

FEB 16 1934

Landed gentry.

1 c. rec'd

Application  
rec'd

FEB 16 1934

CP

© Cl Dunpub. 26660

Fee rec'd \$ **1.00**

7747 FEB 16 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GUY BOLTON ✓

GERARD FAIRLIE ✓

OLDE THYME COTTAGE

(Write full legal name of copyright owner)

GAYWOOD

(2) Address

NUTBOURNE ✓

PULBOROUGH

PULBOROUGH,

(City)

SUSSEX, ENGLAND

(State)

SUSSEX. ENGLAND ✓

[Please turn this over]



(3) Name of author or translator GUY BOLTON } AND GERARD FAIRLIE }  
(4) Country of which the author is a citizen\* UNITED STATES } (Write name in full) ENGLAND }  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work LANDED GENTRY

(7) Send certificate of registration to AMERICAN PLAY COMPANY, INC.  
33 WEST 42ND STREET - NEW YORK CITY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY, INC.  
33 WEST 42ND STREET - NEW YORK CITY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Bolton (Guy)

Reference card

appl. file

Light of the world.

See

Middleton (George) & Bolton (Guy)

000251

253684



Write nothing here, but fill out each numbered space

D 2

*Bolton (Guy)  
Mammota.*

*face.*

1 c. rec'd

MAY -4 1914

Application  
rec'd

MAY -4 1914

XXc.

© C. D. 36931

R

\$1.00

Leave all above these words blank

Fee rec'd \$

16248

MAY -4 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 1st.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Guy Bolton.*

[Write name in full]

Street (3)

*Hotel Gramatan.*

City

*Braxville*

State

*N.Y.*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

*Guy Bolton*

Country of which the author or translator is a citizen or subject (5) *America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) *Mammon Drama in 3 acts pro. & epilog.*

Send certificate of  
registration to: (8) *Guy Bolton*

Street (9) *Hotel Gramatan* City *Bronxville* State *N.Y.*

Name and address  
of remitter: (10) *Guy Bolton*

Street (11) *Hotel Gramatan* City *Bronxville* State *N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>. [Please turn this over]



Bolton (Guy)

D2

Nov. 17/25

1 c. rec'd

Application  
rec'd

NOV 30 '25

Nightingale, by Guy Bolton &  
P. G. Woodhouse.

Fee rec'd \$

1.00

51441

Nov. 18/25

XXc. C. D. 74106

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

GUY BOLTON

(Write full legal name of copyright owner)

(2) Address

110 W. 57th

(Street)

DEC 4 1925

New York

(City)

a-66

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

\* Guy Bolton ✓

(Write name in full)

(4) Country of which the author is a citizen\*

American ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE NIGHTINGALE

A MUSICAL PLAY ~~ON~~ FOUNDED ON AN  
EPISODE IN THE LIFE OF JENNY LIND!

(7) Send certificate of registration to

Guy Bolton ✓

110 West 57th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Guy Bolton

110 W. 57

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

\* U. S. - F. 12

See envelope

[Please turn this over]



Bolton (Guy) & Wodehouse (P.G.) D2  
Oh, Kay!

1 c. rec'd Dec 4/26  
Application DEC 17 '26  
rec'd  
©CID 78076  
XXc.

Fee rec'd \$

100-56994 Dec 1/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 Card made by W

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20002 REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Bolton AND P.G. Wodehouse  
(Write full legal name of copyright owner)

(2) Address 214 W. 42 St, N.Y.C. N.Y.C.  
(Street) (City) (State)

20R

[Please turn this over]

- (3) Name of author or ~~translator~~ Guy BOLTON & P.G. Wodehouse  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S. England  
(MUST be stated) LONDON
- (5) If an alien author, state where domiciled in the United States England
- (6) Brief title of work "OH, KAY!"  
A Comedy in Two (2) Acts by  
Guy BOLTON AND P.G. Wodehouse
- (7) Send certificate of registration to Alex A. Aarons  
214 W. 42<sup>ND</sup> ST. N.Y. N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alex A. Aarons  
214 W. 42<sup>ND</sup> ST. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bolton (Guy) & Woodhouse (P.G.D.)  
Oh Ray!

DEC - 1 '26 ✓

1 c. rec'd

Application  
rec'd DEC - 4 1926

©C'D 77888 ✓

XXc.

Fee rec'd \$1.00

55721 DEC - 4 '26

★ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 16 '26 Card made by W.P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/2/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Bolton and P.G. Woodhouse ✓

(Write full legal name of copyright owner)

(2) Address 106 East 56th St., New York City.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Guy Bolton and P.G. Wodehouse ✓  
(Write name in full) subject
- (4) Country of which the author is a citizen\* Mr. Wodehouse is a British ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Mr. Bolton is an  
American citizen ✓
- (6) Brief title of work

"OH KAY" ✓

- (7) Send certificate of registration to American Play Company, Inc. ✓  
33 West 42d Street, New York City. ✓  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee American Play Company Inc.  
33 West 42d Street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

FEB 23 1924

1 c. rec'd \_\_\_\_\_

Application APR 19 1924  
rec'd \_\_\_\_\_

XXc. © C. D. 67485

17881 APR 19 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) \_\_\_\_\_

GUY BOLTON

(Write full legal name of copyright owner)

17 BEVERLY ROAD

(Street)

GREAT NECK L.I. N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GUY BOLTON & P.G. Wodehouse  
GUY BOLTON-U.S.A. (Write name in full) P.G. WODEHOUSE, BRITISH SUBJECT  
Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "PAT"

Send certificate of registration to (7) GUY BOLTON - 17 BEVERLY RD.

GREAT NECK, L.I. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) GUY BOLTON

17 BEVERLY ROAD GREAT NECK L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Bolton (Guy)

D2

DEC -7 1933

Pay off; by Edgar Wallace.

1 c. rec'd

Application  
rec'd

DEC -7 1933

CP

© Cl Unpub 25827

Fee rec'd \$ **\$1.00**

52482 DEC -7'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **GUY BOLTON, PROPRIETOR**

(Write full legal name of copyright owner)

(2) Address

**GREAT NECK, LONG ISLAND**  
(Street)

**NEW YORK**

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDGAR WALLACE \*  
(Write name in full)

(4) Country of which the author is a citizen BRITISH SUBJECT, ENGLAND  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE PAY OFF - A PLAY IN 3 ACTS

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC  
33 WEST 42ND STREET - NEW YORK CITY NEW YORK ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY  
33 WEST 42ND STREET - NEW YORK CITY NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bolton (Guy)

Polly preferred.

1 c. rec'd

JUL 15 '22 ✓

Application

JUL 15 1922

rec'd

CLC 61412

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

28019 JUL 15 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JULY-12-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

GUY BOLTON.

(Guy Bolton)

(Write full legal name of copyright owner)

R 510-1482 Broadway  
(Street)

New York N. Y.  
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Guy Bolton ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S. ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ✓ "POLLY - PREFERRED" - a  
comedy in three acts ✓

Send certificate of  
registration to (7) O'BRIEN, MALEKINSKY & DRISCOLL  
1482 BROADWAY ✓ NEW YORK N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) O'BRIEN, MALEKINSKY & DR.  
1482 BROADWAY NEW YORK NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Bolton (Guy)  
Polly preferred.

2 c. rec'd

MAY 28 1923

Application

MAY 28 '23

rec'd

© C. D.

64648

X No.

\$1.00

23457 MAY 28 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

May 25th. 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Guy Bolton (American)

Great Neck,

(Write name in full—State here also nationality of claimant)

Long Island, New York

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

Guy Bolton

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **"Polly Preferred" A Comedy In Three Acts.**

Published on the (7) **May 23rd. 1923** day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) **Samuel French** ✓

**28-30 West 38th., Street, New York City, N. Y.** ✓

Name and address of person (Street) (City) (State)  
or firm sending the fee (9) **Samuel French**  
**28-30 West 38th., Street, New York City, N. Y.**

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Balton (Guy)

Reference card

(Drama)

Apfr.

Polly with a fast.

See Middleton (George) &

Balton (Guy)

D. 43565

000260

Write nothing here, but fill out each numbered space below

D2

Bolton (Guy)  
Red and black

1 c. rec'd

Application

rec'd

XXc.

(C) C.L.D.

72395

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

100 26 330 July 24/25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1st.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Guy Bolton

(Write full legal name of copyright owner)

7 Beverly Road

(Street)

Great Neck, L.I.

(City)

U.S.A.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

GUY BOLTON.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

RED AND BLACK

A DRAMA IN 3 ACTS.

Send certificate of registration to (7)

Guy Bolton

Lotus Club, 110 W. 57th St

(Street)

(City)

New York

(State)

N. Y.

Name and address of person or firm sending the fee (8)

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bolton (Guy) & Maguire (William Anthony)

Rosalie.

MFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd



CID

81514

XXc.

50817 OCT 27 '27

OCT 27 '27

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

106 East 56<sup>th</sup>

(Street)

(Write full legal name of copyright owner)

New York

(City)

(State)

Name of Composer (3)

George Gershwin.

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(Feb., 1923 1,000)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

(not an alien)

~~Germany~~ New York City

Name of Author, or if a translation

then name of Translator (6)

Guy Bolton + William Anthony Maguire  
(Write name in full) Authors

Country of which the author

or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Rosalie

Send certificate of

registration to (10)

G. Bolton

106 East 56th

New York City N.Y.

Name and address of person (Street)

or firm sending the fee (11)

G. Bolton 106 E. 56th St. N.Y. City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bolton (Guy) & Thompson (Fred)  
Rio Rita

1 c. rec'd OCT - 4 1926 ✓  
Application  
rec'd OCT - 4 1926  
XXc. DOLO 77085 C  
R

Leave all above these words blank

Fee rec'd \$

\$1.00 Fee

Card made by W. P.

3 Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1926

0926 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2) Guy Bolton, 106 E. 56th St., New York City,  
(Write name in full)

Fred Thompson New York New York  
(Street) (City) (State)

25 West 68th Street

[Please turn this over]

O. K. - B. F. T.



Name of Author, but if a translation, then Translator (3) Guy Bolton - United States  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, New York

Brief title of work (6) Rio Rita, a musical play in two acts.

Send certificate of registration to: (7) Fred Thompson

25 West 68th Street New York New York

Name and address of person (Street) (City) (State)  
sending the fee: (8) Bennet & Wattenberg

36 West 44th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]





Name of Author, but if a translation, then Translator

Guy Bolton.

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Rule of Three.

Comedy in 3 Acts.

Send certificate of  
registration to {

Guy Bolton, 348 Central Park West  
New York.

Name and address of  
remitter {

Guy Bolton, 348 Central Park West  
New York.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bolton (Guy)

Reference card

D. Appl.  
file

See you later.

See

Wodehouse (P.G.) and Bolton (Guy)

592000

D. 49770



*Bolton (Guy)*  
*Shadow*

D2

SEP 12 '28

1 c. rec'd

Application SEP 12 1928  
rec'd

© C1 D 86212 e  
XXc.

Fee rec'd \$ *81.10*

43845 SEP 13 28<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application made by *W. R.*  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Sept 10th, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **GUY BOLTON** ✓  
(Write full legal name of copyright owner)

(2) Address **106 East 56th St** **New York City.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

GUY BOLTON

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

✓ THE SHADOW

a play in 3 acts ✓

(7) Send certificate of registration to\_\_\_\_\_

AMERICAN PLAY COMPANY INC

33 West 42nd Street, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

AMERICAN PLAY CO. INC

33 West 42nd Street - New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bolton (Guy) & Wynn (Ed)

D2

Simple Simon.

1 c. rec'd

FEB 24 '30 ✓

Application

FEB 27 1930

rec'd

Sci Unpub 4544 ✓

XXc.

Fee rec'd \$

10627 FEB 27 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM 10-1

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**GUY BOLTON - GREAT NECK, LONG ISLAND, N.Y.**

(1) Name of copyright owner **ED WYNN** **130 EAST END AVENUE - NY**  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GUY BOLTON & ED LYNN

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States, \_\_\_\_\_

(6) Brief title of work SIMPLE SIMON

12 ( )

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC.

33 West 42nd Street - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company Inc

33 West 42nd Street - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D 2

1 c. rec'd FEB 23 1924

Application **APR 19 1924**

rec'd \_\_\_\_\_

© C.I.D. 67486

XXc. \_\_\_\_\_ R

17881 APR 19 '24

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date (1) \_\_\_\_\_

 The copyright is claimed by

of copyright claimant (2) GUY BOLTON

(Write full legal name of copyright owner)

17 BEVERLY ROAD GREAT NECK, L. I. N. Y.

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

GUY BOLTON, P. G. Wodehouse

GUY BOLTON - U.S.A. (Write name in full)

P. G. Wodehouse - BRITISH Subject [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"SITTING PRETTY"

Send certificate of registration to (7)

GUY BOLTON 17 BEVERLY ROAD

GREAT NECK, L.I., N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

GUY BOLTON

17 BEVERLY ROAD

(Street)

GREAT NECK, L.I., N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Bolton (Guy) & an.  
Suttie.

1 c. rec'd MAR 17 1913

© Cl. D 32764

XXc.

\$

1110 T

11916 MAR 26 1913

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1913.

Date, March 15th.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

0

Name and address of  
copyright claimant {

EX. ★ O. G. L.

Guy Bolton, 348 Central Park W.  
New York City.

1629

394

[Please turn this over]

Name of Author, but if a translation, then Translator

Guy Bolton.

Country of which the author or translator is a citizen or subject

England domiciled in U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Suttee.

Drama in four acts.

Send certificate of  
registration to {

Guy Bolton

348 Central Park West.

Name and address  
of remitter }

Guy Bolton

348 Central Park West.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Bolton (Guy) & Thompson (Fred)  
Tip-toes.

D2

1 c. rec'd

NOV -3 '25

Application  
rec'd

NOV -3 '25

XXC. C. D. 73246

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

070 made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 2, 1925

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
0 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

Guy Bolton & Fred Thompson

(Write full legal name of copyright owner)

(2) Address

C/O ALEX. A. ARON'S

214 WEST 42 ST,

(Street)

NEW YORK,

(City)

N. Y.

(State)

[Please turn this over]

Guy Bolton & Fred THOMPSON

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* Guy Bolton- U.S.A. CITIZEN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Fred THOMPSON- British SUBJECT

(6) Brief title of work

"TIP=TOES"

By

Guy Bolton & Fred THOMPSON.

(7) Send certificate of registration to

ALEX. A. HARRONS,

214 WEST 42ND STREET, NEW YORK, NY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ALEX. A. HARRONS

214 WEST 42ND STREET, NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

Cl. D

72528

Bolton (Guy)

Tree of Aphrodite.

Leave all above these words blank

AUG 14 1925

Card made by W. P. Fee rec'd \$1.00

36330 July 24/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Guy Bolton

(Write full legal name of copyright owner)

Lotus Club

(Street)

1157

N. Y.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Guy BOLTON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE TREE OF APHRODITE  
A FARCE COMEDY.

Send certificate of registration to (7) Guy Bolton  
Lotus Club 110 West 57th Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ditto  
110 West 57th St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Bolton (Guy) & Mandel (Frank)*  
*Welcome home*

1 c. rec'd *May 16, 1919*  
Application MAY 24 1919  
rec'd  
© Cl. D 51858  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15712 MAY 24 '19<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 14, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
copyright claimant (2)

*Guy Bolton and Frank Mandel* both  
citizens  
of United States

(Write name in full—State here also nationality of claimant)

*130 West 44<sup>th</sup>*

*New York*

*N. Y.*

*W. P. O. G. L.* (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Guy Bolton and Frank Mandel.

Country of which the author or translator is a citizen or subject (4)

Both United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

WELCOME HOME

Send certificate of registration to (7)

Frank Mandel

The Lambs Club - 130 West 44<sup>th</sup>

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

Frank

(City)

Mandel

(State)

130 West 44<sup>th</sup>

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bolton (Guy)

Reference card

D

app.

000273

What'll you have.  
See Middleton (George) &  
Bolton (Guy)

D. 41426

Write nothing here, but fill out each numbered space

D 2

Bolton (Mrs. Julie)  
Door (The) That has no key  
by Cosmo Hamilton

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 1 1913

DEC 1 1913

XXc.

DEC -1 1913 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 25<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

Mrs. Julie Bolton

[Write name in full]

Street (2)

88 Harriman Nat. Bldg

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Cosmo Hamilton

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

44 W. 44<sup>th</sup> St. New York City

Brief title of work (7) \_\_\_\_\_

"The Door that Has No Key"  
Drama in 4 acts.

Send certificate of registration to: (8) \_\_\_\_\_

Mrs. Julie Bolton

Street (9) \_\_\_\_\_

To The Hayman Nat Bank 5<sup>th</sup> Ave 44<sup>th</sup> St New York City

Name and address of remitter: (10) \_\_\_\_\_

Cosmo Hamilton

Street (11) \_\_\_\_\_

44 West 44<sup>th</sup> St City New York State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

Bolton, Kalmar & Ruby, Ltd.

Summertime.

Fee rec'd \$ 81.00

1 c. rec

Application  
rec'd

OCT 15 1929

© Cl. Dunoub 2722

51344 OCT 15 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Bolton, Kalmar & Ruby, Ltd.

(Write full legal name of copyright owner)

(2) Address 1560 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Bolton Kalmar & Ruby, Ltd. ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Summertime ✓  
musical comedy in two acts ✓

(7) Send certificate of registration to Bolton, Kalmar & Ruby, Ltd. ✓  
1560 Broadway New York N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warner Bros. Pictures, Inc.  
321 West 44 st. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\* *Turned by R.C. D*

[Please turn this over]

Bolton (Mada Gage)

D2

DEC -4 1933 ✓

If life conspires, by Mada E. Gage. [ i. e. M. G.  
Bolton]

1 c. rec'd

Application  
rec'd

DEC -4 1933

© Clunpub 25503

Fee rec'd \$1.00

AEB

51924 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mada Gage Bolton;

(Write full legal name of copyright owner)

(2) Address 418 Claremont, Montreal, P.Q. Canada.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Mada Gage Bolton ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

IF LIFE CONSPIRES - a play\* by  
Mada Estol Gage

(7) Send certificate of registration to\_\_\_\_\_

Mada Gage Bolton, ✓

418 Claremont,

(Street)

Montreal

(City)

P.Q. ✓

Canada.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Mada Gage Bolton,

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*[In 2 A-11 ✓

[Please turn this over]

Bolton (Mada Gage)

D2

JUL 17 1935

1 c. rec'd

Application AUG 14 1935  
rec'd

© Cl Unpub 36896

Tom Sawyer,

AME

Fee rec'd \$

\$1.00

35212 AUG 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

777  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

00  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mada Gage Bolton

(Write full legal name of copyright owner)

(2) Address

229 West 42 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Mada Gage  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Tom Sawyer

A dramatization of the novel by Mark Twain

(7) Send certificate of registration to

Mada Gage Bolton

229 W 42 St (Room 504)

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mada Gage Bolton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bolton (Madge) Mrs. Eugene Bolton.

D2

SEP 21 1929

1 c. rec'd

SEP 21 1929

Application

rec'd

© Cl Durpub 2389

XXc.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11 Sept. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Madge Bolton wife of Eugene Bolton

(Write full legal name of copyright owner)

(2) Address

48 York Terrace

(Street)

Regent Park London N.W.

(City)

(State)

[Please turn this over]



Mrs Bolton and John Gliddon

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

British Subjects  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GIGOLO

(7) Send certificate of registration to

48. York Terrace  
(Street)

Mrs. Maudie Bolton  
Regents Park  
(City)

London W.C.  
(State)

(8) Name and address of person or firm sending the fee

Traylor House  
(Street)

Golden Square  
(City)

London W.C.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Bolton (Reginald Pelham)  
Mayor (The) of Washing Town.

1 c. rec'd

FEB 14 1913

XXc.

© Cl. D 32304

\$

/ 52 mrv

Leave all above these words blank

5786 FEB 14 1913.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Feb. 12, 1913.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 14 1913

Name and address of  
copyright claimant

*Reginald Pelham Bolton.*

*638 West 158 St. New York City*

[Please turn this over]

EX. P. O. G. L.



Name of Author, but if a translation, then Translator

Reynolds Pelham Bolton

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Mayor of Washington.

Send certificate of registration to {

RR Bolton

638. West 158 St New York City

Name and address of remitter {

J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bolton (Madge) and Bolton (Alwyn)

D2

Money for jam

1 c. rec'd

DEC 28 1932

Application  
rec'd

DEC 28 1932

© Cl D unpub 19896

Fee rec'd \$

\$1.00

59348 DEC 28 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MADGE and Alwyn Bolton**

(Write full legal name of copyright owner)

(2) Address **2, Devonshire St. Portland London England**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Madge <sup>any</sup> Alwyn Bodton  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MONEY for DOM (a 3 act play - adapted  
from the German "Das Geld auf der Strasse" by Rudolf  
Ostreicher, Rudolf Bernauer)

(7) Send certificate of registration to Mr. Frederic R. Stettenheim  
17, Cedar Street New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic R. Stettenheim  
17, Cedar Street N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

• Oesterreicher correct spelling. See original entry in German & other entries. M.S.D.

Bolton (Madge W.)

D2

Strange rhythm, by Madge W. Bolton and Stephan

Vagliano.

Fee rec'd \$ 1.00

1 c. rec'd

Application JUN 11 1936

rec'd

2. CI Dupub 43073

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will incur penalty in Copyright Office

32864 JUN 11 '36

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madge W. Bolton

(Write full legal name of copyright owner)

(2) Address

544 Wood End

(Street)

Woodhurst

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Madge W. Bolton, STEPHAN VAGLIANO  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work STRANGE RHYTHM.

(7) Send certificate of registration to M<sup>rs</sup> Bolton, 511 Wood End.  
Wadhurst Sussex  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M<sup>rs</sup> Bolton.  
ditto  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Bolton (Madge)*  
*Valda.*

D2

MAY 31 1928 ✓

1 c. rec'd

Application  
rec'd

MAY 31 1928

© Cl D  
XXC.

84078

✓

Fee rec'd \$

\$1.00 27543 MAY 31 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Madge Bolton

(Write full legal name of copyright owner)

(2) Address c/o International Copyright Bureau Ltd.

(Street)

Dewar House, Haymarket,

(City)

London, S. W. 1

(State)

Please turn this in



(3) Name of author or translator \_\_\_\_\_

(Mrs.) Madge Bolton

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "VALDA" A Play in three acts

(7) Send certificate of registration to \_\_\_\_\_

DR. EDMOND PAUKER

CAPITOL THEATRE BUILDING

1539 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

DR. EDMOND PAUKER

CAPITOL THEATRE BUILDING

1539 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Bolton (Whitney)

Reference card  
D app. file

Save the pieces.

See

D unpub.12208

Bolton (Frances) and Bolton (Whitney)

000283  
CAP



Write nothing here, but fill out each numbered space

C

1 c. rec'd

MAY 10 1921

Bolton (William T.)\*

Application  
rec'd

MAY 10 1921

Transformation.

XXc.

© Cl. C

1783

C  
R

Leave all above these words blank

Fee rec'd

\$1.00

16798 MAY 10 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 5 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

William T. Bolton

copyright claimant

Street (3)

1412 Summit City

ave

Hermosa Beach

State

Calif

Name of author (4)

[Write name in full]

William T. Bolton

[Please turn this over]

EX. 10 13 114

Country of which the author is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*"Transformation"*  
*William T. Bolton*

Send certificate of (8)

registration to

Street (9)

*1412 Summit City Hermosa Beach*

State

*Calif*

Name and address

(10)

of remitter

Street (11)

*William T. Bolton*  
*1412 Summit Ave City Hermosa Beach*

State

*Calif*

[Please turn this over]



Bombard (J. Augustin)\*

Cancer and its cause.

C

OCT 12 1934

1 c. rec'd

Application OCT 12 1934  
rec'd

©GIC

6983

Fee rec'd \$

\$1.00

45974 OCT 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Augustin Bombard  
(Write full legal name of copyright owner)

(2) Address 15 E 58 St. Madison Hotel New York City N. Y.  
(Street) (City) (State)

(3) Name of author J. Augustin Bombard  
(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Cancer and its Cause.

(7) Send certificate of registration to J. Augustin Bombard

15 East 58 St., Madison Hotel, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Augustin Bombard

15 East 58 St., Madison Hotel, New York City, N.Y.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bombard (J. Augustin)\*

Is there a doctor in the house? Lecture given  
at Saranac Lake, N. Y., July 14, 1931.

Fee rec'd \$ **1.00**

1 c. rec'd

Application  
rec'd

DEC 31 1931

©ClC

5764

03793 DEC 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 26th 1931**

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **J. Augustin Bombard**

(Write full legal name of copyright owner)

(2) Address **Berkeley Hotel Apt A** **Saranac Lake N.Y.**

(Street)

(City)

(State)

(3) Name of author **J. Augustin Bom**

**Bard.** ✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work "IS THERE A DOCTOR IN THE HOUSE".

(7) Send certificate of registration to J. Augustin Bombard.

Berkeley Hotel Apt A. Saranac Lake New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Augustin Bombard.

Berkeley Hotel Apt A Saranac Lake New York.  
(Street) (City) (State)



Bombard (J. Augustin) \*

C

SEP 23 1935

Our sympathetic nervous system as an antenna--

explained.

1 c. rec'd

Application

rec'd

SEP 23 1935

©CIC

7501

Fee rec'd \$

44471 SEP 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Bombard (J. Augustin)\*

Theory of compensating subluxations.

C

1 c. rec'd

Application  
rec'd

FEB 20 '26

CCC

3262

XXc.

Fee rec'd \$

1.00 6739 Feb 8/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 17th 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Augustin Bombard.

(Write full legal name of copyright owner)

(2) Address 87 Main Street.

(Street)

Saranac Lake N.Y.

(City)

(State)

(3) Name of author J Augustin

(Write name in full)

Bombard, D.C.

[Please turn this over]

(4) Country of which the author is a citizen United States<sup>✓</sup> of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work Theory of Compensating Subluxations.<sup>✓</sup>

(7) Send certificate of registration to J. Augustin Bombard,<sup>✓</sup> D.C.

87 Main Street,<sup>✓</sup> Kennedy Bldg.,<sup>✓</sup> Saranac Lake N Y.<sup>✓</sup>

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Augustin Bombard, D.C.

87 Main Street, Kennedy Bldg., Saranac Lake N Y

(Street)

(City)

(State)



Bommart (Jean)

Blanc et rouge.  
no. 754)

(La Petite illustration,

A5

APR -3 1936 ✓

1 c. rec'd

Application  
rec'd

APR -2 1936

© Cl D pub. 41834 ✓

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 1 1936

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN BOMMART,

(Write full legal name of copyright owner)

(2) Address 47 Avenue Félix-Faure, Paris, France.  
(Street) (City) (State)

(3) Name of author or translator

Jean Bommart.

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen\* France. ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in United States
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "BLANC ET ROUGE" - Pièce en Trois Actes  
et Six Tableaux ✓ on page \_\_\_\_\_
- (8) Published in La Petite Illustration Paris France 1/4/36.  
(Name of periodical) (City) (State) (Date of issue)
- ✓(9) First published on the 4th ✓ day of January ✓, 19 36.  
(No. 754 - Tnéâtre No. 381)  
(State day, month, and year when above published instalment or contribution  
was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Bommart (Jean)

D2

JUL 24 1934

Revenant.

1 c. rec'd

Application  
rec'd

JUL 24 1934

CP

© Cl Dupub 30373

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/23/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jean Bommart

(Write full legal name of copyright owner)

(2) Address

47, Ave. Felix-Faure,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Jean Boummart ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Revenant"  
- pièce en 5 tableaux - ✓

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



D A5

AUG 27 1936

Bommart (Jean)

Sérénade à trois, by Noel Coward, adapted and  
translated by Jean Bommart. (In Les Œuvres libres, © Cl D pub. 44498  
no. 181)

1 c. rec'd

Application  
rec'd

AUG 27 1935

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 26 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and  
~~published in the United States~~ on the date stated below is herewith deposited to secure copyright reg-  
istration under the provisions of the Act of March 4, 1909, for the contribution contained therein as  
described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright  
is claimed by

(1) Name of copyright owner

JEAN BOMMART,

(Write full legal name of copyright owner)

(2) Address

47 Avenue Félix-Faure,

(Street)

Paris,

(City)

France.

(State)

(3) Name of author or translator

Jean Bommart (Translator).

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "SERENADE A TROIS" - Comédie inequité en trois actes de  
Noël Coward - Adaptée par Jean Bonnier on page 2

(8) Published in Les Oeuvres Libres; at Paris, France; 7/1/36.  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of July, 1936.  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same  
(No. 181 - Pages #93 through #186).  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Bomser (Esther)

D2

Black bastard; by Roy Bonner.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 20 1936

Application  
rec'd

FEB 20 1936

© Cl Dunpub 40938

9846 FEB 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

2  
2  
0  
5  
OF  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Bomser

(Write full legal name of copyright owner)

(2) Address

2100 Mape Avenue

(Street)

Brong

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Roy Bonner

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black Bastard, a one-act play,

by Roy Bonner.

(7) Send certificate of registration to

Esther Bomser

2100 Mapes Avenue, Bronx, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Esther Bomser

2100 Mapes Avenue, Bronx, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bomser (Esther)

D2

JUL 13 1935

Picking up, by Roy Bonner.

1 c. rec'd

Application JUL 13 1935  
rec'd

BAF

Fee rec'd \$

\$1.00

© Cl Dunpub. 36378  
33375 JUL 13 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 12, 1935

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Bomser

(Write full legal name of copyright owner)

(2) Address

2100 Naples Ave.

(Street)

Brooklyn, Ky.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Roy Bonner

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States (U.S.A.)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Picking UP

(7) Send certificate of registration to \_\_\_\_\_

Esther Bomser

2100 MAPES AVENUE, NEW YORK, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Esther Bomser

2100 MAPES AVENUE, NEW YORK, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Bomser (Esther)

D2

JUL 13 1935

Shipped, by Roy Bonner.

1 c. rec'd

Application  
rec'd

JUL 13 1935

© Cl Dunpub. 36377

EAF

Fee rec'd \$

\$1.00 33375 JUL 13 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Bomser

(Write full legal name of copyright owner)

(2) Address

2100 Maple  
(Street)

Ave, Bx. Ky.  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Roy Bonner

(Write name in full)

(4) Country of which the author is a citizen\*

United States (U.S.A.)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

SHIPPED

(7) Send certificate of registration to

Esther Bonner

2100 MAPES AVENUE, Bronx, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Esther Bonner

2100 MAPES AVENUE, Bronx, New York, NEW YORK.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Bon Bon Buddy, Inc.*  
*Liza, by Irving C. Miller*  
*Lyrics by Maceo Pincard + Nat Vincent*

Leave all above these words blank

Fee rec'd \$

*1.00*

1 c. rec'd

Application

*Jan 26/23*  
**JAN 31 1923**

rec'd

© G. I. D.

63580

xxx

**4824 JAN 31 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **January 29th, 1923**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**BON BON BUDDY, INC.**

(Write name in full—State here also nationality of claimant)

**BROADWAY**

**NEW YORK**

**NEW YORK**

**1547**

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) IRVIN C. MILLER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LIZA"

Send certificate of registration to (7) BON BON, BUDDY, INC. c/o H.S. Hechheimer,  
1540 Broadway New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H.S. HECHHEIMER  
1540 Broadway NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below  
Bona (G.)

D 3

APR 4 1931  
1 c. rec'd Apr. 4, 1931

Application DEC -9 1931

rec'd

© Cl. pub. 28174

XXc.

Leggenda dello smeraldo, by Giovanni Drovetti,

music by Gaspare Bona. Vocal score.

Leave all above these words blank

Fee rec'd \$ 2.00 Trust

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 2, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

G. Bona

(Write full legal name of copyright owner)

Via Braida 2

(Street)

Turin Italy

(City)

(Country)

Name of Composer of music (3) Gaspare

Bona

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Italy (Must be stated)

Name of Author, or if a translation, then name of Translator (5) Giovanni Drovetti  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy (Must be stated)

Brief title of work (7) La Leggenda dello Smeraldo Operetta in 3  
Riduzione per pianoforte solo con parole 4 quadri

Published by (8) G. Bona at (9) Turin

First published on the (10) 29th day of Oct, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Berta Cutti

162 West 56th St. N.Y.C. N.Y.  
(Street) (City) (Country)

Name and address of person sending the fee (12) B. Cutti

162 West 56th St. N.Y.C. N.Y.  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)



Bonaccorsi (-)

Reference card

Appl file

Anima celeste

See

Mirto (-) & Bonaccorsi (-)

280-703

000297

Write nothing here, but fill out each numbered space below D2

*Bonadies (Nick) van*  
*Nobody's child*

1 c. rec'd JUN 29 1916

Application JUN 29 1916

rec'd

© Cl. D 44269

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.21883 JUN 29 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 27th, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Nick Bonadies*

(Write name in full)

*639 Riopelle St*

(Street)

*Detroit*

(City)

*Mich*

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nick Bonadies

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Detroit, Wayne Co., Mich.

Brief title of work (6)

"Nobody's Child"

Send certificate of registration to: (7)

Nick Bonadies

639 Ripelle St.,

Detroit

Michigan

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Nick Bonadies

639 Ripelle St.,

Detroit

Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Bonadies (Nicholas) van*  
*Nobody's child.*

1 c. rec'd MAR -1 1917  
Application  
rec'd MAR -1 1917  
©CLD 46291  
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00

7566 MAR -1 1917

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Feb 26, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Nicholas Bonadies

(Write name in full)

453-12<sup>th</sup> St.

(Street)

Detroit

(City)

Michigan

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nicholas Bonadies

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

United States, Detroit Mich.

Brief title of work (6)

Nobody's Child.

Drama in 5 acts.

Send certificate of registration to (7)

Nicholas Bonadies

453 - 12<sup>th</sup> St.

St.

Detroit

Mich.

Name and address of person sending the fee (8)

(Street)

Nicholas Bonadies

(City)

(State)

453 - 12<sup>th</sup> St.

St.

Detroit

Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bonan (Anthony)  
Face at the window.

D2

1 c. rec'd

Application  
rec'd

XXc. © Cl D

79907

Fee rec'd \$

\$1.00

25816 MAY 28 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony Bonan

(Write full legal name of copyright owner)

(2) Address

367 Monmouth St

(Street)

Jersey City New Jersey

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Anthony Bonan

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The face at the window

(7) Send certificate of registration to

Anthony Bonan  
367 Monmouth St.

(Street)

Jersey City

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Anthony Bonan  
367 Monmouth St.

(Street)

Jersey City

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bonan (Anthony )

D2

Third gable.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

NOV -5 1931  
NOV -5 1931  
© Cl Dunpub 13104

54364 NOV-5'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 17 1931  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 13-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony Bonan

(Write full legal name of copyright owner)

(2) Address

330 Third St

(Street)

(City)

Wesley, N.J.

(State)

[Please turn this over]



(3) Name of author or translator

Anthony Bonan

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Third Gable

(7) Send certificate of registration to

Mr. Anthony Bonan

330 Third St.

(Street)

Jersey City

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Mr. Anthony Bonan

330 Third St.

(Street)

Jersey City

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bonaspetti (Giuseppe)  
Nerone

1 c. rec'd

OCT 18 1924 ✓

Application

OCT 18 1924

rec'd

© Cl. D

69147

XXc.

R

Leave all above these words blank

W. P. Fee rec'd

45284 OCT 18 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Giuseppe Bonaspetti ✓

(Write full legal name of copyright owner)

Via S. Andrea 9

Milan

Italy

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Giuseppe Bonaspetti ✓

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) Nerone

Tragedia in quattro atti di Giuseppe Bonaspetti

Published by (6) Casa Ed. Mondadori at (7) Milan ✓

First published on the (8) 25th day of July/24 ✓, 1924 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Berta Cutti

Hotel Martinique New York City ✓

(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Ronawe (Zelia)

1 c. rec'd

Application

rec'd

XXc.

© C. D.

64902

Dog's life.

Leave all above these words blank

Fee rec'd \$

1.00 18519 Apr. 27/23

and made by H.S.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15-23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Zelia Bonarwe

(Write full legal name of copyright owner)

520 East 3rd St

Bartlesville Okla

(Street)

(City)

(State)

(April, 1922--3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Jelma Bonarwe

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Comedy Playlet:  
"A Dog's Life"

Send certificate of  
registration to (7) \_\_\_\_\_

520 East 3rd St Bartlesville Okla  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

520 E. 3rd St Bartlesville Okla  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bonaue (Zelia)  
Aut.

1 c. rec'd JUN 11 1921  
Application JUN 11 1921  
rec'd  
© Cl. D 57877  
XXc.

Leave all above these words blank

Fee rec'd 1.00 21034 JUN 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(BONAUE)

Zelia Bonaue ✓

(Write name in full—State here also nationality of claimant)

520 E. 3rd

(Street)

EX. C. B. W.

Barthlesville Okla ✓

(City)

(State)

(Sept., 1920 -- 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

(BONAWE)  
Zelia Bonawe

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Comedy Sketch. "The Nut"

Send certificate of  
registration to (7) Zelia Bonawe  
520 E. 3rd Bartlesville Okla  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Zelia Bonawe  
520 E. 3rd St Bartlesville Okla  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bond (Arthur T.)

Reference card

appl file

Just mention my name.

See

D 86477

Brooks (George S.) & Bond (Arthur T.)

00030



Write nothing here, but fill out each numbered space below **D2**

Bond (Frank Garver) & au.  
Life's greatest moment.

1 c. rec'd JUL 22 1918  
Application  
rec'd JUL 22 1918  
XXc. © Cl. D 50019 R.C.

23395 JUL 22 '18

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Frank Garver Bond (American)

(Write name in full—State here also nationality of claimant)

129 West 47<sup>th</sup> St Margaret Hotel New York N.Y.  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

HIZ ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Warner Bond

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Life's Greatest Moment!"

A comedy sketch in one act and one scene -

Send certificate of registration to (7)

Francis Warner Bond, 129 West 47th Street, New York City, N. Y.

Name and address of person sending the fee (8)

129 West 47th Street, New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Bond (Frank G.)

My aunt from Buffalo.

1 c. rec'd MAR 24 1919

Application MAR 24 1919  
rec'd

XXc. © Cl. D 51462

Leave all above these words blank

Fee rec'd \$

\$1.00 9027 MAR 24 '19

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 20 - 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frank G. Bond. (American)

(Write name in full—State here also nationality of claimant)

746 South Santa Fe, Ave. Salina Kansas

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank H. Bond  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "My Aunt From Buffalo"  
A comedy sketch - one scene - 3 people.

Send certificate of registration to (7) Holyoke Theatre  
Holyoke — Mass.

Name and address of person (Street) (City) (State)  
sending the fee (8) Frank H. Bond  
Holyoke Theatre Holyoke Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Bond (Frank Garver)*

*Price of happiness.*

I c. rec'd MAY -8 1918

Application  
rec'd MAY -8 1918

©CLD 49501  
XXc. c

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 15171 MAY -8-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

746 So Santa Fe Ave  
(Street)

Salina  
(City)

Kansas  
(State)

(Sept., 1917)

[Please turn this over]

EXC ★ C. L.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frank Gower Bond

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Price of Happiness"

Send certificate of registration to (7) \_\_\_\_\_

Frank G. Bond

746 So Santa Fe Ave. Salina Kans.

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

Frank G. Bond

746 So Santa Fe Ave Salina Kans.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Bond (Frank G.)

Second honeymoon.

1 c. rec'd AUG 31 1920  
Application AUG 31 1920  
rec'd  
XXc. © 55885

Leave all above these words blank

Fee rec'd

\$1.00

29214 AUG 31 '20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUGUST 18 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Frank G. Bond

(Write name in full)

1324 St. Nicholas Ave

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Frank G. Bond

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"THE SECOND HONEYMOON"

Send certificate of  
registration to (7)

Frank G. Bond

1324 ST. Nicholas Ave.

New York New York

Name and address of person  
(Street)

(City)

(State)

sending the fee (8)

Frank G. Bond

1324 St. Nicholas Ave

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bond (Fred C.)

D2

AUG 17 1937

Eternal Lincoln.

1 c. rec'd

Application AUG 17 1937  
rec'd

AME

Fee rec'd \$1.00

© Cl Dunpub 51408

42997 AUG 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred C. Bond

(Write full legal name of copyright owner)

(2) Address 430 Diversey Pkwy.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Fred C. Bond  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Eternal Lincoln" \*

(7) Send certificate of registration to Fred C. Bond  
430 Diversey Parkway Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred C. Bond  
430 Diversey Parkway Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

\*[IN 3 ACTS]

[Please turn this over]



Bond (Frederick Clifton)

D2

SEP 18 1937

Dividing hour.

1 c. rec'd

Application  
rec'd

SEP 18 1937

© Cl Dunpub 51984 &

Fee rec'd \$

\$1.00

48812 SEP 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Frederick Clifton Bond*

(Write full legal name of copyright owner)

(2) Address

*732 Madison Hwy*

(Street)

*Chicago*

(City)

*Ill*

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Fredrick Weston Bond  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States American  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Dividing Hour"

(7) Send certificate of registration to \_\_\_\_\_

Swirey Hotel 4301 W. Wacker  
Parkway Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Fredrick Weston Bond  
4301 Wacker Parkway Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Bond (Frederick Clifton)

D2

SEP 18 1937

1 c. rec'd

Prize-winning story.

Application

SEP 18 1937

rec'd

© Clifton 51985

Fee rec'd \$ \$1.00

48812 SEP 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Clifton Bond

(Write full legal name of copyright owner)

(2) Address

430 W. Irving Parkway

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator Fredrick Epton Bond

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Trige Humming Story

(7) Send certificate of registration to Lewis Hotel 430

Lewis Parkway  
(Street)

Chicago  
(City)

Ill  
(State)

(8) Name and address of person or firm sending the fee Fredrick Epton Bond

430 Lewis Parkway  
(Street)

Chicago  
(City)

Ill  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Bond (Genevieve Farnell)

D2

Angelic devils, by Genevieve Farnell i.e. G.F.

Bond ]

Fee rec'd \$

1.00

51851 DEC 2 '33

1 c. rec'd DEC -2 1933 ✓

Application DEC -2 1933  
rec'd

© Cl Unpub 25479

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2nd 1933

Of the ~~DRAMATIC COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Genevieve Farnell Bond

(Write full legal name of copyright owner)

(2) Address

246 N 48th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Genevieve Farnell

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ANGELIC DEVILS

a Comedy with music

(7) Send certificate of registration to

GENEVIEVE FARNELL

246 West 48<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Genevieve Farnell Bond

246 West 48<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Bond (Genevieve Farnell) and Bond (Rollin)

D4

1 c. rec'd Oct. 19, 1929

Application  
rec'd DEC-2-29

© Cl Unpub 27629  
XXc.

Cherry blossom time; American light opera in 3  
acts. Vocal sc.

Fee rec'd \$1.00 52420 Oct. 19, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR H

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \*

(1) Name of copyright owner

Genevieve Farnell Bond Rollin Bond  
(Write full legal name of copyright owner)

(2) Address

both: 1731 Conn. Ave NW, Washington

\*Legal name. Personal appl. see Index to Claimants. (Please turn this over)

(3) Name of composer

*Kellin*

*Bond*

(4) Country of which the composer is a citizen

*USA*

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

*Genevieve Farnell Bond*

(Write name in full)

(7) Country of which the author or translator is a citizen\*

*USA*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

*CHERRY BLOSSOM TIME*

*(Operatic Vocal Score)*

(10) Send certificate of registration to

*Kellin Bond*

*1731 Conn Ave NW Washington DC*

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

*Kellin Bond*

*1731 Conn Ave NW Washington DC*

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Bond (Genevieve Farnell)  
Cherry Blossom Time, by Genevieve  
Farnell (i.e. G.F. Bond)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 24 1924 ✓

Application  
rec'd APR 24 1924

XXC. © Cl. D 67527

18793 APR 24 '24

Card made by W. R.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24 - 1924

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant (2)

Genevieve Farnell Bond

(Write full legal name of copyright owner)

1408 N. H. Ave. N. W.

(Street)

Washington

(City)

D. C.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

"Generous Farnell"

Country of which the author or translator is a citizen or subject (4)

U.S.!

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cherry Blossom Time" or "It Happened in Washington"

Send certificate of registration to (7)

Generous F. Farnell

1408 N. H. Ave. N.W. Washington

D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bond(Genevieve Farnell)

D2

DEC -2 1933 ✓

Love; by Genevieve Farnell[i.e.G.F.Bond]

1 c. rec'd

Application  
rec'd

DEC -2 1933

© Cl Dunpub 25478

Fee rec'd \$ **\$1.00**

CP

51851 DEC 2 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **DEC 2nd 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **GENEVIEVE FARNELL BOND**  
(Write full legal name of copyright owner)

(2) Address **246 N. 48th St** **New York City** **N.Y.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

GENEVIEVE

FARNELL

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LOVE

A Drama in Acts

(7) Send certificate of registration to

GENEVIEVE FARNELL

246 West 48th St.

New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GENEVIEVE FARNELL

BOND

246 W 48th

New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Yankee row 1, by [illegible] ( [illegible] ) D2

Yankee row 1, by [illegible] ( [illegible] ) of [illegible]

[illegible]

Fee rec'd **1.00**

44071 SEP-5'31

1 c. rec'd

Application  
rec'd

SEP-4'31

SEP-4'31

© Cl Dunpub 11992 K

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Genevieve Farnell Bond and

(2) Address

246 West 148th

(Street)

(Write full legal name of copyright owner)

G. R. Robyn  
St. Ignace City, N.Y.

(City)

(State)

[Please turn this over]

Genevieve Farnell

(3) Name of author or translator

(Write name in full) ✓

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE YANKEE RIVAL  
[LIBRETTO] ✓

(7) Send certificate of registration to

Genevieve Farnell ✓

6 Mrs. Mundy, 246 West 48<sup>th</sup> St.  
(Street) (City) (State)  
New York City, N.Y.

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bond (Genevieve Farnell)

Reference card

Appl. file  
D22807

000319

See

Farnell-Bond (Genevieve)

Bond (Geo. W.)  
Dunlap (J. L.)  
Patriotic America.

Leave all above these lines blank

Name of claimant

Author and title

C

1 c. rec'd

NOV 24 1909

© Cl. C

23

Cl. C, XXc, No.

4:1350 Cash No. NOV 24 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, Nov. 22, '09

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Geo. W. Bond,

108 Franklin St Chicago

(OVER)



Nationality of author or authors

American

Author or  
authors

J. L. Dunlap

Title of work

"Patriotic America"

Send certificate of  
registration to

Geo. W. Bond  
108 Franklin St., Chicago

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Bond (Harry Austin)  
Virtuous wife.

1 c. rec'd AUG -5 1922 ✓

Application AUG -5 1922

rec'd  
© CLD 61615 ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00** 30335 AUG-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4 - 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Harry Austin Bond.

(Write full legal name of copyright owner)

2507 Ashland Ave Evans Ill.  
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Harry Austin Bond.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Virtuous Wife.

Send certificate of registration to (7)

Harry A. Bond  
2507 Ashland Ave. Evanston Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry A. Bond

2507 Ashland Ave. Evanston Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bond (Helen)

D2

FEB 18 1933 ✓

Risk.

1 c. rec'd

Application

rec'd

FEB 18 1933

CP

© Clumpub 20894 ✓

Fee rec'd \$ **\$1.00**

8074 FEB 18 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Feb. 14<sup>th</sup>, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Bond ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Lovilia ; Loevia

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Helen Bond* ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Risk"* ✓

(7) Send certificate of registration to\_\_\_\_\_

*Helen Bond* ✓

*Lovilia Iowa*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Helen Bond*

*Lovilia Iowa*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

✓ [Please turn this over]

Bond (Helen Agnes)

Reference card

D app. file

3

323

Dunpub. 8467

000

000

000

A.B

Chosen few.

See

Bond (Raymond Leslie) and Bond (Helen Agnes)



Bond (Janet)

Reference card

appl file

See Bond (Mrs. Reford)

D 70328

000324

Write nothing here, but fill out each numbered space below

D 2

Bond (Janet)

On Fifth, by Don B. Hayet & friend

1 c. rec'd

OCT 17 '27 ✓

Application  
rec'd

OCT 17 '27

XXc.

© Cl D 81420

49948 OCT 17 '27



Leave all above these words blank  
Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct - 14 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Janet Bond

(Write full legal name of copyright owner)

1226 Kansas Ave.

(Street)

Chickasha,

(City)

Okla.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Don B. Hajet.

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

On Fifth  
A Play In Three Acts

Send certificate of registration to (7)

1226 Kansas Ave. - Chickasha, Okla.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1226 Kansas Ave. - Chickasha, Okla.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

Bond (Janet)

Their twilight, by Don B. Hajet

Pseud. J

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl D

78614

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb - 14 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janet Bond

(Write full legal name of copyright owner)

(2) Address

1226 Kansas Ave - Chickasha

(Street)

(City)

(State)

Okla.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Their Twilight*  
*A One Act Play.*

(7) Send certificate of registration to\_\_\_\_\_

*1226 Kansas Ave.*  
(Street)

*Chickasha, Okla.*  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*1226 Kansas Ave.*  
(Street)

*Chickasha, Okla.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bond (Janet)  
Their twilight, by Don B  
Janet L pseud. J

Leave all above these words blank

Fee rec'd \$

1.00 Bill

1 c. rec'd

Application

rec'd

© Cl D

79802

XXc.

MAY 20 '27

MAY 20 1927

MAY 20 '27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Janet Bond

(Write full legal name of copyright owner)

1226 Kansas Ave.

Chickasha,

Okla.

(Street)

(City)

(State)

(July, 1924—1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Don B. Najet, ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THEIR TWILIGHT, A Play In Three Acts. ✓

(Copyright of same title in A One Act Drama, Jan. 20, 1927 ✓

No. 78614)

Send certificate of  
registration to (7) Mrs. Reford Bond, ✓

1226 Kansas Ave.

Chickasha,

Okla. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Mrs. Reford Bond,

1226 ~~Kansas~~ Ave.

Chickasha,

Okla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bond (Janet)  
Tinted by Don B. Hajet  
[pseud.]

1 c. rec'd MAR 10 1928

Application  
rec'd MAR 10 1928

© C1 D 83102

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 12<sup>5</sup> 18 MAR 10 '28

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March-7-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Janet Bond

(Write full legal name of copyright owner)

1226 Kansas Ave.

(Street)

Chickasha, Okla.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Don B. Hajet

Country of which the author or translator is a citizen or subject (4) U.S.A. - (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tinted - a Melodrama in Three Acts -

Send certificate of registration to (7)

1226 Kansas Ave. - Chickasha - Oklahoma  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1226 Kansas Ave. - Chickasha, Okla.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bond (Joe Bryan)

Johnson vs. Brown.

D1

2 c. rec'd

Application  
rec'd

© Cl D pub. 52355

XXC.

Fee rec'd \$

\$2.00

52873

OCT 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe Bryan Bond

(Write full legal name of copyright owner)

(2) Address

R. F. D. 2

(Street)

Lithonia Georgia

(City)

(State)

(3) Name of author or translator

Joe Bryan Bond

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Johnson vs. Brown  
Mock Court Trial

(7) Published on the Fourth day of October, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

R.F.D. 2. Joe B. Boyd  
(Street) (City) (State)  
Lithonia Ga

(9) Name and address of person or firm sending the fee

R.F.D. 2 Joe B. Boyd  
(Street) (City) (State)  
Lithonia Ga

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bond (Mac Gregor)  
All night long.

JAN - 4 1910

1 c. rec'd

Application  
rec'd MAR 19 1918

© Cl. D. 49158  
X Xc. R

Leave all above these words blank

Fee rec'd \$1.00 9428 MAR 21 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Mac Gregor Bond

(Write name in full)

318 Hart Ave New York City N. Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

MacGregor Bond

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

All night Long  
A Farce in three acts

Send certificate of registration to (7)

MacGregor Bond  
318 Warren Avenue N.Y. City N.Y.

Name and address of person sending the fee (8)

MacGregor Bond  
318 Warren Ave. N.Y. City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bond (Mac Gregor)  
Hound of the City

**D<sup>2</sup>**  
Name of claimant  
*Han.*  
Title and author

1 c. rec'd JAN 17 1910

Cl. D. XXc. **© Cl. D 17951**

Leave all above these lines blank

2423

Cash No. *12611*  
JAN 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
**~~DRAMATICO MUSICAL~~** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

*Mac Gregor Bond*  
*Brooklyn. N. Y.*  
*American*

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Mac Gregor Bond

Title of work

"The Hound of the City"

Send certificate of  
registration to

Mac Gregor Bond  
Brooklyn Off. Conn. Telegram Brooklyn N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Bond (Milton Edward)

Builder of Babylon.

1 c. rec'd MAR 24 1920

Application MAR 24 1920  
rec'd

XXc. © C. D. 54106

Leave all above these words blank

Fee rec'd \$ 1.23

9733 MAR 24 20 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

<sup>Card made by W. P.</sup>  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address

0 copyright claimant (2)

Milton Edward Bond (American)

(Write name in full—State here also nationality of claimant)

198 Bidwell Terrace

(Street)

Rochester New York

(City)

(State)

(Jan., 1920—4,000)

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Milton Edward Bond

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Builder of Babylon"  
A Biblical Drama in Five Acts

Send certificate of registration to (7)

Milton E. Bond

198 Bidwell Terr. Rochester, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Milton E. Bond

198 Bidwell Terr. Rochester, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bond (Raymond) saw  
Back home

c. rec'd JUL 20 1916

Application  
rec'd JUL 25 1916

X Xc. ©CLD 44459 ✓

Leave all above these words blank

Fee rec'd \$

8.00

24998

JUL 25 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name and address of

3 copyright claimant: (2) \_\_\_\_\_

(Write name in full)

0557-W-175th

(Street)

Raymond Bond  
New York N. Y.

(City)

(State)

Ex. S. B. A.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Raymond Bond

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Back Home"

Send certificate of registration to: (7)

Raymond Bond

551-W-175th

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

Raymond Bond

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bond (Raymond)

D2

MAY -6 1929

Thirty days.

1 c. rec'd

Application MAY -6 1929  
rec'd

© Cl Dunpub 858

Fee rec'd \$1.00

24374 MAY -6 '29

WP m t.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Bond  
(Write full legal name of copyright owner)

(2) Address

% Harry Roman  
Palace Theatre Bldg New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*Raymond Bond*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Thirty Days"*

(7) Send certificate of registration to

*Raymond Bond*  
*%- Harry Rounn, Palace Theatre Bldg. New York*  
(Street) (City) (State) *N.Y.*

(8) Name and address of person or firm sending the fee

*Raymond Bond*  
*% Harry Rounn, Palace Theatre Bldg. New York City*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bond (Raymond Leslie)  
Bread, meat and potatoes.

MAR 16 1922  
1 e. rec'd  
Application  
rec'd MAR 14 1922  
© Cl. 5 60276 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

10887 MAR 14 '22

535 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Raymond Leslie Bond (American)  
(Write name in full—State here also nationality of claimant)

P.O. Box #134

(Street)

Greenville, Pennsylvania

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Raymond Leslie Bond

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Bread, Meat and Potatoes".

Send certificate of  
registration to (7)

Raymond L. Bond

P.O. Box #134

Glenside

Penn.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Raymond L. Bond

Glenside, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bond (Raymond Leslie)  
Booster.

1 c. rec'd JAN 18 '26  
Application JAN 18 1926  
rec'd  
XXC. C. D. 74071 C 2

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

2637 JAN 18 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 16<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Raymond Leslie Bond

(Write full legal name of copyright owner)

(Montgomery Co.)  
(Street)

Phila.  
(City)

Pa.  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Raymond Leslie Bond

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Booster"

Send certificate of registration to (7) \_\_\_\_\_

(Montgomery Co.)  
(Street)

Raymond Bond —  
Roslyn, Pa.  
(City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Montgomery Co.)  
(Street)

Raymond Bond —  
Roslyn, Pa.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bond (Raymond Leslie) and Bond (Helen Agnes)

D2

DEC 20 '30

Chosen few.

1 c. rec'd

Application  
rec'd

DEC 22 1930

© Cl Dunpub 8467

XXc.

Fee rec'd \$1.00

64320 DEC 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18<sup>th</sup> 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Leslie Bond and Helen Agnes Bond

(Write full legal name of copyright owner)

(2) Address

Storland Lane

(Street)

and Swift Road

Sarasota

(City)

Florida

(State)

[Please turn this over]



(3) Name of author or translator

Raymond Leslie Bond

Helen Agnes Bond

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Chosen Few"

A Comedy - [In 3 Acts]

(7) Send certificate of registration to

Raymond Bond

Stoneland Lane \* Swift Road Sarasota, Florida

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

- Same -

Stoneland Lane \* Swift Road Sarasota Florida

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bond (Raymond Leslie)

D2

NOV 21 1930

Crashing the pearly gates.

1 c. rec'd

Application  
rec'd

NOV 21 1930

Sci Unpub 8076

AEB

Fee rec'd \$

\$1.00

XXc.

56663 NOV 21 '30 A

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 18<sup>th</sup> 1930*

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Raymond Leslie Bond*  
(Write full legal name of copyright owner)

(2) Address

*Swift Road*  
(Street)

*Sarasota*  
(City)

*Florida*  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Raymond Leslie Bond  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Crashing The Pearly Gates  
a melodrama of the mid-west.  
In the year 1895 1930

(7) Send certificate of registration to \_\_\_\_\_

Raymond L. Bond  
Stoneland Lane & Swift Road Sarasota Florida  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Raymond Bond  
Stoneland Lane & Swift Road SARASOTA Florida  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bond (Raymond Leslie)\*

Doc. Joker.

1 c. rec'd FEB 11 '22

Application rec'd FEB 11 '22

© Cl. C 2058  
XXc.

5922 FEB 11 '22

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28 - 22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

P. O. Box #134

(Street)

Glenside

(City)

Penn.

(State)

Name of author (3)

Raymond Leslie Bond

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Doc. Joker

Send certificate of registration to (7) \_\_\_\_\_

Raymond L. Bond

P.O. Box #134

(Street)

Glenside

(City)

Pennsylvania

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Same

Do.

(Street)

Do.

(City)

Do.

(State)

(Sept., 1920—1,000)

[Please turn this over]

Bond (Raymond L.)  
Good-night.

D2

1 c. rec'd

Application  
rec'd

JAN - 5 '27

XXc.

© C I D

78068

Fee rec'd \$

820 JAN - 5 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 4<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond L. Bond

(Write full legal name of copyright owner)

(2) Address

c/o Frank Evans  
Palace Theatre Bldg.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Raymond L. Bond  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Good-night" /

(7) Send certificate of registration to

Raymond L. Bond /  
% Frank Evans - Palace Theatre Bldg. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Raymond L. Bond /  
% Frank Evans - Palace Theatre Bldg. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bond (Raymond Leslie)  
It happens every day.

La. rec'd JUL 26 1917  
Application JUL 26 1917  
rec'd  
© Cl. D 47422C  
XXc. R

Leave all above these words blank

Fed rec'd \$ 1.00 23617 JUL 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Raymond Leslie Bond  
(Write name in full)

2639 Sedgwick ave.  
(Street)

New York  
(City)

N. Y.  
(State)

(Aug., 1916)

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Raymond Leslie Bond

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"It Happens Every Day"

Send certificate of registration to (7)

Raymond L. Bond

2639 - Sedgwick ave. New York N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Same -

Same -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bond (Raymond Leslie)*  
*Law breakers.*

MAY -4 1925 ✓  
1 c. rec'd

Application MAY -4 1925  
rec'd

xx *DECLD* 71430 *c*

*\$1.00*

23346 MAY-4'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**2** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *May 2<sup>nd</sup> 1925*

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Raymond Leslie Bond*

(Write name in full—State here also nationality of claimant)

*Polyn*

*Pa*

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Raymond Leslie Bond ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Law Breakers" ✓

Send certificate of registration to (7) \_\_\_\_\_

Raymond L. Bond ✓

(Street)

Roslyn ✓

(City)

Pa. ✓

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Raymond Bond

Roslyn

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Bond (Raymond Leslie)  
On the road.

Name of claimant

Jan.

Title and author

1 c. rec'd

JAN 22 1912

XXc.

© Cl. D 28382

\$

/ 1-11

Leave all above these words blank

2740 JAN 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 15<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 22 1912

Name and address of  
copyright claimant

Raymond Leslie Bond  
Fall River, Mass.

[Please turn this over]



Author or  
authors

Raymond Leslie Bond (American)  
[Nationality must be stated]

Brief title of work

"On The Road"

Send certificate of  
registration to {

Raymond L. Bond  
277-William St. Fall River  
Mass.

Name and address  
of remitter {

Raymond L. Bond  
Fall River, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bond (Raymond Leslie)

D2

FEB 24 1933

1 c. rec'd

Palace (The)

Application  
rec'd FEB 24 1933

© Cl Dunpub 20966

Fee rec'd \$

\$1.00

8889 FEB 24 '33

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 21<sup>st</sup> 1933*

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **claimed by**

(1) Name of copyright owner

*Raymond Leslie Bond*

(Write full legal name of copyright owner)

(2) Address

*Box 367*

(Street)

*Lovilia*

(City)

*Iowa*

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Raymond Leslie Bond*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*THE PALACE •*

(7) Send certificate of registration to\_\_\_\_\_

*Raymond Bond*

(Street)

*Lovilia Iowa*

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Raymond Bond*

(Street)

*LOVILIA IOWA*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• [ 31 Oct 29 ]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bond (Raymond Leslie)*  
*Playthings*

1 c. rec'd

APR 16 1923 ✓

Application

APR 16 1923

rec'd

© C. D. 64206  
XXc.

Leave all above these words blank

Fee rec'd

16491 APR 16 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 13<sup>th</sup> 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Raymond Leslie Bond, American*  
(Write name in full—State here also nationality of claimant)

*P. O. Box #134 Warrily Road*  
(Street)

*Glenside Pa.*  
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Raymond Leslie Bond

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Playthings"

a comedy drama in three acts.

Send certificate of  
registration to (7) \_\_\_\_\_

Raymond Bond

P.O. Box # 134

Glenside

Penn.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bond (Raymond Leslie)  
Scape-goat.

D2

Name of claimant

Title and author

1 c. rec'd SEP 26 1910

XXc. © G. D. 22147C

\$

34464 SEP 26 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sep. 24 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

Raymond Leslie Bond  
277 - William St. - Fall-River

[Please turn this over]

SEP 26 1910

Mass.



Author or  
authors

Raymond L. Bond (American)  
[Nationality must be stated]

Brief title of work

The "Scape-Goat"

Send certificate of  
registration to

Raymond L. Bond  
277-William St - Fall River  
Mass.

Name and address  
of remitter

Raymond L. Bond  
277-William St. Fall River

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bond (Raymond Leslie)  
Worm

MAR 29 1924 ✓  
1 c. rec'd  
Application MAR 29 1924  
rec'd  
©CLD 67252  
XXc. R

Leave all above these words blank

Fee rec'd **\$1.00**

14865 MAR 29 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24<sup>th</sup> - 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Raymond Leslie Bond - American

(Write name in full—State here also nationality of claimant)

Orpheum Theatre

(Street)

Los Angeles

(City)

California

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Raymond Leslie Bond ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Worm"

1 act.

Send certificate of registration to (7) \_\_\_\_\_

Raymond L. Bond ✓

Ophium Theatre

(Street)

Los Angeles

(City)

California

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Raymond Bond

Ophium Theatre

(Street)

Los Angeles

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bond (Raymond Leslie) +  
Wrong road.

1 c. rec'd. JUL 26 1917

Application JUL 26 1917  
rec'd

XXc. © C. D. 47421

Leave all above these words blank

Fee rec'd \$ 1.00

23613 JUL 26 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Raymond Leslie Bond

(Write name in full)

2639- Sedgwick Ave. New York N. Y.

EX. M. C. G. L.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Raymond Leslie Bond

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Wrong Road"

Send certificate of registration to (7)

Raymond L. Bond ✓

2639 -

Sedgwick ave.

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

Same

(City)

Same

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bond (Raymond L.)  
Yank.

I c. rec'd MAY 29 1919

Application  
rec'd MAY 29 1919

X No. © Cl. D 51913

Leave all above these words blank

Fee rec'd \$

\$1.00

10084 MAY 29 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Raymond L. Bond - (American)

(Write name in full—State here also nationality of claimant)

E. F. Albee Theatre

(Street)

Providence, R. I.

(City)

(State)

EX. ★ O. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Raymond L. Bond  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) The "Yank!"  
An American Comedy  
in four acts

Send certificate of registration to (7) Raymond L. Bond ✓  
E. F. Albee Theatre Providence R.I.  
Name and address of person (Street) (City) (State)

sending the fee (8) same

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bond (Mrs. Redford)

Does uplift lift, by Don B. Najet.

1 c. rec'd JUL - 3 '26 ✓

Application rec'd JUL - 3 '26

XXc. Cl. D 76010 CR

Leave all above these words blank

Fee rec'd \$

33306 JUL - 3 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June - 29 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Ryland Bond.

(Write full legal name of copyright owner)

1226 Kansas Ave

(Street)

Chickasha,

(City)

Okl.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Don B. Gajet

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Down Uplift Lift?  
A Play (and its aftermath)

Send certificate of registration to (7)

1226 Kansas Ave. Chickasha, Okla.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1226 Kansas Ave. Chickasha, Okla.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Bond (Mrs. Reford)  
How youth serves itself  
by Don B. Najet.

1 c. rec'd APR 24 '26

Application APR 24 '26  
rec'd

XXc. D.C.D. 75237

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April - 21 - 1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Reford Bond

(Write full legal name of copyright owner)

1226 Kansas Ave.

(Street)

Chickasha,

(City)

Oklahoma

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

(3)

(Write name in full)

Don B. Hajet -

Country of which the author or translator is a citizen or subject (4)

U.S.A. - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

How Youth Sees Life -

Send certificate of registration to (7)

Mrs. Reford Bond -  
1226 Kansas Ave. Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. Reford Bond.  
1226 Kansas Ave. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

e. rec'd

FEB-5 '25

Application  
rec'd

FEB - 5 1925

XXc.

CLD 70328

R

5331 FEB-5-25

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb - 2 - 1925

Of the DRAMATIC COMPOSITION named herein ~~two~~ <sup>one</sup> complete copies of the best edition ~~published~~ in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mrs. Reford Bond - Janet Bond

(Write name in full)

1226 Kansas Ave -

(Street)

Chickasha, Okla.

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Janet Bond

(Write name in full)

[Please turn this over]

\* OK B 72



Country of which the author or  
translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Husband Hunter

Not reproduced for sale

Price \$

Exact date of first  
publication (7)

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

1226 Kansas Ave - Chickasha, Okla.

(Street)

(City)

(State)

Name and address of person  
sending the fee: (9)

1226 Kansas Ave - Chickasha, Okla.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Bond (Mrs. Reford)  
Lady Luck, by Janet Bond  
(i.e. Mrs. R. Bond)

Leave all above these words blank

Fee rec'd \$

c. rec'd OCT 23 '24  
Application  
rec'd OCT 23 1924  
XXc. 69200  
45782 OCT 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 20th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mrs. Reford Bond.  
(Write name in full)

Mrs. Reford Bond.

1226 Kansas Ave.  
(Street)

Chickasha,  
(City)

Okla.  
(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Janet Bond -  
(Mrs. Reford Bond)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Lady Luck--A Play.

Price \$

Exact date of first  
publication (7) Not published. [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) Mrs. Reford Bond,

1226 Kansas Ave.

(Street)

Chickasha,

(City)

Okla.

(State)

Name and address of person  
sending the fee: (9) Mrs. Reford Bond,

1226 Kansas Ave.

(Street)

Chickasha,

(City)

Okla.

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Bond (Rollin)

Reference card

Cherry blossom time.

Appl. file

See Bond (Genevieve Farnell) and Bond (Rollin)

D up. 27629

00034



Bonderinko (Olga)

D2

As you like it.

EAF

Fee rec'd \$1.00

1 c. rec'd Oct. 30, 1936

Application OCT 30 1936  
rec'd

© Cl Dunpub. 45526

58142 OCT 30 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga Bonderinko  
(Write full legal name of copyright owner)

(2) Address The Pent Road Westport, Conn.  
(Street) R.F.D.#3 (City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Olga Bonderinko  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "As you like it."

- (7) Send certificate of registration to Olga Bonderinko  
The Pent Road, Westport, Conn.  
(Street) (City) (State)  
R.F.D. #3
- (8) Name and address of person or firm sending the fee Olga Bonderinko  
The Pent Road, Westport, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Bonderinko (Olya)

D2

Barnyard light; or, Hidden in the light. Text.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 19 1937

Application

rec'd

JAN 19 1937

© Cl Dunpub 47220

C  
R

3672 JAN 22 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

11948

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Olya Bonderinko

(Write full legal name of copyright owner)

(2) Address

The Pent Road,

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Olya Bonderinko  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Barnyard Light, A Satirical  
Mystery Farce with a Musical Background.

(7) Send certificate of registration to Olya Bonderinko,  
The Pent Road, Westport, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olya Bonderinko,  
The Pent Road, Westport, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[IN 2 PARTS]

[Please turn this over]



Bonderinko (Olya)

D2

NOV 25 1936

Flying pedestrian company.

1 c. rec'd

Application  
rec'd NOV 25 1936

EAF

Fee rec'd \$

© Cl Dunpub 45992

\$1.00

62235 NOV 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3121 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olya Bonderinko

(Write full legal name of copyright owner)

(2) Address

The Pent Road

(Street)

R.F. D#3 Westport, Conn

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Olya Bonderinko  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Flying Pedestrian Company

(7) Send certificate of registration to Olya Bonderinko,  
The Pent Road, Westport, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olya Bonderinko  
The Pent Road, R.F.D. #3, Westport, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



Bonderinko (Olya)

D2

NOV 14 1936

Mania. Text.

1 c. rec'd

NOV 14 1936

Application  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 45830<sup>C</sup><sub>R</sub>

60636 NOV 17 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1331

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1936

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olya Bonderinko

(Write full legal name of copyright owner)

(2) Address

The Pent Road

(Street)

Westport, Conn.

(City)

(State)

[Please turn this over]

H

(3) Name of author ~~or translator~~ Olya Bonderinko  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work MANIA, A Musical Farce in  
Two Acts.

(7) Send certificate of registration to Olya Bonderinko,  
P.O. Box #373, Westport, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olya Bonderinko  
The Pent Road, R.F.D. #3, Westport, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Bonderinko (Olya) and McKinney (Oscar)

D2

Nirvana.

EAF

Fee rec'd **\$1.00**

1 c. rec'd Nov. 7, 1936

Application NOV - 7 1936  
rec'd

© Cl D unpub 45685 *CR*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**59464 NOV - 7 '36**

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Nov. 6, 1936

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Olya Bonderinko + Oscar McKinney  
(Write full legal name of copyright owner)

(2) Address Westport, Conn  
(Street) (City) (State)

[Please turn this over]

Olya Bonderinko \* Oscar McKinney  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

<sup>same</sup>  
(4) Country of which the author is a citizen U. S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work NIRVANA, A one act playlet

(7) Send certificate of registration to Olya Bonderinko  
The Pent Road, R.F.D. #3, Westport, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olya Bonderinko  
The Pent Road, R.F.D. #3, Westport, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Bonderinko (Olya)

D2

NOV 24 1936

School for success; lesson 1. Wall street's

1 c. rec'd

JAN -9 1937

Application  
rec'd

bear--by the tail.

Fee rec'd \$

© Cl Dunpub 47161 C  
R

EAF

\$1.00

3198 JAN 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2959

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olya Bonderinko

(Write full legal name of copyright owner)

(2) Address

The Pent Road,

(Street)

Westport, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Olya Bonderinko

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The School for Success, Lesson  
One, Wall Street's Bear - by the Tail.

(7) Send certificate of registration to

Olya Bonderinko,

The Pent Road, Westport, Conn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Olya Bonderinko,

The Pent Road, Westport, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Bonderinko (Olya)

D2

MAR 1 1937

School for success; lesson 2. How to act like a  
lady.

1 c. rec'd

Application MAR -1 1937  
rec'd

© Cl Dunpub 47992

EA F

Fee rec'd \$

\$1.00 10725 MAR -3 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/8/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olya Bonderinko

(Write full legal name of copyright owner)

(2) Address

The Pent Road

(Street)

Westport, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Olya

Bonderinko

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

How to Act like a Lady. Lesson two  
in the School for Success.

(7) Send certificate of registration to

Olya Bonderinko

The Pent Road,

Westport,

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Olya Bonderinko,

The Pent Road,

Westport,

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Bondy (Joseph) \*

How religious liberty was written into the

American Constitution.

Name of claimant

Author and title

C

1 c. rec'd

FEB 24 '27

©CIC

3508

XXc.

9248 FEB 24 '27

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTERED BY H. N. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 23 Date 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph Bondy  
2035 East 14th St

Syracuse New York

Please turn this over

Author's name

Joseph Bondy Citizen of U. S.

[Nationality must also be stated]

Title of work

How Religious Liberty was  
written into the American  
Constitution!

Send certificate of  
registration to

Joseph Bondy  
2035 E. Genesee St Syracuse Ny

Name and address  
of remitter

Joseph Bondy  
Syracuse Ny

[Please turn this over]



Bone (C. Harold)

D1

Law of the gang.

AEB m. 2

2 c. rec'd Aug. 26, 1930 ✓

Application  
rec'd

SEP - 6 1930

XXc. © Cl D pub. 246 ✓ R

Fee rec'd \$ 2.00 40913 Aug. 26, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
6  
REGISTER OF COPYRIGHTS, Washington, D. C.  
3  
3  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

Date SEPT. 5, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. HAROLD BONE ✓  
(Write full legal name of copyright owner)

(2) Address 107 W. MULBERRY ST. LEBANON OHIO ✓  
(Street) (City) (State)

(3) Name of author or translator C. HAROLD BONE ✓  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — — — — —

(6) Brief title of work "THE LAW OF THE GANG"

(7) Published on the 7TH day of AUGUST, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. A. SNOW AND CO.

710 8TH ST. N.W. WASHINGTON D.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. A. Snow & Co.

710 8TH ST. N.W. WASHINGTON D.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bone (Florence)

D1 (FOR.)

Cousin Sarah's quilt.

1 c. rec'd

Application

rec'd

XXC.

©

cl

pub

6543

6543

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JULY 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Bone

(Write full legal name of copyright owner)

(2) Address

4 Spring Bank,

(Street)

Ripon

(City)

Yorkshire, England

(Country)

(3) Name of author or translator

Florence

Bone

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*Gt. Britain*

(MUST be stated)

(5) Brief title of work

*Cousin Sarah's Quilt*

(6) Published by

**H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

(Name)

at

*London*

(City)

(7) Published on the

*5th*

day of

*July*

*1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

**H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

*31 Museum St.*

(Street)

*London W.C. 1*

(City)

*England*

(Country)

(9) Name and address of person or firm sending the fee

**H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

*31 Museum St.*

(Street)

*London W.C. 1*

(City)

*England*

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bone (John H.)

Aerial.

AEB

D 1 (FOR.)

May 16, 1932

1 c. rec'd

Application

rec'd

MAY 16 1932

©

XXc.

pub. 16307

\$2.00

Fee rec'd \$

24719 MAY 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

British

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"The Aerial" A Comedy  
in One Act.

(6) Published by \_\_\_\_\_

Walter Wilson & Co (Glasgow) Ltd  
(Name)

Glasgow.  
(City)

(7) Published on the \_\_\_\_\_

26TH

day of

JANUARY

1932.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

Walter Wilson & Co, (Glasgow) Ltd

Jamaica Street  
(Street)

Glasgow.  
(City)

Scotland  
(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Walter Wilson & Co, (Glasgow) Ltd  
Jamaica Street  
(Street)

Glasgow.  
(City)

Scotland  
(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bone (Victor Leon)  
Rebirth.

D2

1 c. rec'd

Application  
rec'd

© Cl D

82367

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Leon Bone

(Write full legal name of copyright owner)

(2) Address

2155 W. 29th Place

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

*Victor Leon Bone*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Rebirth", a three act  
dramatic play.*

(7) Send certificate of registration to

*Victor L. Bone*

*2155 W. 29th Place, Los Angeles, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Victor L. Bone*

*2155 W. 29th Place, Los Angeles, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bone (Victor Leon)

Who laughs at death.

1 c. rec'd JUL 25 1923

Application JUN 25 1923  
rec'd

XXc. © C. I. D. 64879 *R*

Leave all above these words blank

Fee rec'd *\$1.00*

*28163 JUN 25 '23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Victor Leon Bone

(Write full legal name of copyright owner)

2155 W 29 Place,

(Street)

Los Angeles, California.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Victor Leon Bone

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Who Laughs at Death"

Send certificate of registration to (7)

Victor Leon Bone

2155 W. 24 Place, Los Angeles, Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Victor L. Bone

2155 W. 24 Place, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bone (Victor Leon)

D2

OCT 28 1929 ✓

1 c. rec'd

Application  
rec'd

OCT 28 1929

© Cl Dupub  
XXc.

2817 ✓

Fee rec'd \$

8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Leon Bone ✓

(Write full legal name of copyright owner)

(2) Address

2155 W 29th

(Street)

Los Angeles Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*Victor*

*Leon Bone*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States!*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Who Laughs At Death",*

*a three-act melodramatic farce.*

(7) Send certificate of registration to

*Victor L. Bone*

*2155 W. 29 Place, Los Angeles Calif*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Victor L. Bone*

*2155 W. 29 Place, Los Angeles, Calif*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bone (Victor Leon)

D2

MAR 30 1935

Without defense.

1 c. rec'd

Application MAR 30 1935  
rec'd

XXc. © Cl Unpub 34602

Fee rec'd \$81.00

15445 MAR 30 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Leon Bone

(Write full legal name of copyright owner)

(2) Address

2424 Holt Ave

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

✓ Victor

✓ Leon Bone

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Without Defense", a three act melodrama (18 characters) (5 scenes)

(7) Send certificate of registration to

Victor L. Bone

2424 Holt Ave

(Street)

Los Angeles, Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

Victor L. Bone

2424 Holt Ave

(Street)

Los Angeles, Calif

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bonelli (Louis George)

D2

APR 13 '31

1 c. rec'd

Big shot.

Application  
rec'd

13 1931

© Cl D unpub 10132

AEB

Fee rec'd

\$1.00

19408 APR 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Louis George Bonelli

(Write full legal name of copyright owner)

(2) Address

889 Hancock St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Mr*

*Louis George Bonelli*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Big Shot"*  
*[9th Oct. 1929]*

(7) Send certificate of registration to

*Louis George Bonelli*  
*889 Hancock St., Brooklyn, New York.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Louis George Bonelli*  
*889 Hancock St., Brooklyn, New York.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Bonelli (Luigi)

D1 (FOR.)

1 c. rec'd SEP -6 1934  
Application SEP -6 1934  
rec'd

Imperatore; by Luigi Bonelli (W. C. Cottoff Sternberg)

© Cl D pub. 31000

[pseud]

Fec rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 25/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luigi Bonelli (W. C. Cottoff Sternberg pseudonym)  
(Write full legal name of copyright owner)

(2) Address Via Calimanzara 2 Florence Italy  
(Street) (City) (Country)

(3) Name of author or translator Luigi Bonelli  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy ✓  
(MUST be stated)

(5) Brief title of work L'Imperatore Commedia in tre atti

(6) Published by G. Barbera (Name) at Florence (City)

(7) Published on the 12 ✓ day of June, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to B. Cutti

162 W. 56 St. N.Y. City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti

162 W. 56 St. N.Y. City  
(Street) (City) (Country)



Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUL 17 '24 ✓

Application JUL 17 1924  
rec'd

XXc © C. D. 68357 ✓

Bonelli (William)  
Girl trap.

Leave all above these words blank

Fee rec'd \$

31807 JUL 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William T. Bonelli ✓

(Write full legal name of copyright owner)

Friars Club 110 West 48th St New York City, N. Y.  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Bonelli

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE GIRL TRAP  
a Comedy

Send certificate of registration to (7)

William Bonelli

Peaks Club 110 West 48<sup>th</sup> St. New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William Bonelli

Peaks Club 110 West 48<sup>th</sup> St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Bonelli (William)*  
*Irish gentleman.*

1 c. rec'd *Sep. 2/22*  
Application rec'd *DEC 15 1922*  
© Cl. D 63091  
XXc.

Leave all above these words blank

Fee rec'd \$

*1.00 35972 Sep. 5/22*

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 11 1922*

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William Bonelli*

*Treaves Club 110 West 48<sup>th</sup>*

Write full legal name of copyright owner)

*New York*

*N.Y.*

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

WILLIAM BONELLI

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "AN IRISH GENTLEMAN"  
a dramatic Play in three acts

Send certificate of registration to (7)

William Bonelli  
Friar Club 110 West 48<sup>th</sup> Street New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

William Bonelli, Fee and  
manuscript is held under No 35972 (110 West 48<sup>th</sup> St  
New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Bonelli (William)

John Wong

1 c. rec'd JUL 30 1923 ✓  
Application JUL 30 1923  
rec'd  
© Cl. D 65154  
XXc. P

Leave all above these words blank

Fee rec'd \$ 41.00 29612 JUL 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Bonelli

Triers Club 110 West 48<sup>th</sup> Street New York City, NY  
(Street) (City) (State)

(Write full legal name of copyright owner)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William Bonelli

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) \_\_\_\_\_

"JOHN WONG"  
A Comedy Drama

Send certificate of  
registration to (7) \_\_\_\_\_

William Bonelli  
Pears Club 110 West 48<sup>th</sup> St, New York City  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William Bonelli  
Pears Club 110 West 48<sup>th</sup> St, New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bonelli (William)  
Mystic eye.

D2

JAN 21 '27

1 c. rec'd

Application

rec'd

JAN 21 '27

© Cl D

78244

XXc.

3920 JAN 21 '27

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 19 '1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM BONELLI

(Write full legal name of copyright owner)

(2) Address

110 West 48 St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Bonelli

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mystic Eye"

a mystery play

(7) Send certificate of registration to

William Bonelli

Friars Club, 110 West 48<sup>th</sup> St., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Bonelli

Friars Club 110 West 34<sup>th</sup> St., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Bonelli (William)*  
*What is love?*

1 c. rec'd JUL - 1 1924 ✓  
Application JUL - 1 '24  
rec'd  
© Cl. D 68186  
XXc.

Leave all above these words blank

Fee rec'd \$

29218 JUL 1'24<sup>R</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *June 30 1924*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
00 complete copy is herewith deposited to secure copyright registration according to the provisions  
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William Bonelli* ✓

*Frank Club 110 West 48<sup>th</sup> St New York City, N.Y.*

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William Bonelli

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"What Is Love?"  
a comedy-drama

Send certificate of registration to (7) \_\_\_\_\_

Fears Club 110 West 48<sup>th</sup> St New York City, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

William Bonelli  
Fears Club 110 West 48<sup>th</sup> St, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

1 c. rec'd

SEP 22 1915 ✓

Application  
rec'd

SEP 22 1915

XXc. © Cl. D 41807 C

R

Bonelli (William) & au  
What love will do.

Leave all above these words blank

Fee rec'd \$

33282 SEP 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 20-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

Samuel French

William Bonelli

28-30 West 38 St

City

State

New York [Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Bonelli

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

What Love Will Do—  
a play in four acts

Send certificate of (8)

registration to

Street (9)

Samuel French  
28-30 West 38 St.

State

N. Y.

Name and address (10)

of remitter

Street (11)

William Bonelli  
& Samuel French  
28-30 West 38 St.

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Bonelli (William)

D2

White goddess.

1 c. rec'd

APR 23 1930

Application

APR 23 1930

rec'd

© Cl Durpub 5338

XXc.

Fee rec'd \$ \$1.00

21214 APR 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mm

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bonelli

(Write full legal name of copyright owner)

(2) Address

N. V. A. Club  
229 West 46 St

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Bonelli

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The White Goddess"

A play.

[In 3 Acts]

(7) Send certificate of registration to

William Bonelli

N.Y.A. Club, 229 West 46<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Bonelli

N.Y.A. Club 229 West 46<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Bonelli (William)*  
*Who is Ann?*

1 c. rec'd JUN 20 1923  
Application JUN 20 1923  
rec'd  
XXc. © C. D. 64840 *R*

Leave all above these words blank

Fee rec'd \$ *1.00* 27233 JUN 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 14 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William Bonelli*

(Write full legal name of copyright owner)

*Frears Club 110 West 48 St New York City, N.Y.*

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
~~translation~~, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William Bonelli*

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"WHO IS ANN?"*

*a comedy*

Send certificate of  
registration to (7) \_\_\_\_\_

*William Bonelli*

*Francis Club 110 West 48<sup>th</sup> St. New York City, N.Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William Bonelli*

*Francis Club 110 West 48<sup>th</sup> St. New York, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bonelli (William)  
Woman in red.

1 c. rec'd

SEP - 2 1922 ✓

Application

SEP - 2 1922

rec'd

© CLD 61822  
XXc.

Leave all above these words blank

Fee rec'd \$

35972 SEP-5'22

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 29/1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Bonelli ✓

(Write name in full—State here also nationality of claimant)

Triar. Club 110 West 48<sup>th</sup> Street New York City. N.Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William Bonelli*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *THE Woman in Red*

Send certificate of registration to (7) *William Bonelli* ✓  
*Meads Club 110 West 48<sup>th</sup> St New York City N.Y.* ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *William Bonelli*  
*Meads Club, 110 West 48<sup>th</sup> St, New York City, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

DEC - 2 '25

Bonet (Francois)  
Biens oisifs, by Robert La  
Peyrade Pseud.

1 c. rec'd

Application DEC - 1 1925  
rec'd

XXc. Cl. D 73526

Leave all above these words blank

Fee rec'd \$

53177 DEC - 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

\* Francois Bonet (dit: Robert La Peyrade)

(Write full legal name of copyright owner)

21 Rue Saulnier  
(Street)

Paris  
(City)

France  
(State)

(July, 1924—7,000)

vol 382

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) Robert La Peyrade  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Les Biens oisifs"  
Comédie gaie en 2 actes

Send certificate of  
registration to (7)

VICTOR GENEZ

Name and address of person  
or firm sending the fee (8)

|                          |              |        |         |
|--------------------------|--------------|--------|---------|
| (Street)                 | 710 HIGH ST. | (City) | (State) |
| <u>UNION CITY, N. J.</u> |              |        |         |

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Bonet (François)  
Casier judiciaire, by Robert La  
Peyrade [pseud.]

Leave all above these words blank

Fee rec'd

\$1.00

49462 OCT 17 25

1 c. rec'd

OCT 17 1925

Application  
rec'd

OCT 17 1925

XXc.

2010 73015

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/16/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

François Bonet (dit: Robert La Peyrade)

(Write full legal name of copyright owner)

25 Rue de l'Esplanade

(Street)

Cette (Hérault)

(City)

France

(State)

(July, 1924—7,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert La Peyrade  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Casier judiciaire ou La Virginité judiciaire"  
Comédie en un acte

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 710 HIGH ST. (City) (State)  
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Bonet (François)

D2

Contrôleur de Cavillon; by Robert La Peyrade

[pseud]

Fee rec'd \$

CP

1 c. rec'd

Application  
rec'd

NOV 17 1933

NOV 17 1933

© Cl Dunpub 25360

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**3** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**3** REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/16/33

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

François Bonet

S

(Write full legal name of copyright owner)

(2) Address

3, Rue de la Michoudière,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Francois Bonnet (Robert La Peyrade, psd.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Contrôleur de Cavailhon"  
Comédie en 3 actes et 4 tableaux

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



[ Bonet (François) ] Numbered space below **X D 2**  
De la Peyrade (Robert) pseud.  
Myrosotis, ou, La plus  
belle femme du monde.

1 c. rec'd DEC 29 1922 ✓  
Application  
rec'd DEC 29 1922  
© C. I. D. 63281  
XXc.

Leave all above these words blank

Fee rec'd \$

50743 DEC 29 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/28/22

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert de la Peyrade ✓

(Write full legal name of copyright owner)

French

Cette (Hérault)

(City)

France

(State)

(Aug., 1922—5,000)

(Street)

\* M L B 83

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert de la Penrade  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Le Myosotis"

ou La plus belle femme du monde

Ciné-drame en 10 parties

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person or firm sending the fee (8)

(Street)

HIGH ST.

(City)

(State)

WEST HOBOKEN.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



[Bonet (François)]

De la Peyrade (Robert) pseud  
Radiola

D2

1 e. rec'd JAN 19 1924 ✓

Application rec'd JAN 19 1924

© Cl. D 66609 ✓

XXc. R

Leave all above these words blank

Fee rec'd

2610 JAN 19 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/18/24

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complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) Robert de la Peyrade ✓ - French -

(Write full legal name of copyright owner)

49 Rue Rochecouart

(Street)

Paris

(City)

France

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert de la Peyrade  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Radiolo"  
Vaudeville en un acte

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENE  
710 HIGH ST (Street) (City) (State)  
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



[Bonet (Francois)] numbered space below D2  
De la Peyrade (Robert) pseud  
Redempteur.

1 c. rec'd DEC 29 1922 ✓  
Application DEC 29 1922  
rec'd  
XXc. © CLO 63280

\$1.00

Leave all above these words blank

Fee rec'd \$

50743 DEC 29 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6  
9  
3  
0  
1

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 28 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert de la Peyrade ✓ ✓

(Write full legal name of copyright owner)

French

Cette (Hérault)

France

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) Robert de la Penrade  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Le Rédempteur"  
Drame en 3 actes

Send certificate of  
registration to (7)

VICTOR GENEZ

Name and address of person

or firm sending the fee (8)

(Street)

ST

(City)

(State)

WEST

OKEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

Bong (Rich.) musikverlag g.m.b.h.

Name of claimant

Pariser luft - operette in 3 akten.

Title and author

Manuscript klavierauszug mit text.

Leave all above these words blank

D~~4~~ / e. rec'd Sep. 27. 1912

XXc. © Cl. D 1912<sup>c</sup>

\$ 1 = 36736

Sep. 27. 1912  
Cash No.

Application for Copyright <sup>UN</sup> Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept. 25

83838  
Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, ~~first published after June 30, 1909, TWO~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Musikverlag Rich. Bong, G.m.b.H.

Name and address of  
copyright claimant

Berlin ?

OCT 7 1912

[Please turn this over]

Author or  
authors

Rudolph Schanzer

Germany

[Nationality must also be stated]

Composer

Jacques Offenbach

[Nationality must also be stated]

Brief title of work

Pariser Luft. Operette in 3 Akten. Zusammengestellt  
von C. Morena. Manuscript Klavierauszug mit Text.

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to

Breitkopf & Härtel,

24 West 20th St.,

Name and address  
of remitter

New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Bong (Rich.) musikverlag.  
Berliner luft; von Rudolph  
Schanzer

D 1

2 c. rec'd JUL 25 1912

© Cl. D 30342

X No.

\$

\$1.00

22291 JUL 25 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, July 19, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Musikverlag Rich. Bong, G.m.b.H.

Name and address of  
copyright claimant

Berlin

O. K.-B. F. T.

[Please turn this over]

Author or  
authors

Rudolf Schanzer

Germany

[Nationality must be stated]

Brief title of work **Pariser Luft. Operette in drei Akten. Musik von  
Jacques Offenbach bearbeitet von C. Morena. Textbuch.** ✓

Exact date of publication

**June 20, 1912.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**BREITKOPF & H**

**24 W. 20th ST.,**

**NEW YORK.**

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below D2

Bong & Co. (Deutsches Verlagshaus)  
Gottes fahnenträger, by  
Max Hochdorf.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAR 12 1925

Application

rec'd

DEC 30 1924

XXc.

CLD 70869

\$1.00 Trust

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. Dec. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Deutsh. Verh. Haus Bong & Co

(Write name in full)

Potzdamer Str. 88

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hochdorf Max.

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Gottes Fahnenträger. Schauspiel...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Bong & co., deutsches verlagshaus.

D1

MAR 30 1934

Konflikt, by Max Alsberg.

1 c. rec'd

Application

rec'd

MAY - 3 1934

© Cl O

pub. 27528

XXc.

Fee rec'd \$

CP

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$2.00

R<sup>c</sup>

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Jan. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Deutsches Verlagshaus Bong & Co

(Write full legal name of copyright owner)

(2) Address

Potsdamer Str. 88. Berlin

(Street)

(City)

Germany

(Country)

(3) Name of author or translator

Alsberg, Max.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Konflikt

(6) Published by

The Claimant  
(Name)

at \*

(City)

(7) Published on the

18

day of

March

1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

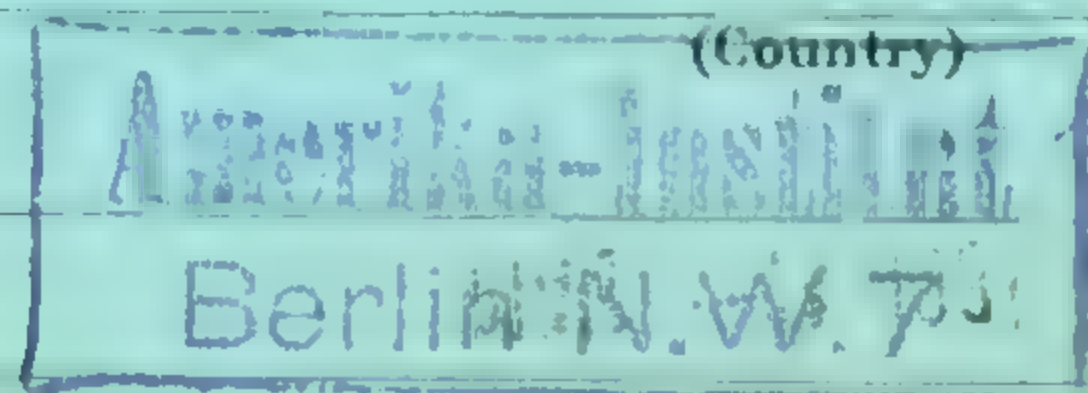
(City)

(Country)

500. 11. 30. Pr. Dr.

\*

Reserve



[Please turn this over]



Bong & co., Deutsches verlagshaus.

D1

FEB 26 '31 ✓

Voruntersuchung, by Max Alsberg and Otto Ernst

Hesse.

1 c. rec'd

Application

rec'd

©

pub.

9916

XXC.

Fee rec'd \$

\$2.00 TRUST

AEB

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 Jan. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Deutsches Verlagshaus Bong & Co

(Write full legal name of copyright owner)

(2) Address

Potzdamer Str. 88

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Alsberg

Max u. Hesse Otto Ernst

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Voruntersuchung...

(6) Published by

(Name)

Deutsches Verlagshaus Bong & Co Berlin

(City)

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

14. day of November, 1930

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



C

APR 17 1931

1 c. rec'd

Application  
rec'd

JAN 19 1931

XXc.

© Cl C

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R

Fee rec'd

\$1.00 3311 JAN 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APR 17 1931

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 15, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert E. Bonham

(Write full legal name of copyright owner)

(2) Address

3637 - Grand Ave

(Street)

(City)

Oakland

(State)

Calif

(3) Name of author

Josephine D. Fryer

Herbert E. Bonham

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Truth applied to Government"*

(7) Send certificate of registration to

*Hubert E. Bonham*  
*3637 - Grand Ave. Oakland Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Hubert E. Bonham*  
*3637 - Grand Ave. Oakland Calif.*  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **D 2**

*Bonham (Ida L.)*

*Dark heritage*

1 c. rec'd **AUG 30 1924** ✓

Application **AUG 30 1924**  
rec'd

XXC © C. D. **68711**

Leave all above these words blank

Fee rec'd **\$1.00**

**37383 AUG 30 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 25, 1924*

3  
3  
5  
0  
0  
F  
M  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Mrs. Ida L. Bonham*

(Write full legal name of copyright owner)

*1467 Haight St.*

(Street)

*San Francisco, California*

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Mrs. Ida L. Conkham*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Last Menelaus*

Send certificate of registration to (7)

*Mrs. Ida L. Conkham*

*467 Paigut* (Street) *San Francisco* (City) *Calif.* (State)

Name and address of person or firm sending the fee (8)

*Mrs. Ida L. Conkham*

*467 Paigut* (Street) *San Francisco* (City) *California* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUN 15 1921

*Bonhomme (Paul) & Funck-Brentano (Frank)*  
*Tante Octavie*

Application JUN 15 1921  
rec'd © Cl. D. 57955 C

X Xc.

Leave all above these words blank

Fee rec'd 8

23499 JUN 15 '21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/14/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Paul Bonhomme & Funck-Brentano* — *French* —  
(Write name in full)

*1, Rue de Sully*  
(Street)

*Paris*  
(City)

*France*  
(Country)

Name of author, or if a translation, then name of translator (3) *Paul Bonhomme & Funck-Brentano*  
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Tante Octavie"

Comédie en un acte

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) April 28, 1921 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) WEST HOBOKEN N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D 1

*Boni & Liveright, inc.*  
*Anatol, Living hours, The green*  
*cockatoo, by Arthur Schnitzler.*

8 c. rec'd FEB 23 1918

Application FEB 23 1918  
rec'd

X Xc. ©CLD 48969

Leave all above these words blank

Fee rec'd \$

6360 FEB 23 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Boni and Liveright, Inc.*

(Write name in full—State here citizenship of claimant)

*105 W. 40<sup>th</sup>*

(Street)

*New York*

(City)

*NY*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Grace*

(Write name in full)

(Oct. 1917)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Anatol and Other Plays, by Arthur Schnitzler

Exact date of first publication (7) Nov. 15, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Boni and Liveright, Inc.  
105 N. 40<sup>th</sup> New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Boni and Liveright, Inc.  
105 N. 40<sup>th</sup> New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Boni & Liveright.*  
*Gold, by Eugene G. O'Neill*

8 c. rec'd

Application

rec'd

©

C.L.D.

58702

XXc.

*Sep. 13, 1921*

SEP 21 1921

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*32756*

*Sep. 13/21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Boni & Liveright (U. S. A.) Inc.*

(Write name in full—State here also nationality of claimant)

*105 West 40th Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name of Author, but if a translation, then Translator (3)

*Eugene*

(Write name in full)

*E. O'Neill*

Ex. - F. G.

[Please turn this over]

(Mar., 1919)

No. 32756

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Gael"

Published on the (7) 10th day of September, 1921.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Boni & Lovernight

105 West 40th Street, New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

Boni & Lovernight  
105 West 40th St., New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Boniel (Bessie) & Curtin (John E. <sup>D2</sup>)  
Capricious Miss

1 c. rec'd

Application  
rec'd

April 8/27 ✓  
JUN 28 '27

XXc.

© Cl D

80891<sup>C</sup>

Fee rec'd \$

100 17307 April 8/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 AUG 29 '27 made by APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie Bonie and John E. Curtin  
(Write full legal name of copyright owner)

(2) Address

101 Lenox Road

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Bessie Boniel

(Write name in full)

John E. Curtice

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Astrucious Miss"

(A musical comedy)

(7) Send certificate of registration to

Bessie Boniel and John E. Curtice

101 Lenox

(Street)

East

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Bessie Boniel

101 Lenox

(Street)

East

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY - 8 1925

Application

rec'd

MAY - 8 '25

XXc.

Cl. D 71600

R

23936 MAY - 8 '25

Bonnie (Rosetta Bessie)  
Sib, or, Sibyl, by Marten  
Maars [pseud.]

Leave all above these words blank

Fee rec'd \$

00

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marten Maars (Rosetta Bessie Boniel)

(Write full legal name of copyright owner)

101 Lenox Road,

(Street)

Brooklyn, New York.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maars (Beretta Bessie Bonnell)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sib" or "Sibyl" (A play in three acts and four scenes.)

Send certificate of registration to (7)

Maars (Beretta Bessie Bonnell)

101 Leroy Road Brooklyn New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Maars (Beretta Bessie Bonnell)

101 Leroy Road Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Boniface (Nonna Ferner)  
God's Fool, by Otis Guerni  
[pseud.]

Leave all above these words blank

Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**9** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12 1925

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
**0** Name, citizenship, and address  
of copyright claimant (2)

Nonna Ferner Boniface Co.  
(Write full legal name of copyright owner) U.S.A.

1928 No Highland Ave Hollywood Cal.  
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

1 c. rec'd

Application  
rec'd

XXo) CLO 70117

3614 JAN 19 '25

JAN 17 '25

JAN 17 1925

Name of Author, but if a  
translation, then Translator (3) Walter Gorn  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) God's Fool!

Send certificate of  
registration to (7) Norma Ferner Boniface

1928 No. Highland Ave. Hollywood Cal.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Norma Ferner Boniface

1928 No. Highland Ave. Hollywood Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

APR-1'26✓

Boniface (Nonna Ferner)

1 c. rec'd

Soldier's trust,

by D'Ennery

Application  
rec'd

APR-1'26

XXc.

C.O. 74994 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nonna Ferner Boniface

(Write full legal name of copyright owner)

(2) Address

P.O. Box 95, Madison Sq.

(Street)

Branch

New York

(City)

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Adolphe G. Emery

(4) Country of which the author is a citizen\*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Soldier's Trust"

(7) Send certificate of registration to

Hanna Ferner Boniface

P.O. Box 95, Madison Sq. Branch

(Street)

(City)

New York

(State)

N.Y.

(8) Name and address of person or firm sending the fee

Hanna Ferner Boniface

P.O. Box 95, Madison Sq. Branch

(Street)

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Boniface (Symona)*  
*At the shrine of the shrike.*

1 c. rec'd OCT - 2 1922 ✓  
Application rec'd OCT - 2 '22  
XXc. © C. D. 62237, R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**37689 OCT-2'22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 30, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Symona Boniface

(Write full legal name of copyright owner)

The Regal Apt. 859-7 Ave.  
(Street)

(April, 1922—3,000)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Symona Boniface  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "at the Shrine of the Shrike"

Send certificate of  
registration to (7) Symona Boniface

The Regt. 859-7 Ave. New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Symona Boniface

The Regt. 859-7 Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Boniface (Symona)  
Black paint, or, Type.

D2

APR 26 '26

1 c. rec'd  
Application rec'd APR 26 '26  
XXc. C.D. 75253

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21046 APR 26 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Symona Boniface  
(Write full legal name of copyright owner)

(2) Address Box 2780  
Route 1, Lankushin, Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Symona Boniface* ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Black Paint" - or "The Type"* ✓

(7) Send certificate of registration to

*Symona Boniface* ✓  
*Box 2780, Route 1, Lankershim, L.A., Calif.* ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Symona Boniface*  
*Box 2780, Route 1, Lankershim, L.A., Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

1 c. rec'd

Application  
rec'd\_\_\_\_\_

Fee rec'd \$ **\$1.00**

Doc Dupub 1365

31784 JUN 18 '29

3  
47  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

SYMONA FERNER BONIFACE

(Write full legal name of copyright owner)

8843 CASHIO

(Street)

LOS ANGELES CALIF

(City)

(State)

[Please turn this over]

(3) Name of author or translator

SYMONA BONIFACE

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"DECENCY"?

(7) Send certificate of registration to

SYMONA BONIFACE ✓

8843 CASHIO ST. LOS ANGELES CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SYMONA BONIFACE

8843 CASHIO

LOS ANGELES

CAL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Boniface (Symona)  
Dall (The).*

1 c. rec'd  
Application  
rec'd

JAN 26 1915 ✓

JAN 26 1915

© Cl. D 39511 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

3219

JAN 26 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 22, 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Hvt. Gerard 123 West 44 St.*  
(Street)

(City)

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

*Symona Boniface*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Doll*

Send certificate of registration to: (7)

*Symona Boniface* ✓

*Hot. Gerard, 123 West 44 St.* ✓  
(Street)

*New York* ;  
(City)

*N.Y.*  
(State)

Name and address of person sending the fee: (8)

*Symona Boniface*

*Hot. Gerard, 123 West 44 St.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Boniface (Symona)*  
*Girl who promised*

1 c. rec'd *AUG-4 '25*

Application  
rec'd *AUG-4 '25*

XXc. *2* *CLD 72381* *R*

*\$1.00* *34593* *AUG-4 '25*

Leave all above these words blank

Fee rec'd \$

*Card made by W. E.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) \_\_\_\_\_

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright owner (2) *Symona Boniface*

(Write full legal name of copyright owner)

*Hotel Christie* *Hollywood, Calif*  
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Symona Boniface

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Girl Who Promised"

Send certificate of  
registration to (7)

Symona Boniface

Hotel Christie

(Street)

Hollywood

(City)

Calif.

(State)

Name and address of person,  
or firm sending the fee (8)

Symona Boniface

Hotel Christie

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Boniface Symona*  
*Last woman.*

1 c. rec'd JUL 13 1925  
Application JUL 13 1925  
rec'd  
XXc. *Cl. n* 72154

Leave all above these words blank

Fee rec'd \$

\$1.00

34370 JUL 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) *July 6, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Miss Symona Boniface*

(Write full legal name of copyright owner)

*4101 Christie*

(Street)

*Hollywood*

(City)

*Calif.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Nine*  
(Write name in full)

*Symona Boniface*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Last Woman"*

Send certificate of registration to (7)

*Symona Boniface*

*Christie Hotel*  
(Street)

*Hollywood*  
(City)

*Calif.*  
(State)

Name and address of person or firm sending the fee (8)

*Symona Boniface*

*Hotel Christie*  
(Street)

*Hollywood*  
(City)

*Calif.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D2

Symona Ferner Boniface

Love letters a tract.

1 c. rec'd Nov. 22, 1930

Application  
rec'd© Cl. Dunpub. 9349 ✓  
XXc.

Fee rec'd \$ 1.00

59380

Nov. 22, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SYMONA FERNER BONIFACE ✓

(Write full legal name of copyright owner)

(2) Address

7276 Woodrow Wilson

(Street)

(City)

Hollywood Calif.

(State)

[Please turn this over]

(3) Name of author or translator

*Lyona Ferner Boniface*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*LOVE TAKES A REST*

(7) Send certificate of registration to

*LYONA FERNER BONIFACE*  
*7276 Woodrow Wilson Dr. Hollywood Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*LYONA BONIFACE*  
*7276 Woodrow Wilson Dr. Hollywood Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Boniface (Symona)*  
*Mushrooms*

1 c. rec'd \_\_\_\_\_  
Application *AUG 26 1921*  
rec'd \_\_\_\_\_  
XXc. © C. D. 58459 ✓

**30496 AUG 26 '21**

Leave all above these words blank

Fee **\$1.00**

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *August 25, 1921*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) *Symona Boniface - U.S. citizen*

(Write name in full—State here also nationality of claimant)

*P. O. Box 95, Mad. Sq. Branch*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

**Ex. - F. G. P.**

Name of Author, but if a translation, then Translator (3) Symona Boniface  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mushrooms"

Send certificate of registration to (7) Symona Boniface

P.O. Box 95, Madison Sq. Branch, New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Symona Boniface

P.O. Box 95, Mad. Sq. Branch, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Boniface (Symona Ferner)

D2

JUN 27 1931

1 c. rec'd

Application

rec'd

JUN 27 1931

Sci. Pub. 11136

XXc.

Taming of the stew.

CAP

Fee rec'd

\$1.00

33034 JUN 27 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Symona Ferner Boniface  
(Write full legal name of copyright owner)

(2) Address 7276 Woodrow Wilson Hollywood,  
(Street) Drive, (City) Los Angeles, (State) California

[Please turn this over]

(3) Name of author or translator Symona Ferner Boniface  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Taming of the Stew"

(7) Send certificate of registration to Symona Ferner Boniface

7276 Woodrow Wilson Dr., Hollywood, L.A., Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Symona Ferner Boniface

7276 Woodrow Wilson Dr., Hollywood, (L.A.), Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Boniface Symona*  
*Thru the windows*

1 c. rec'd

Application **AUG - 9 1921**

rec'd

XXc. © C. D. 58338

Leave all above these words blank

Fee rec'd

**\$1.00**

**30077 AUG-9'21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 8, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Symona Boniface* - *United States citizen*  
(Write name in full—State here also nationality of claimant)

*P.O. Box 95, Madison Sq. Branch*  
(Street)

*New York,*  
(City)

*N. Y.*  
(State)

(Sept., 1920 - 5,000)

**EX. C. D. 113**

[Please turn this over]

Name of Author, (but if a translation, then Translator) (3) Symona Boniface  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Three the Windows"

Send certificate of registration to (7) Symona Boniface ✓

P. O. Box 95, Madison Sq. Branch New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Symona Boniface

P. O. Box 95, Madison Sq. Branch New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Bonime (Ralph G.)*

*Royal outcast*

1 c. rec'd

APR 14 '28 ✓

Application

APR 14 1928

rec'd

© C1 D

83527

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

19103 APR 14 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 13, 1928*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner, (2)

*Ralph G. Bonime*

(Write full legal name of copyright owner)

*390 Parkside Ave*

(Street)

*Brooklyn, N. Y.*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Ralph G. Bonime

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Royal Outcast

Send certificate of  
registration to (7)

390 Parkside Ave

(Street)

Ralph G. Bonime

Brooklyn, NY

(City)

(State)

Name and address of person  
or firm sending the fee (8)

390 Parkside Ave

(Street)

Ralph G. Bonime

Brooklyn, NY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Bonis (Hermenegildo) y Vela (Manuel)*  
*Rosa de Trioto.*

1 c. rec'd *MAR -5 1919* ✓

Application *MAR-54 1919*  
rec'd

© *J. D. 51823*

XXc.

Leave all above these words blank

Fee rec'd \$

*\$1.00*

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

*Card made by M. W. D.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *MAR -5 1919*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*H. de Bonis y M. Vela*  
(Write name in full)

*CALLE DEL PRADO, 24*  
*MADRID, SPAIN*

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) (Country)  
*Hermenegildo de Bonis and Manuel Vela*  
(Write name in full)

[Please turn this over]

*O.K.-S.F.T.*

Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

La Rosa de Kioto ✓

Price

Star 2

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

MADRID, SPAIN

Exact date of publication (8)

3 July 1948

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Boris (Sophy Florence Gould de)  
Judge, by Peter Ottolini,  
Tr. by S. & T. de Boris.

Leave all above these words blank

Fee rec'd \$

\$1.00

JUN 17 1921

1 c. rec'd

Application JUN 16 1921  
rec'd

© Cl. D 58613  
XXc.

21490 JUN 16 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sophy Florence Gould - de Boris  
Italien -

(Write name in full—State here also nationality of claimant)

102 Reggimento Artiglieria da Campo - Piacenza - Italy  
(Sept., 1920 - 5,000) (Street) (City) (State)

Please turn this over

Ex. - F. G. F.

(Translator.)  
S. & T.  
~~Charles~~ Charles de Borrie

(3) \_\_\_\_\_  
(Write name in full)

Italy

**An alien author domiciled in the United States must name the place of domicile (5)**

of domicile (5) \_\_\_\_\_  
The Judge

Walter C. Jordan.

(Street)

(City)

(State)

Walter C. Jordan

(Street)

(City)

(State)

[Please turn this over]

\* Same as copy. See letter 154.



Bonitto (Charles de)

Tarnished ivory.

D2

FEB - 1 1930

1 c. rec'd

Application  
rec'd

FEB - 1 1930

© Cl Dunpub 4136  
XXc.

Fee rec'd \$

1.00 Bico

5898 FEB - 1 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles de Bonitto

(Write full legal name of copyright owner)

(2) Address

40 Mrs John Boylan

(Street)

Great Neck,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Charles de Bonitto  
(Write name in full)  
United States of America  
(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tarnished Ivory", A Tropical  
Drama of a Girl, An Earthquake, and a  
Lost Ring.

(7) Send certificate of registration to

Charles de Bonitto.

40 Mrs John Boylan, Station Rd. Great Neck, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charles de Bonitto  
40 Mrs John Boylan, Station Road, Great Neck, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

NOV -7 1924 ✓

1 c. rec'd

Application

NOV -7 24

rec'd

CLD 69570

XXc.

Bonk (Valentine)  
Prof's birthday.

Leave all above these words blank

DEC -1 1924

Fee rec'd \$

Card made by W. P.

\$1.00

48303 NOV -7 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 6<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Valentine Bonk

(Write full legal name of copyright owner)

16 Depan Ave.

(Street)

Floral Park, N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Valentine Bonk ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

PROF'S BIRTHDAY ✓

~~A musical Comedy Playlet~~

~~Words & Music by~~ Val. Bonk

Send certificate of  
registration to (7)

Val. Bonk ✓

16 Depan Ave., Floral Park, N.Y. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Val. Bonk

16 Depan Ave., Floral Park, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bonn (Walter J.)

D2

1 c. rec'd DEC -9 1935

Baby bonds preferred.

Application  
rec'd DEC -9 1935

EAF

Fee rec'd \$

\$1.00

57992 DEC-9'35

© Cl Dumpub 386670

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER J. BONN

(Write full legal name of copyright owner)

(2) Address 1841 N. Cherokee  
(Street)

Hollywood, California  
(City) (State)

[Please turn this over]

(3) Name of author or translator Walter J. Bonn

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Baby Bonds Preferred" a farce comedy in 3 acts

(7) Send certificate of registration to Walter J. Bonn

1841 N. Cherokee ✓

(Street)

Hollywood, California ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Walter J. Bonn

1841 N. Cherokee

(Street)

Hollywood, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]



Write nothing here, but fill out each numbered space

C

1 c. rec'd APR 24 1914

Application  
rec'd APR 24 1914

XXc. © Cl. C 634

R

Bonnar (William)\*

Great divide and the tripod.

\$4.00

Leave all above these words blank

Fee rec'd \$

14800 APR 24 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 11. 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) William Bonnar  
[Write name in full]  
copyright claimant { Street (3) 3, Regent St. City London, State Eng.

Name of author (4) William Bonnar  
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "The Great Divide and the Tripod"

Send certificate of (8) William Bonnar -at 144  
registration to (Street (9) Jewett Av. City Buffalo N.Y. State N.Y.

Name and address (10) William Bonnar ---  
of remitter (Street (11) 3 Regent St City London State Eng.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

DEC 13 1918 ✓

1 c. rec'd

Application  
rec'd

DEC 13 1918

XXC © C.L.D. 50870 C R

TRUST

Bonnar (William)  
Kaiser's two trips to hell! His  
escape! final capture! \$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, 1918

4 Card made by W.R.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

copyright claimant: (2) William Bonnar ✓  
(Write name in full)

339 So. Wabash Ave  
(Street)

Chicago  
(City)

Illinois  
(State)

285224 [Please turn this over]

Name of Author, but if a translation, then Translator (3) William Bonnar  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Two

Brief title of work (6) The Kaiser's Trips to Hell! His  
Escape! Final Capture!

Send certificate of registration to: (7) Offield, Towle, Graves & Soans  
1228 Monadnock Block, Chicago, Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (8) Offield, Towle, Graves & Soans

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]



Write nothing here, but fill out each numbered space

D

JAN 16 1919

1 c. rec'd

Application JAN 16 1919  
rec'd

© Cl. D. 51289  
XXc.

Bonnar (William)  
Kaiser's two trips to hell, his es-  
cape & final recapture.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

~~APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 13, 1919

— Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) William Bonnar  
[Write name in full]

copyright claimant (Street (3) 338 So. Wabash Av City Chicago State Ill.

Name of author (4) William Bonnar  
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "The Kaiser's Two Trips to Hell. His  
Escape, and Final Recapture"

Send certificate of (8) William Bonnar  
330 So.  
registration to (Street (9) Wabash Ave City Chicago State Ill.

Name and address (10) Offield, Towle, Graves & Soans  
1228  
of remitter (Street (11) Monadnock City Chicago State Ill.  
Block

[Please turn this over]

Q 851 191



Write nothing here, but fill out each numbered space below

C

1 c. rec'd April 16/24

Application rec'd MAY -8 1924

©Cl C 2736

XXc. -R

Bonnar (William) \*

Mind and what produces it. [Lecture 1, bound  
with 2,3,4]

Leave all above these words blank

Fee rec'd \$ 1.00 16870 April 16/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William Bonnar

(Write full legal name of copyright owner)

866 North State Street, Chicago, Illinois

(Street)

(City)

(State)

Name of author (3)

William Bonnar Chicago

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "The Mind and What produces it"  
Lecture number "one"

Send certificate of registration to (7) William Bonmar

666 north State Street Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Bonmar

666 north State Street Chicago Illinois  
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Bonnar (William) \*

Mind and what produces it. [Lecture 2, bound with  
1, 3, 4]

1 c. rec'd April 16/24  
Application rec'd MAY - 8 1924  
XXC © C. C. 2737 - R

Leave all above these words blank

Fee rec'd \$ 1.00 209/6 MAY - 7 1924

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William Bonnar

(Write full legal name of copyright owner)

200 North State Street, Chicago

(Street)

(City)

(State)

Name of author (3)

William Bonnar

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Mind and What produces it"  
Lecture number "Ten"

Send certificate of registration to (7) William Bonner  
666 North State Street Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Bonner  
666 North State St. Chicago Ill  
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Bonnar (William) \*

Mind and what produces it. [Lecture 3, bound with  
1, 2, 4]

1 c. rec'd

Application

April 16/24  
MAY -8 1924

rec'd

© Cl. C  
XXc.

2738

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 249/6

MAY -7

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William Bonnar

(Write full legal name of copyright owner)

606

North State Street

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

William Bonnar

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "The World and What Planning it"  
Section on "The World"

Send certificate of registration to (7) William B. ...

Name and address of person or firm sending the fee (8) 11 ...

(Nov. 1923—1000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Bonnar (William) \*

Mind and what produces it. [Lecture 4, bound with  
1, 2, 3]

1 c. rec'd

Application  
rec'd

April 16/24  
MAY - 3 1924

©C. C.

2739

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 20916

MAY - 7 1924

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 15 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William Bonnar

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "The Mind, and What produces it"  
Lecture number "Form 9"

Send certificate of registration to (7) William Bonneau

666 North State Street, Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Bonneau

666 North State Street, Chicago Illinois  
(Street) (City) (State)

(Nov. 1923--1900)

[Please turn this over]



Bonnar (William) \*

C

\* Natural or physical psychology, a new scientific system, which explains how mentality is produced.

1 c. rec'd Feb. 28, 1930  
FEB 28 1930

Application  
rec'd

© Cl C

47870

XXc.

Fee rec'd \$ 1.00 9467 Feb. 19, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28<sup>th</sup> 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bonnar

(Write full legal name of copyright owner)

(2) Address

666

(Street)

North State St

(City)

Chicago

Illinois

(State)

(3) Name of author

William

Bonnar

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States<sup>✓</sup> of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Title of work <sup>\*</sup>Physical or Natural Psychology

(7) Send certificate of registration to William Bonmar<sup>✓</sup>  
666 North State Street Chicago Ill<sup>✓</sup>  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Bonmar  
666 North State Street, Chicago Ill<sup>✓</sup>  
(Street) (City) (State)

(July, 1928—2000)

Title indexed from copy. Coord. Div.

U.S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

125.



Write nothing here, but fill out each numbered space \*C

Bonnar (William)  
New method of obtaining  
electricity in any quantity

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd MAY -6 1918

Application  
rec'd MAY -6 1918

© Cl. C 1262

XXc.

TRUST

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by E. A. C.

free at all times and for ever

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 3, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) William Bonnar  
[Write name in full]

Street (3) 339 S. Wabash Ave. City Chicago, State Ill.

Name of author (4) William Bonnar  
[Write name in full]

EX. F. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "A New Method of Obtaining Electricity

in any Quantity Free at all Times and For Ever."

Send certificate of

registration to: (8) Offield, Towle, Graves & Offield,

Street (9) 1228 Monadnock Bldg., City Chicago, State Ill.

Name and address

of remitter: (10) Offield, Towle, Graves & Offield,

Street (11) 1228 Monadnock Bldg., City Chicago, State Ill.

[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd OCT -6 1920

Application OCT -6 1920  
rec'd

XXc. © G. C. 1675 C  
R

TRUST

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 1, 1920

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

WILLIAM BONNAR ✓

[Write name in full]

Street (3) 666 No. State

City Chicago

State Illinois ✓

Name of author (4)

WILLIAM BONNAR

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) A NEW SYSTEM OF PSYCHOLOGY

Send certificate of registration to: (8) Fisher, Towle, Clapp & Soans

Street (9) 53 West Jackson Blvd City Chicago State Illinois

Name and address of remitter: (10) Fisher, Towle, Clapp & Soans

Street (11) City State

[Please turn this over]



Bonnar (William)\*

Name of claimant

C

1 c. rec'd

JUL 20 '22 ✓

XXc. © Cl. C 2225 ✓

New system of psychology - physical psychology.

Author and title

\$1.00 R

Leave all above these words blank

28551 JUL 20 '22

Card made by M. V. G.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 20 1922

Date,

July 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Bonnar  
666 N. State St., Chicago Ill.

[Please turn this over]

Author's name—

William Bonnar, (American)

[Nationality must also be stated]

Title of work

"A new System of Psychology  
Physical Psychology

Send certificate of  
registration to

Wm Bonnar  
666 N. State St., Chicago<sup>Ill</sup>

Name and address  
of remitter

Wm Bonnar  
666 N. State St., Chicago<sup>Ill</sup>

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

APR 25 1918

Bonnar (William)

Satan, Kaiser & Co. (unlimited),

1 c. rec'd

Application  
rec'd

APR 25 1918

XXc.

© Cl. D 49417 ✓

Leave all above these words blank

Fee rec'd \$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

8 Made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1918

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) William Bonnar

(Write name in full)

339 South Wabash Ave.

(Street)

Chicago, Ill.

(City)

(State)

EX. F. C. R.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) William Bonnar  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Citizen <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Satan, Kaiser & Co., (Unlimited)"

Send certificate of registration to: (7) 1228 Monadnock Building, Chicago, Ill.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Offield, Towle, Graves & Offield

1228 Monadnock Building, Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4  
[Please turn this over]



Bonneau (Leonard Nelson)

D2

E (b) flat, by Leonard Nelson [pseud.]

1 c. rec'd

APR -3 1930

Applica  
rec'd

APR -3 1930

XXc.

©

Cl

Dunpub

5034

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP  
9  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2nd, 1930.

8  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Nelson Bonneau,

(Write full legal name of copyright owner)

(2) Address 140 Seaman Ave.,

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Leonard Nelson Bonneau,  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work E (b) Flat.

(7) Send certificate of registration to Leonard Nelson Bonneau,  
140 Seaman Ave., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Nelson Bonneau,  
140 Seaman Ave., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JUN 23 1916

Bonnell (Francis Earl)

1 c. rec'd

Application  
rec'd

JUN 23 1916

Why boys leave the farm

XXc. ©CLD 44217

Leave all above these words blank

Fee rec'd \$1.00 21742 JUN 23 1916

30 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June-21-1916.

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Francis Earl Bonnell

(Write name in full)

32 Robinson St.,

(Street)

North East, Penna.

(City)

(State)

(Dec., 1915)

[Please turn this over]

RECEIVED

EX. F. O. P.

Name of Author, but if a translation, then Translator (3)

*Francis Earl Bonnelt*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*A three-act comedy,  
"Why Boys Leave the Farm"*

Send certificate of registration to: (7)

*Francis Earl Bonnelt*  
*32 Robinson St., North East, Penna.*

Name and address of person sending the fee: (8)

*Francis Earl Bonnelt*  
*32 Robinson St., North East, Penna.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Bonnell (Gilbert M.)*  
*Border bandit*

1 c. rec'd JAN 29 1917  
Application JAN 29 1917  
rec'd  
XXc. © Cl. D 46025

Leave all above these words blank

Fee rec'd \$

*\$2.00*

3564 JAN 29 1917

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*3* REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 27, 1917*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant (2)

*Gilbert M. Bonnell*  
*Whitehouse Sta*  
(Street) (City) (State)  
(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gilbert M. Bonnell

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Border Bandit

Send certificate of registration to (7)

Gilbert M. Bonnell  
Whitehouse Sta.

Name and address of person sending the fee (8)

Gilbert M. Bonnell  
Whitehouse Sta.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Bonnell (Gilbert M.)*  
*Slacker (The)*

1 c. rec'd MAY -7 1917 ✓  
Application MAY -7 1917  
rec'd  
XXc. © C. D. 46824 C  
K

Leave all above these words blank

Fee rec'd \$1.00

16398

MAY -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 5 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Gilbert M. Bonnell*  
*Whitewater Station*

(Street)

(City)

(State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gilbert M. Donnell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Slacker

Send certificate of registration to (7)

Gilbert M. Donnell

Name and address of person sending the fee (8)

Whitehouse Station

Gilbert M. Donnell

Whitehouse Station

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bonnell (Harry)

Reference card

Caged.

See,

Simpson (Jules) + Bonnell (Harry)

2 appl.

3 file.

000034614

0

Write nothing here, but fill out each numbered space

D2

SEP 15 1914

Bonnell (Harry) & Perry (Walter)  
Shake (she) down.

c. rec'd  
Application  
rec'd

SEP 15 1914

XXc. © Cl. D 38118

R

Leave all above these words blank

Fee rec'd

\$1.00 32371 SEP 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep't 8/14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Harry Bonnell and Walter Perry  
copyright claimants (3) 955 Mark et City San Francisco State Cal.

[Please turn this over]



Name of Author ~~but if a translation, then Translator~~

*Follow application*  
(1) Harry Bonnell & Walter Perry

[Write name in full]

Country of which the author is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Shake Down".

Send certificate of (8)

registration to

(8)

Street (9)

Harry Bonnell

935 Market

City San Francisco

State Cal.

Name and address (10)

of remitter

(Street (11)

Harry Bonnell

935 Market

City San Francisco

State Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Bonnell (Harry E.) and*  
*Last Trick.*

1 c. rec'd

OCT 12 1916 ✓

Application  
rec'd

OCT 12 1916

XXc.

©CLL 45151C

Leave all above these words blank

Fee rec'd \$

33695

OCT 12 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 9/16*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*142 Washington ave.*  
(Street)

(Dec., 1915)

*Harry E. Bonnell*  
*Hunellen,*  
(City)

*N. J.*  
(State)

[Please turn this over]

C. K. E. F. T.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Cornell  
U.S.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Last Trick."

Send certificate of registration to: (7)

H. E. Cornell.  
142 Washington Ave. Dunellen,

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

H. E. Cornell

142 Washington Ave.

(Street)

(City)

(State)

Dunellen,

N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bonnell (Sam)

D2

MAR 10 1932

Meow and Bow-wow. Episodes 1-3.

1 c. rec'd

Application

MAR 10 1932

rec'd

© Cl Unpub 14953

Fee rec'd \$1.00

12482 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mr. Sam Bonnell

(Write full legal name of copyright owner)

(2) Address

44th St. Hotel

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

**SAM BONNELL** ✓

(Write name in full)

(4) Country of which the author is a citizen\* **United States of America** ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work **"MEOW and BOW-WOW" •** ✓

**(A series of sketches for the radio in which the characters are a cat and a dog.)** ✓

(7) Send certificate of registration to **Mr. Sam Bonnell** ✓

**44th. Street Hotel** ✓ **New York City** ✓ **New York** ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Sam Bonnell**

**44th. Street Hotel** **New York City** **New York**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

1-3 ✓

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Oct 18, 1911

Name of claimant

XXc.

© Cl.D 25537

Title and author

\$

1<sup>st</sup> M

37154 OCT 20 1911

Cash No.

Bonner (Anna Meek)

Bottom of a well; by Albin

P. Ingram.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oak Park, Ill. Date, Oct. 16, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 18 1911

heretofore remitted # 30637

Anna Meek Bonner

Name and address of

copyright claimant

213 N. 64<sup>th</sup> Ave., Oak Park, Illinois

[Please turn this over]



Author or  
authors

Albin P. Ingram, an American

[Nationality must be stated]

Brief title of work

"The Bottom of a Well"

a one act play

Send certificate of  
registration to

Anna Meek Bonner care of  
Albin P. Ingram, 213 N. 64<sup>th</sup> Ave  
Oak Park, Illinois

Name and address  
of remitter

Albin P. Ingram 213 N. 64<sup>th</sup> av. Oak Park, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bonner (E.B.)

Moonshiners sweetheart.

Name of claimant

*Bau*

Title and author

1 c. rec'd

JUL 23 1909

Cl. D, XXc. No.

16320

Cash No.

26648

JUL 23 1909

1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*July 21/09* Date, *Chicago*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**made by H.S.P.**  
Name and address of  
copyright claimant

*E. B. Bonner*

*Revere House Chicago Ill.*

Nationality of author or authors

*American*

[Must be  
stated]

(OVER)



Author or  
authors

Title of work

Send certificate of  
registration to {

NOTE.—This form is used only for **DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE.** A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Bonner (E. B.)

On an Arizona ranch.

Name of claimant

*tan*

Title and author

D<sup>2</sup>

1 c. rec'd

JUL 17 1909

Cl. D. XXc. No.

16279

Cash No.

22503

JUL 17 1909

\$ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*July 15/09* Date, *Chicago Ill.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*E. B. Bonner*  
*% Stenographer Sherman House*  
*Chicago Ill.*

Nationality of author or authors

*American*

Proprietor card  
made by J. R. T.

[Must be  
stated]

(OVER)



Author or  
authors

*E. B. Bonner*

Title of work

*Bonner & Meredith  
in  
On An Arizona Ranch*

Send certificate of  
registration to {

*E. B. Bonner,  
% Stenographer, Sherman House, Chicago*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Bonner (Eugene)

D2

FEB 15 1932✓

1 c. rec'd

Full-circle.

Application  
rec'd FEB 10 1932

© Cl Dunpub 14563

CP

Fee rec'd \$1.00

7281 FEB 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Eugene Bonner

(Write full legal name of copyright owner)

(2) Address

146 East 39 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Eugene Bonner ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Full Circle

(7) Send certificate of registration to

Grace Morse ✓

234 W. 44 St. ✓

(Street)

New York, ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Grace Morse

234 W. 44 St.,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bonner (Eugene)

D2

MAY 10 1932

Love-death.

1 c. rec'd

Application MAY 10 1932  
rec'd

HCB

Fee rec'd \$

© Cl Dunpub 16215

23581 MAY 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Bonner

(Write full legal name of copyright owner)

(2) Address

146 East

(Street)

39th New York City N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Eugene Bonner  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Love-Death" A Play in Three Acts

(7) Send certificate of registration to Grace Morse  
545-5th Ave. New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Morse  
545-5th Ave. N. Y. City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bonner (Frank August )

D2

JUL 15 1929

1 c. rec'd

Salvage? Theft?

Application JUL 15 1929  
rec'd

XXc. © Cl Dunpub 1650

Fee rec'd \$

\$1.00

35554 JUL 15 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m. 2.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2  
4  
7  
9  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank A. Bonner

(Write full legal name of copyright owner)

(2) Address

2018 - 5th St.  
(Street)

Santa Monica  
(City)

Cal  
(State)

\*August - see reverse side

[Please turn this over]



(3) Name of author or translator Frank August Bommer  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Salvage? Theft?  
A Melodramatic Comedy in  
Three Acts

(7) Send certificate of registration to Frank A. Bommer  
2018 - 5th St. Santa Monica California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank A. Bommer  
2018 - 5th St. Santa Monica California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bonner (Geraldine)  
Sauce for the goose.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd NOV 5 1910

XXe C.D. 22496

\$1.00 memo. A

Leave all above these lines blank

32975 NOV - 5 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 5 1910 Date, Nov. 4, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Geraldine Bonner  
New York City

Card made by G. B. S.

(OVER)



Author or  
authors

American

Nationality must be stated.

Brief title of work

Same For The Gorse

Send certificate of  
registration to

Elio Abelli Marbury  
1430 Broadway N.Y. City

Name and address  
of remitter

Elio Abelli Marbury  
1430 Broadway

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Bonner (Geraldine)  
Slave

1 c. rec'd JAN 30 1924

Application  
rec'd JAN 30 1924

XXc. ©CLD 66691

5147 JAN 30 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Geraldine Bonner

(Write full legal name of copyright owner)

510 Park Avenue

(Street)

New York City

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Geraldine Bonner ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Slave" ✓

Send certificate of  
registration to (7)

American Play Company, Inc. ✓

53 West 42d Street,

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

American Play Company, Inc.

53 West 42d Street,

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bonner (Geraldine) & Schell (Sherril V.)  
South Sea bubbles

1 c. rec'd

AUG 19 '22

Application

AUG 19 1922

rec'd

XXC © CL 61715

Leave all above these words blank

Fee rec'd

\$1.00

31817 AUG 19 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18th, 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

Geraldine Bonner & Sherril V. Schell

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

106 East 52d Street,

New York City

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX ☆ E. S. L.



Name of Author, but if a translation, then Translator (3) Geraldine Bonner & Sherril V. Schell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
**"SOUTH SEA BUBBLES"**

Send certificate of registration to (7) American Play Company, Inc.  
33 West 42d Street, New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.  
33 West 42d Street, N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bonner (J. Franklin) \*

Visual instruction aids in the teaching of  
geography.

C

1 c. rec'd Oct. 19, 1936

Application rec'd OCT 19 1936

57274 OCT 26 '36

Fee rec'd \$

\$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9, 1936

~~Of~~ the \*LECTURE, SERMON, & ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) J. Franklin Bonner  
(Write full legal name of copyright owner)

(2) Address 42 South Main Street Churchville, New York  
(Street) (City) (State)

(3) Name of author Franklin Bonner  
(Write name in full) [Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Visual Instruction Aids in The Teaching of Geography.

(7) Send certificate of registration to J. Franklin Bonner  
1400 South Ave., Rochester, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Franklin Bonner  
42 South Main Street, Churchville, New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D<sup>2</sup><sub>4</sub>

DEC - 8 1923 ✓

Bonner (Malcolm McKay)  
Hot razz from Hush puckney

1 c. rec'd \_\_\_\_\_

Application  
rec'd DEC - 8 1923

© C. D. 66243

1943 DEC - 8 '23

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4th 1923

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Malcolm McKay Bonner (Negro)

(Write name in full—State here also nationality of claimant)

1273 E. Edith Ave. Memphis, Tennessee  
(Street) (City) (State)

Name of Composer (3) Malcolm McKay Bonner

Country of which the composer  
is a citizen or subject (4) United States [Must be stated]

(June, 1921—2,000)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Malcolm McKay Bonner ✓  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Hot Razz from Hushpuckney" ✓ ✓

Send certificate of  
registration to (10) M. McKay Bonner ✓

1278 E. Edith Ave. Memphis, Tenn. ✓  
Name and address of person (Street) (City) (State)

or firm sending the fee (11) M. McKay Bonner  
1278 E. Edith Ave. Memphis, Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic  
musical composition, use form D3. [Please turn this over]

Bonner (Mary Graham)

D2

OCT 14 1937

If only for a summer.

1 c. rec'd

Application OCT 14 1937  
rec'd

© Cl Dunpub 52512

Fee rec'd \$

\$1.00

53917 OCT 15 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Graham Bonner

(Write full legal name of copyright owner)

(2) Address

706 Riverside

(Street)

Drive - N.Y. City

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

May Graham Bonner

Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"If Only For a Summer"

a play in 3 acts & 7 scenes

(7) Send certificate of registration to

May Graham Bonner

706 Riverside Drive - N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

May Graham Bonner

706 Riverside Drive - N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Bonner (Paul Hyde)

Guilty goddess.

AEB

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 13172

XXc.

Fee rec'd

\$1.00

58036 NOV 27 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25th 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Hyde Bonner  
(Write full legal name of copyright owner)  
Villa Montcalm  
(2) Address 7 Av. Clarisse  
(Street) Vaucresson (City) FRANCE (State)  
[Please turn this over]



(3) Name of author or translator Paul Hyde Bonner  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Guilty Goddess

(7) Send certificate of registration to Lionel T Bonner  
200 Madison Avenue, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lionel T Bonner  
200 Madison Avenue, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bonner (Paul Hyde)

D2

It's all your fault, Mary.

AEB

Fee rec'd \$ 1.00

1 c. rec'd Apr. 22, 1931

Application MAY - 8 1931  
rec'd

© Clunpub 10643

21342 April 23, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL HYDE BONNER

(Write full legal name of copyright owner)

(2) Address 200 Madison Ave., New York, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Paul Hyde Bonner*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "IT'S ALL YOUR FAULT, MARY"

(A Drama with Music) lib.

(7) Send certificate of registration to Paul Hyde Bonner,

200 Madison Avenue,

New York,

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Weil, Gotshal & Manges,

60 East 42nd Street,

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bonner (Paul Hyde)

D2

Miss Pitt.

AEB

Fee rec'd \$

\$1.00

31076 JUN 24 '32

1 c. rec'd

JUN 24 1932

Application  
rec'd

JUN 24 1932

© Cl Unpub 16934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Hyde Bonner, c/o Stehli Silks Corporation  
(Write full legal name of copyright owner)

(2) Address 200 Madison Avenue, New York City  
(Street) (City) (State)

• Accpt. See previous entry.

[Please turn this over]



(3) Name of author or translator Paul Hyde Bonner  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MISS PITT - a drama in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK  
CITY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Bonner & Bachmann.

Hassenpfeffer's troubles.

Name of claimant

Title and author

1 c. rec'd

JUN 10 1911

© Cl. D 24451

XXc.

\$

1 c. Ball

Leave all above these words blank

18659 JUN 10 1911

Cash No.

musical

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June, 9. 1911

Of the **musical** **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Bonner & Bachmann

19 Boardman St. Rochester N. Y.

[Please turn this over]

EX. - 8. P. A.

Card made by N. E. B.

252000



Author or  
authors

Bonner & Bachmann

Americans.

[Nationality must be stated]

Brief title of work

"Hassenpfeffer's Troubles".

Send certificate of {  
registration to {

Bonner & Bachmann

19 Boardman St. Rochester N.Y.

Name and address {  
of remitter {

Bonner & Bachmann

19 Boardman St. Rochester N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bonner studios of dancing.

D3

2 c. rec'd

Application

DEC 19 1929

Kiddie kabaret, and Christmas show, by Frank

Rec'd

© Cl D pub 27636

Hubert Bonner.

Fee rec'd \$2.00

60863 DEC 13 29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.**

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 16, 1929**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Bonner Studios of Dancing,**

(Write full legal name of copyright owner)

(2) Address **314 West Woodlawn Ave., San Antonio, Texas**

(Street)

(City)

**HUBERT**

(State)

(3) Name of author or translator

**Frank H. Bonner,**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer Frank W. Bonner ✓

(7) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work \* The Kiddie Kabaret and Christmas Show ✓

(10) Published on the fifteenth day of July, 1929, 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Bonner Studios of Dancing ✓

314 West Woodlawn Ave. ✓ San Antonio, Texas ✓

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee The Bonner Studios of Dancing  
314 West Woodlawn Ave. San Antonio, Texas.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) \*Use title as indexed from appl. MCB.

[Please turn this over]

Bonnesen (Nils) and Voss (Helene)

D2

Melody that was lost; tr. from the Danish, by

N. Bonnesen and H. Voss.

Fee rec'd \$ 1.00

1 c. rec'd May 13, 1936

Application rec'd MAY 22 1936

© Cl Unpub 42845

26840, May 13, 1936

**NOTE**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nils Bonnesen and Helene Voss

(Write full legal name of copyright owner)

(2) Addresses:

Nils Bonnesen: 319

Helene Voss 204

(Street)

West 84<sup>th</sup> Street New York, N.Y.  
West 59<sup>th</sup> Street New York, N.Y.

(City)

(State)

[Please turn this over]



Milo Bommersen and Helene Voss

(3) Name of ~~author or~~ translator

(Write name in full)

(4) Country of which the ~~author is~~ a citizen <sup>translators are</sup> Milo Bommersen Denmark; Helene Voss Germany  
(MUST be stated)

(5) If ~~an~~ alien ~~author~~ <sup>translators</sup> domiciled in the United States, state where New York City, N.Y.

(6) Brief title of work

The Melody That Was Lost\*

(7) Send certificate of registration to

H. Lee Helms

141 Broadway  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

H. Lee Helms  
(City)

141 Broadway  
New York, N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation state name and citizenship of the translator, in lieu of that of the author.

\*Use: A comedy about Jones in 21 pictures [see title page] Prologue and 2 Acts: [see copy].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Bonnet (Theodore) saw.  
Friend (a) of the people

2 c. rec'd

APR 18 1914

Application

APR 18 1914

rec'd

© Cl. D

36763

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

14771

APR 18 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 13 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Theodore Bonnet

[Write name in full]

Street (3) 88 First

City San Francisco State California

Name of Author, but if a  
translation, then Translator (4) Theodore Bonnet

[Write name in full]

O.K.-B.F.T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) A Friend Of The People

Price \$ 1.00

Exact date of publication (8) March 13<sup>th</sup> 1914 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Therese Bunnell

Street (10) 88 Folsom St. City San Francisco State California  
Name and address of remitter: (11) Therese Bunnell

Street (12) 88 Folsom St. City San Francisco State California

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bonnet (Theodore) & au

1 c. rec'd

Jan. 12 1915

Application  
rec'd

JAN 12 1915

XXc.

© Cl. D 40402<sup>c</sup>

R

Leave all above these words blank

Fee rec'd \$ 8.00

1685 JAN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 6<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Theodore Bonnet

(Write name in full)

88 First St.

(Street)

San Francisco

(City)

California

(State)

SEE DOUBTFUL FILE

705 298

4717

218

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Theodore Bonnet

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sophisticated Father - a drama in one act ✓

Send certificate of registration to: (7)

Theodore Bonnet ✓

88 Fiser St.

San Francisco, California

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Theodore Bonnet

88 Fiser St.

San Francisco,

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

02

Bonnet (Theodore Fierman)  
Friend of the people.

1 c. rec'd

JUL 21 1913

Application  
rec'd

JUL 21 1913

XXc. © U. D. 34087 *C*  
*R*

Leave all above these words blank

Fee rec'd \$ **\$1.00** 26720 JUL 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

✓ Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 14<sup>th</sup> 1913*

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of { (2) *Theodore Fierman Bonnet* ✓  
[Write name in full]  
copyright claimant { Street (3) *37-6<sup>th</sup> ave* City *San Francisco* ✓ State *Cal<sup>a</sup>*

EX-H.C.J.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]



Therese Fierman Burnett ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

A Friend of the People ✓

Send certificate of (8)

registration to

Street (9)

37 Birch Ave

City

San Francisco State Cal ✓

Name and address (10)

Therese F. Burnett

of remitter

Street (11)

37 Birch Ave

City

San Francisco State Cal ✓

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Bonnet (Theodore Firmin)*  
*Mole.*

**D**

1 c. rec'd APR -4 1918 ✓

Application  
rec'd APR -4 1918

CLD 49265 R  
X No. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

**10894 APR-4'18**

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Theodore Firmin Bonnet*

(Write name in full)

*88 - First Street*

(Street)

*San Francisco, Cal*

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

*Theodore Firmin Bonnet*

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

*usa*

[Please turn this over]

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) \_\_\_\_\_

Title of contribution (7) \_\_\_\_\_

Published in (8) \_\_\_\_\_

(Name of newspaper or periodical)

Exact date of publication (9) \_\_\_\_\_

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person sending the fee (11) \_\_\_\_\_

\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. (Dec., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bonnet (Theodore Firman)  
Uplifters (The).

1 c. rec'd

NOV 15 1915

Application  
rec'd

NOV 15 1915

XXc.

© Cl. D 42261

Leave all above these words blank

Fee rec'd \$1.00

39684 NOV 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. V. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Theodore Firman Bonnet

(Write name in full)

88 Finner St.

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]

EX. F. E. E.



Name of Author, but if a translation, then Translator (3) Theodore Firman Burnes  
(Write name in full)  
Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_  
Brief title of work (6) The Uplifters

Send certificate of registration to: (7) Theodore Burnes  
88 Fols St. San Francisco, California  
(Street) (City) (State)  
Name and address of person sending the fee: (8) Theodore Burnes  
88 Fols St. San Francisco California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP -5 1929 ✓

Bonney (Erma Eaton)

Nights of Columbus.

1 c. rec'd

Application

rec'd

SEP -5 1929

xx © Cl Dunpub 2214 ✓  
R

WP m 1

Leave all above these words blank

Fee rec'd \$

1. B 3088 SEP -5 '29

# Application for Copyright—Dramatic Composition not Reproduced for Sale

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 3rd 1929

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Erma Eaton Bonney.

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

124 W 55th

St City

New York

State

NY ✓

[Please turn this over]

m



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Erma Eaton Bonney  
Erma Eaton Bonney

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Nights of Columbus", a revue with sketches and blackouts

Send certificate of (8)

registration to

Street (9)

Erma Eaton Bonney  
124 West 55th St, New York City

Name and address (10)

of remitter

Street (11)

Erma Eaton Bonney  
124 W 55th St New York State NY

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bonney (John William)

D2

Apples.

CP

Fee rec'd \$

\$1.00

56598 NOV 18 '31

1 c. rec'd

Application  
rec'd

NOV 18 1931

NOV 18 1931

© Cl. Unpub 13059

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JOHN WILLIAM BONNEY

(Write full legal name of copyright owner)

(2) Address 105 West 55th St.

(Street)

New York City. N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

JOHN WILLIAM BONNEY

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"APPLES"

(7) Send certificate of registration to

JOHN W. BONNEY

105 West 55th St., New York City.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN W. BONNEY

105 West 55th St.

New York City.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bonney (John W.)

D2

APR 20 1932

Dream girl.

1 c. rec'd

Application  
rec'd

APR 20 1932

© Cl Unpub 15724

CP

Fee rec'd \$

9946 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2862  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19th 1932

0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John W. Bonney

(Write full legal name of copyright owner)

(2) Address

105 West 55th St

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John W. Bonney

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "The Dream Girl"

(7) Send certificate of registration to John W. Bonney

105 West 55th St., New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John W. Bonney

105 West 55th St. New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Money (John L.) and Walter

D2

Jack and Jane.

1 c. rec'd

Application

rec'd

© Cl Unpub 15236 JR

Fee rec'd \$

13330 MAR 15 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 21 1932

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

March 14th 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 105 West 55th St

(Street)

New York City.


(City)

(State)

Address of author

[Please turn this over]



- (3) Name of author or translator  ✓ John W. Bonney, and  
Walter Craig ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work JACK and JUNE ✓

- (7) Send certificate of registration to John W. Bonney ✓  
105 West 55th St. ✓ New York ✓ New York ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee John W. Bonney  
105 West 55th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000) \*

Correct. See Correspondence, Index to Claimants

[Please turn this over]

Bonney(John William)

D 2

Just an American tragedy.

CP

1 c. rec'd

Application

rec'd

OCT - 9 1931

OCT - 9 1931

© Cl Unpub 12534

Fee rec'd \$

\$1.00

49780 OCT - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 8th 1931.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN WILLIAM BONNEY ✓

(Write full legal name of copyright owner)

(2) Address 105 West 55th St.

(Street)

New York City. N.Y.

(City)

(State)

Application changed by order of H.A.H.

[Please turn this over]



~~JOHN WILLIAM BONNEY~~

(3) ~~Name of composer~~ \_\_\_\_\_

(4) ~~Country of which the composer is a citizen~~ \_\_\_\_\_ U. S. A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator JOHN WILLIAM BONNEY ✓  
(Write name in full)

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_ U. S. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_ /

(9) Brief title of work "JUST AN AMERICAN TRAGEDY"

(10) Send certificate of registration to JOHN W. BONNEY ✓

105 West 55th St. , New York City. N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee JOHN W. BONNEY

105 West 55th St. New York City. N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1931—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bonney (John William)

D2

Miss Information.

1 c. rec'd Oct. 8, 1931

Application  
rec'd OCT 16 1931

AEB

Fee rec'd \$1.00

49602

© Cl Dunpub 12704  
Oct. 8, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~October 15th 1931.~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John William Bonney  
(Write full legal name of copyright owner)

(2) Address

105 W 55th St  
(Street)

New York  
(City)

City  
(State)

[Please turn this over]



(3) Name of author or translator

John William Bonney  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Miss Information

(7) Send certificate of registration to

John W Bonney

105 W 55<sup>th</sup> St  
(Street)

New York City  
(City)

City  
(State)

(8) Name and address of person or firm sending the fee

105 W 55<sup>th</sup> St  
(Street)

New York City  
(City)

City  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Bonney (John W.) and Craig (Walter)

D2

MAR 15 1932 ✓

Re: puppets.

1 c. rec'd

Application  
rec'd

MAR 15 1932

© Cl Dupub 15237 ✓

Fee rec'd \$

13337 MAR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 21 1932

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

\*Address of both

See Correspondence, Index to Claimants

[Please turn this over]



(3) Name of author or translator

✓  
JOHN W. BONNEY & WALTER

(Write name in full)

CRAIG ✓

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RAGAMUFFINS ✓

(7) Send certificate of registration to JOHN W. BONNEY

105 West 55th St., New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John W. Bonney

105 West 55th St. New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bonney(John W.) and Craig (Walter)

D2

APR 22 1932 ✓

Ragamuffins; Episode 2.

1 c. rec'd

Application  
rec'd

APR 22 1932

© Cl D unpub 15785 R

CP

Fee rec'd \$

31.00

20403 APR 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

105 West 55th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John W. Bonney, and

Walter Craig

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE RAGAMUFFINS"

Episode #2

(7) Send certificate of registration to

John W. Bonney

105 West 55th St., New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John W. Bonney

105 West 55th St., New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Bonney(John W.) and Craig(Walter)

D2

1 c. rec'd APR 22 1932

Ragamuffins; Episode 31.

Application  
rec'd APR 22 1932

CP

Fee rec'd \$1.00

© Cl D unpub 15786

20403 APR 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date April 21st 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

105 West 55th St.

(Street)

New York City, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John W. Bonney and  
Walter Craig

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE RAGAMUFFINS" Episode #31

(7) Send certificate of registration to

John W. Bonney

105 West 55th St., New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John W. Bonney

105 West 55th St., New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bonney(John W.) and Craig(Walter)

D2

Ragamuffins;Episode 46.

1 c. rec'd

APR 22 1932

Application

rec'd

APR 22 1932

© Cl Unpub 15787c

CP

Fee rec'd \$

\$1.00

20403 APR 22 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

105 West 55th St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Address of both

See Correspondence, Index to Claimants



(3) Name of author or translator John W. Bonney, and  
Walter Craig  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE RAGAMUFFINS" Episode #46

(7) Send certificate of registration to JOHN W. BONNEY  
105 West 55th St., New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John W. Bonney  
105 West 55th St., New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bonney (John W.)

D2

SEP -1 1934

So what.

1 c. rec'd

SEP -1 1934

CP

Fee rec'd \$

1.00 *Billy*

© Cl Dunpub 30921

39582 SEP -1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN W. BONNEY

(Write full legal name of copyright owner)

(2) Address 105 West 55th St.

(Street)

New York City. N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator JOHN W. BONNEY

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SO WHAT"

(7) Send certificate of registration to JOHN W. BONNEY

105 West 55th St., New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 

105 West 55th St. New York City. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Bonney (Robert)

Roof top romance.

1 c. rec'd

FEB 15 '26 ✓

Application

rec'd

FEB 15 '26

XXc.

CLD 74408

7905 FEB 15 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

✓ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 10, 1926.

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

○ The copyright is claimed by

Name and address

of copyright owner (2)

Robert Bonney, ✓

(Write full legal name of copyright owner)

Huntington Hotel, ✓

(Street)

Los Angeles, ✓ Calif. ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Robert Bonney.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Roof Top Romance."

Send certificate of registration to (7) Robert Bonney,

Huntington Hotel, Los Angeles, Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Bonney,

Huntington Hotel, Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Bonney (William E.) saw.  
Crossed wires.

1 c. rec'd *Dec. 5. 1913*  
Application DEC 5 1913  
rec'd

XXc. © 7.0 35323

Leave all above these words blank

Fee rec'd \$ *1.00* 42675 *Dec. 5. 1913*

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *L. W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Dec. 4. 1913*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*William E. Bonney*  
[Write name in full]

Street (3) *204 Livingston*

City *Brooklyn* State *N.Y.*

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

William C. Bonney

Country of which the author or translator is a citizen or subject (5) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

\*Crossed wires\*

Send certificate of  
registration to: (8)

William C. Bonney

Street (9) *204 Livingston*

City *Brooklyn*

State *N. Y.*

Name and address  
of remitter: (10)

William C. Bonney.

Street (11) *204 Livingston*

City *Brooklyn*

State *N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bonney (William E.) + Ficken (John H.)  
Fried (The).

1 c. rec'd

JAN -8 1914

Application  
rec'd

JAN -8 1914

XXc.

© C. D. 35583

Leave all above these words blank

Fee rec'd \$

1.00

594

JAN -8 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 7 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

William E. Bonney + John H. Ficken

[Write name in full]

Street (3)

204 Livingston St.

City

Brooklyn

State

N Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) *William E. Bonney & John M. Ticken*  
[Write name in full]  
Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Friend?*

Send certificate of registration to: (8)

Street (9) *204 Livingston St.* City *Brooklyn* State *N. Y.*

Name and address of remitter: (10) *William E. Bonney*

Street (11) *204 Livingston St.* City *Brooklyn* State *N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 21 1914

*Bonney (William E.) saw  
Putting it over.*

1 c. rec'd

Application  
rec'd

MAR 21 1914

XXc.

© C. D. 36434

R

Leave all above these words blank

Fee rec'd \$

\$1.00

11143

MAR 21 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*March 20 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*William E. Bonney*  
[Write name in full]

Street (3)

*204 Livingston St.*

City

*Brooklyn.*

State *N.Y.*

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

*"Putting it Over"*

Send certificate of  
registration to: (8)

*William E. Borney.*

Street (9)

*204 Livingston*

City

*Brooklyn*

State

*N.Y.*

Name and address

of remitter: (10)

*William E. Borney*

Street (11)

*204 Livingston*

City

*Brooklyn*

State

*N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Bonney (William C.) & au.  
Sheriff's proposal.*

1 c. rec'd JAN 26 1914  
Application  
rec'd JAN 26 1914  
XXc. © D 35791 *e*

Leave all above these words blank

*\$1.00*  
Fee rec'd \$ *3905* JAN 26 1914 *R*

Application for Copyright—Dramatic Composition not Reproduced for Sale

*5* Card made by E. M. J.

*4* REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Jan 24 1914*

*000* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*William C. Bonney.*  
[Write name in full]

Street (3) *204 Livingston St.* City *Brooklyn* State *N. Y.*

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) "The Sheriff's Proposal"

Send certificate of  
registration to: (8) William E. Bonney.

Street (9) 204 Livingston St. City Brooklyn State N.Y.

Name and address  
of remitter: (10) William E. Bonney

Street (11) 204 Livingston St. City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bonnier (Albert)

Kyskhet; by Vilhelm Moberg.

CP

Leave all above these words blank

Fee rec'd

82.00 27 107 MAY 24 '37

1 c. rec'd

MAY 22 1937

Application  
rec'd

MAY 22 1937

x. No. © Cl D pub. 49837

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21st 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Albert Bonnier

(Write full legal name of copyright owner)

Sveavägen 56

Stockholm

Sweden

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

\* Wilhelm Moberg

(Write name in full)

[Please turn this over]

\* On copy: Vilhelm Moberg.



Country of which the author or translator is a citizen or subject (4) Sweden [Must be stated]

Brief title of work (5) KYSKHET Ett spel för teatern om den älskande människan i prolog och fem akter

Published by (6) Albert Bonniers Förlag at (7) Stockholm

First published on the (8) 15th day of April, 1937  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Albert Bonnier Publishing House

561 Third Avenue New York City N.Y. U.S.A.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10)

561 Third Avenue New York City N.Y. U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Bonnier (Albert)

Patrasket, by Hjalmar Bergman.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

\$1.00

1 c. rec'd Apr. 1, 1932

Application APR - 1 1932  
rec'd

© Cl D pub. 15988

Ex.

18325 APR - 1 '32  
20256 APR 21 '32

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

ALBERT BONNIER,

(Swedish)

(Write name in full—State here also nationality of claimant)

Stockholm,

Sweden

56 Sveavägen

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

HJALMAR BERGMAN

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Sweden [Must be stated]

Brief title of work (5) PATRASKET ✓

Published by (6) Albert Bonnier at (7) Stockholm, Sweden

First published on the (8) 1st day of November, 19 28

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Axel Josephsson ✓

200 Broadway, New York, N.Y. ✓

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Axel Josephsson 200 Broadway, N. Y. C.

200 Broadway New York N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Bonnier (Albert)

Write nothing here

JI

\*

2 c. rec'd

FEB 23 1912

Class A—Foreign

Oct 28805

28805

S

51.00

Skuggan; of Thore Blanche

Author and title

7234 FEB 23 1912 No.

Leave all above these words blank

Drama

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, Feb. 20<sup>th</sup> 12

Of the ~~Book~~ named herein, first published after June 30, 1909, TWO complete copies of the last edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 23 1912

Name and address of copyright claimant

Albert Bonnier

Stockholm, Sweden,

Auth

Blanche, Thore

Swedish

[Please turn this over]

[Nationality must also be stated]



Title of book

*Skuggan*

*- Drama i fyra akter -*

1 vol.

Price,

Kronor  
1.75

Exact date of publication

*November 22<sup>nd</sup> 1911.*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of  
registration to

**ALBERT BONNIER PUBL. HOUSE**

**40 W. 23th ST., NEW YORK**

Name and address  
of remitter

**ALBERT BONNIER PUBL. HOUSE**

**40 W. 23th ST., NEW YORK**

[Please turn this over]

Bonniers (Albert) forlag.

D1 (FOR.)

Två tidsdramer; by Sigfrid Siwertz.

CP

1 c. rec'd Dec. 13, 1933

Application DEC 29 1933  
rec'd

© Cl pub. 26064

XXc.

Fee rec'd \$2.00 53571 Dec. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28th 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Albert Bonniers Forlag**

(Write full legal name of copyright owner)

(2) Address **Sveavägen 56** **Stockholm** **Sweden**

(Street)

(City)

(Country)

(3) Name of author or translator **Sigfrid Siwertz**

(Write name in full)

\* Correct. See Correspondence, Index to

[Please turn this over]



(4) Country of which the author is a citizen



**Sweden**

(MUST be stated)

(5) Brief title of work

**Tva tidsdramer ; Ett brott -- En hederlig man.**

(6) Published by

**A. Bonniers forlag**

(Name)

at

**Stockholm**

(City)

(7) Published on the

**3rd**

day of

**November**

19**33**

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

**Albert Bonniers Forlag**

**Sveavägen 56**

(Street)

**Stockholm**

(City)

**Sweden**

(Country)

(9) Name and address of person or firm sending the fee

**Branch office**

**561 Third Avenue**

(Street)

**Albert Bonnier Publ. House**

**New York City**

**U.S.A.**

(Country)

(July, 1926 -- 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bono (Vincent) + Zerella (Thomas)  
Defenders of public safety.

D2

Fee rec'd \$

31.00

1 c. rec'd

Application  
rec'd

© C1 D  
XXc.

Jan. 23, 1928

Jan. 31, 1928

826790

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Copyright~~ made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Bono - Thomas Zerella

(2) Address 22 Fleet St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]



Vincent Bono - Thomas Zervella  
(3) Name of author or translator

Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work  
Defenders of Public Safety

(7) Send certificate of registration to Vincent Bono  
22 Fleet St. Boston Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent Bono  
22 Fleet St. Boston Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bonomo (Alfred J.)

D2

FEB 18 1937

1 c. rec'd

Wot next?

Application FEB 18 1937  
rec'd

EAF

©ci Dunpub 47715

Fee rec'd \$

\$1.00

9117 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16952

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 15 = 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED J. BONOMO

(Write full legal name of copyright owner)

(2) Address 2114 CALHOUN ST.

(Street)

NEW ORLEANS

(City)

LOUISIANA

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

ALFRED J. BONOMO

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

WOT NEXT?

(7) Send certificate of registration to

ALFRED J. BONOMO

2114 CALHOUN STREET

(Street)

NEW ORLEANS

(City)

LOUISIANA

(State)

(8) Name and address of person or firm sending the fee

ALFRED J. BONOMO

2114 CALHOUN STREET

(Street)

NEW ORLEANS

(City)

LOUISIANA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D4

Bonsignore (Camillo)  
Ada; dramma lirico

1 c. rec'd JUN 16 1919

Application JUN 16 1919  
rec'd

XXc. Cl.D 19925 C.R

18036 JUN 16 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

2 APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Camillo Bonsignore

(Write name in full)

State citizenship of claimant

221 East 113<sup>th</sup> St. New York

(Street)

(City)

(State)

Name of Composer (3)

Camillo Bonsignore

Country of which the composer

is a citizen or subject (4)

Italy

[Must be stated]

[Please turn this over]

(Apr., 1917)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)

sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

221 E. 113<sup>th</sup> St. New York, N.Y.

Camille Bonisignore

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Ada - (Dramma lirico in 4 atti)

Send certificate of registration to (10)

Camille Bonisignore

Name and address of person (Street)

sending the fee (11)

Camille Bonisignore

(City)

(State)

221 East 113<sup>th</sup> St. New York

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D4

Bonsignore ( Camillo )

Cavalleria Siciliana; drama lirico in un atto

1 c. rec'd

Application  
rec'd

CLD 26079

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

34351 OCT-5'20

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 September 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Camillo Bonsignore (Italian)

(Write name in full—State here also nationality of claimant)

221 East 113<sup>th</sup> Street, New York N.Y.

(Street)

(City)

(State)

Name of Composer (3) Camillo Bonsignore

Country of which the composer  
is a citizen or subject (4) First paper of U.S. of America [Must be stated]

(Aug., 1919).

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) New York City  
Name of Author, or if a translation, then name of Translator (6) Camillo Bonisignore  
(Write name in full)  
Country of which the author or translator is a citizen or subject (7) First paper of U.S. of America [Must be stated]  
If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 221 East 113<sup>th</sup> St. New York City  
Brief title of work (9) Cavalleria Siciliana

Send certificate of registration to (10) Camillo Bonisignore  
221 East 113<sup>th</sup> Street New York N. Y.  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Camillo Bonisignore  
221 East 113<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]

D4

1 c. rec'd

JAN 22 1931

Application

rec'd

JAN 22 1931

© Cl B unpub 27928

Fee rec'd

\$1.00

JAN 22 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Camillo Bonisignore

(Write full legal name of copyright owner)

(2) Address

235 East 115<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



- (3) Name of composer Carrillo Bonsignore  
(4) Country of which the composer is a citizen United States of America  
(MUST be stated)  
(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_  
(6) Name of author or translator Carrillo Bonsignore  
(Write name in full)  
(7) Country of which the author or translator is a citizen\* U.S. ✓  
(MUST be stated)  
(8) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(9) Brief title of work Cyridigia ✓

- (10) Send certificate of registration to Carrillo Bonsignore  
235 East 115<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee Carrillo Bonsignore  
235 East 115<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—1,000)

Write nothing here, but fill out each numbered space below **D4**

*Bonsignore (Camillo)*  
*Miserabili; opera lirica*

1 c. rec'd OCT 16 1919

Application  
rec'd OCT 16 1919

XXc. © Cl. 19055

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**30628 OCT 16 1919**

**APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Camillo Bonsignore (italian citizen)*  
(Write name in full) State citizenship of claimant

*221 East 113<sup>th</sup> Street, New York City N.Y.*  
(Street) (City) (State)

Name of Composer (3)

*Camillo Bonsignore*

Country of which the composer

is a citizen or subject (4)

*Italy*

[Must be stated]

[Please turn this over]

(Apr., 1917)

**★ C. G. L.**



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)

sending the fee (11)

(City)

(State)

221 East 113<sup>th</sup> St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bontempelli (Massimo)  
Nostra Dea

1 c. rec'd SEP - 8 1925

Application  
rec'd SEP 11 '25

Cl. D 72715

XXc  
SEP 11 '25

\$1.00

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 22 25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Massimo Bontempelli ✓

(Write full legal name of copyright owner)

Via S. Andrea 9 ✓

Milan / Italy ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

Massimo Bontempelli ✓

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Nostra Dea  
commedia in quattro atti ✓

Published by (6) Casa Ed. Mondadori at (7) Milan

First published on the (8) 1st day of Aug./25, 19    
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Berta Cutti, Mrs; Osborne  
I West 64th St. New York City, U.S.A.

Name and address of person  
or firm sending the fee (10) Berta Cutti, c/o Mrs. Osborne  
I West 64th St. New York City, U.S.A.

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space D 1

Bontempelli e Invernizzi;  
Savonarola; di Silvio  
D'Amico & G. Alessandro Rosso

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Aug. 11, 1913

Application

rec'd

FEB 11 1914

XXc.

370 36833

MAF 13 1914

8866

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Bontempelli e Invernizzi, editori  
[Write name in full]

Street (3)

Corso Umberto 160

City

Roma

State

Italia

Name of Author, but if a  
translation, then Translator (4)

Silvio

[Write name in full]

D'Amico & G. Alessandro Rosso

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) Savonarola

Price \$ \_\_\_\_\_

Exact date of publication (8) June 15, 1913 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Bontempelli & Invernizzi,

Street (10) Corso Umberti I, 160 City Rome State Italy

Name and address of remitter: (11) Bontempelli e Invernizzi, editori

Street (12) Corso Umberto 160 City Roma State Italia

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Bontemps (Arna)

Reference card

When the Jack hollers.

D app. file

See

D43303

Hughes (Langston) and Bontemps (Arna)

88  
AME  
4000



Write nothing here, but fill out each numbered space below **D 2**

Bonville (Nase)  
Matrimonial Tangle.

1 c. rec'd Oct 5 1921  
Application  
rec'd OCT 5 1921  
XXc. © C. E. 58808

Leave all above these words blank

Fee rec'd \$ 1.00

37427 OCT-5'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 3rd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address.

of copyright claimant (2) Nase Bonville, American

(Write name in full—State here also nationality of claimant)

211 West 145 St

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. L. ...  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The ..."

Send certificate of registration to (7) Place ...

Name and address of person or firm sending the fee (8) Place ...  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Bonzo(Earle D.)

Reference card

Cornucopia.

D app. file

See

0528525

Thompson(Harold Raymond) and Bonzo(Earle D.)

000490

CP

Boochever (Florence)

Dreamer.

See

Holmstock (Boris S.) & Boochever (Florence)

D appl. file

D unpub. 6282

264000



Boodin (John E.)

Ysbrand, by Frederick Van Eeden.

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd Jan. 10, 1910.

© Cl. D 20052<sup>c</sup>

Cl. D, XNo. No.

\$1

Cash No. 1678

Jan. 10, 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 26, 1910

3  
4  
5  
6  
7  
8  
9  
0  
Of the { ~~DRAMATIC~~  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

John E. Boodin  
Eldridge House, Lawrence, Kansas.

Nationality of author or authors

Dutch.

(OVER)

[Must be  
stated]

Author or  
authors

*Frederick Ware*

*Σε*

Title of work ... "YSBRAND. A TRAGICOMEDY".

Date of publication

*January 10, 1910*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

*John E. Buddin*

*Eldridge House, Lawrence, Kansas*

NOTIF. CARD

JAN 29 1910

MAILED.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Boody (Walter R.)  
Dream of the U. S. A.

D3

*W. R. Boody*  
Name of claimant

Title and author

2 c. rec'd

NOV

1910

XXc.

E.C.D. 22478

\$

*1.00 mo.*

Leave all above these words blank

39480 NOV 4 1910

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *York Village Maine* Date, *Nov. 2, 1910*

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: •

NOV 4 1910

Name and address of  
copyright claimant

*Walter R. Boody*

*York Village, Maine*

Card made by G. C. S.

[Please turn this over]

Author or  
authors

Walter R. Boddy -- American

[Nationality must be stated]

Brief title of work

Musical Farce Comedy in two  
acts "Dream of the U. S. A."

Exact date of publication

Wednesday, Oct 26, 1910 (not distributed until  
edition is sold.)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Walter R. Boddy  
York Village, Maine

Name and address  
of remitter

Myer F Cup  
York Village

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.



Boog (Bertram Frederick)

D2

1 c. rec'd Oct. 16, 1937

Personality boys, by Frederick Banker [pseud. of

Application  
rec'd OCT 28 1937

B. F. Boog]

Fee rec'd \$

\$1.00 54459 Oct. 18, 1937

© Cl Dunpub 52887

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertram Frederick Boog

(Write full legal name of copyright owner)

(2) Address 418-Loretta Place-213 Seattle, Washington

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Frederick Banker

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE PERSONALITY BOYS

(7) Send certificate of registration to \_\_\_\_\_

Frederick Banker

418 - Loretta Place - #213

Seattle

Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Frederick Banker

418 - Loretta Place - #213

Seattle

Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Boogher (Susan M.)  
Caesar's supper.

1 c. rec'd MAR 30 '22  
Application MAR 30 1922  
rec'd  
XXc. © Cl. 5 60379 ✓

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**12999 MAR 30 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3-28-1922

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Susan M. Boogher ✓

(Write name in full—State here also nationality of claimant)

6345 Washington Avenue  
(Street)

Saint Louis Missouri ✓  
(City) (State)

(July, 1920—2,000)

**EX. E. S. L.**

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Susan M. Boagher  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Caesar's Supper  
A Play In One Act

Send certificate of registration to (7) Susan M. Boagher

6345 Washington Avenue Saint Louis Missouri  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Susan M. Boagher

6345 Washington Avenue Saint Louis Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Boogher (Susan M.)*  
*Cleopatra's breakfast.*

1 c. rec'd OCT 27 1921  
Application OCT 27 1921  
rec'd CLD 58982  
XXc. R

Leave all above these words blank

Fee rec'd 81.00 **38500 OCT 27 '21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. R.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Oct. 24, 1921

☒ Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Susan M. Boogher, United States of A.*  
(Write name in full—State here also nationality of claimant)

*6345 Washington Avenue* *Saint Louis* *Mo.*  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Susan M. Baogher

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

Brief title of work

(6)

Cleopatra's Breakfast

A Tragic - Comedy In One Act

Send certificate of registration to

(7)

Susan M. Baogher (Mrs)

✓

6345 Washington

(Street)

St Louis

(City)

Mo

(State)

Name and address of person or firm sending the fee

(8)

Susan M. Baogher

6345 Washington Ave

(Street)

St Louis

(City)

Mo

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Boogher (Susan M.)  
Conquered words.

1 c. rec'd MAY 13 1918

Application MAY 13 1918  
rec'd © C. D. 49529

X Xc.

\$1.00

15485 MAY 13 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Susan M. Boogher; (Mrs. J. P.) U. S. A.  
(Write name in full) State citizenship of claimant

6345 Washington Ave

(Street)

St. Louis County, Mo.

(City)

(State)

EX ★ C. G. L

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Susan M. Boogher  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Conquered Worlds. A Play in Five Acts.

Send certificate of registration to (7)

Susan M. Boogher, U.S.A.  
6345 Washington Ave. St. Louis County, Mo.  
(Street) (City) (State)

Name and address of person sending the fee (8)

Susan M. Boogher  
6345 Washington Ave. St. Louis County, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Boogher (Susan M.) and  
O'Leath and the poet.*

1 c. rec'd SEP 19 1917 ✓

Application SEP 19 1917  
rec'd

X Xc. © G. D. 47848

Leave all above these words blank

Fee rec'd \$ **\$1.00**

29145 SEP 19 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 15, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*S. M. Boogher, U. S. C. citizen*  
(Write name in full) *State citizenship of claimant*

*6345 Washington*  
(Street)

*St. Louis, Mo.*  
(City) (State)

EX. ★ C. G. L. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Susan M. Barry Lee  
S. M. Barry Lee  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Teeth and the Poet  
A Conversation in One Act.

Send certificate of registration to (7)

S. M. Barry Lee  
6345 Washington St Louis = Mo.  
(Street) (City) (State)

Name and address of person sending the fee (8)

S. M. Barry Lee  
6345 Washington St Louis = Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Boogher (Susan M.)

Death and the poet.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

©Cl.D 49015

XXc.

7034 FEB 28 '18

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 26, 1918

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2) Susan M. Boogher, U.S.A. citizen

(Write name in full—State here also nationality of claimant)

Washington Ave, St. Louis County, Mo

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Susan M. Boogher

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S. America

[Please turn this over]

(Jan., 1918)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) Death And The Poet: A Conversation in Rue Cist.

Published in (8) Century's Magazine Vol. XXVIII No. 1 Date Jan. 4, 1918  
(Name of newspaper or periodical)

First published on the (9) Friday, the 4<sup>th</sup> day of January, 1918  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Susan M. Bronger  
6345 Washington Ave St Louis County Mo.  
(Street) (City) (State)

Name and address of person sending the fee (11) Susan M. Bronger  
6345 Washington St Louis County Mo.  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]



MAR 13 1923 ✓

Write nothing here, but fill out each numbered space below **D 2**

*Boogher (Susan Meriwether)*  
*Egypt.*

1 c. rec'd \_\_\_\_\_

Application **MAR 13 1923**

rec'd \_\_\_\_\_ *R*

XXc. © **CLD 68924**

Leave all above these words blank

Fee rec'd \$

**1.00** **10816 MAR 13 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3-12-1923*

— Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Susan Meriwether Boogher (Mrs)*  
(Write name in full—State here also nationality of claimant)

*20 Gramercy Park*

(Street)

*U.S. Citizen  
New York*

(City)

*New York*

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Susan Merivether Baagher  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) EGYPT, A Tragic-Comedy  
in three Acts.

Send certificate of registration to (7)

Mrs. Susan Merivether Baagher  
20 Gramercy Park New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Susan Merivether Baagher  
20 Gramercy Park New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Boogher (Susan Meriwether) & Victor (Victor) <sup>D2</sup>

Flight, by Susan Meriwether & S. M. Boogher  
& V. Victor.

Fee rec'd \$ **\$1.00**

NOV 10 '28

1 c. rec'd

Applicati  
rec'd NOV 10 1928

© Cl D 86976  
XXc.

NOV 10 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 20 1928

W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susan Meriwether Boogher & Victor Victor

(S.M.B.) Apple Tree Cottage,

(Write full legal name of copyright owner)

Stratford,

Pa.

(2) Address

N.Y. 336 W. 77<sup>th</sup> St.,

New York,

N.Y.

(Street)

(City)

(State)

\*Correct. See Index to Claimants corres.

[Please turn this over]

SUSAN MERIWETHER (BOOGHER)

(3) Name of author or translator

and  
VICTOR VICTOR

(Write name in full)

(4) Country of which the author is a citizen\*

United States (both authors)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FLIGHT"

a play

(7) Send certificate of registration to

VICTOR VICTOR

336 W. 77<sup>th</sup> St.,

(Street)

New York,

(City)

N.Y.

(State);

(8) Name and address of person or firm sending the fee

Victor Victor

336 W. 77<sup>th</sup> St.,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Boogher (Susan M.)  
Hackneyed diction.

JUL 19 1917

1 c. rec'd

Application  
rec'd

JUL 19 1917

© Cl. D 47372

X Xc.

Leave all above these words blank

Fee rec'd \$

22881 JUL 19 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Susan M Boogher  
6345 Washington  
St. Louis Mo.  
(Street) (City) (State)

(Write name in full)

State here citizenship of claimant

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

American Citizen

Name of Author, but if a translation, then Translator (3)

✓ Susan M. Bouglher  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hackneyed Fiction  
a Play in one Act

Send certificate of registration to (7)

Rialto Bldg. Knight & Cook, St Louis Mo.

Name and address of person sending the fee (8)

Susan M. Bouglher  
6345 Washington Ave. St Louis Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bougner (Susan Meriwether) D2  
Jungle flapper, by Susan  
Meriwether & S.M. Bougner  
Fee rec'd \$ 1.00

1 c. rec'd SEP - 5 1928 ✓

Application SEP - 5 1928  
rec'd

© Cl D 86115  
XXC.

12404 SEP - 5 '28 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-5-'28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susan Meriwether Bougner  
(Write full legal name of copyright owner)

(2) Address

Apple Tree College  
(Street)

Strafford, Pa.  
(City)

(State)

[Please turn this over]

- (3) Name of author or translator Susan Merimether Boogher  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Jungle Happer

- (7) Send certificate of registration to Susan Merimether Boogher  
Apple Tree Collage Streafford Pa  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Susan Merimether Boogher  
Apple Tree Collage Streafford Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Boogher (Susan M.)  
Last King.

1 c. rec'd AUG -1 1917  
Application AUG -1 1917  
rec'd  
© Cl. 47464  
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 27150 AUG -1 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Susan M. Boogher, U. S. America

(Write name in full) State here citizenship of claimant

6342 Washington

(Street)

St Louis

(City)

Mo.

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Susan M. Bogher ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U. S. America ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Last King

A Play in One Act.

Send certificate of registration to (7)

Susan M. Bogher ✓

1935 Washington Ave., St. Louis, Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Susan M. Bogher

1935 Washington

St. Louis

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Boogher (Susan M.)*  
*Light.*

1 c. rec'd *AUG 24 1917* ✓

Application  
rec'd *AUG 24 1917*

XXc. *©* *CLD 47638*

Leave all above these words blank

Fee rec'd \$ *1.00* *298-12* *AUG 24 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 22, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State citizenship of claimant

*341* *Wash*

(Street)

*ton Ave*

(Jan., 1917)

*St Louis*

(City)

*Mo.*

(State)

O.K.-B.F.T.

[Please turn this over]





Write nothing here, but fill out each numbered space below D2

Boogher (Susan McJernwether)  
Madame

1 c. rec'd  
Application AUG 30 1920  
rec'd

XXc. C 558820

Leave all above these words blank

Fee rec'd \$1.00

30211 AUG 30 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

63507  
Form made by W. F.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June Aug. 29-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Boogher, Mrs. Susan M.

(Write name in full) State citizenship of claimant

6345 Washington Ave Saint Louis Missouri

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Citizen of United States of America

Name of Author, but if a translation, then Translator (3)

Boogher, Mrs. Susan Meriwether  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"MADAME"

A comedy in three acts, concerning the Marguerite de Châtillon and Voltaire

Send certificate of registration to (7)

Boogher, Mrs. Susan Meriwether  
Neckacres Road Strafford Pa

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Boogher, Mrs. Susan Meriwether

6345 Washington Avenue

St. Louis

Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Bogher (Susan Merivether)*  
*Moments*

1 c. rec'd

SEP 2 1920 ✓

Application

rec'd

SEP - 2 1920

XXc.

© 55895 ✓

Leave all above these words blank

Fee rec'd

\$ 1.00

29516 SEP - 2 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 1<sup>st</sup> 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Susan M. Bogher* ✓ *U. S. Citizen*

(Write name in full—State here also nationality of claimant)

*1345 Washington* ✓

(Street)

*Saint Louis* ✓ *Mo*

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Susan Meriwether Boogher  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "MOMENTS"

A Play in three acts. Concerning the Supreme Moments in the lives of several people.

Send certificate of registration to (7) Susan M. Boogher

Heckscher Road St. Clair Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Susan M. Boogher

1345 Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Boogher (Susan M.) Van  
That affair at the  
Marne

1 c. rec'd JUL 19 1917  
Application JUL 19 1917  
rec'd  
XXc. © CLD 47371 C  
R

Leave all above these words blank

Fee rec'd \$ 22881 JUL 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17 - 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of  
copyright claimant (2)

Susan M Boogher. American citizen

(Write name in full)

State here citizenship of claimant

6345 Washington Ave.

(Street)

St. Louis

(City)

Mo.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Susan M. Boogher  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ America<sup>U.S.</sup>  
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

That a fair at the Manor  
A Play in one act.

Send certificate of registration to (7)

✓ Knight & Cook  
Rialto Bldg St Louis Mo  
(Street) (City) (State)

Name and address of person sending the fee (8)

Susan M Boogher  
6345 Washington Ave St Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

**D**

*Boogher (Susan M.)*  
*That affair at the Marine.*

1 c. rec'd *Dec. 6 1917*  
Application  
rec'd *DEC 19 1917*

©CLD 48564 C

*XXS.*  
**42728 DEC 19 '17**

Leave all above these words blank

Fee rec'd \$ *\$1.00*

**APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Dec 17 1917*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of  
copyright claimant (2)

*Susan M Boogher, U.S. & Citizen*

(Write name in full—State here also nationality of claimant)

*2045 Washington*  
(Street)

*St. Louis County*  
(City)

*Mo*  
(State)

Name of Author, but if a  
translation, then Translator (3) *Susan*  
(Write name in full)

*M. Boogher*

Country of which the author or translator is

a citizen or subject (4) *U.S. America*

[Please turn this over]

*EX. ★ O. G. L.*

(July, 1917)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) a play in one act dramatic composition

Title of contribution (7) That affair at the Manor

Published in (8) Ready's Mirror Vol. XLV No. 43 Date Oct 26, 1917  
(Name of newspaper or periodical)

First published on the (9) 26th Oct. 1917 day of Oct., 1917  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Susan M. Bowyer

6345 Washington St James County Mo.  
(Street) (City) (State)

Name and address of person sending the fee (11) Susan M. Bowyer

6345 Washington St James County Mo.  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]



Booharin (Leo Y.)\*

C

1 c. rec'd

JUN 23 1936

Application  
rec'd

JUN 29 1936

© ClC

7975

Fee rec'd \$

\$1.00

36370 JUN 29 '36<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1936

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEO Y. BOOHARIN<sup>v</sup>

(Write full legal name of copyright owner)

(2) Address 2851, 25<sup>th</sup> St. San Francisco, Calif.  
(Street) (City) (State)

(3) Name of author LEO Y. BOOHARIN<sup>v</sup>

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "A CALL TO THE AMERICAN PEOPLE"  
OR <sup>an</sup> ADDRESS TO <sup>the</sup> U.S. DEMOCRATIC PARTY"

(7) Send certificate of registration to Leo Y. Booharin  
2851, 25<sup>th</sup> Street, San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEO Y. BOOHARIN  
2851, 25<sup>th</sup> St. San Francisco, California.  
(Street) (City) (State)



Booher (Ella)

Write nothing here

D 2  
20 au.

1 c. rec'd

MAR 4 1912

Down Missouri way .

Name of claimant

XXc.

© Cl. D 28931

Title and author

\$

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

8612 MAR -4 1912

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 4 1912

Date, March 1, 1912

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
0000 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Ella Booher, Webb City, Mo.

[Please turn this over]

FILE . J. P. A.

Author or  
authors

M.S.  
Ella Booher, born in Kansas.  
[Nationality must be stated]

Brief title of work

Down Missouri way.  
A melo-drama in Four Acts

Send certificate of  
registration to

Ella Booher

Name and address  
of remitter

Ella Booher, Webb City, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Booher (Ella) *van*  
Witch (The) of Salem

1 c. rec'd

Application  
rec'd

XXc.

Mar 29 1915  
APR 10 1915  
© Cl. D 40338c

Leave all above these words blank

Fee rec'd \$1.00

13208 APR 13 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

3  
1  
5  
0  
6

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Ella Booher  
(Write name in full)  
Webb City, Missouri  
(City) (State)

(Street)

Ex. F. G. P.

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Ella Booher*

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Witch of Salem"*

Send certificate of registration to: (7)

*Ella Booher*

*Webb City, Missouri*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*A. G. Young Webb City*

*Previously sent Dec No. 47862*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Book house for children.

D1

Rhodopis, the first Cinderella; by Charlotte B.

Chorpenning. Contains music.

EAF

2 c. rec'd Oct. 5, 1936

Application  
rec'd OCT - 5 1936

© Cl D pub. 45650 R

Fee rec'd \$

\$2.00

53661 OCT-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Book House for Children

(Write full legal name of copyright owner)

(2) Address 360 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Charlotte B. Chorpenning

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Rhodopis, The First Cinderella

(7) Published on the 9th day of September, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Book House for Children

360 N. Michigan Ave. Chicago Illinois  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Book House for

Children, 360 N. Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Booker (Harry)  
Santa Claus.

Name of claimant

San.

Title and author

D<sup>2</sup>

1 c. rec'd ✓ OCT 2 1909

Cl. D, XXc. No. 16989

Leave all above these lines blank

31537 OCT -2 1909

\$

Cash No.

1000

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

15000  
Of the { DRAMATIC  
{ DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card  
Name and address of  
copyright claimant

Harry Booker  
205 Spruce Street, Arlington N.J.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Harry Booker

Title of work

Santa Claus  
A Musical Comedy Sketch

Send certificate of  
registration to

Harry Booker  
205 Spruce Street, Arlington, N.J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

C

Booklovers' contest co., inc.

Dreyfus (T.G.)

1 c. rec'd JAN 21 1915

Application  
rec'd JAN 21 1915

XXc. © C. C. 762 ✓

R

Relation of special features to circulation.

Leave all above these words blank

Fee rec'd \$

2787

JAN 21 1915

JAN 21 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

6 Copyright claimant: (2) Booklovers Contest Co Inc

(Write name in full)

66 Broadway Room 1400 New York N.Y.

(Street)

(City)

(State)

Name of author (3)

T G Dreyfus

(Write name in full)

USA

[Please turn this over]

Country of which the author is a citizen or subject (4) <sup>✓</sup> U.S. - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *The relation of special features to circulation by T. G. Dryden*

Send certificate of registration to: (7) *T. G. Dryden*

*66 Broadway* (Street) *Rm 1401* (City) *New York* (State) *NY*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D7

*Brookstein Abraham*  
*General Gerschelman.*  
*גערשעלמאן אברהם ברוקשטין*

o. rec'd OCT 14 1916

Application  
rec'd OCT 14 1916

© Cl. D. 45168 ✓

X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00 33911 OCT 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 12 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Abraham Brookstein*

(Write name in full)

*70 Bay 34<sup>th</sup> St. Bklyn N.Y.*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Abraham Brookstein*

(May, 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

✓ U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

State of New York

Brief title of work (6) \_\_\_\_\_

General Gerschelman

Price \$

1.00  
100

Exact date of first publication (7) \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Abraham Bookstein

70 Bay 34<sup>th</sup> St.

(Street)

Brooklyn (City)

New York (State)

Name and address of person sending the fee: (9) \_\_\_\_\_

Abraham Bookstein  
70 Bay 34<sup>th</sup> St. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bookstein (Abraham)

D2

NOV -7 1931

In treifenem land.

1 c. rec'd

Applic  
rec'd

NOV -7 1931

© Cl Dunpub 12901

Fee rec'd \$1.00

54834 NOV -7 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Bookstein

(Write full legal name of copyright owner)

(2) Address

622

(Street)

West

113th St.

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "In Treifeneum Land"

A Yiddish play in 3 acts and 4 scenes

(7) Send certificate of registration to Author

622 West 113th Street New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bookstein (Abraham)

D2

1 c. rec'd

JAN 20 1933

Application

JAN 20 1933

© Cl Unpub 20403

Judas on trial; by Miriam Bookstein and A. Bookstein

Fee rec'd \$

HCB

3333 JAN 20 '33

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Jan 18 of January 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Abraham Bookstein*

(Write full legal name of copyright owner)

(2) Address

*622 W 113 St*

(Street)

*New York*

(City)

*N. J.*

(State)

[Please turn this over]

(3) Name of author or translator Miriam & Abraham Bookstein  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Judas on Trial

(7) Send certificate of registration to A. Bookstein  
622 W 113 St New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Bookstein  
622 W. 113 St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Bookstein (Abraham)

Mutter und frau.

.0175 118.7500

Leave all above these words blank

Fee rec'd \$

2.00

41634

DEC -2 1915

1 c. rec'd

DEC -2 1915 ✓

Application  
rec'd

DEC -2 1915

XXc.

© 42394

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

20

20

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

00

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Abraham Bookstein

(Write name in full)

To Bay 34<sup>th</sup> St ✓

(Street)

Brooklyn N.Y.

(City)

(State)

O.K. 8-5-15

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

~~Abraham~~ Bookstein  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States. N.Y.C.

Brief title of work (6)

Mutter und Fraw

A Drama in Four Acts.

Send certificate of registration to: (7)

Abraham Bookstein

To Bay 34th St

Brooklyn

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

A. Bookstein

To Bay 34th Street

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Bookstein (Abraham O.)

Скульпторъ Шейнъ и его разбитые боги.

Shattered idols.

Leave all above these words blank

Fee rec'd \$

33314

SEP 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Abraham O. Bookstein

[Write name in full]

Street (3)

121 Bay 34<sup>th</sup> St.,  
Bath Beach

City

NY

State

NY

[Please turn this over]

1 c. rec'd

Application  
rec'd

SEP 24 1914

SEP 24 1914

© Cl. D. 38299 ✓

XXc.

K

121

4050

000

Card made by G.B.S.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Abraham Bookstein

Country of which the author or translator is a citizen or subject (5)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

*Сыбирская весна*

New York City

Brief title of work (7)

*Ера "Разруха со ру"* (in Russian)

which translated into English means "Shattered Idols" a drama in 4 acts

Send certificate of registration to: (8)

Chas. H. Groll, atty at law

Street (9)

115 E. Houston St.,

City

N.Y.

State

N.Y.

Name and address of remitter: (10)

Chas. H. Groll

Street (11)

115 E. Houston St.,

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

MAY 10 1913

Boone (Benjamin) & au.  
Making - good.

1 c. rec'd

Application  
rec'd

MAY 10 1913

©Cl.D 33192

XXc.

Leave all above these words blank

Fee rec'd \$

15255 MAY 10 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 8<sup>th</sup>, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant Benjamin Boone,  
Street (3) 5715 Drexel City Chicago, State Ill.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Benjamin Boone

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Making Good"

Send certificate of (8)

registration to

Street (9)

Benjamin Boone,

5715 Drexel Ave., City

Chicago,

State Illinois.

Name and address (10)

of remitter

Street (11)

Benjamin Boone

5715 Drexel Ave. City

Chicago,

State Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]



Reference card

erkeley-Boone (Forres)

000523

Booraem (Hendrik) jr.

D2

Caspar Jasper, the man of ideas. Sketches 1-3.

CP

1 c. rec'd

OCT - 4 1933 ✓

Application  
rec'd

OCT - 4 1933

© Cl Dunpub 24556

Fee rec'd \$

2.00

42611 OCT - 4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25052  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENDRIK BOORAE, JR.

(Write full legal name of copyright owner)

(2) Address

182 Waverly Place  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

HENDRIK BOORAEM, JR.  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

CASPAR JASPER; THE MAN OF IDEAS  
(IN THREE EPISODES: THE ELEVATOR; THE TRIAL;  
THE OFFICE.)

(7) Send certificate of registration to\_\_\_\_\_

HENDRIK BOORAEM, JR.

182 WAVERLY PLACE New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Hendrik Booraem

182 WAVERLY PLACE New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Booraem(Hendrik)jr.

D2

NOV 14 1933

1 c. rec'd

Application  
rec'd

NOV 14 1933

© Cl Dunpub 25211

Jimmy and the giant. Sketches 1-3, The swamp.

The chase.-The rescue, by H. Booraem [H. Booraem  
jr.]

48974 NOV 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hendrik Booraem, Jr.

(Write full legal name of copyright owner)

(2) Address 182 Waverly Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Hendrik Booraem, Jr.

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "JIMMY AND THE GIANT" (A radio sketch. 3 episodes entitled "The Swamp"; "The Chase"; and "The Rescue".)

(7) Send certificate of registration to Hendrik Booraem, Jr.  
182 Waverly Place New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hendrik Booraem, Jr.

182 Waverly Place New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\*U.S. Stat. Sec. 101 "The Copyright Act of 1909" (Act Oct. 3, 1909, ch. 10, § 111) and "The Copyright Act of 1976" (Act Sept. 9, 1976, Pub. Law No. 94-453, § 104).

Booraem (Hendrik) Jr.

D2

APR 13 1935 ✓

Snowstorm.

1 c. rec'd

Application  
rec'd

APR 13 1935

CP

Fee rec'd \$ \$1.00

© Clumpub 34848

17856 APR 13 '35<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hendrik Booraem, Jr. ✓

(Write full legal name of copyright owner)

(2) Address

182 Waverly Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Hendrik Booraem, Jr.

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Snowstorm---a play in three acts ✓

(7) Send certificate of registration to Hendrik Booraem, Jr.

182 Waverly Place New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hendrik Booraem, Jr.

182 Waverly Place New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd. Oct. 13, 1932

Application  
rec'd **DEC 24 1932**

© Cl D unpub 18926

Fee rec'd \$ 1.00      47672      Oct. 13, 1932

27 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Jean Board and**

(1) Name of copyright owner Viola Irene Cooper  
(Write full legal name of copyright owner)

(2) Address Viola Irene Cooper Jean Boord (Miss)  
116 E. 59th St., N.Y. 489 5th Ave. N.Y.C. N.Y.  
 (Street) (State)

[Please turn this over]



- (3) Name of author or translator Jean Boord and Viola Irene  
(Write name in full) Cooper
- (4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Numbered Women

- (7) Send certificate of registration to Viola Irene Cooper,  
116 E. 59th St., NY.
- (Street) (City) (State)
- (8) Name and address of person or firm sending the fee Viola Irene Cooper  
116 E. 59th St., New York.
- (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Boosey & Co.

Abbot of Gmise; song, music  
by J. A. Dix.

Leave all above these lines blank

D<sup>1</sup>  
Name of claimant

Title and author

\*

2 c. rec'd

July 26. 1909

Cl. D, XXc. No.

18056

\$1.00 Cash No.

Trust

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, \_\_\_\_\_

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Messrs Boosey & Company.,  
London, England.

Nationality of author or authors \_\_\_\_\_

English.

(OVER)

[Must be  
stated]



Author or  
authors

Clifton Bingham and

J. Airlie Dix.

Title of work "The Abbot of Guise"

Date of publication July 24th, 1909.

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Messrs Boosey & Company.,

9 East 17th, Street, New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Boosey & co., ltd.

D1 (FOR.)

1 c. rec'd SEP 28 1935

Aladdin in the underground; book and lyrics by Rodney Bennett. Music by Alec Rowley. Complete libretto.

Applicant rec'd SEP 28 1935

© Cl D pub. 38173

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CP APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 20<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boosey & Co. Ltd.  
(Write full legal name of copyright owner)

(2) Address 295 Regent Street, London, England  
(Street) (City) (Country)

(3) Name of author or translator Rodney Bennett  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Great Britain  
(MUST be stated)

(5) Brief title of work

Aladdin in the Underground : Libretto

(6) Published by

Boosey & Co. Ltd  
(Name)

at

London England  
(City)

(7) Published on the

20<sup>th</sup>

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

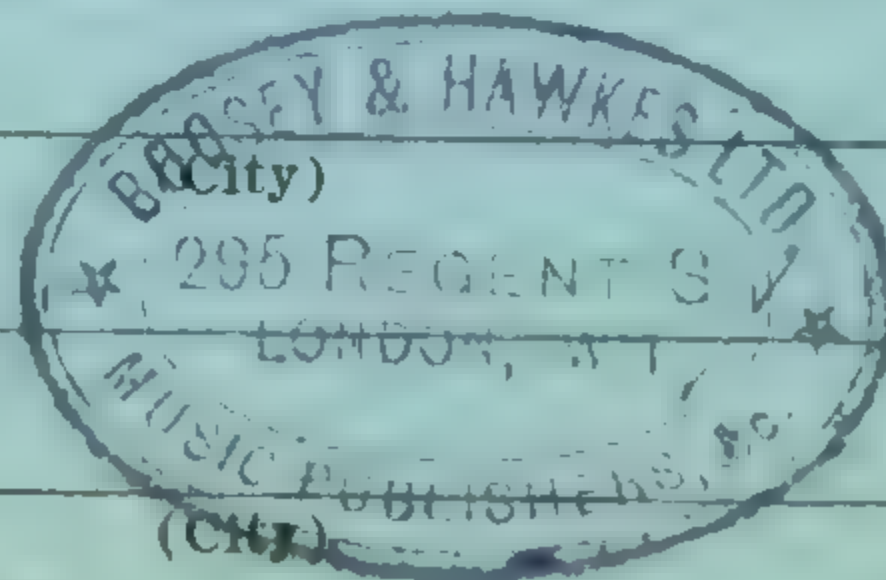
(8) Send certificate of registration to

(Street)

(9) Name and address of ~~person or firm sending the fee~~

Account

(Street)



(City)

(Country)

England  
(Country)

D1

Name of claimant

Boosey &amp; Co.

Title and author

Barrack Ballad; words by Rudyard Kipling,  
music by Maurice Strakosck

Leave all above these lines blank

2 c. rec'd

SEP 16 1909

Cl. D, XXc. No.

18139

Cash No.

\$

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 15, 1909

3 Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 M. Y. C.  
Name and address of  
copyright claimant

Boosey &amp; Co.,

London, England

Nationality of author or authors

English

[Must be  
stated]

(OVER)



Author or  
authors

Rudyard Kipling

Maurice Bell

Title of work

"Barrack Ballad"

Date of publication

September 15, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Boosey & co., ltd.

D1 (FOR.)

Captive; libretto by Patience Ross, music by Edgar

Mov.

Text.

CP

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23<sup>rd</sup>, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boosey & Co., Ltd.

(Write full legal name of copyright owner)

(2) Address 295 Regent Street London England

(Street)

(City)

(Country)

(3) Name of author or translator

Patience Ross

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*Great Britain*

(MUST be stated)

(5) Brief title of work

*The Captive :*

*A Romany Operetta*

(6) Published by

*Boosey & Co. Ltd.*

(Name)

at

*London, England*

(City)

(7) Published on the

*26<sup>th</sup>*

day of

*October*

19 *34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(Country)

(9) Name and address of ~~person or firm sending the fee~~

*Account*

(Street)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Boosey & co., ltd.

D1 (FOR.)

Crime; by Mabel Constanduros.

1 c. rec'd Mar. 24, 1933

Application  
rec'd APR 25 1933

© Cl D pub 22290

CP

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boosey & Co. Ltd.  
(Write full legal name of copyright owner)

(2) Address 295 Regent Street London England  
(Street) (City) (Country)

(3) Name of author or translator Mabel Constanduros  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

The Brims

Sketch

(6) Published by

The Cavendish Music Co. at London, England

(Name)

(City)

(7) Published on the 14<sup>th</sup> (fourteenth) day of March, 19 33

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of ~~person or firm sending the fee~~

Account

(Street)

(City)

England  
(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Boosey & Co.

Critic (The), or, An opera rehearsed

by Richard Brinsley Sheridan.

Leave all above these words blank

D 1

e. rec'd

JAN -3 1916

CLD 42635

XXc.

\$ 1.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Saturday, Date, Dec. 18, 1915.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN -3 1916

BOOSEY & CO.

Name and address of  
copyright claimant

295 REGENT

STREET, LONDON, ENGLAND.

[Please turn this over]



Author or  
authors

Text by Richard Brinsley Sheridan, Gt. Britain.

[Nationality must be stated]

Brief title of work Libretto only of "THE CRITIC" or "An Opera rehearsed", arranged for the opera by L. Cairns James and the composer, C. V. Stanford.

Exact date of publication Saturday, December 18, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Boosey & Co.

9 East 17th Street, New York.

Name and address {  
of remitter }

Boosey & Co.

9 East 17th Street, New York.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Roosey & co

Write nothing here

D 3

1 e. rec'd

JAN -3 1916

CLD 19644

Name of claimant

XXc,

Critic(The); or, An opera rehearsed, opera in

Title and author

\$

1.00

TRUST

2 acts. Vocal score.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition JAN -3 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Saturday, Date, Dec. 18, 1915.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

BOOSEY & CO.

Name and address of

copyright claimant 295 REGENT STREET, LONDON, ENGLAND.

[Please turn this over]



Author or authors **Richard Brinsley Sheridan. Great Britain.**  
**arranged for the opera by L. Cairns James.** *5*  
[Nationality must also be stated]

Composer **Charles V. Stanford.** - *Great Britain* ✓  
[Nationality must also be stated]

Brief title of work **"THE CRITIC" or "An Opera rehearsed" .**  
**Opera in two acts.**

Exact date of publication **Saturday, December 18, 1915.** ✓ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to **Boosey & Co.**  
**9 East 17th Street, New York.**

Name and address of  
remitter **Boosey & Co.**  
**9 East 17th Street, New York.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]

D<sup>1</sup>

Name of claimant

Boosey &amp; Co.

Title and author

Darsel men; song

2 c. rec'd

Jul 12, 1909

Cl. D, XXc. No.

© Cl. D 18678

Cash No.

RUST 1.00

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 10, 1909

Of the { ~~DRAMATICO~~ DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Boosey &amp; Co.,

Printed made by C. R. F

Name and address of  
copyright claimant {

London, England

SPECIAL FILE

Nationality of author or authors

English

[Must be  
stated]

(OVER)



Author or  
authors

W.H. Markham Lee

Title of work

"Dorset Men"

Date of publication

July 10, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Messrs. Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1 (FOR.)

1 c. rec'd Apr. 22, 1933

Application  
rec'd MAY 17 1933

XXc. © Cl D pub 22558

Boosey &amp; co., ltd.

Dream come true; by Marjorie Lyon.

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boosey & Co. Ltd.  
(Write full legal name of copyright owner)

(2) Address 295 Regent Street London England  
(Street) (City) (Country)

(3) Name of author or translator Marjorie Lyon  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

'Dream come true' Libretto

(A Fairy Play)

(6) Published by

Boosey & Co. Ltd

(Name)

at

London

(City)

England

(7) Published on the

18<sup>th</sup> (Eighteenth)

day of

April

19 33

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(Country)

(9) Name and address of ~~person or firm sending the fee~~

Account

(Street)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928



[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Boosey & co. ltd.

Duenna (The); songs and dances.

e. rec'd FEB 12 1925 ✓

Application FEB 12 1925  
rec'd

XXc. CLO 26727 ✓

Leave all above these words blank

Fee rec'd \$

Card made by

Application for Copyright—Dramatico-Musical Composition *Foreign Published* ~~Produced in the U.S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

BOOSEY & CO. LTD. (BRITISH).

(Write name in full)

State citizenship of claimant

295 REGENT STREET, ✓

LONDON W.1. ENGLAND. ✓

(Street)

(City)

(State)

Name of Author, but if a

~~Translator or~~ Translator (3)

Alfred Reynolds. ✓

(Write name in full)

Country of which the author or translator is

a citizen or subject (Gt. Britain <sup>[Must be stated]</sup>)

(Jan., 1917)

[Please turn this over]

ML B.7.2



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Alfred Reynolds.

Country of which the composer is a citizen or subject (7) Gt. Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) "THE DUENNA".

Published by Boosey & Co., Ltd., at London, Eng.

Exact date of first publication (10) \_\_\_\_\_

Saturday Jan. 24, 1925.

State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Boosey & Co. Ltd.

9 East 17th St.

New York N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee (12) \_\_\_\_\_

Boosey & Co.

9 East 17th St.

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; If an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Boosey & Co

Write nothing here

D 3

e. recd.

Dec 11, 1915  
19652 C

Name of claimant

XXc.

Easy games for the tinies; comprising original

Title and author

\$ 1.00

TRUST

finger plays, nursery rhymes etc. 4to.

Leave all above these words blank

Cash No.

# Application for Copyright—Published Dramatico-Musical Composition

8-5 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Saturday, Date, Dec. 4, 1915.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

BOOSEY & CO.

Name and address of

copyright claimant

295 REGENT

STREET, LONDON, ENGLAND.

VER DUBITFUL FILE

EX 11. C. J.

[Please turn this over]



|                   |                |          |                                   |
|-------------------|----------------|----------|-----------------------------------|
| Author or authors | Adele Milligan | Allmann. | [Nationality must also be stated] |
|-------------------|----------------|----------|-----------------------------------|

Composer **Adele Milligan Allmann, Great Britain.**  
[Nationality must also be stated]

Brief title of work "EASY GAMES FOR THE TINIES".

Exact date of publication **Saturday, December 4th, 1915.** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Boosey & Co.  
9 East 17th Street, New York.

|                              |                                               |
|------------------------------|-----------------------------------------------|
| Name and address of remitter | Boosey & Co.<br>9 East 17th Street, New York. |
|------------------------------|-----------------------------------------------|

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

D<sup>1</sup>

Name of claimant

Boosey &amp; Co.

Title and author

Eileen Aroon; song.

2 c. rec'd

Jul 12, 1909

Cl. D. XXc. No.

© Cl. D.

18677

Cash No.

TRUS

1.00

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 10, 1909

Of the { ~~DRAMATIC~~  
 DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of  
 the best edition published on the date stated herein are hereby deposited to secure copyright,  
 according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
 inclosed. The copyright is claimed by the undersigned:

Boosey &amp; Co.,

 Name and address of  
 copyright claimant {  
 SPECIAL FILE

London, England

Nationality of author or authors

English

[Must be  
stated]

(OVER)

Card made by C. R. F.



Author or  
authors

Dermot Macmurrough

Title of work

"Eileen Aroon"

Date of publication

July 10, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Messrs. Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Brozey & Co.

Emid, a lyrical play in 2 acts.  
Vocal score.

Write nothing here D 3

2 c. rec'd 1914

Name of claimant

XXc. © C. D. 19421<sup>c</sup><sub>R</sub>

Title and author

\$ 1.00 1KUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

JAN - 6 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Wed.

Date, Dec. 31<sup>st</sup> 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Brozey & Co.  
Legent St., London, Eng.

[Please turn this over]



Author or  
authors

Ernest Rhyss ☐ Gt. Britain

[Nationality must also be stated]

Composer

Vincent Thomas Gt. Britain

[Nationality must also be stated]

Brief title of work

"Enid," a Lyrical  
Play in two acts

Exact date of publication

Wed. Dec. 3<sup>rd</sup> 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Boosey & Co. 9 East  
117<sup>th</sup> Street New York, N.Y.

Name and address  
of remitter

Boosey & Co. 9 East  
117<sup>th</sup> Street New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished (use form D<sup>2</sup>.)

[over]

Boosey & Co., Ltd.

Write nothing here

D 3

rec'd

JUN 13 1925

CL.D 26784

XXc.

Name of claimant

Fairy frolics;

dancing playlet for young

Title and author

\$

children.

Leave all above these words blank

Cash No.

JUN 19 25

made by E. R. N.

Foreign

Application for Copyright Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 27, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

BOOSEY & CO. LTD.

295 REGENT ST.

LONDON W.1. ENGLAND.

[Please turn this over]



Author or  
authors

ALICE GREEN!

British.

[Nationality must also be stated]

Composer

REGINALD TANSLEY.

British.

[Nationality must also be stated]

Brief title of work

"FAIRY FROLICS" (Dancing Playlet).

Pub. by Boosey & Co., Ltd., London, Eng.

Exact date of publication

Wednesday, May 27th, 1925.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Boosey & Co. Ltd.

113 West 57th St., New York N.Y.

Name and address  
of remitter

Boosey & Co. Ltd.

113 West 57th St., New York N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Boosey & Co.

Garden of dreams. Song

D<sup>1</sup>

Name of claimant

Title and author

2 c. rec'd

Jul 12, 1909

Cl. D, XXc.

© Cl. D 18674

Cash No.

8

1.00

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 10, 1909

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, TWO complete copies of  
the best edition published on the date stated herein are hereby deposited to secure copyright,  
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
inclosed. The copyright is claimed by the undersigned:

Boosey & Co.,

Card made by C. R. F

Name and address of  
copyright claimant {

London, England

Nationality of author or authors

English

[Must be  
stated]

(OVER)



Author or  
authors

J. L. Malloy

Title of work

"The Garden of Dreams"

Date of publication

July 10, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Messrs. Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Boosey & co., ltd.

D1 (FOR.)

OCT -1 1937

1 c. rec'd

Application

rec'd

OCT -1 1937

© Cl D pub. 52314

Grand Duchess of Gerolstein; opera by Offenbach. New  
English libretto by G.P. Robinson, after the French  
of Meilhac and Halévy. Musical adaptation by Sydney Baynes.  
Libretto. \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

CP

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 24<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boosey & Co. Ltd.

(Write full legal name of copyright owner)

(2) Address

295 Regent Street,  
(Street)

London,  
(City)

England  
(Country)

(3) Name of author or translator

G. P.

Robinson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work The Grand Duchess of Gerolstein:  
English Libretto

(6) Published by Boosey & Co. Ltd at London, England  
(Name) (City)

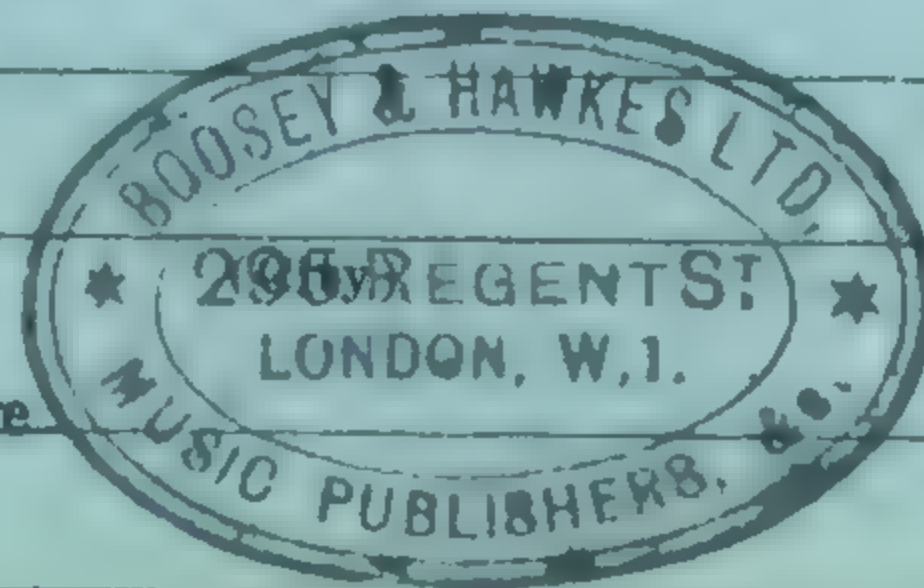
(7) Published on the 28<sup>th</sup> day of September, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (Country)

(9) Name and address of ~~person or firm sending the fee~~ \_\_\_\_\_

Account  
\_\_\_\_\_  
(Street) (City) England  
(Country)



Boosey & co., Ltd.

D1 (FOR.)

Mar. 24, 1933

Haunted room, by Lola Harvey and Syd Courtenay.

1 c. rec'd

Application  
rec'd

APR 25 1933

XXc.

© Cl D pub 22289 C

CP

Fee rec'd \$ 2.00 TR. 5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boosey & Co. Ltd  
(Write full legal name of copyright owner)

(2) Address 295 Regent Street London England  
(Street) (City) (Country)

(3) Name of author or translator Lola Harvey & Syd Courtenay  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work The Haunted Room ✓

Sketch

(6) Published by The Cavendish Music Co. at London, England  
(Name) (City)

(7) Published on the 14<sup>th</sup> (fourteenth) day of March, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(Country)

(9) Name and address of ~~person or firm sending the fee~~

Account

(Street)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D1

\*

Name of claimant

Boosey &amp; Co.

2 c. rec'd

NOV 2 1909

Title and author

I love thee; words by Tom Hood, music  
by William Weybrance.

Cl. D, XXc. No.

18267

\$1.00

Cash No.

TRUST

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 1, 1909

Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

~~Name and address of~~  
~~copyright claimant~~

Boosey &amp; Co.,

London, England

Nationality of author or authors

English

(OVER)

[Must be  
stated]



Author or  
authors

William Weybrance

Title of work

"I Love Thee" Words by Tom Hood

Date of publication

November 1, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Boosey & co., ltd.

D3

1 c. rec'd NOV 18 1936

In quest of spring; book by Olive Enoch, with music  
by Gwyneth M. Lewis. Vocal score and libretto com-  
plete.

Application DEC 21 1936  
rec'd  
C. O. pub. 39208 C

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10<sup>th</sup>, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of copyright owner Boosey & Co. Ltd

(Write full legal name of copyright owner)

296 Regent Street,  
(Street)

London  
(City)

England  
(Country)

(2) Name of composer of music

Gwyneth M. Lewis

[Please turn this over]



(3) Country of which the composer of music is a citizen or subject Great Britain [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Olive Enoch  
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Great Britain [Must be stated]

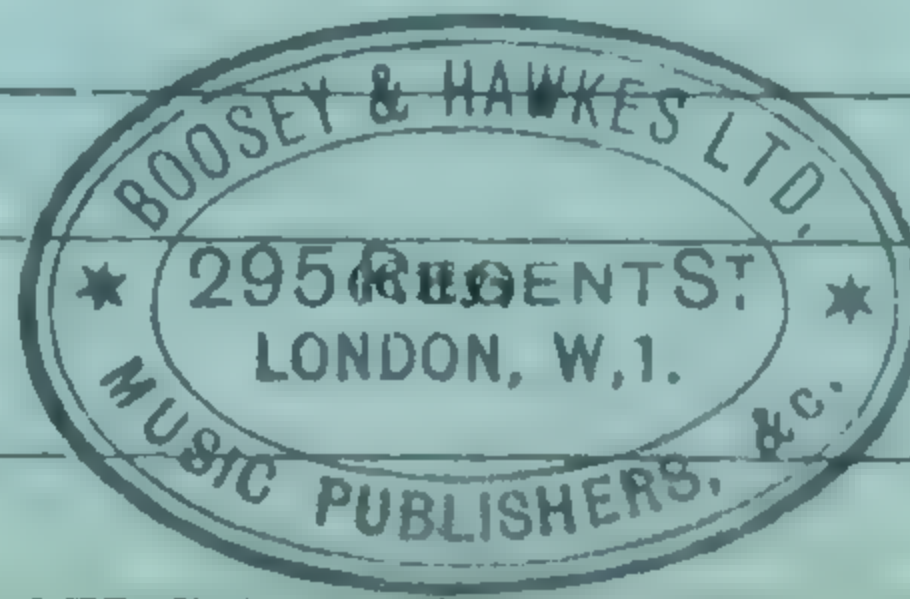
(6) Brief title of work On Quest of Spring

(7) Published by Boosey & Co. Ltd at (8) London, England

(9) First published on the 13<sup>th</sup> (Thirteenth) day of November, 1936  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (Country) \_\_\_\_\_  
(11) Name and address of Account England  
~~person sending the fee~~



\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

Boosey & Co.  
Irish girl; by  
Percy French and Brendan Stewart

Leave all above these words blank

\$1.00

D 1

rec'd

SEP 12 1918

Name of claimant

XXc.

Title and author

\$

COD 50833

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Wednesday Date, July 31, '18

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

BOOSEY & CO.

Name and address of  
copyright claimant

295

REGENT ST. LONDON. ENGLAND.

[Please turn this over]

O.K.-B.F.T.



Author or  
authors **Percy French (assisted by Brendan Stewart)** *Ir Brit*

[Nationality must be stated]

Brief title of work **Libretto only of "THE IRISH GIRL" -  
a Comedy Opera composed by Houston Collisson.**

Exact date of publication **Wednesday, July 31, 1918.** [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to **Boosey & Co.  
9 East 17th Street, New York.**

Name and address of  
remitter **Boosey & Co.  
9 East 17th Street, New York.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D3

c. rec'd SEP 12 1918  
Application SEP 12 1918  
rec'd  
© Cl. 19800 ✓  
XXc.

Boosey & Co.

Irish girl; comedy opera.

Leave all above these words blank

Fee rec'd \$ \$1.00

TRUST

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1918.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

BOOSEY & CO. (British).

(Write name in full)

State citizenship of claimant

295 REGENT STREET. LONDON. ENGLAND.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Percy

French (assisted by

(Write name in full)

Brendan Stewart

(Must

Country of which the author or translator is

a citizen or subject (4)

be stated)

O.K.-B.F.T.

(Jan., 1917)

Gt. Britain.

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Houston Collisson.

Country of which the composer is a citizen or subject (7) Great Britain. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) A Comedy Opera-

"THE IRISH GIRL".

Exact date of first publication (10) July 31, 1918. (Wednesday).

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Boosey & Co.

9 East 17th Street, New York.

Name and address of person sending the fee (12) \_\_\_\_\_  
(Street)

(City)

(State)

Boosey & Co.

9 East 17th Street, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1 (FOR.)

1 c. rec'd Apr. 22, 1933

Application  
rec'd MAY 17 1933

© Cl D pub 22557  
XXc.

Boosey & co., ltd.

Jolly Roger; or, The admiral's daughter; by Scobie  
Mackenzie and V. C. Clinton-Baddeley.  
Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9<sup>th</sup>, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boosey & Co. Ltd.  
(Write full legal name of copyright owner)

(2) Address 295 Regent Street London England  
(Street) (City) (Country)

(3) Name of author or translator Scobie Mackenzie  
V. C. Clinton-Baddeley  
(Write name in full)

Please turn this over



(4) Country of which the author <sup>are</sup> ~~is~~ a citizen Great Britain  
(MUST be stated)

(5) Brief title of work Jolly Roger; Libretto  
(A Comic Opera)

(6) Published by Boony & Co. Ltd. at London, England,  
(Name) (City)

(7) Published on the 18<sup>th</sup> (Eighteenth) day of April, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (Country)

(9) Name and address of ~~person or firm sending the fee~~ \_\_\_\_\_

Account  
\_\_\_\_\_  
(Street) (City) England  
(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D1

Name of claimant

Boosey &amp; Co.

Title and author

Love scene from Pagoda  
of flowers.

Leave all above these lines blank

2 c. rec'd JUL 8 1909

© Cl. D. 18673  
Cl. D. Xxc. No.

TRUST

Cash No.

\$ 1.00

Trust

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 7, 1909

Of the { ~~DRAMATIC~~  
DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of  
the best edition published on the date stated herein are hereby deposited to secure copyright,  
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
inclosed. The copyright is claimed by the undersigned:

Boosey &amp; Co.,

C'd made by C. R. F.

Name and address of  
copyright claimant {

London, England

Nationality of author or authors

English

[Must be  
stated]

SPECIAL FILE

(OVER)



Author or  
authors

Amy Wood-Forie-Finlon

Title of work

"Love Scene"

Date of publication

July 7, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Messrs. Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Boosey &amp; Co.

Title and author

My love is dark; song  
no. 1 in D.

2 c. rec'd

Jul 12, 1909

© Cl. D 18675

Cl. D, XXc. No.

Cash No.

TRUST

1.00

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 10, 1909

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Boosey &amp; Co.,

("d made by C. R. F)

Name and address of  
copyright claimant {

London, England

SPECIAL FILE

Nationality of author or authors

English

[Must be  
stated]

(OVER)



Author or  
authors

Herbert Hughes

Title of work

"My Love Is Dark"

Date of publication

July 10, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Messrs. Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

\* D 1 (FOR.)

Boosey & co., ltd.

Nymphs & shepherds, by Hilda Wilson.

1 c. rec'd

JUL 19 1930

Application

JUL 19 1930

rec'd

Oct 10 pub 6975

XXc.

Fee rec'd

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner BOOSEY & CO. LTD.

(Write full legal name of copyright owner)

(2) Address 295 REGENT ST.

(Street)

LONDON, W.1. ENG.

(City)

(Country)

(3) Name of author or translator

Hilda Wilson, M.A.

(Write name in full)

[Please turn this over]

\* Passed by R.C.O.



(4) Country of which the author is a citizen

Gt. Britain.✓

(MUST be stated)

(5) Brief title of work "NYMPHS & SHEPHERDS".

Song Play (Libretto & Choruses).✓

(6) Published by Boosey & Co. Ltd.

(Name)

at

London, Eng.✓

(City)

(7) Published on the 17th✓ day of June, 1930✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.✓

(Street)

New York, N.Y.✓

(City)

(Country)

(9) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

\*

Name of claimant

Boosey &amp; Co.

Title and author

Peter Pan song cycle; words by Mary  
Tarrah, music by Joan Trevalsa.

Leave all above these lines blank

2 c. rec'd

JAN 21 1910

Cl. D, XXc. No.

© Cl. D 18543<sup>c</sup>

\$1.00

Cash No.

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 21 1910

Date, Jan. 20, 1910

Of the { ~~DRAMATIC~~  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Boosey &amp; Co.,

Name and address of  
copyright claimant {

London, England

Nationality of author or authors

English

[Must be  
stated]

(OVER)



Author or  
authors

Mary Farrah

Joan Trevalsa

Title of work

"Peter Pan" Song Cycle

Date of publication

January 20, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

~~42~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

Boosey & co.

Romance of Spain; concert opera.

e. rec'd FEB 27 1924 ✓  
Application FEB 27 1924  
rec'd  
© Cl. D 26548 C  
X Xc. ✓

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
Card by M. L. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 16/24.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

BOOSEY & CO. ✓ (British).

(Write name in full)

State citizenship of

295 REGENT ST.

LONDON ENG ✓

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3)

Norman Ingram. ✓

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

Gt. Britain (Must be stated)  
[Please turn this over]

(Jan., 1917)



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) **Vincent Thomas.** ✓

Country of which the composer is a citizen or subject (7) **Gt. Britain** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) **"A ROMANCE OF SPAIN" Concert Opera.** ✓

Exact date of first publication (10) **Jan. 16/24.** ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) **BOOSEY & CO.** ✓

**9 EAST 17th ST.** **NEW YORK CITY.**  
(Street) (City) (State)

Name and address of person sending the fee (12) **BOOSEY & CO.**

**9 EAST 17th ST.** **NEW YORK CITY.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; If an unpublished dramatico-musical composition, use form D 4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Boosey & co., ltd.

Rose and the ring; light opera in a prologue

and 2 acts.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

AUG 28 '29 ✓

1 c. rec'd

Application

rec'd

AUG 28 1929

XXc

pub. 27590 ✓

R

JBR APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

BOOSEY & CO. LTD.

(Write full legal name of copyright owner)

295 REGENT ST.

(Street)

LONDON W.1. ENG.

(City)

(Country)

Name of Composer of music (3)

Christabel Marillier.

[Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) Gt. Britain. [Must be stated]

Name of Author, or if a translation  
then name of Translator (5) John Arthington, Clifford Bax,  
Hilaire Belloc (Write name full) Renee Haynes.

Country of which the author or  
translator is a citizen or subject (6) Gt. Britain. [Must be stated]

Brief title of work (7) "THE ROSE AND THE RING" - Light Opera.

Published by (8) BOOSEY & CO. LTD. at (9) LONDON ENG.

First published on the (10) 16th day of August, 19 29  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Boosey & Company, Inc.  
113 West 57th St. New York N.Y.

(Street) (City) (Country)  
Name and address of person  
sending the fee (12) Boosey & Company, Inc.

113 West 57th St. New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

July, 1924-1,000)

Boosey & co., ltd.

D1 (FOR.)

1 c. rec'd MAY 29 1935 ✓

Saint Elizabeth of Hungary; by Anne J. Gregory

Application rec'd MAY 29 1935

Nicholson. Libretto.

© Cl D pub. 35664  
XXC.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### HCB FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21<sup>st</sup>, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boosey & Co. Ltd.  
(Write full legal name of copyright owner)

(2) Address 295 Regent Street, London, England  
(Street) (City) (Country)

(3) Name of author or translator Anne J. Gregory Nicholson  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Great Britain* ✓

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Saint Elizabeth of Hungary: A Play in*

*Three Acts (Music by G. Armstrong Gibbs) Libretto* ✓

(6) Published by \_\_\_\_\_

*Boosey & Co., Ltd.*  
(Name)

at \_\_\_\_\_

*London* ✓

(City)

*England*

(7) Published on the \_\_\_\_\_

*24<sup>th</sup>*

day of \_\_\_\_\_

*May*

19*35* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of ~~person or firm sending the fee~~ \_\_\_\_\_

*Account*

(Street)

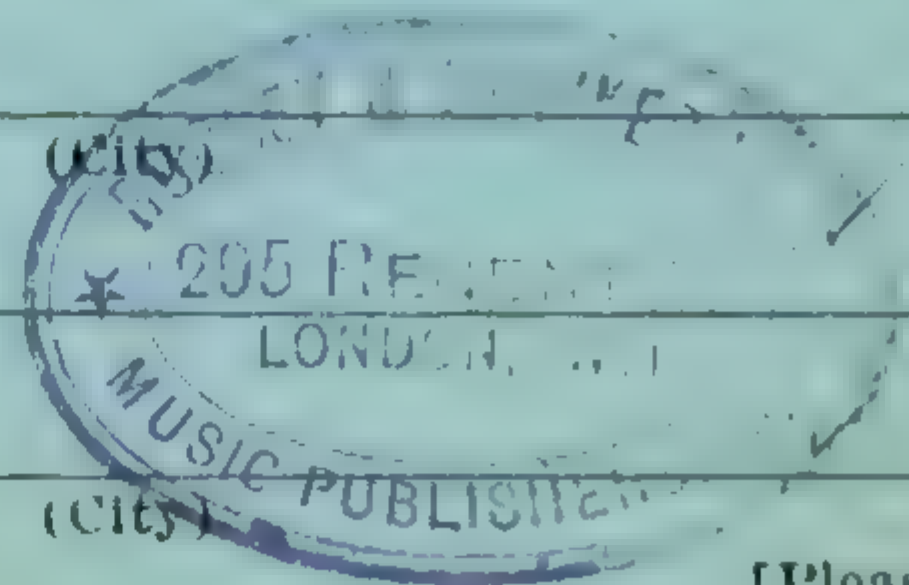
(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

*Boosey* OCT 27 1924 ✓  
e. rec'd \_\_\_\_\_  
Application \_\_\_\_\_  
rec'd *5010 26655*  
XXc. \_\_\_\_\_ *P*

Boosey & co.

Seal-woman; Celtic folk-opera.

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatico-Musical Composition ~~Published in the U. S.~~

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 7, 1924.**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant (2)

**BOOSEY & CO. (BRITISH).**

(Write name in full)

~~State~~ **citizenship of claimant**

**295 REGENT STREET,**

**LONDON W.1. ENG.**

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

(Jan., 1917)

a citizen or subject (4)

--- (Must be stated)

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5) ---

Name of Composer (6) M. Kennedy-Fraser and Granville Bantock.

Country of which the composer is a citizen or subject (7) Gt. Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) ---

Brief title of work (9) "THE SEAL WOMAN", Celtic Folk Opera.

Exact date of first publication (10) Tuesday, October 7, 1924. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Boosey & Co.

9 East 17th Street, New York N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee (12) Boosey & Co.

9 East 17th Street, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

FEB 20 1937

Boosey & co., ltd.

Silence in court; book and lyrics by Franklyn

Kelsey, music by Alec Rowley. Vocal score with  
complete libretto.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application

rec'd

FEB 20 1937

© Cl O pub. 39231  
XXC.

EAF APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 12<sup>th</sup> 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Boosey & Co. Ltd.

(Write full legal name of copyright owner)

295 Regent Street,

(Street)

London,

(City)

England

(Country)

Name of Composer (3)

Alec Rowley

[Please turn this over]



Copy del. to Museo Div

MAR 20 1937

Country of which the composer is a citizen

or subject (4)

Great Britain [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Franklyn Kelsey

Country of which the author or  
translator is a citizen or subject (6)

Great Britain [Must be stated]

Brief title of work (7)

Silence in Court

Published by (8)

Winthrop Rogers Edition

at (9)

London, England.

First published on the (10)

16th

day of

February

19 37

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

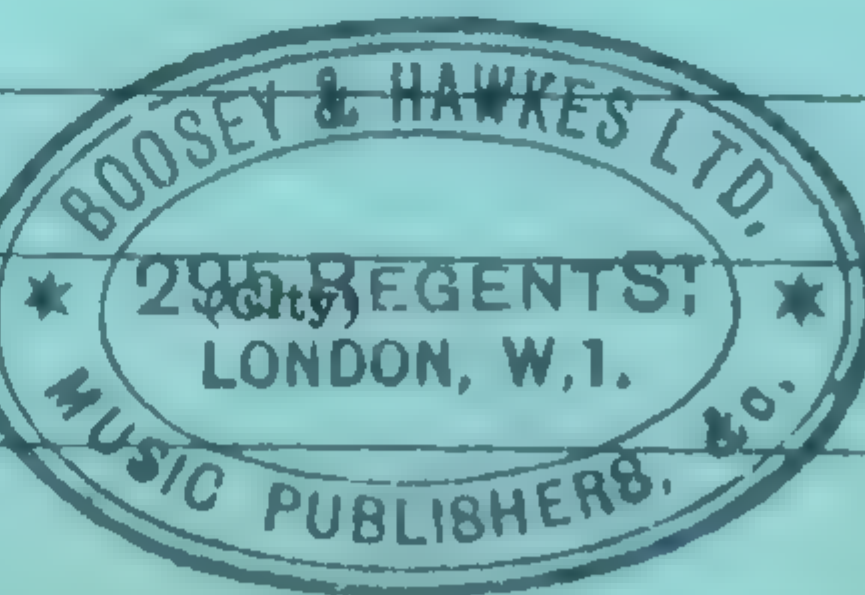
registration to (11)

Name and address of person

~~sending the fee~~ (12)

(Street)

Account



(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

England

Boosey & Co.

Name of claimant

D<sup>3</sup>

2 c. rec'd

MAR 25 1912

XXc.

© Cl. D 19086

Slumberland; a musical fairy play, in two acts

Title and author

\$ 1.00

M. F. TRUST 2

and a tableau.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC<sup>o</sup> COMPOSITION<sup>o</sup> —Musical.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sat. March 23 Date, 1912.

Of the DRAMATIC<sup>o</sup> COMPOSITION<sup>o</sup> named herein, first published after June 30, 1909, <sup>o - Musical</sup> TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME and address of {  
copyright claimant {

Boosey & Co.,

295 Regent St., London, W. Eng.

[Please turn this over]



Author or  
authors

**Hubert Rooney**

**British**

[Nationality must be stated]

Brief title of work **"glumberland"**

**(Musical Fairy Play)**

Exact date of publication **Saturday March 23, 1912.** [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

**Boosey & Co.,**

**9. E. 17th St., N. Y. C.**

Name and address {  
of remitter {

**Boosey & Co.,**

**9. E. 17th St., N. Y. C.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D3

*Boosey & Co.*

*Thais and Talmae; drama*

DEC 21 1921  
e. rec'd  
Application DEC 21 '21  
rec'd  
© Cl. D 26223  
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

Application for Copyright—Dramatico-Musical Composition Published ~~in the U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8th, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant (2)

BOOSEY & CO.

(BRITISH)

(Write name in full)

State citizenship of claimant

295 REGENT STREET. LONDON. ENGLAND.

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

C. Harold Bourne.

Country of which the author or translator is

(Write name in full)

(Jan., 1917)

a citizen or subject (4)

Gt.

Britain.

[Must be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Colin Macleod Campbell.

Country of which the composer is a citizen or subject (7) Gt. Britain. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) A Drama in one act-

"THAIS AND TALMAAE".

Exact date of first publication (10) November 8, 1921. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Boosey & Co.

9 East 17th Street, New York.

(Street)

(City)

(State)

Name and address of person sending the fee (12)

Boosey & Co.

9 East 17th Street, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boosey & co., ltd.

D1 (FOR.)

1 c. rec'd

OCT 18 1937

Three kings, by Mordaunt Currie. Set to music

Application  
rec'd

OCT 18 1937

by C. Armstrong Gibbs. Libretto.

© Cl O pub. 52639

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP  
APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 8<sup>th</sup>, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boosey & Co. Ltd.  
(Write full legal name of copyright owner)

(2) Address 295 Regent Street, London, England  
(Street) (City) (Country)

(3) Name of author or translator Mordaunt Currie  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

*Great Britain*

(MUST be stated)

(5) Brief title of work

*The Three Kings : A Nativity Play.*  
*Libretto (Mordant Couraie)*

(6) Published by

*Winthrop Rogers Ltd*  
(Name)

at

*London, England*  
(City)

(7) Published on the

*8<sup>th</sup>*

day of

*October*

19 *37*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)



(Country)

(9) Name and address of ~~person or firm sending the fee~~

*Account*

(Street)

(City)

*England*  
(Country)

(July, 1929) —2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Boosey & co., ltd.

Vie parisienne; comic opera in 3 acts.

1 c. rec'd

AUG 16 '29 ✓

Application  
rec'd

AUG 16 1929

XXc.

© Cl D pub. 27566 ✓

\$2.00 TRUST R

Leave all above these words blank

Fee rec'd 8

HS\* APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

BOOSEY & CO. LTD. ✓

(Write full legal name of copyright owner)

295 REGENT ST.

(Street)

LONDON W.1. ENG LAND. ✓

(City)

(Country)

Name of Composer of music (3)

A. Davies Adams. ✓

[Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) Gt. Britain. [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) A.P. Herbert.  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) Gt. Britain. [Must be stated]

Brief title of work (7) "LA VIE PARISIENNE" - Opera. (Offenbach).

Published by (8) BOOSEY & CO. LTD. at (9) LONDON ENG.

First published on the (10) 2nd day of August, 19 29 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Boosey & Company, Inc.

113 West 57th St. New York N.Y.  
(Street) (City) (Country)

Name and address of person  
sending the fee (12) Boosey & Company, Inc.

113 West 57th St. New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(July, 1924--1,000)

Write nothing here, but fill out each numbered space below

D 3

Boosey & co., ltd.

1 c. rec'd

FEB - 8 '29

Application

FEB 26 1929

rec'd

Wakening of Flora; operetta for schools in one scene; © Cl D pub. 27471

XXc.

libretto with voice pts.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd 8

C.B.W APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Decr. 14, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

BOOSEY & CO., LTD.

(Write full legal name of copyright owner)

295 REGENT ST.

(Street)

LONDON W.1. ENG.

(City)

(Country)

Name of Composer of music (3)

Natie Moss.

[Please turn this over]

T. E. M.



Country of which the composer of music is a  
citizen or subject (4) Gt. Britain. [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) A. Ella Bridger & Wilmot Bridger.  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) Gt. Britain. [Must be stated]

Brief title of work (7) "THE WAKENING OF FLORA" Libretto with  
voice parts.

Published by (8) BOOSEY & CO. LTD. at (9) LONDON ENG.

First published on the (10) 14th day of December, 19 28  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Boosey & Company, Inc.

113 West 57th St. New York N.Y.  
(Street) (City) (Country)

Name and address of person  
sending the fee (12) Boosey & Company, Inc.

113 West 57th St. New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(July, 1924-1,000)



Boosey & co., ltd.

D1 (FOR.)

1 c. rec'd

SEP - 4 1935

Witch in the clock tower, libretto by J. Bissell

Application

rec'd

SEP - 4 1935

© Cl O pub. 37713

Thomas, music by Leslie Woodgate. Complete libretto.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boosey & Co. Ltd.  
(Write full legal name of copyright owner)

(2) Address 295 Regent Street London England  
(Street) (City) (Country)

(3) Name of author or translator J. Bissell Thomas  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work The Hitch in the Clock Tower

(6) Published by Boosey & Co. Ltd at London, England  
(Name) (City)

(7) Published on the 30<sup>th</sup> day of August, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (Country)

(9) Name and address of ~~person or firm sending the fee~~

Account  
\_\_\_\_\_  
(Street) (City) (Country)





Boosey & co.

Ye mariners of England; song, music  
by J. Brockly.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd

NOV 12 1909

Cl. D, XXV No.

© Cl. D 18315

\$

1.00

Cash No.

TRUST

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 11, 1909

Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Boosey & Co.,

Name and address of  
copyright claimant

London, England

Nationality of author or authors

English

[Must be  
stated]

(OVER)



Author or  
authors

Johnson Brookly

Title of work

"Ye Mariners of England" Song, Words by Thomas  
Campbell

Date of publication

November 11, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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